

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## ROBERT KUSHNER

Born 1949, Pasadena, California

### EDUCATION:

1971 B.A., Visual Arts, with honors, University of California at San Diego, La Jolla

### SOLO EXHIBITIONS:

- 2025 *Robert Kushner – Dahlia Paintings*, April 19 – May 31, Luis De Jesus Los Angeles, Los Angeles, CA
- 2023 *Robert Kushner – The Fabric of Gods and Goddesses: Textile Paintings from the 1980s*, May 23 – July 22, Galerie Nathalie Obadia, Paris, FR  
*Robert Kushner: Then & Now*, February 16 – March 25, DC Moore Gallery, New York, NY
- 2022 *Robert Kushner: Early Spring*, December 11, 2021 – January 22, Texas Gallery, Houston, TX
- 2021 *Robert Kushner: Jardin Sauvage*, September 4 – October 23, Galerie Nathalie Obadia, Paris, FR  
*Robert Kushner: I ♥ Matisse*, May 6 – June 12, DC Moore Gallery, New York, NY
- 2019 *Robert Kushner: By My Window*, October 10 – November 9, DC Moore Gallery, New York, NY
- 2018-19 *Robert Kushner: Reverie: Dupatta-topia*, November 29, 2018 – January 5, 2019, Texas Gallery, Houston, TX
- 2018 *Robert Kushner: Reverie: Dupatta-topia*, May 3 – June 16, DC Moore Gallery, New York, NY  
*A Mist of Unknowing*, April 4 – 30, 8 / ART GALLERY / Tomio Koyama Gallery, Tokyo JP  
*Tracery and Plane: Paintings by Robert Kushner*, February 8 – March 23, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 2017-18 *Robert Kushner at 375 Hudson Street*, November 28, 2017 – May, 2018, Saatchi & Saatchi Building, New York, NY
- 2017 *Robert Kushner: Portraits & Perennials*, February 9 – March 11, DC Moore Gallery, New York, NY
- 2016 *Robert Kushner*, March 11 – April 23, Jerald Melberg Gallery, Charlotte, NC
- 2015 *Tenderness and Thorns*, September 9 – 27, Hakusasonso Hashimoto Museum, Kyoto, JP  
*Robert Kushner: Pleasure and Solace*, June 16 – September 12, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA  
*Robert Kushner: baroque*, January 8 – February 14, DC Moore Gallery, New York, NY  
*Robert Kushner: Paintings & Collages*, May 14 – June 20, Texas Gallery, Houston, TX  
*Robert Kushner: Patois*, April 12 – May 17, Off Ramp Gallery, Pasadena, CA  
*Robert Kushner: New Monoprints*, September 10 – October 10, Pace Prints, New York, NY
- 2014 *Robert Kushner: Treasures, Souvenirs, Memories – New Collages*, October 1 – 25, Yoshiaki Inoue Gallery, Osaka, JP  
*Robert Kushner Paintings 2010-2013 & The Four Season*, January 10 – April 12, Carl Solway Gallery, Cincinnati, OH
- 2012 *Robert Kushner: New Paintings/New Collages*, November 8 – December 21, DC Moore Gallery, New York, NY  
*Robert Kushner: New Work*, September 7 – October 6, Perimeter Gallery, Chicago, IL  
*Robert Kushner's Scriptorium: Devout Exercises of the Heart*, June 23 – July 28, Joseph Clayes III Gallery, La Jolla Athenaeum, La Jolla, CA  
*Robert Kushner: Wildflowers / Garden Flowers*, June 30 – August 4, Bella Artes, Santa Fe, NM
- 2011 *Robert Kushner: Wildflower Convocation*, February 3 – March 12, DC Moore Gallery, New York, NY  
*Flora Dreams, Paintings and Works on Paper*, February 26 – April 9, Jerald Melberg Gallery, Charlotte, NC  
*Robert Kushner: 30 Literary Nudes*, April 16 – May 28, Luis De Jesus Los Angeles, Santa Monica, CA  
*Conjuring Beauty*, Huntington Museum of Art, WV

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- 2009 *Robert Kushner: Paintings and Works on Paper*, Van Straaten Gallery, Denver, CO  
*Robert Kushner: Caravansarai*, Bellas Artes, Santa Fe, NM  
*Robert Kushner*, Federal Reserve System, Washington, DC  
*Robert Kushner: Silk Road*, DC Moore Gallery, New York, NY  
*Robert Kushner: New Work*, Perimeter Gallery, Chicago, IL
- 2008 *Robert Kushner: Garden Walk*, Jerald Melberg Gallery, Charolette, NC
- 2007 *Robert Kushner*, Federal Reserve System, Washington, DC  
*Robert Kushner: On Location*, DC Moore Gallery, New York, NY
- 2006 *Robert Kushner: Winter Bouquets*, Sandy Carson Gallery, Denver, CO  
*Robert Kushner: Red Series*, Yoshiaki Inoue Gallery, Osaka, JP
- 2005 *Robert Kushner*, Gallery Camino Real, Boca Raton, FL  
*Robert Kushner*, Wistariahurst Museum, Holyoke, MA
- 2004 *Robert Kushner: Opening Doors*, DC Moore Gallery, New York, NY  
Gallery Camino Real, Boca Raton, FL  
Perimeter Gallery, Chicago, IL  
*Robert Kushner: New BYOBU Paintings*, Takada Gallery, San Francisco, CA  
Yoshiaki Inoue Gallery, Osaka, Japan
- 2003 *Sliding Doors: Homage to John Cage*, DC Moore Gallery, New York, NY  
Yoshiaki Inoue Gallery, Osaka, Japan  
Gallery Orie, Tokyo, Japan  
Perimeter Gallery, Chicago, IL
- 2002 *Kakishibu + Gold*, Bellas Artes, Santa Fe, NM  
Takada Gallery, San Francisco, CA
- 2001 Oxy Gallery, Osaka, Japan  
*Hot!!*, DC Moore Gallery, New York, NY  
*The Contemporary Museum, Honolulu, Hawaii*
- 2000 *Robert Kushner Prints & Drawings*, Yoshiaki Inoue Gallery, Osaka, Japan  
*Florid*, Michael Lord Gallery, Milwaukee, WI  
*New Work*, Lizan Tops Gallery, East Hampton, NY
- 1999 *Robert Kushner: Silk Leaves/Paper Flowers*, Bellas Artes, Santa Fe, NM  
*Robert Kushner*, Gallery APA, Nagoya, JP  
*Robert Kushner*, Lizan Tops Gallery, East Hampton, NY
- 1998 *Robert Kushner: New Works on Japanese Paper*, Hiromi Paper, Inc., Bergamot Station Arts Center, Santa Monica, CA  
*Robert Kushner: The Language of Flowers*, DC Moore Gallery, New York, NY  
*Robert Kushner*, Parchman Stremmel Galleries, San Antonio, TX  
*Robert Kushner: 25 Years of Art Making*, Visual Arts Center of New Jersey, Summit, NJ
- 1997 *Robert Kushner: Pomona and Flora*, DC Moore Gallery, New York, NY  
*The Iris Series: Works on Paper*, Gallery One, Toronto, CA  
*Mesas and Vistas*, Bellas Artes, Santa Fe, NM  
*A Prayer for Peace: Robert Kushner and Hiroshi Senju*, Hiroshima Prefectural Museum, JP  
Tenmaya Department Store, Hiroshima, Japan, Traveled to: Tenmaya Department Store, Okayama, Japan; Tenmaya Department Store, Fukuyama, JP  
*The Pleasure of It All: Robert Kushner's Flower Paintings*, Indianapolis Museum of Art, IN  
Yoshiaki Inoue Gallery, Osaka, JP  
Gallery Shiraishi, Tokyo, JP
- 1996 Elliot Smith Fine Art, St. Louis, MO  
*Celestial Banquet*, The Fabric Workshop and Museum, Philadelphia, PA
- 1995 *Mille Fleurs: A Cornucopia of New Paintings*, Midtown Payson Galleries, New York, NY  
*Robert Kushner Paintings and Monoprints*, Barbara Scott Gallery, Miami Beach, FL  
*Robert Kushner: Paintings and Drawings*, Parchman Stremmel Galleries, San Antonio, TX
- 1994 *Robert Kushner: Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY,  
*Robert Kushner: Works on Paper*, Gallery APA, Nagoya, JP  
*Robert Kushner: New Etchings*, Crown Point Press, San Francisco, CA,

