

LDJ

Luis De Jesus Los Angeles

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gallery@luisdejesus.com | luisdejesus.com

FEDERICO SOLMI

Born in 1973, Italy.
Works in New York, NY

FELLOWSHIPS AND AWARDS

- 2015 BEN Main Prize 2015, B3 Biennale of the Moving Image, Frankfurt, Germany
- 2009 The John Simon Guggenheim Memorial Foundation Fellowship, category of Video & Audio

MUSEUM EXHIBITIONS AND BIENNALES

- 2016 *Silence. The Voice of Art. Peace Time Crimes*, curated by Viola Romoli, Massachusetts Institute of Technology, Cambridge, MA
PIGS, curated by Blanca De La Torre, Artium Museum Centre of Contemporary Art, Vitoria-Gasteiz, Basque Country, Spain
- 2015 *EXPANDED SENSES: Experiencing with all Senses and Shifting Boundaries*, B3 Biennial of the Moving Image, Frankfurt, Germany
Federico Solmi, Haifa Museum of Art, Haifa, Israel
Punk. It's Traces in Contemporary Art, curated by David G. Torres, Artium Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Basque Country, Spain
Praestigium Contemporary Artists From Italy, Fondazione Sandretto Re, Torino, Italy
Federico Solmi: A Song of Celebrities, Politicians, and Dictators, Centro Cultural Mutacana 100, Santiago, Chile
Intimate Strangers, Politics as Celebrity, Celebrity as Politics, Centro Cultural Mutacana 100, Santiago, Chile
- 2013 *A Song of Tyranny*, Italian Cultural Institute, Madrid, Spain
Premio Cairo: Museo della Permanente Milan, Italy
Other People's Problem: Herzliya Museum of Contemporary Arts, Israel curated by Doreet Levitte Harten and Dalia Levin
The Garden Of The Forking Paths: Exploring Independent Animation: Art Terminal Shanghai, China curated by Mariagrazia Costantino, Wang Chunchen
- 2012 *The World of Soul: As Artistic Virtual Engineering*, First Shenzhen Independent Animation Biennial, curated by Wang Chenchen, Zhang Xiaotao, He Jinfang, Shenzhen Overseas Chinese Town Innovation Culture Land Northern Area B10 Art Center
7th Berlin Biennial ARTWIKI, digital venue, curated by Artur Zmijewski and Pit Schultz, Berlin, Germany
- 2011 *Site Santa Fe Biennial – Eighth International Biennial Exhibition*, curated by Sarah Lewis and Daniel Belasco, Santa Fe, New Mexico
Art is a game, Italians do it better: International Art Exhibition Venice Biennale, Venice Italy, official collateral event of the 54th Venice Biennial
- 2010 *Douche Bag City* (solo exhibition), Czech Center (in collaboration with Vernon Gallery), Prague, Czech Republic.
Les Rencontres Internationales Paris/Berlin/Madrid, Reina Sofia Museum National, Madrid, curated by Nathalie Hénon and Jean-François Rettig

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- 2009 *Kassel Documentary Film & Video Festival*, Kasseler Kunstverein, Kassel, Germany
The Rencontres Internationales, Centre Pompidou, curated by Nathalie Hénon Jean-François, Place Georges Pompidou, Paris, France, traveling to CA2M, Centro de Arte Dos de Mayo, Madrid, Spain, and to the Haus der Kulturen der Welt, Berlin, Germany
- 2008 *Impakt Highlights: Yourspace*, National Center for Contemporary of Nizhny Novgorod, Nizhny Novgorod, Russia
Supermodern: Nothing Is What It Seems, National Center for Contemporary Art Moscow, curated by Lee Wells, Moscow, Russia
XVI Quadriennale Di Roma, Palazzo Delle Esposizioni, curated by Lorenzo Canova, Rome, Italy
- 2007 *Saison Video 2007*, Espace Croisé, Contemporary Art Centre, Roubaix, France.
ON THE EDGE OF VISION – Victoria Memorial Museum of Calcutta; National Gallery of Modern Art, New Delhi; and National Gallery of Modern Art, Mumbai, India – curated by Lorenzo Canova
- 2006 *Emerging Animators Screening*, The Drawing Center, New York, NY
Napoli Presente, Palazzo delle Arti di Napoli, curated by Lorand Hegyi, Naples, Italy

