

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

FOR IMMEDIATE RELEASE:

TRISTRAM LANSDOWNE: *Burrito Planet*
September 14 – October 26, 2024
Artists' Reception:
Saturday, September 21, 4–7 p.m.

Media Contact:
gallery@luisdejesus.com
213-395-0762

Luis De Jesus Los Angeles is pleased to announce **Tristram Lansdowne: *Burrito Planet***, the artist's second solo exhibition with the gallery. The exhibition is on view in Gallery 2 from September 14 through October 26, 2024. An opening reception will be held on Saturday, September 21st, from 4:00 pm to 7:00 pm.

Tristram Lansdowne is known for his deft use of watercolor and works that center on how representational space is deployed in various fields including painting, landscape and architecture. *Burrito Planet*, named after a long-closed halal burrito restaurant in Toronto, embraces ambiguity and continues the artist's strategic use of successive framing to meld image genres, with one frame opening a window to the next. In this series, Lansdowne examines the painterly relationship between surface and volume as they pertain to our visual world.

Thematically unstable, the works in this exhibition juxtapose methodologies from the Western art historical canon with pictorial structures of our daily environment, creating a series of vitrine-like spaces that shift genres and subjects repeatedly. Spartan still lifes, aerial images, hyperextended panoramas, video game motifs and meticulously transcribed historical paintings all vie for attention, one becoming the threshold to the next. Through tactile juxtapositions and carefully calibrated tensions between surface and volume, flatness and depth, subject and frame, these works embrace the dysfunction that occurs as we consider something outside of its original state, while at the same time seeking to reconcile it into some kind of order.

Tristram Lansdowne (b. 1983, Victoria, BC) received an MFA from the Rhode Island School of Design in 2016 and a BFA from the Ontario College of Art and Design in 2007. Recent solo and group exhibitions include, *Digressions*, Luis De Jesus Los Angeles, Los Angeles, CA; *Earning my Yearning*, STEMS Gallery, Paris; *Bellyache*, CHART Gallery, New York; *C'était possible*, Musée d'art contemporain des Laurentides, Saint-Jérôme, Québec, Canada; *Vitrine and Sympathies*, at Galerie Nicolas Robert, Toronto, ON, Canada; *Lines in the Snow: Contemporary Canadian Drawing*, New Art Projects, London, UK; and *I swear you never slept at night*, Centre Space, Toronto, ON, Canada. His work has also been included in Kitchener Waterloo Art Gallery, Kitchener, ON; Bonnington Gallery, Nottingham Trent University, Nottingham UK; Mendel Art Gallery, Saskatoon, SK; Southern Alberta Gallery, Lethbridge, AB; Boston Center for the Arts, Boston, MA; Museum of Contemporary Art Toronto, Toronto ON; among others. His work can be found in various public collections including the National Gallery of Canada, Kitchener Waterloo Art Gallery, Musée d'art contemporain des Laurentides, the Microsoft Corporate Collection, among others. Lansdowne lives and works in Toronto, and is currently an artist-in-residence at the Roswell Artist in Residence Program, in Roswell, NM.

For further information, including images and previews, please call 213-395-0762, or email: gallery@luisdejesus.com.

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Email: gallery@luisdejesus.com
Website: www.luisdejesus.com
IG: [@luisdejesuslosangeles](https://www.instagram.com/luisdejesuslosangeles)

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