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- Neo Rimpa: Robert Kushner & Hiroshi Senju, Gallery Inoue & Yoshiaki Inoue Gallery, Osaka, JP  
*Pele's Garden: Recent Monoprints*, Quartet Editions, New York, NY  
Gallerie OZ, Paris, France  
Galerie Blancpain Stepczynski, Geneva, Switzerland
- 1993 *Robert Kushner, Japanese Ceramics*, Yoshiaki Inoue Gallery, Osaka, JP  
*Robert Kushner*, Holly Solomon Gallery, New York, NY  
*Forcing the Spring*, Floria/Brown Gallery, Woody Creek, CO  
*Seasons*, Montclair Art Museum, Montclair, NJ
- 1992 Timothy Brown Fine Art, Aspen, CO  
Kunsthallen Brandts Klaedefabrik, Odense, DK  
Yoshiaki Inoue Gallery, Osaka, Japan  
*Four Seasons*, Midtown Payson Galleries, New York, NY
- 1991 *Perennial Diary*, Holly Solomon Gallery, New York, NY  
*Seasonal Furbelows: A One Year Installation*, The American Craft Museum, New York, NY  
*Leaves*, First Gallery, Moscow, RU
- 1990 Gloria Luria Gallery, Bay Harbor Islands, FL  
Michael Lord Gallery, Milwaukee, WI  
*Opulent Subversions*, Holly Solomon Gallery, New York, NY  
Gallery Basque, Fukuoka, Japan, Traveled through 1991 to: American Cultural Centers in Tokyo, Sapporo, Osaka, and Nagoya, JP  
*Black and White Prints*, Crown Point Press, New York, NY
- 1989 The Aspen Art Museum, Aspen, CO  
Holly Solomon Gallery, New York, NY  
*Silent Operas*, Staller Center for the Arts, Stony Brook University, The State University of New York, NY
- 1988 *Robert Kushner: Paintings and Sculpture*, Iannetti Lanzzone Gallery, San Francisco, CA  
Michael Lord Gallery, Milwaukee  
WI D & J Bittker Gallery, Birmingham, MI  
J.B Speed Memorial Museum, Louisville, KY
- 1987 *Robert Kushner: New Bronze Sculpture*, Holly Solomon Gallery, New York, NY  
Fay Gold Gallery, Atlanta, GA  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1986 Rugg Road, Boston, MA  
Galerie Rudolf Zwirner, Cologne, DE
- 1985 Holly Solomon Gallery, New York, NY  
Galleria Capricorni, Venice, Italy  
Mayor Gallery, London, England  
Crown Point Press, New York, NY
- 1984 McIntosh/Drysdale Gallery, Houston, TX  
*Robert Kushner: Mixed Media on Fabric and Paper*, Brentwood Gallery, St. Louis, MO  
Galleria Giulia, Rome, Italy  
Grand Lobby Installation, The Brooklyn Museum, Brooklyn, NY  
*Paintings on Paper*, The Whitney Museum of American Art, New York, NY
- 1983 Dart Gallery, Chicago, IL  
Holly Solomon Gallery, New York, NY
- 1982 *Domestic Exotica*, Holly Solomon Gallery, New York, NY  
Galerie Rudolf Zwirner, Cologne, DE  
University of Colorado Art Gallery, Boulder, CO  
*Grafiek*, American Graffiti Gallery, Amsterdam, NL  
*Souvenirs*, Studio Marconi, Milan, IT  
*Robert Kushner at USC*, Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, CA  
Castelli-Goodman-Solomon Gallery, East Hampton, NY
- 1981 *New Works*, The Mayor Gallery, London, UK

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- Galerie Bischofberger, Zurich, Switzerland  
*New Robert Kushner Work*, Brainerd Art Gallery, State University of New York at Potsdam, Traveled to: Danforth Museum, Framingham, MA  
*Some Recent Acquaintance*, Holly Solomon Gallery, New York, NY  
*Dreams and Visions*, Holly Solomon Gallery, New York, NY  
Asher/Faure Gallery, Los Angeles, CA  
Akira Ikeda Gallery, Nagoya, JP  
Barbara Gladstone Editions, New York, NY  
*The Cupid Prints*, Holly Solomon Gallery, New York, NY  
1980 Dart Gallery, Chicago, IL  
1979 *The Dance, The Kiss*, Daniel Templon Gallery, Paris, FR  
Holly Solomon Gallery, New York, NY  
1978 *Mere Decoration*, Lunn Gallery/Graphics International, LTD, Washington, D.C.  
The Mayor Gallery, London, UK  
1977 Thorpe Intermedia Gallery, Sparkill, NY  
*One Size Fits All*, Philadelphia College of Art, Philadelphia, PA  
*Paper and Cloth*, Holly Solomon Gallery, New York, NY  
1976 *Persian Line Part II*, Holly Solomon Gallery, New York, NY  
1975 *Recent Works*, Rasdall Gallery, University of Kentucky at Lexington, KY  
*Tie and Pie Boutique*, Holly Solomon Gallery, New York, NY  
1971 *Costumes for Moving Bodies*, Art Gallery, University of California at San Diego, La Jolla, CA