GALLERY SOLO EXHIBITIONS

- 2016 *The Brotherhood*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2015 *The Brotherhood*, Postmasters Gallery, New York
The Great Dictator, Dino Morra Arte Contemporanea, Naples, Italy
Chinese Democracy And The Last Day On Earth " Video Trilogy", Gleichapel, Paris, France
- 2014 *Chinese Democracy and the Last Day on Earth " Video Trilogy"*: Vernon Gallery, Prague, Czech Republic
- 2013 *Chinese Democracy and the Last Day on Earth*, Postmasters Gallery, New York, NY
Chinese Democracy and the Last Day on Earth, ADN Gallery, Barcelona, Spain
- 2012 *Chinese Democracy and the Last Day on Earth*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2011 *The Swine Philosophy*, Galerie Zimmermann Kratochwill, Graz, Austria
- 2010 *Douche Bag City*, Conner Contemporary, Washington, D.C.
A Confederacy of Villains, Jerome Zodo Contemporary, Milan, Italy
From Uterus to Grave With No Happy Ending, LMAK Projects, New York, NY
- 2009 *Walking With the Devil*, NOT Gallery Contemporary Art Factory, Naples, Italy
- 2008 *The Evil Empire*, LMAK Projects/Elga Wimmer PCC Gallery, New York, NY
The Evil Empire, ADN Gallery, Barcelona, Spain
The Evil Empire, Pascal Vanhoecke Gallery, Paris, France
- 2007 *The Evil Empire*, Gallery s.e, Bergen, Norway.

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2006 *King Kong and the End of the World*, ADN Gallery, Barcelona, Spain

FILM & VIDEO FESTIVALS

2015 *Moving Image*, Gaîté Lyrique, curated by Nathalie Hénon and Jean- François Rettig, Paris, France

2014 Mostra Internazionale Del Nuovo Cinema Di Pesaro, Pesaro, Italy

2013 *EXPO Video*: EXPO Chicago, curated by Dean Otto, Chicago, IL

Dallas Video Fest 26 – Dallas, Texas

Incubate Festival – curated by Jantien Borsboom, Tilburg, the Netherlands

Ok Video Festival – National Nasional, Jakarta, Indonesia

Moving Image – Gaîté Lyrique, curated by Nathalie Hénon and Jean- François Rettig, Paris, France

Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, Germany

2012 *Aiva Festival* – International video art Festival, Angelholm Sweden

2011 *Play Start* – selection of videos curated by Start Milano, Pecci Contemporary Museum of Art.

Milan, Italy

Analog To Digital – LACDA, Los Angeles Center for Digital Art

2010 *Atopic Festiva*: International Festival of Machinima, Paris, France

2009 *Kassel Documentary Film & Video Festival*, Kasseler Kunstverein, Kassel, Germany.

Tina B. New Era, The Prague Contemporary Art Festival, The Threshold of Noosphere, by
curated by Blanca De La Torre, Prague, Czech Republic.

Impakt Festival 2009, Theater Kikker and Filmtheater't Hoogt, Utrecht, Netherland

2008 *Art Tech Media 2008*, curated by Blanca De La Torre, Cordoba, Spain.

Video Art Festival #003, Harvestworks Digital Media Arts Center, curated by Nicole J. Caruth, 596
Broadway #602, New York, NY.

MIAF (Melbourne International Animation Festival), Australian Centre for the Moving Image, Melbourne
Australia.

Cartoons, Teatro Palladium, Rome, Italy.

2007 *F.E.M. 2007, Festival Edicion*, Madrid, Spain.

2006 *VIUDEOMEDEJA 06, 10th International Video Festival*, Museum of Voivodina, Novi Sad, Serbia.

Emerging Filmmakers, Moving Image Centre, Auckland, New Zealand.

Outvideo 2006, Russia International Video Art Festival, St. Petersburg, Russia.

Off Loop Festival, Barcelona International Video Festival, Barcelona, Spain.

IndieLisboa, Lisbon International Independent Film Festival 2006, Lisbon, Portugal.

2005 *Impakt Film Festival 2005*, Theater Kikker, Utrecht, Holland.

DIVA New York, Digital And Video Art Fair, Embassy Suites Hotel, New York, NY.

