

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## MARGARET MORGAN

Born 1958, Sydney, Australia  
Lives and works in Los Angeles, CA

## EDUCATION

- 1994 MFA, University of California Irvine, Irvine, CA
- 1991 Whitney Museum of American Art, Independent Study Program, New York, NY
- 1984 BA Visual Arts, College of Fine Arts, UNSW, Sydney, AU
- 1980 Dip. Ed (Double Art) Sydney Teachers College, University of Sydney, AU

## SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2025 *Love Must Be Reinvented*, Luis De Jesus Los Angeles, CA
- 2024 *Please Try Again*, by Heather Scott Peterson, Not There Gallery, Los Angeles, CA
- 2004 *Video Spell 3: Reanimated*, organized by Blair French, The Performance Space, Sydney, AU
- 2003 *Toilet Training*, Art Gallery of New South Wales, Sydney, AU, Film screening and conversation with Elisabeth Brong
- 2002 *A Pictorial Guide to Sanitary Defects*, Lehmann Leskiw + Schedler Fine Art, Zurich, CH  
*A Pictorial Guide to Sanitary Defects*, Vielmetter LA Projects, Los Angeles, CA  
*Toilet Training*, Vielmetter LA Projects, Los Angeles, CA
- 2001 *Hotel Australia*, for 'The Australia Projects' commissioned by Julianna Enberg, Curator, Visual Arts Program, Melbourne Festival for the Federation Festival, Melbourne, AU  
*Toilet Training*, East International: *Art as Film/Film as Art*, organized by Lynda Morris with Mark Kelly and Peter Wollen, Norwich Gallery, Norwich School of Art and Norwich Cinema City, Norwich, UK
- 2000 *Neues Wassercloset, P77*, Projektraum für Kunst, Zürich, CH  
*Church*, Susanne Vielmetter Projects, Los Angeles, CA  
*Traps*, Robert V. Fullerton Museum at Cal State University San Bernardino, organized by Eva Kirsch, San Bernadino, CA
- 1999 *Porcelain*, Römerturm, Galerie Inge Baecker, Cologne, DE  
*Porcelain*, POST downtown, Los Angeles, CA  
*Century*, The Living Room, Special Projects in Contemporary Art, Santa Monica, CA
- 1998 *Child's Play*, organized by Jennifer Katell, The Dollhouse, Los Angeles, CA  
*Non-Specific Bathroom*, SITE, The Brewery, Los Angeles, CA
- 1997 *Out of Order*, Australian Centre for Contemporary Art, Melbourne, AU  
*Eye Tap and Plughole Is a Mark of Progress*, William Mora Galleries, Melbourne, AU
- 1995 *Plumb; Tools for Modern Living*, Artspace, Sydney, AU
- 1994 *Western Painting*, William Mora Galleries, Melbourne, AU  
*Too Much Leverage is Dangerous: Modernism and Plumbing*, Fine Arts Gallery, University of California, Irvine, CA
- 1993 *Fixtures: Modern People, Places, Things*, Fine Arts Gallery, UC Irvine, CA  
*Guildford-Liverpool-Penrith/Modernity*, Space YZ, University of Western Sydney, AU  
*Portraits of Modern Men (Lest We Forget)*, William Mora Galleries, Melbourne, VIC  
*Domestic Moderne*, Women's Resource Center, UC Irvine, CA
- 1992 *A Hung Jury*, William Mora Galleries, Melbourne, AU  
*A Little History*, William Mora Galleries, Melbourne, AU
- 1991 *From A Hung Jury*, Mori Gallery, Sydney, AU
- 1989 *Rhyme and Reason*, Mori Gallery, Sydney, AU  
*In Love and Language*, Canberra School of Art, Canberra, AU
- 1988 *The Place I See You*, Dance Theater Workshop, New York, NY
- 1987 *Notes on Notes: Between the Lines*, Jon Gerstad Gallery, New York, NY
- 1986 *Lovers Leaps*, Mori Gallery, Sydney, AU  
Untitled, Avago Gallery, University of Sydney, AU

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- 1984 *Peggy Went to Market*, Mori Gallery, Sydney, AU
- 1982 *Baguette and Vegemite*, Drew Gallery, Canterbury, UK
- 1981 *Urban Exclusive*, Mori Gallery, Sydney, AU
- 1980 *Views of the Suburbs*, The Students Gallery aka Mori Gallery, Sydney, AU

## SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2025 *(Forthcoming) Three person exhibition* organized by Lee Kinsella, Lawrence Wilson Art Gallery, University of Western Australia, Perth, AU
- 2022 *Sustaining the Art of Practice*, organized by Lee Kinsella, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA  
*From the Cruthers Collection of Women's Art*, organized by Lee Kinsella, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA
- 2021 *'An Ill Wind', Artist-Parent Pandemic Video and New Genres*, curated by Myrel Chernick and Niku Kashef, College Art Association Annual Conference, New York, NY
- 2012 *Look. Look Again. Survey from the Cruthers Collection of Women's Art*, curated by Felicity Johnston, Lawrence Wilson Art Gallery, University of Western Australia, Perth, AU  
*Sticks and Stereotypes*, organized by Lauri Firstenberg, LAXART, Los Angeles, CA  
*Artist Protest Tower*, collaborative public sculpture organized by Mark di Suvero, Hollywood, CA
- 2011 *Chainletter*, organized by Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Inspired by Soane*, organized by Jerzy Kierkuc-Bielinski, Sir John Soane's Museum, London, UK
- 2008-2005 Contributor, *1001 Nights*, a Durational Performance by Barbara Campbell, Sydney, AU
- 2007 *Shandyismus, Autorschaft als Genre*, organized by Helmut Draxler with Astrit Schmidt-Burkhardt, Secession, Vienna, AT and Kunsthau, Dresden, DE  
*Just Imagine*, organized by Craig Judd with Michael Beare and Phillippa Welfare, Wollongong City Gallery, Wollongong, NSW, AU
- 2006 *Maternal Metaphors II*, organized by Myrel Chernick and Jennie Klein, Ohio State University Art Gallery, OSU, Athens OH
- 2004 *Scope LA*, organized by Jeanna Yoo, Yoo Projects, The Standard Hotel, LA  
*Scope NY*, organized by Jeanna Yoo, Yoo Projects, Hotel Gansevoort, NY  
*Artistswhomakeartwriteaboutitandjustdoitall*, organized by Clayton Campbell, 18th Street Arts Center, Santa Monica, CA  
*Tornado in a Box*, performance/event organized by Susan Silton, Angles Gallery, Santa Monica, CA  
Contributing author.
- 2003 *Violent Violence*, organized by elin O'Hara slavick, Arti et Amicitiae, Amsterdam, NL  
*Orifice*, curated by Juliana Engberg, Melbourne International Arts Festival, Visual Arts Program, Australian Centre for Contemporary Art, Melbourne, AU  
*Hygiene*, curated by Mitra Abbaspour, Sweeney Art Gallery, University of California, Riverside, CA  
*MCA Unpacked*, curated by Rachel Kent, Museum of Contemporary Art, Sydney, AU  
Touring to QUT Art Museum Wagga Wagga Regional Art Gallery, Wagga Wagga, AU
- 2002 *'Toilet Training,' TV or Not TV*, LA Freewaves, organized by Chloé R. Zeigler, Mario's Furniture, Los Angeles, CA  
*MCA Unpacked*, curated by Rachel Kent, Museum of Contemporary Art, Sydney, AU  
Touring to Orange Regional Gallery, Grafton Regional Art Gallery, Caloundra Regional Art Gallery  
*New American Writing: Ghost and Horror Night*, organized by Benjamin Weissman, Hammer Museum, October 27 reading, Los Angeles, CA
- 2001 *Enter*, organized by Johannes Meier, Baden-Wurtemberg Foundation, Stuttgart, DE  
*EAST International*, juried by Mary Kelly and Peter Wollen, Norwich Gallery, Norwich School of Art and Design, Norwich, UK  
*East: Art as Film/Film as Art*, Cinema City, Norwich, UK July 7, screening  
*Representing LA*, organized by Gordon Fuglie and Frye Art Museum, Seattle, WA  
Laguna Museum of Art, Laguna Beach, CA

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- Song Poems*, organized by Steven Hull, Cohen, Leslie and Browne, NY,  
Angstrom Gallery, Dallas, TX and Rosamund Felsen Gallery, Los Angeles, CA  
*MCA Unpacked*, curated by Rachel Kent, Museum of Contemporary Art, Sydney, AU  
Newcastle Art Gallery, Coffs Harbour City Gallery, New South Wales, AU  
*In the Name of the Place*, member of GALA committee initiated by Mel Chin, with  
Spelling Television in *Tele[visions]*, Kunsthalle Vienna, Guest Curator, Joshua Dechter  
Basel Liste, represented by Susanne Vielmetter LA Projects, Basel, CH  
Frankfurt Art Fair, represented by Susanne Vielmetter LA Projects, Frankfurt, DE  
2000 *Representing LA*, organized by Gordon Fuglie, Frye Art Museum, Seattle, WA and  
Art Museum of South Texas, Corpus Christi, TX  
*Neue Fotografie*, Galerie Schedler, Zürich, CH  
The 21st Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, CA  
MoCA Art Auction, Los Angeles, CA  
Frankfurt Art Fair, represented by Susanne Vielmetter LA Projects, Frankfurt, DE  
*One Night Stand*, organized by Annetta Kapon and Leonardo Bravo, Park Plaza Lodge Hotel,  
Los Angeles, CA  
1999 *Millennial Tension*, POSTwilshire, organized by Habib Kheradyar, Los Angeles, CA  
*Drawing the Line*, organized by Kirk Delman, Ruth Chandler Williamson Gallery, Claremont, CA  
*Building History*, organized by Maureen Connor, Apex Curatorial Projects, New York, NY  
*The Bathroom Show*, organized by Marsea Goldberg, New Image Art, Los Angeles, CA  
Frankfurt Art Fair, selected by Susanne Vielmetter LA Projects, Frankfurt, DE  
*Post Correct*, POSTdowntown, Los Angeles, CA organized by Margaret Morgan, including Jim Baker,  
Tammy Rae Carland, Ken Gonzales-Day and Millie Wilson  
*Transit*, Miller-Durazo Gallery, Los Angeles, CA organized by Margaret Morgan, including Allan De  
Souza, Annica Karlsson-Rixon, Charles LaBelle, and Dean Sameshima  
'The Doll House' organized by Jennifer Katell in *Sig-Alert*, organized by John D. Spiak, Arizona State  
University Art Museum, ASU, Tempe, AZ  
1998 *Mother Smother Other Lover*, organized by elin slavick and Beth Grabowski, Hanes Art Center,  
University of North Carolina at Chapel Hill, NC  
Zürich Art Fair, selected by Susanne Vielmetter, Zürich, CH  
*Different Looks: Reconsidering Vision, Authorship and the Mark of Pleasure*, organized by Ken  
Gonzales-Day, Sweeney Art Gallery, University of California at Riverside, CA  
*Bathroom*, organized by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY  
*All This and Heaven Too*, Adelaide Biennial of Australian Art, organized by Juliana Engberg and  
Ewen McDonald, Art Gallery of South Australia, Adelaide, AU  
Frankfurt Art Fair, in conjunction w/ Newspace/Susanne Vielmetter LA Projects, Frankfurt, DE  
*Trash*, organized by Catherine Lord, Barnsdall Art Center, Los Angeles, CA  
*Mid-Sized Median*, organized by Crosby Haffner, Übermain, Los Angeles, CA  
*Lemon Sky*, organized by Jane Hart and Bill Radawec, Los Angeles, CA  
1997 'In the Name of the Place', member of GALA committee initiated by Mel Chin, with Spelling  
Television, in *Uncommon Sense*, organized by Julie Lazar and Tom Finkelpearl, Museum of  
Contemporary Art, Los Angeles; Kwangju Biennial, KR; Grand Arts, Kansas City, MO  
*Hollywood Premiere*, organized by Popular Mechanics, Hollywood Premiere Motel, Los Angeles  
*Girlfriends*, organized by John Kirkman, Casula Powerhouse, Sydney, AU  
*Fibro*, in conjunction with Australian Perspecta, Casula Powerhouse, Sydney, AU  
*March Six*, organized by William Radawec, Ikon, Los Angeles, CA  
1996 *LACE Annuale*, organized by Suzanne Ghez of Renaissance Society, University of Chicago, for Los  
Angeles Contemporary Exhibitions, Los Angeles, CA  
*Detours '96*, Side Street Projects, Santa Monica, CA  
*The Object of Existence*, organized by Clare Williamson, Australian Centre for Contemporary Art,  
Melbourne, AU  
1995 *Lovers*, organized by Juliana Engberg, Museum of Modern Art at Heidi, Melbourne, AU  
*From the Collection*, National Gallery of Victoria, Melbourne, AU  
*The Smorgan Collection*, Museum of Contemporary Art, Sydney, AU