## GROUP EXHIBITIONS

- 2023 *15 Year Anniversary Brussels*, May 25 – July 8, Galerie Nathalie Obadia, Brussels, BR  
*Risarcimento Per non dimenticare*, Uffizi Galleries, Florence, IT  
*Hokusai: Inspiration and Influence*, March 26 – July 16, Museum of Fine Arts, Boston, MA  
*Too Much is Just Right: The Legacy of Pattern and Decoration*, February 2 – May 29, Asheville Art Museum, Asheville, NC  
*Come A Little Closer*, January 12 – February 11, DC Moore Gallery, New York, NY  
2022 *Somewhere Downtown: Art in 1980s New York*, October 1, 2022 – January 29, UCCA Beijing, CN  
*Form, Figure, Abstraction*, September 8 – October 8, DC Moore Gallery, New York, NY  
*Hommage A Shirley Jaffe*, May 17 – July 16, Galerie Nathalie Obadia, Paris, FR  
*Pattern and Decoration*, March 5 – August 31, Ludwig Forum Aachen, Aachen, DE  
*America Seen American Scenes*, June 25 – September 3, Jerald Melberg Gallery, Charlotte, NC  
2021 *Robert Kushner, Georgia Marsh & Dan McCleary*, Texas Gallery, TX  
*With Pleasure: Pattern and Decoration in American Art 1972-1985*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Closer to Life*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*E Pluribus: Out of Many*, The National Academy of Design, Online, , September 23 – November 30  
2019-20 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, CA  
2019 *Les Chemins du Sud*, MRAC, FR  
*Pattern and Decoration: Ornament as Promise*, Museum Moderner Kunst Stiftung, Vienna, AU  
*Pattern, Decoration & Crime*, Le Consortium, Dijon, FR  
*Less is a Bore: Maximalist Art & Design*, Institute of Contemporary Arts, Boston, MA  
2018-19 *Pattern and Decoration: Ornament as Promise*, Ludwig Forum fur Internationale Kunst, Aachen, DE  
*Pattern, Decoration & Crime*, MAMCO, Geneva, CH  
2017-18 *On Another Note: New Musical Sculpture*, Lyman Allyn Art Museum, New London, CT,  
2017 *Provoking Change*, October 12 – December 9, University Art Gallery, University of California, San Diego Art, CA  
*Female\Feminist/2017*, August 23 – November 24, Lyme Academy College of Fine Arts, Old Lyme, CT  
*Summer Mysterious*, June 29 – August 10, DC Moore Gallery, New York, NY

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- 2016 *The Flower Show*, June 15 – August 15, Cohen Gallery, Granoff Arts Building, Brown University  
*Bedazzled*, September 20, 2016 – January 14, 2017, Lehman College Art Gallery, Bronx, NY  
*Robert Kushner + Shark's Ink*, August 23 – September 30, 15th Street Gallery, Boulder, CO  
*A Feast for the Eyes*, July 30 – November 6, Nassau County Museum of Art, Roslyn Harbor, NY  
*A Change of Heart*, June 4 – July 16, Hannah Hoffman Gallery, Los Angeles, CA
- 2015 *47th Collector's Show & Sale*, November 13, 2015 – January 3, 2016, Arkansas Art Center, Little Rock, AR  
*Greater New York 2015*, October 11, 2015 – March 7, 2016, MoMA P.S.1, Long Island City, NY  
*Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7, The Rose Art Museum, Waltham, MA  
*Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff*, April 23 – May 23, Pavel Zoubok Gallery, New York, NY  
*Black & White: Work by Anita Bunn, Robert Kushner & Minoru Ohira*, May 31 – June 28, Offramp Gallery, Pasadena, CA
- 2014 *Face Value*, November 9, 2014 – November 6, 2015, Parrish Art Museum, Water Mill, NY  
*Treasures, Souvenirs, Memories: New Collages*, October 1 – 25, Yoshiaki Inoue Gallery, Osaka, Japan  
*Some Collages*, September 4 – October 11 Bellas Artes Gallery, Santa Fe, NM, *Black White Silver*, June 27 – August 30, Texas Gallery, Houston, TX  
*Flora: A Celebration of Flowers in Contemporary Art*, March 15 – June 22, Brattleboro Museum & Art Center, VT  
*The Immortal Past*, March 14 – April 25, Kaikodo Asian Art, New York, NY  
*Garden Party*, March 8 – July 6, Nassau County Museum, Roslyn Harbor, NY  
*Hooray for Hollywood! In Collaboration with Mixed Greens*, January 9 – February 8, Pavel Zoubok Gallery, New York, NY
- 2013 *Gold Rush*, December 5, 2013 – January 4, 2014, Bentley Gallery, Phoenix, AZ  
*Contemporary Tapestries*, March 23 – April 22, Southern California Art Projects and Exhibitions, Corona Del Mar, CA  
*The Other Americans: Discoveries of the 1970s and 80s*, March 17 - July 31, Ludwig Forum, Aachen, Germany
- 2012-13 *Pattern and Decoration*, September 12, 2012 – January 13, 2013, National Academy Museum, New York, NY  
*An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart*, November 27, 2012 - February 26, 2013, Metropolitan Capital Bank, Chicago, IL  
*PAGES*, October 12, 2012 – January 20, 2013, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2012 *Shoichi Ida & Robert Kushner: Collaboration*, September 7 – October 6, Perimeter Gallery, Chicago, IL  
*Patterns & Forms*, February 2 – March 22, Heather Gaudio Fine Art, New Canaan, CT  
*GOLD*, March 15 – June 30, Belvedere, Vienna, Austria
- 2011 *The Invitational Exhibition of Visual Arts*, March 10 – April 10, The American Academy of Arts and Letters, New York, NY  
*Kushner: Reconfigured Flora*, May 5 – 25, Susan Teller Gallery, New York, NY, Dorothy Browdy Kushner & Robert
- 2010 *Paintbox Leaves: Autumnal Inspiration*, September 24, 2010 – January 16, 2011, Hudson River Museum, Yonkers, NY  
*Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011, The Jewish Museum, New York, NY  
*Fleurs 1880 – 2010*, May 6 – June 5, Benrimon Contemporary, New York, NY  
*Wild Things*, June 24 – September 19, Kunsthallen Brandts, Odense, Denmark  
*Desire*, February 5 – April 25, The Blanton Museum of Art, University of Texas at Austin, TX
- 2009 National Academy of Design, New York, NY The 184th Annual Exhibition
- 2008 *In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center*, Boca Raton Museum of Art, Boca Raton, FL