GROUP EXHIBITIONS

2015 *Ha Ha! Business!*, Luis De Jesus Los Angeles, Los Angeles, CA

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- 2014 Circle 1 Platform for Arts & Culture, Berlin, Germany
Luminous Flux, Thoma Foundation, Santa Fe, New Mexico
- 2012 *Party Headquarters: Art in the Age of Political Absurdity*, curated by Eleanor Heartney and Larry Lamm
Pratt Manhattan Art Gallery, New York City
The Persistence Of Memories; Selections From The Mosquera Collection: Broward College, curated by John Kaufman and Harumi Abe, Miami, Florida
Under The Influence: The Art of Power and Persuasion: Kianga Ellis Projects, Brooklyn, New York
- 2011 *Iconoclasts and Iconodules*: curated by Ombretta Agro, Religare Art Gallery, New Delhi, India
The Evil Empire, Art Los Angeles Contemporary Art Fair presented by Luis De Jesus Los Angeles, Santa Monica, CA.
- 2010 *Inversion of The Ideal*, Galerie Zimmermann Kratochwill, Graz, Austria.
50 Ways To Keep Your Lover, Gallery s.e, Bergen, Norway.
Group Show, Luis De Jesus Los Angeles, Santa Monica, CA.
(Ex) Communicate, Jerome Zodo Contemporary, Milan, Italy.
- 2009 *The Best Is Yet To Come...*, Gallery Glance, Turin, Italy.
The Practice Of Joy Before Death; It Just Would Not Be A Party Without You, Scaramouche c/o Fruit and Flower Deli Gallery, New York, NY.
I Mostri, Galerie Van Der Stegen, curated by Yann Perol, Paris, France.
- 2008 *Opla' Videoanimation From Italy*, Galerie Vanessa Quang, curated by Raffaele Gavarro, Paris, France.
Art Brussels, presented by ADN Gallery, [Brussels Expo, Brussels, Belgium](#).
Flicker Fusion, Diverse Work Art Space, Houston, Texas, curated by Diane Barber.
- 2007 *Extremes & In-Betweens*, Dorsky Curatorial Program, curated by Joshua Altman, with Cecily Brown, Robert Breer, Martha Colburn, Brent Green, Ezra Johnson, David Shrigley, Naoyuki Tsuji, Long Island City, NY.
Drawing Out, Galleria Biagiotti, curated by Lorenzo Giusti, Firenze, Italy.
Poetic Terrorism, FEM 2007 – Festival Edicion Madrid, curated by Elga Wimmer, with Jeremy Blake, Martha Colburn, Madrid, Spain.
Sex And Convenience, Pascal Vanhoecke Gallery, Paris, France.
- 2006 *ARTISSIMA, 13th International Fair on Contemporary Art*, presented by Fabio Paris Art Gallery, Turin, Italy.
Statick Dancing 2006, New Image Art Gallery, Los Angeles, CA.
Escape From New York, Curators Without Borders Gallery, Berlin, Germany.
Celebrity, Gallery Sixtyseven, New York, NY.
Pulse New York, presented by Gallery Sixtyseven, 69th Regiment Armory, New York, NY.
The Jaundiced Eye, Scope Art Fair, curated by David Hunt, New York, NY.
- 2005 *Pulse Miami*, presented by Gallery Sixtyseven, Miami, FL.
Vidéo & Electro Mix Live, Galleria Parisud, Paris, France.
- 2004 *Da Lontano Era Un'isola*, Fabbrica del Vapore, curated by Con-Cura, Milan, Italy.
- 2003 *25th Small Works*, New York University East Gallery, curated by Barbara Millstein, 80 Washington Square East, New York, NY.
Reaction, Exit Art Gallery, curated by Jeanette Ingberman and Papo Colo, New York, NY