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- Working Girls*, organized by Pam James, Campbelltown City Art Gallery, NSW, AU  
*In The Company of Women*, organized by Belinda Carrigan, Perth Institute of Contemporary Arts, Perth, WA  
*Non-Criminal Criminals*, organized by Debra Porch and Philip Kent, Hyde Park Barracks, Sydney, AU  
*Persona Cognita*, organized by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, AU  
1994 *Bodily Functions*, organized by Carol Mavor and Elin Slavick, Hanes Art Center, UNC, Chapel Hill, NC  
First International Conference on *Flow Interaction* cum Exhibition/Lectures on Interaction of Science and Art, organized by Dept. Mechanical Engineering, University of Hong Kong, HK; Institute for Aerospace Research, National Research Council, CA; Technische Universität, Berlin, DE; ed. K.W.M. Ko, University of Hong Kong, HK, September 5-9  
*Focus: 17 Australian Women Focus on the Progress of Women in Society Over the Past 100 Years*, organized by Pamela Zeplin, Adelaide Central Gallery, AU  
*The Hot Crop*, organized by J.S.M. Willette, CGU, Claremont, CA  
*Far Bazaar* (sic), juried by Foundation for Art Resources, the Brewery, Los Angeles, CA  
*Indigestion*, Fine Arts Gallery, University of California, Irvine, CA  
*Superwoman*, organized by Claire Kalemkeris, Fine Arts Gallery, UC Irvine, CA  
1993 *Out Auction*, LA Gay and Lesbian Community Services Center, Los Angeles, CA  
1992 'Five Steps', of *Ten Steps to Connoisseurship* curated by Saul Ostrow and Stuart Horodner, Horodner-Romley Gallery, New York, NY  
1991 *Her Story: Images of Domestic Labor in Australian Art*, curated by Anne Loxley, S. H. Ervin Museum and Art Gallery, National Trust Centre, Sydney, AU  
*Frames of Reference, Aspects of Feminism and Art*, curated by Sally Couacaud, Artspace, Sydney, AU  
1990 *Moët and Chandon Art Fellowship*, Australian National Gallery (NGA) and touring  
Untitled, curated by Winston C. Robinson, Momenta Gallery, Philadelphia, PA  
*Post-Hype*, curated by Winston C. Robinson, 88 Room, Allston, MA  
*Miniatures*, Mori Gallery, Sydney, AU  
*The Complex Picture: Australian Painting in the 1980s*, curated by Timothy Morrell, College Gallery, South Australian College of Advanced Education, Adelaide, AU  
*Acquisitions*, organized by Nancy Underhill, University Art Museum, University of Queensland, Brisbane, AU  
1989 *The J-Curve*, curated by Juliana Engberg, George Paton Gallery, University of Melbourne and touring  
*Irony, Humour and Dissent: Recent Australian Drawings 1*, Manly Art Gallery and Museum, curated by Alison Carroll, Sydney, AU  
Monash University Art Gallery, Melbourne, AU  
*Moët and Chandon Art Fellowship*, Queensland Art Gallery and touring  
1988 *The Naked City: Stories of the Late 80s*, curated by Margot Osborne, Contemporary Art Centre of South Australia, Adelaide, AU  
*No More Blue Horizons: 4 Australian Artists in London*, curated by Jo Holder, Flaxman Gallery, London, UK  
*Invitational*, curated by Margot Norton, Ward-Nasse Gallery, New York, NY  
*From Margaret Preston to Margaret Morgan: An exhibition to Celebrate International Women's Day, March 8, 1988*, Art Gallery of Western Australia, Perth, WA  
1987 *Domestic Contradictions, An Exhibition of Contemporary Australian Art*, curated by Julie Ewington, Power Gallery of Contemporary Art, University of Sydney, Australia; and touring: ACT Arts Council Gallery, Canberra; Shepparton Art Gallery, Sydney, AU  
Shepparton, NSW; Experimental Art Foundation, Adelaide, AU  
*Selected Contemporary Drawing*, Heide Park Gallery, Melbourne, AU  
*Small Works*, Jon Gerstad Gallery, New York, NY  
*The Anti-Ego Show*, Minor Injury Gallery, Brooklyn, NY  
*Mori Gallery at United Artists*, United Artists Gallery, Melbourne, AU  
*Urban Anxieties: Australian Drawings of the 1980s*, organized by John Walsh, Department of Australian Art, Australian National Gallery, Canberra, AU