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- 2007 *Imaginary Thing*, July 8 – August 7, The Aspen Art Museum, Aspen, CO  
*Pattern and Decoration: An Ideal Vision in American Art, 1975-1985*, Hudson River Museum, Yonkers, NY  
*82nd Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY  
*Eventyrskabe (Fairy Tale Cabinets)*, June 2 – September 9, Kunsthallen Brandts, Odense, Denmark  
The Luther W. Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY
- 2006 *The Downtown Show, The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York University, New York, NY  
The 181st Annual Exhibition, National Academy of Design, New York, NY  
The Contemporary Museum at First Hawaiian Center, Honolulu, Hawaii  
*Ten Plus Ten: Revisiting Pattern and Decoration*, The University Gallery, University of Florida, Gainesville, FL
- 2005 *Art and the Garden: Post-War and Contemporary Paintings of the Garden*, September 22 – October 31, Spanierman Gallery, New York, NY  
*Artwear: Fashion and Anti-Fashion*, Legion of Honor, San Francisco, CA  
*Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York, NY  
*Multiflorous: A Spring Affair*, Edward Thorp Gallery, New York, NY  
*Blooming: A Summer Garden for the Picking*, Carl Solway Gallery, Cincinnati, OH  
*Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*, Bedford Gallery, Walnut Creek, CA
- 2004 *I Want to Take You Higher*, Mackenzie Fine Art, New York, NY
- 2003 *My Mother's An Artist*, Ernest Rubenstein Gallery, The Educational Alliance, New York, NY  
*Ink from Wood: Two Traditions*, curated by Anthony Kirk, Center for Contemporary Printmaking, Norwalk, CT,  
NYPD, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA  
*Salad Dressing: Food in Fashion*, COPIA, Napa, CA  
*East and West: Points of Contact: Shoichi Ida & Robert Kushner*, Sheehan Gallery, Whitman College, Walla Walla, WA
- 2002 Tribeca Temporary, New York, NY  
*Bouquet*, Connecticut Graphic Arts Center, Norwalk, CT  
*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001-02 *Underfoot Travel*, Associação Alumni, São Paulo, Brazil, Traveled to: Casa Thomas Jefferson, Brasilia Binational Center, Brasilia Federal District, Brazil; Instituto Cultural Brasileiro Nort-Americano, Porto Alegre Binational Center, Porto Alegre, Rio Grande do Sul State, Brazil.
- 2001 *Rupture & Revision: Collage in America*, Pavel Zoubok, Inc., New York, NY  
*New Prints/Summer*, The International Print Center, New York, NY  
*Beauty Without Regret*, curated by Robert Kushner, Bellas Artes, Santa Fe, NM  
*Self-Made Men*, curated by Alexi Worth, DC Moore Gallery, New York, NY  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, England
- 2000 Select Prints *Shark's Ink*, William Havu Gallery, Denver, CO
- 1999 *WILDFlowers*, Katonah Museum of Art, Katonah, NY  
*Summer Group Exhibition*, DC Moore Gallery, New York, NY  
*Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota, Duluth, July 20 - October 10, 1999, Traveled to: University Galleries, Illinois State University, Normal, January 10 - February 20, 2000; Carleton College, Northfield, MN, March 15 - May 15, 2000; Alexandria Museum of Art, Alexandria, LA, June - July 2000; Tarble Arts Center, Eastern Illinois University, Charleston, August 19 - October 8, 2000; Chicago Cultural Center, Chicago, IL, October 28 - December 24, 2000; University Gallery, University of Delaware, Newark, DE, January - March 2001  
*Flowers for the Opening*, Frontstore, Basel, Switzerland  
*The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY  
*Sarajevo 2000*, Palis Liechtenstein, Sarajevo; Museumquartier, Sarajevo; Museum Moderner Kunst Stiftung Ludurg, Wien, Vienna, Sarajevo 2000, exhibit runs 10/1/98 -10/27/99

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- 1998 *Dealer's Choice*, Lizan Tops Gallery, East Hampton, NY  
*Food*, curated by Catherine Morris, White Columns, New York, NY  
*Think Pink*, curated by Christopher Tanner, La MaMa Galleries, New York, NY  
*Blooming*, Karen McReady Fine Art, New York, NY,  
*Contemporary Color: Works on Paper*, The Monmouth Museum, Lincroft, NJ  
*Food for Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- 1997 Re-presenting Representation III, Arnot Art Museum, Elmira, NY  
Neo Rimpa II, Gallery Inoue, Osaka, JP  
World Artists Tour, traveling through Japan, NICA, Tokyo, JP  
Art/Fashion, Guggenheim Museum Soho, New York, NY,  
Hanging by a Thread, Hudson River Museum, Yonkers, NY  
Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang, Lizan Tops Gallery, East Hampton, NY  
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, The National Gallery of Art, Washington, D.C. and Palace of the Legion of Honor, Fine Arts Museum of San Francisco, CA
- 1996 *Anima Mundi*, James Graham & Sons, New York, NY  
*Starting with Flowers*, DC Moore Gallery, New York, NY  
*American Art Today: Images from Abroad*, The Art Museum at Florida International University, Miami, FL  
*Health & Happiness in 20th Century Avant-Garde Art*, New York Academy of Sciences, New York, NY; Art Museum, SUNY Binghamton, NY  
*In Bloom*, New Jersey Center for Visual Arts, Summit, NJ  
*Contemporary Directions, Abstraction and Realism*, Jacqueline Holmes & Associates Inc, Jacksonville, FL  
*Cornucopia*, One Champion Plaza, Stamford, CT
- 1995 *Division of Labor: 'Women's Work' in Contemporary Art, Traveled to: Museum of Contemporary Art, Los Angeles, CA*  
*Risarcimento: Artisti Contemporanei Per Gli Uffizi*, The Uffizi Gallery, Florence, Italy  
*Fashion is a Verb*, The Museum at the Fashion Institute of Technology, New York, NY  
*Flora: Contemporary Artists and the World of Flowers*, Leigh Yawley Woodson Art Museum, Wausau, WI, Traveled to: Art Museum of Southeast Texas, Beaumont, TX; New Mexico Museum of Natural History and Science, Albuquerque, NM; Dixon Gallery and Gardens, Memphis, TN.  
*Still Life*, James Graham & Sons, New York, NY  
*Reel Work: Artists' Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, North Miami, FL  
*Aspects of Color*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Washi: Collaborations of Spirit*, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos, Verdes, CA  
*Japanese Woodblock Printers Meet Contemporary Artists in America*, Meguro Museum of Art, Tokyo, JP  
*Printmaking in America: Collaborative Prints and Presses 1960- 1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, Traveled to: The Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Inaugural Exhibition DC Moore Gallery, New York, NY
- 1994 *Trees*, Midtown Payson Galleries, New York, NY  
*Group Show*, Midtown Payson Galleries, New York, NY  
*Pleasures from the Garden*, curated by The Museum of Modern Art, Art Advisory Service, Pfizer, Inc. New York, NY  
*Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art*, Midtown Payson Galleries, New York, NY

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- Barbara Krakow Gallery, Boston, MA, A Garden  
*Prints from SOLO Impression Inc.*, The College of Wooster Art Museum, Wooster, OH  
Osaka Triennale, 5th International Contemporary Art Competition, Prints, Myodome, Osaka, JP
- 1993 Gentlemen Callers, Art Museum, University of California, Berkeley, CA  
Selections of Works Featuring Flowers, The Swan Coach House Gallery, Atlanta, GA  
Daylight Savings, John Berggruen Gallery, San Francisco, CA  
93 Holiday Greetings and Wishes for '94, Bernice Steinbaum Gallery  
Celebrating Art and Architecture: Creating a Place for People, Federal Reserve Board, Washington, D.C.
- 1992 *I, Myself & Me--Twentieth Century and Contemporary Self Portraits*, Midtown Payson Galleries, New York, NY  
*The Midtown Flower Show*, Midtown Payson Galleries, New York, Traveled to: The Portland Art Museum, Portland, ME  
*American Figuration from the Lilja Collection*, Henie Onstad Art Center, Oslo, Norway  
*Art Works - Selections from the Peter Stuyvesant Foundation*, Stedelijk Museum, Amsterdam, The Netherlands  
*Tribute to the Tafts*, Taft Museum, Cincinnati, OH  
*All that Glitters*, Champion Gallery, Stamford, CT
- 1991 *In Bloom*, The Museum of Modern Art, Art Advisory Service/ABC, New York, NY  
*Les années 80: Mouvements et individualités*, Musée d'Art Moderne et d'Art Contemporain, Nice, FR  
*Zero Gravity*, Citibank, Long Island City, NY  
*Jonathon Hammer Artists Books*, Shea & Bornstein Gallery, Santa Monica, CA  
*Christmas Tree Show*, Elysium, New York, NY  
*Past Becoming Future*, The Contemporary Art Gallery, Seibu Department Stores, Tokyo, JP
- 1990 *Diamonds are Forever*, The New York Public Library, New York, NY  
*Concept-Decoratif: Anti-Formalist Art of the 1970s*, Nahan Contemporary, New York, NY *No Trends*, Nahan Contemporary, New York, NY
- 1989 *Encore--Celebrating 50 Years*, The Contemporary Arts Center, Cincinnati, OH,  
*Explorations in Handmade Paper: A Selection of Works from Rugg Road*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*Painting Beyond the Death of Painting*, Kuznetsky Most Exhibition Hall, Moscow, Russia  
*Food for Thought*, Lintas Worldwide, New York, NY
- 1988 *1988: The World of Art Today*, Milwaukee Art Museum, WI  
*Art Since 1970 from the Milwaukee Art Museum*, Madison Art Center, Milwaukee, WI  
*Narrative Art*, Mark Twain Gallery, St. Louis, MO  
*American Baroque*, Holly Solomon Gallery, New York, NY  
*The Figure Speaks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1987 *Americana*, Gröninger Museum, Gröningen, NL  
*The Fabric Workshop: A Decade of Pattern*, The Fabric Workshop, Philadelphia, PA  
*Early Concepts of the Last Decade*, Holly Solomon Gallery, New York, NY  
*Contemporary Still Life*, Vault Gallery, Boston, MA  
*Contemporary American Collage*, Herter Art Gallery, Amherst, MA  
*The Artist and the Printer*, Australian National Gallery, AU  
*Razzle! Dazzle!*, SSC&B: Lintas Worldwide, New York, NY  
*The Fictional Figure: 24 Artists, Texas and New York*, Caroline Lee Gallery, Houston, TX
- 1986 Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Stamford, CT  
*Homeworks/Public Works*, Gallery Camino Real, Boca Raton, FL  
*After Matisse*, Queens Museum, New York, NY  
*Figuration*, Organized by the Art Advisory of the Museum of Modern Art, New York, NY  
*The Smorgon Family Collection of Contemporary American Art*, Traveled through 1989 to: Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of Contemporary Art, La Jolla, CA; Rockford Art Museum,