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LECTURE/PANEL

- 2016 Visiting professor, Experimental Film, Yale University, New Haven, CT
- 2014 Keynote speaker, *IEEE 2014 – International Games Innovation Conferences (IGIC)*, Toronto, Ontario, Canada, October 22 - 24, 2014
Visiting artist, moderator Professor Johannes DeYoung, Yale University: New Haven, Connecticut, April 25, 2014
- 2013 Visiting artist, moderator Professor Johannes DeYoung, Yale University: New Haven, Connecticut, September 30, 2013
- 2012 Visiting artist, moderator Dominique Nahas, New York Studio Residency Program, New York
- 2011 Visiting artist, moderator Andrea Cillo, Accademia Di Brera, Milan, Italy, June 6, 2011
- 2010 Visiting Artist, moderated by Professor Laura Nova, Bloomfield College, New Jersey, April 14, 2010
- 2009 Visiting Artist, moderated by artist Michael Alan, School Of Visual Arts, New York, NY, July 21, 2009.
- 2008 *Motion Graphics in Contemporary Art*, moderated by Professor Alexander Reyna, School of Visual Art, New York, NY, October 13, 2008.
Controversial Art Past and Present, moderated by Elga Wimmer, Artist Talk on Art, School of Visual Art, New York, NY, September 26, 2008
Impakt Invites Federico Solmi, moderated by Chris Keulemans, Impakt Festival 2008; Film Theater Hoogt, Utrecht, Netherlands, May 8, 2008.
- 2006 *Introduction To Contemporary Art*, Emerging Artists, Guggenheim Museum, lecture organized by Renee Vara, New York, NY, March 15, 2006.
- 2005 Visiting Artist, moderated by Professor Francesca Romana Morelli, Accademia di Belle Arti di Napoli, Naples, Italy, May 11, 2005.

SELECTED BIBLIOGRAPHY

- 2015 Blake Gopnik, "Federico Solmi Lets Tyrants Show Off," Artnet, October 6
Chris Bors, "Federico Solmi," Artforum Critics' Picks, October 2
Ludovica Capobianco, "New York. La grande parade di Federico Solmi," Artribune, September 27
Luca Beatrice Dom, "Sopresa, gli italiani in primopiano nella nuova New York," il Giornale, September 20
Jenny Held, "Federico Solmi on his Satirical Animated Paintings at Postmasters Gallery," ArtReport, September 16

- Daniel Gauss, "The Brotherhood: Federico Solmi at Postmasters Gallery," Wall Street International, September 16
- Karen Kedmey, "Federico Solmi's Twisted Take on the 2016 U.S. Presidential Election" Artsy Editorial, June 2
- 2013 Terri Ciccone, "One Life Review" ARTINFO, February 22
- 2012 Tracey Harnish, "FEDERICO SOLMI: Chinese Democracy is the standout at the galleries on La Cienega", LA Art Diary, September 11, 2012
- Shirley Gottlieb, Federico Solmi's "Chinese Democracy and the Last Day on Earth" at Luis De Jesus Los Angeles, ArtScene, September 2012
- Rob Wilkes, "Chinese Democracy and the Last Day on Earth, WeHeart, September 7, 2012
- Pedro Velez- "Go West, Young Art Fair- Art Los Angeles Contemporary 2012" Artnet January 2012
- 2011 Eleanor Heartney- Art In America, "The Global Culture War", October 2011, Pp. 118 – 123
- Debora Ferrari- Luca Traini A Cura Di, "Arte E Videogames. Neoludica 2011 – 1966", Skira, Milan, Italy
- Aa.Vv. – Illuminazioni, 54. Esposizione Internazionale D'arte. La Biennale Di Venezia, Marsilio, Venezia
- Domenica Quaranta- Flash Art - La Prima Revisita D'arte In Europe, February 2011
- Amalia Piccinini- Flash Art Online, "Una Artista Italiana A New York"
- Von Michaela Reichart- "Graz: Galerie Zimmermann Kratochwill: Zwei Premieren", P. 32, Kultur, Austria, November 28
- Doug Harvey – "Can An La Art Fair Be Loved?" Art Info, February 1
- Julia Halperin – "Artist Federico Solmi's 'Porno Pope' Show Butts Up Against The Real Pope In Italian Town, Causing Tempers To Flare", Art Info, May 24
- 2010 Charta Books – Federico Solmi – Vol. I, Monographiccatalogue, Milan, Italy
- (Ex)Communicate, Exhibitioncatalogue, Jerome Zodo Contemporary, Milan, Italy
- Impresa Pittura – Curated By Raffaele Gavarro And Claudio
- Libero Pisano, Ciac – Centro Internazionale Per L'arte Contemporanea Of Genazzano, May 15 – September 26, Cristian Maretti Editore, Rome E. Paladini – "Solmi Omaggia La Street-Culture Americana", Corriere Dell'arte, Italy, October 3
- Armando Besio – "Il Discepolo Di Cattelan Manda Il Papa All'inferno", La Repubblica, Italy, September 22
- S. C.- "A Confederacy Of Villains", Art Styles, Italy, Summer 2010.
- Robert De Walt – "Federico Solmi – Apocalypsealready", Pasatiempo, New Mexico, June 18-24
- Ilaria Costa – "Libertà È... Essere Artista A Ny", Oggi, Italy, March 23
- Bui Phong – The Brooklyn Rail, "Site Santa Fe Eighth International Biennial: The Dissolve" Brooklyn, New York June 20
- B. Davis – "Armory Preview", Artnet, February 26
- Robert Storr – "Moving Images", Frieze Issue 133, September 2010
- Leah Olman – "Everything Moves, All The Time", Art In America Santa Fe Report, October 2010
- 2009 Vincenzo Ruocco – "Video Art – Federico Solmi's American Revenge, i Italy, June 24
- News Editor – "Artist Charges With Obscenity Over Pope Art" Artinfo.Com, March 2009
- Robinson Walter – "Artist Faces Charges Over Pope Art", Artnet.Com, February, 2009
- Rosica Arianna – "Sequestrata Ad Arte Fiera Un'opera Di Federico Solmi" Flash Artonline, February 2009
- Margutti Flavia Fossa – "Speciale Arte Fiera" Glamour Issue 204, February 2009
- Brunamonti Filippo – "Sono Sereno E Continuo A Lottare" L'espresso, February 2009
- News Editor – "Il Papa Immaginario, Blasfemo? Sequestrato Un Quadro A Bologna, Panorama.It, February, 2009
- Cascella Paola – "Se E' Arte Lo Dice Il Giudice" La Repubblica, Febbraio 2009
- Pagani Malcom – "Blitz Dei Carabinieri Ad Artefiera: Denunciato Un Artista", L'unita, January 2009