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- A New Romance*, curated by John McPhee, Department of Australian Art, Australian National Gallery, Canberra, AU
- 1986 *The Repeated Image*, Brisbane Civic Art Gallery and Museum, Brisbane, AU  
*Oz Drawing Now*, Holdsworth Contemporary Gallery, Sydney, AU  
*Forbidden Fruit*, First Draft Gallery, Sydney, AU
- 1985 *Australian Perspecta*, biennial survey curated by Anthony Bond, Senior Curator, Art Gallery of New South Wales, Sydney, AU  
*Heartland*, curated by Frank McBride, Wollongong City Art Gallery, NSW; Newcastle Region Gallery, NSW; Heide Park Gallery, Victoria; AU  
Ivan Dougherty Gallery, City Art Institute, Sydney, AU
- 1984 *Soft Attack: Artists Against Militarism*, Artspace, Sydney, AU
- 1983 *Australian Perspecta*, biennial survey curated by Anthony Bond, Senior Curator, Art Gallery of New South Wales, Sydney, AU
- 1982 *Urban Images*, Ivan Dougherty Gallery, City Art Institute, Sydney, AU
- 1981 *APMIRA: Artists for Aboriginal Land Rights Exhibition*, Sydney, AU

### SELECTED GUEST LECTURES

- 2016 'The Essentialist is Misogyny' *Mapping the Maternal: Art, Ethics and the Anthropocene*, colloquium Organizers, Nathalie S. Loveless and Sheena Wilson  
CoLab, Arts Based Research Studio, University of Alberta, Edmonton, Canada, May 11-14.
- 2015 'Not What: Mothering Artists and the Avant-Garde *Motherhood and Creative Practice; Maternal Structures in Creative Work*, Conference, London South Bank University, UK, June 1-2.
- 2014 'Dead Mothers, From Bambi to Olaf's Frozen Nose' presented for *The M Word, Real Mothers in Contemporary Art* symposium, The Feminist Art Project, Rutgers University, College Art Association Annual Conference, Chicago, February 12-16.  
'Dead Mothers, From Bambi to Olaf's Frozen Nose', *Art and Feminism* seminar, Jane Polkingholme, Sydney College of the Arts, University of Sydney, March 28. Lecture.  
'What's Shit Got To Do With It? A Feminist Pedagogy', presented in *Transgressive Teaching: Feminism in the Art and Art History Class* symposium, organized by Jacqueline Millner, Sydney College of the Arts, University of Sydney, March 29. Lecture.  
'Dead Mothers, From Bambi to Olaf's Frozen Nose' presented for *Motherhood, Feminisms and the Future*, School of Media and Communication, AMIRCI Annual Conference, RMIT University, Melbourne, July 17-20.
- 2009 'Artists' Writes and Wrongs' presented to *Art Criticism, Art History, and Art Magazines*, symposium, chaired by Jennie Klein, Ohio University School of Art, Sylvie Fortin, *Art Papers* magazine, College Art Association Annual Conference, Los Angeles, CA. February 25-28.
- 2005 'Toilet Paper,' University wide graduate lecture and Grad. Crits., invited by Erika Suderberg, University of California, Riverside, CA
- 2004 'Bastard Conceptualism,' Inaugural International Visual Studies Conference, ARCO, Madrid, ES, February 15-16.
- 2003 'Toilet Training,' Anna DeZeuze, AHRB Centre for the Study of Surrealism and its Legacies, University of Manchester, Manchester, UK. Lecture and screening. November 12-13.  
'Toilet Training,' Sue Malvern, Department of Art History, University of Reading, UK. Lecture and screening. November 11.  
*The Work of Art in the Age of Digital Reproduction*, College Art Association Annual Conference, NY. Session Chair. February 19-22.
- 2002 'Toilet Training,' Parveen Adams, *Culture and Shit*, The London Consortium, University College London, UK. Lecture and screening.  
'Toilet Training,' Elisabeth Bronfen, American Studies, University of Zürich, CH. Lecture and screening.  
'Toilet Training,' Yong Soon Min, 10C Visiting Artist, University of California, Irvine, CA. Lecture and screening.  
Speaker, Constance Penley, 'Hacking, Slashing, Poaching, Jamming,' *Entertainment*

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- Value* conference, University of California, Santa Barbara, CA
- 2001 Kate Daw, Professional Practice, Victoria College of Art, Melbourne, AU
- 1999 'Toilet Paper,' Ken Gonzales Day, Department of Art, Scripps College, Claremont, CA  
'Toilet Paper,' *Trash* symposium, Catherine Lord, College Art Association Annual Conference, Los Angeles, CA, February 10-13.
- 1999 'Twelve Steps to Success For Women Artists,' Irina D. Costache, "'We've Come A Long Way, [From Being a] *Baby!*' The Performativity of Women in the Arts and the Academy," Women Caucus for the Arts, College Art Association Annual Conference, Los Angeles, CA, February 10-13.  
'Toilet Paper,' Catherine Lord, Issues in Feminism, University of California, Irvine, CA
- 1998 'The Gala Project', Society for Photographic Education Regional Conference, San Francisco Art Institute, San Francisco, CA  
'Toilet Paper,' *Aesthetics and Difference: Cultural Diversity, Literature and the Arts* Conference, The Center for Ideas and Society, University of California, Riverside, CA  
Artist's talk, in conjunction with 'Trash' exhibition, Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Feb. 20.
- 1997 'Currency,' Society for Photographic Education Regional Conference, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1996 'Religious Pictures for Those Who Have No God', Society for Photographic Education Regional Conference, California College of the Arts and Crafts, Oakland, CA, November 8-9.  
Intermediate Drawing, Department of Studio Art, University of California, Irvine, CA  
Advanced Painting, Art Department, University of California, Los Angeles, CA  
'Anecdotes about (Art) Education and Other Lessons Learnt,' Keynote address, *Next Wave Festival*, Melbourne, AU (city wide),
- 1995 'A Little History,' Gallery Talk, Museum of Contemporary Art, Sydney, AU  
Artist's talk, Tom Lawson, School of Art, California Institute for the Arts, Valencia, CA  
Artist's talk, Department of Fine Art, University of Newcastle, NSW, AU  
Artist's talk, David Diao, Graduate Sculpture Seminar, Cornell University, Ithaca, NY
- 1993 Artist's talk, College of Fine Arts, University of New South Wales, Sydney Visiting Fellow: Research Directions Scheme, Dept. Visual and Performing Arts, University of Western Sydney, AU
- 1989 Artist's talk as Artist in Residence, Head, Bob Boynes, Dept. Painting, Canberra School of Art (National Art School, ANU), Canberra, ACT, AU

