

LUIS DE JESUS LOS ANGELES

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GABRIEL SANCHEZ

Gabriel Sanchez makes paintings that focus on Cuban current events and politics as seen through the lens of portraiture. His recent paintings explore how proximity and union, ever-present aspects of Cuban society, inform notions of solitude and intimacy. Each painting captures a small scene of mundane events that occur daily on the island. In these snapshots the distractions of urban life are minimized and attention is brought to bear on a particular and present moment. Sanchez's oil paintings are carefully rendered with classical technique. His use of realism produces "an authentic and inescapable illusion of existence" that brings the viewer into a closer relationship with his subject. The figures portrayed—his wife, family, friends, and acquaintances—serve as depictions of the warm yet stoic nature of Cuban culture that has changed little over time—a reminder to the world of what has been lost. Sanchez excels at creating scenes of togetherness and social unity.

Gabriel Sanchez is a Cuban-American artist. Born in 1993 in Miami, Florida, he received his Bachelors of Fine Arts at the University of Colorado, Boulder. Exhibitions include *Remote Generation*, a 2019 solo exhibition at Lora Schlesinger Gallery, Santa Monica, CA; group exhibitions include *Stay with me*, Luis De Jesus Los Angeles, Los Angeles, CA; *Figures*, Lora Schlesinger Gallery, Los Angeles, CA; *Tiny Visions*, Hive Gallery, Los Angeles; *Synchronicity*, University of Colorado, Boulder, CO; *Take Me Back to November*, 1015 Pearl St, Boulder, CO; *Where We Stand*, Visual Arts Complex, Boulder, CO; *Artmix*, Boulder Museum of Contemporary Art, Boulder, CO; *Something that Means Something*, Madelife, Boulder, CO; and *Kings Exhibition*, Visual Arts Complex, Boulder, CO. Sanchez splits his time between Colorado and Cuba. He will present his first solo exhibition with Luis De Jesus Los Angeles in 2021.