- News Editor – “Quel Papa E’ Blasfemo”, Corriere Del Mezzogiorno, January 2009
Cucci Benedetta – “Prima Della Prima Spunta Un Crocifisso Blasfemo” Il Resto Del Carlino, January 2009
Laterza Damiano – “Bologna, Quando Il Contemporaneo Da Scandalo”, Il Sole 24 Ore, January 2009
Brunamonti Filippo – “A Bologna Il Papa Di Solmi, Assetato Di Erotismo Virtuale, Il Manifesto January 2009
- 2008 Criara Silvia – “La Mappa Del Tesoro”, Arte, Agosto 2008
Fiz Alberto – “Occhio Ai Quarantenni”, Milano Finanza, August 30, 2008
Tonelli Massimiliano – “Note Sulla Q”, Exibart.Com, July 24
Marrazzo Donata – “Xv Quadriennale D’arte Di Roma”, Il Sole24ore.Com, July 1
Bucci Carlo Alberto – “Quadriennale Di Roma Le Tendenze Dell’arte” La Repubblica Roma.It, June 19
Cristina Nistico’ – “La Xv Quadriennale. Ritorno All’ordine”, Eosarte.It, May 20
Adragna Lori – “Quadriennale 2008”, Exibart.Com, 18 Giugno
Polveroni Adriano – “Cento Autori Raccontano L’arte Contemporanea”, L’espresso, June 19
Giovannotti Micaela – “New York Soup”, Exibart On Paper, June 2008
Vedovotto Sabrina – “Italia? No Grazie. Artisti In Fuga”, Luxury 24/Sole 24 Ore, June 2008
Colizzi Pasquale – “Quadriennale: Arte Giovane E Italiana”, L’unita’, June 20
Sette Alessandra Maria – “Tre Domande A Federico Solmi”, Il Giornale Dell’arte, July 2008
Villasenor Julian – “La Venta De Garage Del Arte Contemporáneo”, Replica 21, April 8
Baitinger Frederic Charles – “Federico Solmi - The Evil Empire”, Parisart, April 2008
Ponzini Monica – “Federico Solmi Videoicone E Superstar” Digicult.It , May 2008
Galy Ramounot Marion – “Slick Dessin Off Et Furieusement In!” Le Figaro.Fr Madame, April 9
Costa Ilaria – “Liberta’ E’....Essere Artista A Ny”, America Oggi, March 23
Brunamonti Filippo – “Federico Solmi, Il Mio Impero Del Male Tra Scandali E Censure”, La Repubblica, Tuesday March 25
Chini Matteo – “Drawing Out”, Flash Art Magazine, February – March, 2008
Schulze Troy – “Flicker Fusion”, Houston Press, January 31
Lombardi D. Dominick – Culture Catch, New York, January 21
- 2007 Fauskanger Kari – “Federico Solmi The Evil Empire”, Bergen Tidende, December 15
Romani Riccardo – ‘Federico Solmi’, Marie Claire, Italy, October 2007
Politi Marco – ‘Tutte Le Religioni Unite: “Basta Violenza”’, La Repubblica, Italy, October 2007
Rosaspina Elisabetta – ‘Un Papa Re Del Male: Polemica A Madrid’, Corriere Della Sera, Italy, October 2007
Pellegrino Roberto – ‘Un Cartone Porno Sul Vaticano In Mostra A Madrid’, Il Giornale, Italy, October, 2007
Naldi Paola – ‘Solmi? “Videoartista Blasfemo”’, La Repubblica, Italy, October 2007
Monea Barbara – ‘Un Papa Re Del Male: Polemica A Madrid’, Uaar Ultimissime, Italy, October 2007
Moreira Fernando – ‘Um Papa Que “Ama O Porno”’, Globoonline, Brazil, October 2007
Grau Abel – ‘Un Video Porno De Un Falso Papa Se Cuela En La Muestra Fem-7’, El Pais, Spain, October 2007
Orisson – ‘Pues Yo Me Cisco En Tu Padre’, Blog De Orisson, Spain, October 2007
Perez C, – ‘Una Exposicion Injuria Al Papa’, La Razon, Spain, October 2007
Torres David – Que Se Nos Ha “Colao” Un Video!”, A-Desk, Spain, October 2007
Barrio Ana Del - Roberto Becares – ‘Ayuntamiento Y Comunidad Patrocinan Una Exposicion En La Que Se Agravia Al Papa’, El Mundo, Spain, October 2007
Fuencisla C – ‘Gallardon, Presidente De Honor De La Entidad Que Patrocina En Madrid La Exposicion Porno De Agravio Al Papa’, Hazteoir.Org, Spain, October 2007
J.S., ‘Urbana 69, Un Papa Ultra-Polémico’, Ciudad.Com, Spain, October 2007