### SELECTED TEXTS WRITTEN BY MARGARET MORGAN

- 2016 'Notes Toward New Maternalisms My Trajectory, My Research, My Political and Social Awareness,' colloquium, *Mapping the Maternal: Art, Ethics and the Anthropocene*, organized by Nathalie S. Loveless and Sheena Wilson, Research Creation and Social Justice CoLAB, Arts Based Research Studio, University of Alberta, Edmonton, CA May 11 – May 14.  
'The Essentialist is Misogyny,' colloquium *Mapping the Maternal: Art, Ethics and the Anthropocene*, op.cit.  
'Train Talk: An Introduction' co-authored with Myrel Chernick arising from presentations for *Mapping the Maternal: Art, Ethics and the Anthropocene* (op.cit.), solicited.
- 2015 'The Place I See You,' *the only way out is the only way in: Douglas Gordon*, Australian Centre for Contemporary Art, Melbourne, AU. Catalogue essay, Douglas Gordon, pp 6-9 [ill.].
- 2013 *UBMD* (Untitled Breast Milk Drawings) and Artist's Statement, ed. Andrea Liss, "Maternal Aesthetics: The Surprise of the Real", Birbeck, University of London, *Studies in the Maternal*, 5, 1.  
<http://www.mamsie.bbk.ac.uk/>  
'Habituação', *Plantas E Plantas*, CAM, Fundação Calouste Gulbenkian, Lisbon, PT  
Catalogue essay, Narelle Jubelin, p 95-105, [ill.].  
'Narelle Jubelin's Between the Traces', *Important Australian Art From the Collection of Reg Grundy AC OBE and Joy Chambers Grundy*, Bonhams, AU, Sydney, pp 246-248 [ill.]. Catalogue essay, Narelle Jubelin.

- 2011 'Home Truths', *The M Word, Real Mothers in Contemporary Art*, Demeter Press, York University, Canada, pp 213-233. Chapter, Catherine Opie and Andrea Bowers.  
'On Love and Politics and Fallen Shoes,' *ibid*, pp 21-30. Conversation, Mary Kelly.  
'Fragments,' *ibid*, pp 334-337. Fiction, Artist's pages.
- 2009 'Face Value,' *IPO*, Korkos Gallery, Hong Kong, HK, pp 7-11 [ill.]. Catalogue essay, Helen Grace.
- 2008 'Curtain Call', *CODA. CAUDA. CAUDA PELUDA.*, Narelle Jubelin, Galeria Luís Serpa Projectos, Lisbon, Portugal. Commissioned catalogue essay, unpublished.
- 2006 'Regarding Beauty,' ed. Amelia Jones, *A Companion to Contemporary Art since 1945*, Oxford, UK: Blackwell Publishing, pp 164-187 [ill.]. Chapter.  
'Jacky Redgate, Never Lose Sight,' Adelaide Biennial, curated by Linda Michael, Art Gallery of South Australia, pp 58-59. Catalogue, Jacky Redgate.
- 2003 'The Plumbing of Modern Life,' eds. Ken Ehrlich and Brandon LaBelle, *Surface Tension, Problematics of Site*, New York, NY, DAP and Errant Bodies Press, pp 2-20 [ill.]. Chapter.
- 2002 'The Plumbing of Modern Life', in *The Journal of Postcolonial Studies*, 5, 2, September, pp 171-195 [ill.]. Essay.
- 2001 'Housing,' ed. Juliana Engberg, *Melbourne Festival*, Melbourne, no pagination. Essay, Narelle Jubelin and Marcos Corrales.  
'Narelle Jubelin,' *artext*, Pasadena, CA, 75 pp 83 [ill.]. Review.  
'Rona Pondick,' *artext*, Pasadena, CA, 74, p 87 [ill.]. Review.  
'Mara Lonner,' *artext*, Pasadena, CA, 73, pp 91-92 [ill.]. Review.  
'Don't Look Back,' *artext*, Pasadena, CA, 72, pp 50-51 [ill.]. Feature, Mungo Thomson.
- 2000 'Gabriel Orozco,' *artext*, Pasadena, CA, 71, p 87 [ill.]. Review.  
'Laylah Ali,' *artext*, Pasadena, CA, 71 p 81 [ill.]. Review.
- 1999 'Secret Archives of the Recent Past,' ed. Blair French, *Photo Files, An Australian Photography Reader*, Sydney, NSW: Power Publications, Power Institute, University of Sydney, AU, pp 47-50. Chapter, Helen Grace.  
'Mia Westerlund Roosen,' *art/text*, Pasadena, CA, 66, pp 90-91 [ill.]. Review.  
'Theory, in Practice, Practical Criticism Conference,' *X-Tra, Another Issue About Beauty and Criticism*, Los Angeles CA, II, 4, Summer, pp 20-21. Review.  
'Jack Pierson,' *art/text*, Pasadena, CA, 64, p 80 [ill.]. Review.
- 1998 'A Box, A Pipe and a Piece of Plumbing,' ed. Naomi Sawellson-Gorse, *Women in Dada*, Cambridge, MA: MIT Press pp 48-78 [ill.]. Chapter.
- 1997 'Too Much Leverage Is Dangerous' eds. D. S. Friedman and Nadir Lahiji, *Plumbing: Sounding Modern Architecture*, Princeton Architectural Press, NY, pp 62-73 [ill.]. Chapter and cover [ill.].  
'David Schafer,' *art/text*, Pasadena, CA, 57, p 91 [ill.]. Review.  
'Drives,' *Like*, Art Magazine, Melbourne, AU, 3, pp 10-14 [7 ill.]. Feature, Sam Durant and Paul McCarthy.  
'Tools For Modern Living,' *Framework*, 'Processing Labor: Labor as Process,' Los Angeles, CA: Los Angeles Center for Photographic Studies, Vol 8, Issue 2, pp 28-31 [2 ill.]. Artist's pages.
- 1996 'Anecdotes about (Art) Education and Other Lessons Learnt,' ed. Samantha Comte, *Next Wave Festival* catalogue, Next Wave Inc., Melbourne, pp 10-15. Keynote address and artist's pages.  
'Photography is Dead! Long Live Photography!' *Art + Text*, Sydney, 55, pp 91-92 [ill.]. Lead review.
- 1995 'Helen Grace, Secret Archives of the Recent Past,' *Photofile*, Sydney, December, 46, pp 32-33 [ill.]. Review.  
'Matthys Gerber,' *Art + Text*, Sydney, 51, p 68 [ill.]. Review.  
'Jacky Redgate,' *Art + Text*, Sydney, 50, p 60 [ill.]. Review.  
'Toward a Minor Nation,' *Art + Text*, Sydney, 50, pp 16-17 [4 color ill.]. Feature.
- 1994 'This Portrait Which Is Not One,' *Persona Cognita*, ed., Juliana Engberg, Museum of Modern Art at Heide, Melbourne, pp 40-43, [2 ill.]. Catalogue essay, Millie Wilson and Catherine Opie.  
'From DaDa to MaMa,' *Binocular*, eds. Ewen McDonald and Juliana Engberg, Moët and Chandon Edition Contemporaine, Sydney, pp 10-28 [14 color ill.]. Chapter, various artists.  
'Bad Girls West,' *Art + Text*, Sydney, 48, p 81 [ill.]. Review.  
'Stories for Modern Landscape,' *Grand Larceny: Reclaiming Stolen Histories*,

