

LUIS DE JESUS LOS ANGELES

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FOR IMMEDIATE RELEASE:

The Endless Forever
July 26 – August 23, 2025
Opening Reception:
Saturday, July 26, 5:00-8:00 p.m.

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“Nothing determines me from outside, not because nothing acts upon me, but, on the contrary, because I am from the start outside myself and open to the world.” — Maurice Merleau-Ponty

Luis De Jesus Los Angeles is pleased to announce ***The Endless Forever***, a group exhibition on view from July 26 – August 23, 2025. The exhibition features artists **Nena Amsler, Sharon Ellis, Kim Garcia, Lia Halloran, iris yirei hu, Merritt Johnson, Hector Dionicio Mendoza, linn meyers, Luis Emilio Romero, Griselda Rosas, Nadia Waheed, and Marcus Zuñiga**. An opening reception and summer celebration will be held on Saturday, July 26 from 5:00 to 8:00 p.m.

The Endless Forever unites diverse works inspired by ancestral knowledge, internal histories, intuitive processes and technologies. The works in this exhibition invite an experience of perpetual exploration, questioning and discovery—rich with stories and steeped in context, simultaneously mystical, familial, and personal. Oscillating between the concrete and the abstract, they offer a constellation of phenomena brimming with opportunities for connection.

The artists:

Nena Amsler

Based on shamanic perception and the writings of C.G.Jung, Nena Amsler's holographic works mine her ancestors' teachings and knowledge—from her Peruvian mother's side, by the visions of the Shipibo-Conibo indigenous tribe in Pucallpa, in the Peruvian Amazon, and from her Swiss father's side, by the theories of the collective unconscious and archetypes expounded by her great grand-uncle, Carl Gustav Jung, psychiatrist, psychotherapist, and psychologist who founded analytical psychology.

Sharon Ellis

Known for her hallucinogenic, dreamlike landscape paintings, Sharon Ellis' work is often based on themes found in nature that investigate the feelings evoked by the passage of time. Her lush visions of the natural world act as both a warning and an enticement, further emphasized by a conscious recording of the physical process with flowing lines and intense, saturated color. Art for Ellis is ultimately a spiritual practice, harkening back to 19th century aesthetic principles and craftsmanship.

Kim Garcia

Kim Garcia employs storytelling-making as a somatic process. Rather than simply verbalizing the tale, Garcia, locates tensions within the body that have absorbed the story. She then transforms materials by collapsing and extending them into forms that echo her body's repository of inherited experiences. Pulling from lived experiences, engaging elemental shifts and changes, and transforming the narrative into something different: a complicated record that fuses the past and the present.

Lia Halloran

Lia Halloran's studio practice has been in dialogue with science and nature, often interweaving ideas about sexuality, intimacy, and physical movement to produce projects that explore topics such as astrophysics, magnetism and interconnected relativity. Her cyanotypes and paintings offer the experience of a female-centric catalog of stellar objects in immersive cyan blue and visually illuminate the curiosity and richness of the night sky through depictions of craters, comets, galaxies, and nebula.

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iris yirei hu

iris yirei hu roots her art practice in processes of material and spiritual transformation, as seen in labor-intensive pieces and installations that explore the subterranean realms of grief and loss, cycles of life and death, the earthly and the otherworldly, and the infinitely evolving self. Her work probes the sentience in the natural world and the vulnerability in human connection across cultural, geographic, and generational differences, through which she creates fluid and relational ways to understand oneself and others.

Merritt Johnson

Merritt Johnson's work is rooted in care and endurance, navigating periphery, division, connection and intersection. Her multidisciplinary works are signals and signifiers; containers for thought and feeling. For two decades she has worked to expose oppressive fear and violence rooted in separation, to end the oppression of bodies, and, sex, and culture; while envisioning regenerative, intersectional, connected possibilities centered in collective dependence on, and responsibility to Land and Water.

Hector Dionicio Mendoza

Hector Dionicio Mendoza grew up with a great appreciation for the importance of faith, ritual, and alternative healing traditions. This ancestral matrix forms the foundation for Mendoza's ambitious multimedia practice, with its surprising explorations and unconventional use of natural, organic, synthetic and recycled materials, exploring themes of migration and the environment as well as the geographies of place, memory, identity, and the visualization of immigrant stories.

linn meyers

linn meyers creates paintings and drawings that invite viewers to explore the profound physical and temporal dimensions of visual art. Made up of thousands of meticulously ordered hand-drawn lines and ecstatic arrangements of dots, meyers' paintings point to diagrammatic visual languages outside the traditional scope of fine art such as topographical maps, cosmological charts, or psychological landscapes that seek an order or logic to chaotic phenomenon.

Luis Emilio Romero

Luis Emilio Romero is an abstract painter who uses form and patterning as an active force of energy linked to weaving. In his paintings, the complexity of color and texture is intricate and rich to uplift the form as a body. With color and mark making, the paintings speak powerfully to the notion of meditation, while the history of Indigenous Guatemalan weaving techniques adds a complex spiritualism and peaceful involvement to his process.

Griselda Rosas

Griselda Rosas explores themes of cultural hybridity as they relate to identities through the study and deconstruction of symbols in colonial history. A wide-lensed study of the entrenched amalgamation of religions and cultures in modern day Mexico, it is also shaped by early known drawings of Mexico's indigenous people after the Spanish conquest and the arrival of Catholicism, and critically by the exploration of motherhood, as symbolized through works that start with a gestural pencil or crayon mark made by her young son.

Nadia Waheed

Nadia Waheed's work ushers us into a transitional space that compels us to meditate on the timelessness to ourselves and the universe. Her works explore the most ancient parts of ourselves—the pieces that remember the wonder of the first sunrise, the oldest wound, the enduring ache of human suffering across the ages. She reminds us that we do not exist only and entirely in the present, with our immediate cares and pleasures.

Marcus Zuñiga

Marcus Zuñiga works with sculpture and time-based media and draws from Mesoamerican cosmologies, astrophysics, curanderismo, and his ancestry. Using the primary material of light, Zuñiga's works interact with their environment to embody the space between human and cosmic bodies. They deconstruct the apparatus of the modern telescope to center the subjectivity of the cosmos through multicultural perception.

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