- Bigou Almaná – ‘The Evil Empire’, Le Blog Fait Pour Vous, France, October 2007
Collu Sebastiano – ‘A.D. 2046: Internet, Lussuria E Luci Rosse In Vaticano’, Korazym.Org, Italy, October 2007
Editor – ‘Un Porno Montre Un Pape En Plein Ébats Avec Nonnes Et Animal’, Liberte D’expression, France, October 2007.
Francesca Boenzi – ‘Naples: Notgallery’ Contemporary, London, September 2007
Canova Lorenzo – ‘Federico Solmi’, On The Edge Of Vision, India, September 2007
Aoristias – ‘On The Edge Of Vision’, Artcultura, Italy, March 2007.
Gourmelon Mo, ‘Federico Solmi King Kong And The End Of The World’, Saison Video 2007, France, March 2007.
Das Soumitra – ‘When Art Breaks The Boundaries’, The Telegraph, Calcutta, February 19
Bradley Kimberly – ‘Fountain Of Youth’, Artnet.Com, New York, January 2007.
Cucci Benedetta – ‘Ha Trovato L’america Animando La Grande Mela’, Il Resto Del Carlino, Bologna, January 25
2006 Klaasmeyer Kelly – ‘The Flat File: Works On Paper And Video’, Houston Press, January 25
Nurra Michele – ‘Federico Solmi’, Thesis For Accademia Di Brera Di Milano, Milan, 2006.
Canova Lorenzo – ‘Fuoriluogo 10, Galleria Limiti Chiusi, Italy, September 16
Nastro Santa – ‘Federico Solmi’, Espoarte, Italy, August 2006.
Anderson Micheal – ‘Federico Solmi’, Animal Magazine, New York, July 2006.
Lopez-Amor Albert Martinez – ‘De Fuera Vendran’, La Vanguardia, Barcelona, June 14
Cuesta Mary – ‘King Kong And The End Of The World’, King Kong And The End Of The World, Barcelona, May 2006.
Editor – ‘Federico Solmi’, Artnotes, Spain, May 2006.
Torres David G. – ‘Qué Tendrá El Dibujo?’, A-Desk.Org, Barcelona, May 12
Martinez Raul – ‘Loop 2006’, Artfacts.Net, London, May 20
Pepe, Anita – ‘Meghiddo’, Exibart.Com, Italy, April 5
Tammarazio Federica – ‘Federico Solmi Per Video@Miar’, Teknedia.Net, Italy, March 16
Izzolino Marco – ‘Beautiful Nature’, Premio Mauro Manara, Bologna, March 11
News Editor – ‘Regeneration Room At Lmakprojects’, Artinfo, New York, February 23
2005 Caliendo Christian – ‘Se Il Cinema Fosse Uno Scimmione?’, Exibart On Paper, Italy, December 2005
Tonelli Massimiliano – ‘A’ La Une’, Copertina Raccontata Dall’artista King Kong And The End Of The World’, Exibart On Paper, Italy, December 2005
Chiara Calace – ‘Porno E’ Bello’, Flemingroma Agosto -Settembre 2005
Editor – ‘Digital And Video Diva’, Art Actuel, France, September 2005
Greico Lorena – ‘Federico Solmi’, Flash Art Italia, Italy, September 2005
Wagner James – ‘Federico Solmi Is King Kong’, Jameswagner.Com, New York, September 3
Luca Beatrice – ‘Leaving Home’, Flash Art Italia, Italy, July 2005
Boenzi Francesca – ‘Federico Solmi, The Giant’, Exibart On Paper, Italy, June 2005.
Brigante Argano – ‘Sussurri E Grida’, Arte, Italy, June 2005
Marsala Helga – ‘Fuga Di Cervelli’, Exibart On Paper, Italy, June 2005
Luca Beatrice – ‘Serrone, Biennale Giovani Di Monza’, Serrone Di Villa Reale, Monza, Italy, June 6 Di
Raddo Elena – ‘Rocco Never Dies’, Tema Celeste, Milan, May 2005
Bombelli Ilaria – ‘Italiani All’estero’, Flash Art Italia, Italy, April 2005
Giacomelli Marco Enrico – ‘Rocco Never Dies’, Exibart On Paper, Italy, April 2005
Luca Beatrice – ‘Rocco Non Muore Mai’, Duellanti, Italy, April 2005
Wagner James – ‘Federico Solmi At Boreas’, Jameswagner.Com, New York, March 2005
Tonelli Massimiliano – ‘Federico Solmi, Interview’, Exibart.Com, Italy, January 2005