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- Dept. Studio Art, University of California, Irvine, 1, pp 37-41. Artist's pages.  
'Allegory After the School of Fontainebleau,' ed. Moya Costello, *Small Ecstasies*,  
Brisbane, Qld: University of Queensland Press. Cover [ill.].
- 1993 *Twenty-Fifth Anniversary, Whitney Independent Study Program*, Whitney Museum of American Art,  
NY, Title page, end pages. Artist's pages.  
'Bob Flanagan, Visiting Hours,' *Art + Text*, Sydney, 45, p 86 [ill.]. Review.  
'Ian Burn,' *Art in America*, December. Obituary.
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'Smith and Williams,' *Art + Text*, Sydney, 43, pp 7-8 [2 ill.]. Review, Kiki Smith and Sue Williams.  
'The Very Idea: Susan Norrie: vis-à-vis,' *Eyeline* art magazine, Autumn, p 43 [ill.], Brisbane, Australia.  
Review.
- 1987 'Legacies of Critical Practice in the 80s,' ed., Hal Foster, *The Anti-Aesthetic*, Seattle, WA: Bay Press,  
p. 111. Discussion.  
'A Settled Humour,'(sic) *A Decade of Change: Women in NSW, 1976-86*, NSW Women's Advisory  
Council to the Premier, Offices of the NSW State Government. Cover [ill.].
- 1986 'Allegory After the School of Fontainebleau', ed., Kerryn Goldsworthy, *Coast to Coast*, Sydney,  
Australia: Angus & Robertson. Cover [ill.].

## ACADEMIC APPOINTMENTS

- 2004 Instructor, Life Drawing, Department of Art, Pomona College, Claremont, CA, Fall.  
2002 Instructor, Drawing, Department of Art, UCLA, Winter Quarter.  
2001 Instructor, Department of Art, Scripps College, Claremont, CA, Spring and Fall.  
Instructor, Life Drawing, Department of Art, Pomona College, Claremont, CA, Fall.  
Instructor, Drawing, Department of Art, UCLA, CA, Winter Quarter.
- 2000 Instructor, Advanced Drawing, Department of Art, UCLA, CA, Spring Quarter.
- 1999 Instructor, 'Women in Conceptual Art', Department of Art History, Scripps College, Claremont, CA,  
Fall Quarter Seminar.
- 1998 Instructor in Art History/Theory, '1934 – 1977, A Brief Account of the American  
Century,' Department of Studio Art, UC Irvine, CA, Fall Quarter.  
Mandatory undergraduate Art History survey, syllabus, the artist's.
- 1998-1995 Visiting Fulltime Faculty, California Institute of the Arts, Fall and Spring Semesters.  
Faculty responsibilities including admissions, regular faculty meetings and  
oversight, graduate and undergraduate exhibitions, independent studies and  
elective seminars in painting, drawing, art history and art theory including:  
'Water Closets: Bathrooms, Modernity and the Return of the Repressed,'  
Art History/Theory  
'Water and Power,' Drawing in the landscape  
'The Prostitute's Ear,' Art History/Theory
- 1998-95 'The Sex-Life of Nineteenth Century Modernism,' Art History/ Theory  
'Feminism and the Post-humanist Subject', Art Theory  
'Painting for Painters Who Aren't Stupid As A Painter,' Painting
- 1996 Graduate Seminar, 'Water Closets: Bathrooms, Modernity and the Return of the  
Repressed' Otis College of Art and Design, Los Angeles, CA  
Senior Thesis Seminar, Otis College of Art and Design, Los Angeles, CA
- 1995-1994 Instructor in 2D Studies, Tenure Track, Visual and Performing Arts,  
University of Western Sydney, NSW, AU
- 1994-1992 Teaching Assistant, UC Irvine, CA
- 1994-1993 Research Assistant to Catherine Lord, Chair, Art Department, UC Irvine, CA
- 1993 Visiting Fellow, Research Directions Scheme, Visual and Performing Arts,  
University of Western Sydney, Penrith, NSW, AU
- 1989 Artist-in-Residence, Bob Boynes, Head, Dept. Painting,  
Canberra School of Art (National Art School, ANU), Canberra, ACT, AU