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- Rockford, IL; Fort Wayne Museum of Art, Fort Wayne, IN; Tucson Museum of Art, Tucson, AR; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney; Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia
- Focus on the Image: *Selections from the Rivendell Collection, Curated by The American Federation for the Arts*, New York, NY, Traveled through 1990 to: Phoenix Art Museum, Phoenix, AZ; University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Sciences, Peoria, IL; California State University at Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; University of South Florida Art Museum, Tampa, FL.
- 1985 *A New Beginning*, The Hudson River Museum, Yonkers, NY  
*Precious: An American Cottage Industry of the Eighties*, Grey Art Gallery, New York University, New York, NY  
*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY  
*Seven Artists from New York*, Edward Totah Gallery, London, UK  
*Anniottanta*, Gallerie Salamon Agustoni, IT  
*Illuminating Color*, The Pratt Institute, Brooklyn, NY  
*Hommage to Mozart*, Galerie Ropac, Salzburg, Austria
- 1984 *Etchings and Woodblocks*, Pace Editions (in association with Crown Point Press), New York, NY  
*Artists' Call: 50 Artists, 50 Collectors*, Paula Cooper Gallery, New York, NY  
*The Decorative Continues*, Pam Adler Gallery, New York, NY  
*Artists in the Theater*, Hillwood Art Gallery, C.W. Post Campus, Greenvale, NY, Traveled to: Guild Hall Museum, East Hampton, NY.  
*An International Survey of Recent Paintings and Sculpture*, The Museum of Modern Art, New York, NY  
*In the Pink*, Tweed Gallery, Plainfield, NJ  
*Contemporary Figuration*, Art Advisory Service Exhibition, The Museum of Modern Art, New York, NY  
*Costumes*, Bette Stoler Gallery, New York, NY,  
*Pressures of the Hand: Expressionist Impulses in Recent American Art*, Brainerd Art Gallery, SUNY Potsdam, NY  
*Staged/Stages*, Bernice Steinbaum Gallery, New York, NY  
*Art on Paper-20th Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, Greensboro, NC
- 1983 *The Decorative Image*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
*The Walls of the 70s: A Pluralist Exhibit*, QCC Art Gallery, City University of New York at Bayside, NY  
*New Decorative Works from the Collection of Norma & William Roth*, Lock Haven Art Center, Orlando, FL; The Jacksonville Art Museum, Jacksonville, FL  
*Made in America: 200 Years of Drawing*, Minneapolis Institute of Arts, Minneapolis, MN  
*Wallworks*, Jamaica Arts Center, Queens, NY  
*Brad Davis, Robert Kushner, Ned Smyth*, Galerie Swart, Amsterdam, NL  
*Self-Portraits*, Linda Ferris Gallery, Seattle, WA; Los Angeles Municipal Art Gallery, CA  
*Evropska & Ameriska-Nova Risba*, Obalne Galerija, Piran, Slovenia, Traveled to: Galerija Loza in Meduza, Koper, Slovenia; Likovni, Celije, Slovenia; Galerija Suvremene Umjetnosti, Zagreb, Croatia; Cankarjev Dom, Ljubljana, SI  
*Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY,  
*Art Today*, Sibley's Ward Gallery, Rochester, NY  
*Back to the USA*, Kunstmuseum, Lucerne, Switzerland, Traveled through 1984 to: Rheinsche Landesmuseum, Bonn, Germany; Kunstverein, Stuttgart, Germany.  
*Inaugural Exhibition, Part I: An Historical Overview*, Holly Solomon Gallery, New York, NY  
*Part II: New Works*, Holly Solomon Gallery, New York, NY  
*Flora*, Sea Breeze Gallery, Block Island, RI
- 1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX  
*Gold*, General Electric Company Headquarters, Fairfield, CT, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY