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- 2004 Akkam Alia – ‘Crazy World’, Daily News, New York, October 14, 2004 Giacomelli Marco Enrico –, ‘Da Lontano Era Un’isola’, Exibart, September 2004 Gazzotti Melania – ‘Federico Solmi’, Da Lontano Era Un’isola, Milan, September 8 Editor – ‘Da Lontano Era Un’isola’, Flash Art Italia, Italy, August 2004
- 2003 Naldi, Fabiola – ‘Negative Icons’, Safe Journey, Italy, 2003
Editor – ‘Safe Journey Giornata All’insegna Della Sicurezza’, City Milan, December 2003.
Editor – ‘Auto Distrutte In Mostra Un Appello Per Strade Secure’, Corriere Della Sera, Milan, December 5
Editor – ‘Safe Journey Mostra Personale Di Federico Solmi’, La Repubblica, Milan, December 5
Tedesco Andrea –, ‘Teknedia’, Interviste Piu' Meno Classiche Ai Protagonisti Del Mondo Dell'arte, Italy, November 26
Editor – ‘Safety Is Theme In Show By Italian Artist Federico Solmi’, Mercury, Ontario, October 17
Balli Riccardo – ‘Art In The 21st Century’, Federico Solmi, Bologna, January 23
Pasquini Stefano – Artist’s Room, Federico Solmi, Bologna, January 23

PUBLIC COLLECTIONS

Thoma Foundation, Chicago/Santa Fe
OCAT, Oct Contemporary Art Terminal Shanghai, China
Collezione Farnesina Experimenta, Rome, Italy
Collezione Bologna Fiere Spa, Italy