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- 1986-1985 Lecturer in Painting, Department of Architecture, University of Sydney, AU
- 1986 Painting Workshop and Lectures, Northern Rivers College, Armidale, NSW, AU
- 1985 Lecturer in Painting, Sydney College of the Arts, University of Sydney, AU
- 1981 Substitute teaching, various high schools including Granville South High, Sydney, AU

## AWARDS AND SCHOLARSHIPS

- 2000 Thematic Residency, Banff Centre for the Arts, Banff, Alberta, CA  
Visual Arts/Craft Fund of the Australia Council Development Grant
- 1998 Visual Arts/Craft Fund of the Australia Council Project Grant
- 1997 Visual Arts/Craft Fund of the Australia Council Promotions Grant
- 1994 Humanities Research grant, Office of Graduate Studies, UC Irvine, CA
- 1993 Humanities Research grant, Office of Graduate Studies, UC Irvine, CA
- 1991 Moyra Dyring Studio, Cité Internationale des Arts, Paris. AGNSW, Sydney Dyason Bequest, Art Gallery of NSW
- 1989 Artist in residence
- 1987 Greene Street Studio, New York, Visual Arts/Crafts Board of the Australia Council
- 1983 Project Grant, Visual Arts Board, Australia Council
- 1982 Studio, Cité Internationale des Arts, Paris. Power Institute, University of Sydney  
Project Grant, Visual Arts Board, Australia Council  
Dyason Bequest, Art Gallery of NSW
- 1981 University of NSW Traveling Art Prize

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- 2022 *Sustaining the Art of Practice*, catalogue, Lee Kinsella, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA
- 2019 Astrit Schmidt-Burkhardt, *Witz und Wissen Widersprüche Diagrammatische „Wahrheiten“*, ed. Therese Rohde and Simone Schimpf, *Gemalte Diagrammen, Bauhaus, Kunst und Infografik/ Painted Diagrams, Bauhaus, Art and Infographics*, Museum für Konkrete Kunst, Ingolstadt, Bielefeld, Germany: Kerber Verlag/ New York, NY: D.A.P. pp 188-190 [ill.].
- 2018 Maria Poulos and Alanna Irwin, 'Margaret Morgan: The Lure of Language,' *Allens Art Journal*, Issue 5, online journal, pp. 23-27 [6 color ill.]
- 2013 Andrea Liss, *Maternal Aesthetics: The Surprise of the Real*, Birbeck, University of London, UK, Studies in the Maternal, vol. 5, issue 1, p. 1 <https://www.mamsie.bbk.ac.uk/articles/10.16995/sim.32/>
- 2004 Amelia Jones, 'Plumbing: Rationalizing Bodily Functions', *Irrational Modernism, A Neurasthenic History of New York Dada*, Cambridge, MA: MIT Press, pp 156-161 [ill.]. Chapter.  
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- 2003 Juliana Engberg, *Orifice*, Melbourne International Arts Festival, Visual Arts Program, pp 6-18 [ill.]. Catalogue essay.
- 2002 Thomas Widmer, 'Shit Happens', *Facts, das Schweizer Nachrichtenmagazin*, Zürich, October 31, No. 44, pp 134-136 [8 color ill.]. Feature.  
Andy Brumer, 'Margaret Morgan', *Artscene*, Vol. 21 No. 11, July/August.
- 2001 Gabriella Coslovich, 'Welcome to Hotel Australia', *The Age*, Melbourne, May 15, p 5 [ill.].  
Alec Clayton, 'Spectrum of Contemporary Art Comes Together at Frye', *The Olympian*, Seattle, January 12, p10 [ill.].

- Ashley Crawford, 'Seven on a Quest for Identity,' The Australia Projects, *The Australian*, May 18 p 10 [ill.].
- Mark Wilshire, *East 2001*, Art Monthly, September, No. 249, London, UK, pp 24-27 [3 ill.].
- Jill Sykes, 'On Their Selections', *The Australian Way*, No. 25, May, p 10.
- Juliana Engberg, introduction, and Humphrey McQueen, 'Syncretic Constitutionalism', *Federation Festival, the Australia Projects*, Melbourne Festival, pp 20-23 [ill.].
- Crusader Hillis, 'A History of Stoppages and Blockages: Margaret Morgan's Hotel Australia', in *Festivities*, Issue 1, No. 22, May, no pagination.
- 2000 Devorah L. Knaff, 'Trio of Talent', *The Press-Enterprise*, Riverside, CA, March 5, p F-20.
- Regina Hackett, 'LA Artists Reach for the Edge at the Frye', *Seattle Union Record*, Arts and Entertainment, Seattle, WA, December 9. Online journal.
- Charles LaBelle, *Church*, Bijutsu Techno Monthly Art Magazine, Tokyo, Japan, June, pp 173-174 [ill.].
- 1999 Anne Marie Rousseau, 'Margaret Morgan: When Nature Calls', *Photo Metro*, San Francisco, 17, 154, p 46 [ill.].
- Anne Marie Rousseau, 'Between Heaven and Hell: Another Day in LA,' *FotoPhile*, Long Island City, NY, 31, Spring, pp 8-10 [ill.].
- Mary-Kay Lombino, 'Margaret Morgan at the Living Room', *Art Week*, 30, 5, May, p 21 [2 ill.].
- Jody Zellen, 'Margaret Morgan', *ArtScene*, 18, 7, March, p 17 [ill.].
- Staff writer, 'Art to Provoke,' *Eastern Daily Press*, UK, July 7, pp. 28-29 Feature, East, Other Highlights.
- Helen Grace, 'Aesthetic Engineering' in *A Plumber's Guide*, Los Angeles, CA: Plumb Productions, pp 5-16 [8 color ill.]. Catalogue essay.
- 1998 Mario Ontiveros, 'Clogging the Works', *zingmagazine*, New York, Volume 2, Winter, pp 214-216 [ill.]. Feature.
- Claudine Isé, "Different Looks' Explores Power in Seeing, Being Seen', *Los Angeles Times*, October 30, p F-30.
- Staff writer, 'Die Fotografie auf dem Vormarsch', *Basler Zeitung*, October 24, p 49.
- Devorah L. Knaff, 'Belayed Beauty', *The Press-Enterprise*, Riverside, CA, October 18, p F24 [color ill.].
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- Bill Arning, 'Bathroom', *Time Out*, New York, NY, July 9 – 16, no pagination.
- Blair French, '1998 Adelaide Biennial of Australian Art', *art/text*, Los Angeles, CA, 62, Aug.-Sept., pp 95-96 [ill.].
- Lisa Anne Auerbach, "'Trash" at Los Angeles Municipal Art Gallery', *LA Weekly*, April 3-9, p 55 [ill.].
- Stephanie Radok, 'Our Private Irrationality: World-making', *Adelaide Review*, South Australia, March, no pagination.
- Peter Ward, 'Duchampism casts cryptic shadows', *The Australian*, March 6, p 17 [ill.].
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- 1997 Amelia Jones, 'Mr. Clean', *art/text*, Pasadena, CA, 58, pp 72-77 [7 color ill.]. Feature Article.
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- Robert Nelson, 'Art Comes Out of the Bathroom', *The Age*, Melbourne, September 3, p C-7.
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- Mario Ontiveros, 'Clogging the Works,' *Out of Order*, Australian Centre for Contemporary Art, Melbourne, no pagination. Catalogue essay.