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- New York in Black and White*, Dancer, Fitzgerald & Sample, Inc., and Freeport-Moran, Inc., New York, NY, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY  
*Artist and Printer: Printmaking as a Collective Process*, Guild Hall Museum, East Hampton, NY  
*New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison Art Center (now known as the Madison Museum of Contemporary Art), Madison, WI, Organized by the Print Seminar, Department of Art, University of Wisconsin and the Madison Art Center (now known as the Madison Museum of Contemporary Art), March 13 – April 25, 1982, Traveled to: Crossman Gallery, University of Wisconsin, Whitewater, WI, September 20, 0 – October 15, 1982; Alaska State Museum, Juneau, AK, February 1 – March 1, 1983; Visual Arts Center of Alaska, Anchorage, AK, March 15 – April 12, 1983; Alaska Association for the Arts, Fairbanks, AK, April 26 – May 31, 1983; El Paso Museum of Art, El Paso, TX, July 2 – July 30, 1983; Visual Arts Gallery (now known as Moss-Thorns Gallery of Art), Fort Hays State University, Hays, KS, September 15 – October 20, 1983; Amarillo Art Center, Amarillo College, Amarillo, TX, November 2 – December 11, 1983; Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO, January 13 – February 17, 1984; Arthur Butcher Gallery, Concord College (now Concord University), Athens, WV, March 9 – April 13, 1984; Art Center, Inc., South Bend, IN, May 20 – June 17, 1984; Humboldt Cultural Center, Eureka, CA, August 5 – September 9, 1984  
*Visions in Disbelief: The Fourth Biennale of Sydney*, Sydney, AU  
*Aspects of Post-Modernism*, Fay Gold Gallery, Atlanta, GA  
*Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York, NY  
Holly Solomon Gallery, New York, NY  
*Decoration and Representation*, Alberta College Art Gallery, Calgary, Alberta, CA  
*Subject: Women*, University Art Galleries, University of Southern California, Los Angeles, CA  
*Szenen der Volkskunst*, Wurttenbergischer Kunstverein, Stuttgart, DE  
*Shift: LA/NY*, Newport Harbor Museum, Newport Beach, CA, Traveled to: Neuberger Museum, Purchase, NY  
1981 *New York Now*, Kestner-Gesellschaft, Hannover, Germany, Kestner-Gesellschaft, Hannover, DE  
*Usable Art*, Meyer Fine Arts Gallery, Traveled to: Queens Museum, NY  
*Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Out of New York*, The Root Art Center, Hamilton College, Clinton, NY  
*A Feast for the Eyes: Contemporary Representations of Food*, The Hecksher Museum, Huntington, NY  
*The Decorative Image*, McIntosh/Drysdale Gallery, Washington, D.C.  
*Alternatives in Retrospect: A Historical Overview 1969-1975*, The New Museum, New York, NY  
*Paintings by...*, Otis/Parsons Gallery, Los Angeles, CA  
*New York in Black and White*, Art Lending Services, The Museum of Modern Art, New York, NY  
*Selections from Holly Solomon Editions*, Cantor/Lemberg Gallery, Birmingham, MI  
*Summer Show*, Holly Solomon Gallery, New York, NY  
*The Pattern Principle*, Ohio University, Lancaster, OH  
*Artist and Printer: Printmaking as a Collective Process*, Pratt Graphics Center, Pratt Institute, Brooklyn, NY  
*Aspects of Post-Modernism: Decorative and Narrative Art*, The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ  
*Five on Fabric*, Laguna Gloria Art Museum, Austin, TX  
*U.S. Art Now*, Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden, Traveled through 1982 to: Kunsthallen, Gotaplatsen, Goteborg, SE  
*Pattern Painting*, South Hill Park Arts Centre, Bracknell, Berkshire, UK  
Toronto/New York, 2nd Toronto International Art Fair, Toronto, CA  
1979 *Patterns +*, Dayton Art Institute, Dayton, OH  
*Green Magic*, Robeson Center Gallery, Rutgers University, Newark, NJ  
*The Stage Show*, Spring Penthouse Exhibition, The Museum of Modern Art, New York, NY  
Galerie Haberman, Cologne, DE  
*Patterning and Decoration on Paper*, The Mayor Gallery, London, UK  
*First Exhibition*, Toni Birckhead Gallery, Cincinnati, OH,

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- Clothing Constructions*, Los Angeles Institute of Contemporary Arts, Los Angeles, CA  
*Patterns*, Albright-Knox Gallery, Buffalo, NY  
*New Directions/New Editions*, Barbara Gladstone Gallery, New York, NY  
*Young Americans of the 60s and 70s*, Aspen Center for the Visual Arts, Aspen, CO  
*Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Traveled to: Museum of Contemporary Art, Chicago, IL.  
*The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Traveled to: Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; Minneapolis College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL  
*Pattern Painting/Decoration Art*, Galerie Krinzinger, Innsbruck, Austria, Traveled through 1980 to: Galerie Modern Art, Vienna, Austria; Greenberg Gallery, St. Louis, MO  
*Tendences Actuelles de la Peinture Americaine*, Daniel Templon, Paris, FR  
*Dekor*, Mannheimer Kunstverein, Manheim, DE  
*New York Pattern Show*, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL  
*Les Nouveaux Fauves - Die Neuen Wilden*, Neue Galerie/Sammlung Ludwig, Aachen, DE  
*American Painting Show*, Olympic Winter Games, Lake Placid, NY  
*Decorative Fabricators*, Institute of Contemporary Art of the Virginia Museum, Richmond, VA  
*The Pluralist Decade*, Venice Biennale, Venice, Italy, Traveled to: Kunstforenigen Museum, Copenhagen, Denmark; Henie Onstad Museum, Oslo, Norway; Portugal Institute of Contemporary Art, Lisbon, Portugal; University of Pennsylvania, Philadelphia, PA.  
*From Performances: Costumes and Other Works*, The Contemporary Arts Center, Cincinnati, OH  
*Pattern*, Galerie d'Art Contemporain de Musées de Nice, Nice, FR  
*Nuova Immagine*, XVI Triennale, Regione Lombardia, Milan, IT  
*Around Picasso*, Summer Penthouse Exhibition, The Museum of Modern Art, New York, NY  
*Fabric Into Art*, Amelie A. Wallace Gallery, State University of New York at Old Westbury, NY  
*Aspects of Printmaking in the Seventies*, Meyer Fine Arts Gallery, State University of New York at Plattsburgh, NY  
*Decoration*, San Francisco Art Institute, San Francisco, CA  
1978 *Watercolors*, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY  
*Amerikanska Bilder*, Galerie Leger, Malmo, SE  
*Arabesque*, Contemporary Art Center, Cincinnati, OH  
*Collector's Choice*, Cincinnati Art Museum, Cincinnati, OH  
*Pattern on Paper*, Gladstone/Villani, Inc., New York, NY  
*Gold/Silver*, Holly Solomon Gallery, New York, NY  
*New Art for the New Year*, Art Lending Service, The Museum of Modern Art, New York, NY  
*Pattern and Decoration*, Sewall Art Gallery, Rice University, Houston, TX  
*Patterning Painting*, Palais des Beaux-Arts, Brussels, BE  
1977 *Patterning and Decoration*, The Museum of the American Foundation for the Arts, Miami, FL  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Patterning and Decoration*, Gallery Alexandra Monett, Brussels, BE  
*Projects of the 70's*, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY  
*La Nuova Foglio Editrice*, Galleria Comunale d'Art Moderna, Bologna, IT  
1976 *Non-Collectible Art from the Collection of Holly and Horace Solomon*, Sarah Lawrence College Gallery, Bronxville, NY, Traveled to: St. Lawrence University, Canton, NY; Williams College, Williamstown, MA.  
1975 *Artists Make Toys*, The Clocktower, New York, NY  
*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
1973 *Vegetables and Flowers Week*, Museum of Contemporary Crafts, New York, NY  
1972 *Twelve From Town*, Thayer Academy, Braintree, MA  
*MA Food in Art*, Boston Visual Artists' Union, Boston, MA  
1970 *Hanging Sculpture*, San Diego Jewish Community Center, San Diego, CA,  
1969 *Clouds*, Fahrenheit 451 Gallery, Laguna Beach, CA

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## PERFORMANCES

- 2010 *Robert Kushner and Friends Eat Their Clothes*, Astor Center for Food and Wine, New York, NY
- 1983 *Traveling*, Institute of Contemporary Art, Boston, MA
- 1981 *Sentimental Fables*, Music by R.A. Robboy's Big Jewish Band, Presented by the Associate Council of the Museum of Modern Art, New York, NY  
*Hats For Tea*, Wannamaker's Store Window, Presented by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1979 *Hat Party*, Holly Solomon Gallery, New York, NY  
*Sentimental Fables*, Holly Solomon Gallery, New York, NY, Hat Party Los Angeles Institute of Contemporary Art, Los Angeles, CA; IMAC, Bayville, New York; 87 Leonard Street, New York, NY; Neue Galerie, Aachen, BE
- 1978 *The New York Hat Line*, The Museum of Modern Art, New York, NY  
*That Kushner Look - One Size Fits All*, Soho TV, New York, NY
- 1977 *That Kushner Look - One Size Fits All*, Mandeville Art Gallery, University of California San Diego, La Jolla, CA; California Institute of Arts, Valencia, CA; 541 Broadway, New York, NY; Galleria Communali di-Arte Moderna, Bologna, Italy; Fourmiere III, Zurich, Switzerland; Philadelphia College of Art, Philadelphia, PA.  
*The New York Hat Line*, Thorpe Intermedia Center, Sparkill, New York, NY  
*Layers*, Galerie Alexandra Monett, Brussels, Belgium; Holly Solomon Gallery, New York, NY; Oesterreicher Kunstverein, Vienna, Austria; Forum Stadtpark, Gratz, Austria; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; University of California at Irvine, Irvine, CA; I.D.E.A., Santa Monica, CA
- 1976 *Persian Line Part II*, Holly Solomon Gallery, New York, NY and Berliner Festwochen, Berlin, BE
- 1975 *The Persian Line*, The Kitchen, New York, NY  
*The New York Hat Line*, The Clocktower, New York, NY  
*Masque of Clouds, An Opera in Three Acts and 132 Variations*, a collaboration with Tom Johnson, The Kitchen, New York, NY
- 1974 *Food Fashion Show*, Art-Rite, New York, NY
- 1973 *Hors d'Oeuvres Costumes*, in Marilyn Wood's "Celebration at Farleigh-Dickinson," Farleigh-Dickinson University, Teaneck, NJ  
*Demonstrations from the Wunnerful World of Food*, St. Mark's Church, New York, NY  
*Masque of Clouds*, The Kitchen, New York, NY  
*The Masque of Monuments: Rocks and Water*, 98 Greene Street Loft, New York, NY  
*The Orange County Book*, a collaboration with Ed Friedman, Acme Productions, New York, NY
- 1972 *An Evening of Theater and Dance*, Parker 470 Gallery, Boston, MA  
*Costumes Constructed and Eaten*, Jack Glenn Gallery, Corona Del Mar, CA  
*Man's Triumph Over Nature*, Jack Glenn Gallery, Corona Del Mar, CA and Mandeville Art Center, University of California at San Diego, La Jolla, CA  
*Robert Kushner and Friends Eat their Clothes*, Acme Productions, New York, NY
- 1971 *Costumes for Moving Bodies*, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA

## COLLABORATIONS

- 2001 Illustrations, *Away*, Ed Friedman, Grainary Books, New York, NY
- 1999 Set, *Dancing-on-View*, Sara Rudner, St. Mark's Church, New York, NY
- 1994 Illustrations, *A Long Rainy Season: Contemporary Japanese Women's Poetry*, Vol. 1, Ed. Leza Lowitz, Miyuki Aoyama and Akemi Tomioka, Stone Bridge Press.
- 1989 Costumes, *Thick Sleep*, Bebe Miller, Joyce Theater and tour
- 1988 Set, *The Hell Dances*, Bebe Miller, St. Mark's Church, New York and tour Set, *Arroyo Seco I-IV*, Wendy Rogers, Berkeley Art Center, Berkeley, California and tour
- 1985 *Requiem for a Friend*, text Rainer Marie Rilke, Rugg Road Paper Mill
- 1984 Costumes and sets for Risa Jaroslow

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- Dancers Tour Costumes, *Popular Demand*, Wendy Rogers, Holly Soloman Gallery, New York and tour
- 1982 Costumes and sets, *The White Snake*, Ed Friedman, Eye and Ear Theater, New York Costumes and sets, *Aquarium*, Risa Jaroslow, St. Mark's Church, New York
- 1980 Sets, *Living Rooms and Terminal Dust*, Wendy Rogers, Maggie Jenkins Dance Studio, Berkeley, California and tour  
Costumes and sets, *As Is*, Sara Rudner, Intermedia Theater, New York  
Illustrations, *The Persian Poems* by Janey Smith, Kathy Acker, Bozeau of London Press, New York; 48 pages
- 1979 Book cover and drawings: The Telephone Book Ed Friedman, Power Mad Press/Telephone Books, New York
- 1978 Costumes and Tent Design, *Tropical Chenille*, Wendy Rogers, East Bay Center for the Performing Arts, Berkeley, CA; and New York  
Illustrations, *The New York Hat Book*, text E.F. photo: Katherine Landman. Bozeat of London Press, New York
- 1977 Costumes and Set Design, *November Duets*, Sara Rudner and Wendy Rogers, Merce Cunningham Studio, New York  
Costumes, *Oriental Dance*, Ellen Saltonstall  
Illustrations, *Kathy Goes to Haiti*, Kathy Acker, Rumour Publications, Toronto, Ontario  
Costumes, *Separate Dances*, Wendy Rogers, St. Clement's Church, Berkeley, California  
Illustrations, *The Wonderful World of Food* with Amy Goldin and Ruth Huston. Bozert of London Press
- 1976 Costumes, *Gull's Meadow*, Wendy Rogers, Merce Cunningham Studio, New York and tour  
Costumes, *Solo Dances*, Wendy Rogers, Antioch College, Antioch, Ohio and tour
- 1975 Set, *Dancing on View*, Sara Rudner and Wendy Rogers, St. Mark's Church, New York  
*The Masque of Clouds, An Opera in Three Acts and 132 Variations*, Tom Johnson, The Kitchen, New York
- 1973 Costumes, *Ballet Electronique*, Jim Burton, The Kitchen, New York  
*The Orange County Book*, Ed Friedman, Acme Productions, New York
- 1971 Costumes, *The Masque of the Red Death*, WGBH, Boston, MA

## VIDEO

- 1993 The Interart Center, New York, *Video Evening*

## WORKSHOPS

- 1994 1994 Awaji Island, Japan, "Woodblock Print Workshop and Symposium"

## COMISSIONS

- 2009 Maialino Restaurant, Gramercy Park Hotel, New York, NY  
The Ritz Carlton Highlands, Lake Tahoe, Truckee, CA, *Camassia*  
Federal Reserve System, Washington, DC, *American Tapestry*
- 2007 Raleigh-Durham Airport, Raleigh-Durham, NC, *Welcome*
- 2006 Chinatown Brasserie, New York, NY, *Double Amaryllis Scatter and Hibiscus Scatter*  
Private Collection, Seattle, WA, *Northwest Wildflowers*
- 2005 Private Collection, New York, *Wildflowers and Grasses*  
Private Collection, Los Angeles, CA, *Spring Triad*  
Union Square Café, New York, NY, *A Walk to the Orchard and A Walk through a Summer Garden*
- 2004 77th Street and Lexington Avenue Subway Station, New York, NY, *4 Seasons Seasoned*  
Ygrek Restaurant, Osaka, Japan, *Osaka Triads*  
Private Collection, Southampton, NY, *Island Garden*  
Private Collection, New Jersey, *Wild Flowers, Garden Flowers*