- Julie Lazar, Tom Finkelppearl, Marita Sturken, *Uncommon Sense*, Museum of Contemporary Art, Los Angeles, CA. Catalogue, pp 123-137, Gala Committee, In the Name of the Place, collaboration initiated by Mel Chin.
- 1996 Susan Kandel, 'LACE "Annuale" Rises Above Its History', *Los Angeles Times*, October 17, p F-13.  
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Anne Marsh, 'Fleshing Out Object of Desire,' *Herald-Sun*, Melbourne, February 7, p 54.
- 1995 Jeff Gibson, 'Sydney: Theory or Therapy?' *Flash Art*, Aperto, XXVIII, 185, Nov.-Dec. pp 62-62 [color ill.]. Feature.  
Pam James, *Working Girls*, Campbelltown City Art Gallery, NSW, Australia. Brochure.  
John Cruthers, 'Undone by Art,' curator, Belinda Carrigan, *In The Company of Women, One Hundred Years of Australian Women's Art from the Cruthers Collection*, Perth Institute of Contemporary Arts, WA, pp 20-28 [ill.].  
Philip Kent, *Non-Criminal Criminals*, Hyde Park Barricks, Sydney.  
Pamela Zeplin, *Women in Society Over the Past 100 Years*, Central Gallery, Adelaide.  
Juliana Engberg, 'The Museum of Selves,' *Persona Cognita*, Museum of Modern Art at Heide, Melbourne, pp 8-19 [ill.]. Catalogue essay.
- 1993 Robert Rooney, 'Visual Haiku of Zen Images', Weekend Review, *The Australian*, Melbourne, July 17-18, p 16.  
Christopher Heathcote, 'Morgan's Satire on the Business', *The Age*, Melbourne, July 16, p 15.  
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- 1992 *Art Almanac*, VIC/SA Gallery Guide, May, cover [ill.].  
Robert Nelson, 'Post-Domestic Obsessions,' Arts, *The Age*, Melbourne, December 20, p 16.
- 1991 Catriona Moore, 'The Skin Trade,' *Binocular: Focusing, Writing, Vision*, eds. Ewen McDonald and Juliana Engberg, Moët and Chandon Edition Contemporaine, Sydney, pp 23-25 [ill.]. Chapter.  
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Clare Williamson with Bruce Berryman, 'Site Lines', Radio 3RRR, Sept. 11. Interview.  
Julie Copland, 'Arts Today', Radio National, Australian Broadcasting Commission, Australia, Sept. 3. Feature.  
Jan Ryan, Radio National, 'Arts Today' ABC, Australia, September 3. Feature.  
MaryLou Jelbart, 'Art and About', Radio National, ABC, Australia, Aug. 25. Mention.  
Bruce James, 'Arts Today', Radio National, ABC, Australia, Aug. 26. Mention.  
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Sheila H. Cavanagh, *Queering Bathrooms, Gender, Sexuality and the Hygienic Imagination*, Toronto, Canada: University of Toronto Press Inc., p. 34, 236 n16.
- 2004 Sue Malvern, 'Rachel Whiteread's *Water Tower*,' *Difference and Excess in Contemporary Art, The Visibility of Women's Practice*, ed. Gill Perry, Blackwell Publishing: Oxford, UK, 82-83 [full page ill.].  
First published *Art History*, 26, 3, June 2003, pp. 400-401.

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- 1999 Amelia Jones in Mira Schor, 'Contemporary Feminism: Art Practice, Theory and Activism', *Art Journal*, Winter, pp 8-29.
- 1996 Robin Bruckner, *Art and Design, Book 2*, High School Art History Curriculum, Roseville, Sydney, Australia: McGraw Hill Publishers.
- 1994 Diane Carlyle and Nick Walker, 'Scholarly Publishing', *The Australian*, Melbourne, Nov. 2.

### SELECTED COLLECTIONS

National Gallery of Australia, Canberra, ACT  
National Gallery of Victoria, Melbourne, VIC  
Museum of Contemporary Art, Sydney, NSW  
Queensland Art Gallery, Brisbane, QLD  
Art Gallery of Western Australia, Perth  
Cruthers Collection of Women's Art, Lawrence Wilson Gallery, University of Western Australia, Perth  
Chau Chak Wing Museum, University of Sydney, Sydney, NSW  
Wollongong Art Gallery, Wollongong, NSW  
Newcastle Art Gallery, Newcastle, NSW  
UC Riverside California Museum of Photography, Riverside, CA