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- 2003 Private Collection, Greenwich, CT, *Connecticut Garden Spring and Connecticut Garden Summer*
- 2002 Blue Smoke Restaurant, New York, NY, *People Eating and People Drinking*  
Lido Restaurant, Oesterdam, Holland America Line, *Rialto Market*
- 2001 Public Market Building, Sacramento, CA, *Sacramento Georgic*  
Sun City, Takatsuki, Japan, *Delphinium Refuge*
- 1998 Tabla Restaurant, New York, NY, *Monsoon Mambo and Monsoon Rondo*
- 1996 The Capital Group, Los Angeles, CA, *Califlora Panorama*  
Royal Pines Golf Course, Kobe, Japan, *Wildflower Meadow*  
The Equitable, New York, NY, *Grand Picnic*
- 1994 Gramercy Tavern Restaurant, New York, NY, *Cornucopia*
- 1991 Paintings and Fountain Installation, Tower Place, Cincinnati, OH, *The Four Seasons*
- 1990 Rockefeller Center, 1270 Avenue of the Americas, New York, NY *Sentinels I, II, and III*
- 1986 Entex Building, Houston, TX, *Agricultural Arabesque*

## AWARDS

- 1995 Publishers Marketing Association, Benjamin Franklin Award; Illustrations for *A Long Rainy Season*, Stone Bridge Press, 1994
- 1991 American Institute of Architects Award for Excellence in Design; *Sentinels I, II & III*, Rockefeller Center, New York, NY

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Art Collection of the United States Embassy, Panama  
Australian National Gallery, Canberra, Australia  
The Baltimore Museum of Art, Baltimore, MD  
Bowdoin College Museum of Art, Brunswick, ME  
The Brooklyn Museum of Art, Brooklyn, NY  
California Palace of the Legion of Honor, San Francisco, CA  
Carnegie Museum of Art, Pittsburgh, PA  
The Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
The Corcoran Gallery of Art, Washington, DC  
Daum Museum of Contemporary Art, Sedalia, MO  
The Denver Art Museum, Denver, CO  
Galleria degli Uffizi, Florence, Italy  
Gröninger Museum, Gröningen, the Netherlands  
Honolulu Academy of Arts, Honolulu, HI  
Huntington Museum of Art, WV J.B.  
Speed Museum, Louisville, KY  
J. Paul Getty Trust, Los Angeles, CA  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
The Minneapolis Institute of Arts, Minneapolis, MN  
Museum Ludwig, Cologne, Germany  
Museum Ludwig, St. Petersburg, Russia  
Museum Moderner Kunst - Palais Lichtenstein, Vienna, Austria  
The Museum of Modern Art, New York, NY  
The National Gallery of Art, Washington, D.C.  
Nelson Atkins Museum of Art, Kansas City, MO  
Neue-Galerie-Sammlung Ludwig, Aachen, Germany

The Oakland Museum, Oakland, CA  
Orlando Museum of Art, Florida  
Parris Art Museum, Water Mill, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Rockefeller Center, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
State of Hawaii St. Louis Art Museum, St. Louis, MO  
Peter Stuyvesant Foundation, Amsterdam, Holland  
The Tate Gallery, London, England  
Whitney Museum of American Art, New York, NY  
Wichita Art Museum, Wichita, KS

## ARTICLES PUBLISHED BY THE ARTIST

- 2016 "In Memoriam: Robert Berling with Robert Kushner," [The Brooklyn Rail](#), February 3, 2016.
- 2014 "White Peonies: A Cumulus Accumulation" [Kaikodo Journal](#), March  
"The Intoxication of Color," Robert De Niro, Sr. Paintings & Drawings 1948-1989. Exh. cat. June  
"Judith Shea," [The Brooklyn Rail](#), July 15, 2014
- 2004 "Food + Clothing =" [Gastronomica](#), Winter  
"Atul Dodiya at Bose Pacia Modern," [Art in America](#), February  
"Barbara Takenaga at McKenzie," [Art in America](#), February  
Inside the Studio, Two Decades of Talks With Artists in New York, New York: Independent Curators International
- 2003 "The Strength It Takes to Be a Woman," [article on the work of Toni Putnam], [Sculpture Review](#), Summer  
"John Newman at Von Lintel Gallery," [Art in America](#), November 2003 "Shirley Jaffe at Tibor de Nagy," [Art in America](#), May/June "Gunsmoke," [Boys Art](#) by Joyce Kozloff, New York: DAP "Jim Dingillian at McKenzie," [Art in America](#), October
- 2002 "Holly Solomon Tribute/ Memorial," [Guggenheim Museum NYC](#), September  
"Linda Francis at Nicholas Davies," [Art in America](#), February  
"Duane Michals at Pace MacGill," [Contents Magazine](#)  
Hiroshi Senju interview Japan Society, May 13  
"Duane Michals at Pace MacGill," [Art in America](#), June  
The Good, the Bad, and the Ugly, UT Austin catalogue on the James Michener Collection, October
- 2000 "Lari Pittman at Barbara Gladstone," [Art in America](#), May "Nachume Miller at Donahoue/Sosinski," [Art in America](#), July
- 1999 "Traveling Through Inner Operas," [Kaikodo Journal](#), July  
"CERAMICS: Letter to Beatrice Wood," [Art in America](#), January  
"The Art of Islam," [Art Journal](#), Spring  
"Yu Peng at Kaikodo," [Art in America](#), December
- 1998 "Letter to Beatrice Wood," [Art in America](#), January
- 1997 "Ann Agee at Yoshi," [Art in America](#), February  
"Warja Lavater at the Swiss Institute," [Art in America](#), April
- 1996 "John Koch at Kraushaar," [Art in America](#), October  
"Defiant Decoration: A Short History of Decoration," [The Studio Potter](#), June  
"Makoto Fujimora: New York Works," Dillon Gallery Press
- 1995 "Life in the Produce Aisle," [Art Journal](#), Spring, Volume 54, #1, p.62.  
"Christopher Tanner at Bridgewater/Lustberg," [Art in America](#), June, p.109.  
"Odd Nedrum at Forum;" "Hiroshi Senju and Makoto Fujumura at Dillon;" and "Sylvia Plimack Mangold at Brooke Alexander," [Art in America](#), December  
"Hiroshi Senju and Makoto Fujimora at Dillon," [Art in America](#), December  
"Sylvia Plimack Mangold at Brooke Alexander," [Art in America](#), December
- 1994 "Robert Mangold at Pace," [Art in America](#), July

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- "Lenore Tawney at Tonri," Art in America, December, p.103.
- 1993 "Underground Movies in LA: Joyce Kozloff," Art in America, December  
"Ellsworth Kelly at Matthew Marks," Art in America, April  
"Textile Designs," Art in America, May  
"Matisse Symposium," Art in America, May  
"Roberto Juarez at Robert Miller," Art in America, November
- 1992 Interview with Anna Richardson and Ana Kolkowska, Juliet Art Magazine, #56, February/March, Trieste, Italy, p.34
- 1989 "Artist's Statement," "Robert Kushner," Wichita Art Museum, Wichita, Kansas
- 1983 "Quelques remarques sur non travail." In Bonjour, Monsieur Manet  
Catherine David, ed. Paris: Centre Georges Pompidou
- 1982 American Artists on Art, 1940-1980, Ellen H. Johnson ed., New York: Harper and Row Publishers, p.250
- 1981 Interview with Richard Armstrong, Dreams and Visions (catalogue), New York: Holly Solomon Gallery
- 1980 Interview with Robin White, View, Crown Point Press, Oakland, California  
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