

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

MIMI SMITH

Born 1942, Brookline, MA
Lives and works in New York City, NY

EDUCATION

- 1966 MFA, Rutgers University, New Brunswick, NY
- 1963 BFA, Massachusetts College of Art, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2023 *Mimi Smith: Head-On*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2017 *Mimi Smith: Protection and other Time Considerations*, Marie H Dana Galleries, Douglass, Rutgers University, New Brunswick, NJ (catalogue)
- 2014 *Mimi Smith: Constructing Art About Life*, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2010 *Mimi Smith: New Work*, Anna Kustera Gallery, Brooklyn, NY
- 2006 *Drawings from the 60s to the Present*, Kustera Tilton Gallery, New York, NY
- 2004 *Mimi Smith: Selected Works 1965-1999*, Ramapo College, Berrie Center, Mahwah, NJ (catalogue)
- 1998 *Knotted Thread Work from the '60's and '70's*, Anna Kustera Gallery, New York, NY
- 1997 *A 30 Year Survey*, Anna Kustera Gallery, New York, NY
- 1994 *Steel Wool Politics*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- 1993 *Mimi Smith: A Retrospective*, Valencia Community College, Orlando, FL (catalogue)
- 1990 *Books and Small Objects*, Bound & Unbound, New York, NY (catalogue)
- 1983 *Printed Matter*, window installation, New York, NY
- 1980 *Television Drawings*, The Art Center, Waco, Texas (catalogue) 55 Mercer, New York, NY
From the Newsroom, performance/installation, A.I.R. Gallery, New York, NY
- 1979 *Color Television Drawings*, 55 Mercer, New York, NY
Sculpture/Drawings 1966-1978, Douglass College Library, New Brunswick, NJ
- 1978 *A Reading of Two Drawings*, performance, Franklin Furnace, New York, NY
Television News Drawings, 55 Mercer, New York, NY
Allegheny College, Meadville, PA
- 1977 Franklin Furnace, New York, NY
- 1976 The Institute of Contemporary Art, Tokyo, Japan
- 1975 Hundred Acres, New York, NY
112 Greene St. Gallery, New York, NY
- 1973 The New Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2019 *Women Artists on the Leading Edge*, curated by Joan Marter, Zimmerli Museum, Rutgers University, NJ (catalogue)
Horology, Jack Hanley Gallery, organized by Elizabeth Jaeger and Silke Linder-Sutti, New York, NY (catalogue *Anthology of Time*)

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- 2018 *Seeing America, Expanding Pop*, Newark Museum, Newark, NJ
Uneasy Beauty, Fuller Craft Museum, Brockton, MA
- 2017 *Power Clashing: Clothing, Collage, and Contemporary Identities*, Spencer Museum, University of Kansas, Lawrence, KS
The Built Environment, Harvard Art Museums, Cambridge MA
Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
- 2016 *Distinguished Alumni Exhibit*, Massachusetts College of Art and Design, Boston, MA
Back in Time With Time Based Works: Artists' Books at Franklin Furnace, Museum of Modern Art Library exhibition space, Lyles & King, New York, NY
Mirror Mirror, Eric Firestone Gallery, East Hampton, NY
La Corteza del Alma, Galeria Fernando Pradilla, Madrid, Spain
- 2015 *It's Never Just Black and White*, Michael Rosenfeld Gallery, New York, NY
- 2011 *Building Blocks: Contemporary Works from the Collection*, Rhode Island School of Design Museum, Providence, RI
- 2009 *Dress Codes Clothing as Metaphor*, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY (catalogue)
Object of Desire, Anna Kustera Gallery, New York, NY
- 2008 *(un)Common Threads*, Michael Rosenfeld Gallery, New York, NY
Rhode Island School of Design Museum, Providence, RI
- 2007 *WACK! Art and the Feminist Revolution*, curated by Connie Butler, The Geffen Contemporary, Los Angeles, CA (Mar-Jul 2007). Traveled to National Museum of Women in the Arts, Washington, DC (Sep-Dec 2007); PS1, NYC, NY (Feb-Jun 2008); Vancouver Art Gallery, Vancouver, BC (Oct-Jan 2009), (catalogue)
101 Dresses, curated by Linda Lindroth and Denise Markonish, Art Space, New Haven, CT
- 2006 *Threads of Memory*, curated by Margaret Mathews Berenson, Dorsky Gallery, LIC, NY
- 2005 *Pattern Language: Clothing as Communicator*, curated by Judith Hoos Fox, Tufts Univ Art Gallery, Medford, MA. Traveled to: Krannert Art Museum, Univ of Illinois, Champaign-Urbana, IL (Jan-April 2006) Art Museum, Univ of California, Santa Barbara, CA (July-Aug 2006) Frederick Weisman Museum, Univ of Minnesota, Minneapolis (Oct-Dec 2006) Paul and Lulu Hilliard Art Museum, Univ of Louisiana, Lafayette (Jan-April 2007)
Artwear: Fashion and Anti-Fashion, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA (catalogue)
Artists On the Edge: Douglass College and the Rutgers MFA, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
- 2003 *Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University, 1958-1971*, Mead Art Museum, organized by Geoff Hendricks, Amherst College, MA. Traveled to: Mason Gross Art Galleries, Rutgers University, New Brunswick, NJ
- 2002 *Gloria: Another Look at Feminist Art in the 1970s*, curated by Catherine Morris and Ingrid Schaffner, White Columns, New York, NY. Traveled to: The Galleries at Moore College of Art and Design, Philadelphia, PA (Jan-Feb 2003); The Rhode Island School of Design Museum of Art, Providence, RI (Nov 2003-Feb 2004)
Obsession/Fixation, curated by Grace Graupe Pillard, Ceres Gallery, New York, NY
- 2001 *Drawing on Language*, curated by Carter Foster and Stephan Jost, Spaces, Cleveland, OH (catalogue)
Artists' Books & Related Work, organized by Susan Newark Fleminger, Elsa Mott Ives Gallery, New York, NY
- 2000 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York, NY
Representing: A Show of Identities, curated by Katherine Gass and Ingrid Schaffner, The Parrish Art Museum, Southampton, NY (catalogue)
Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Wales, Great Britain (catalogue). Traveled to Newlyn Art Gallery, Newlyn, UK; Ferens Art Gallery, Kingston upon Hull, UK

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- 1999 *Lives and Works: The Exhibition*, curated by Joan Arbeiter, Ceres Gallery, New York, NY
Measurement, curated by Helen Molesworth, Amelie Wallace Gallery, State University of New York, Old Westbury, NY
Shoes shoes shoes, curated by Michéle Gerber Klein, Frederieke Taylor, TZ Art, New York, NY
Material Perception, curated by Joyce Pomeroy Schwartz, TrizecHahn at Bank of America Plaza, Charlotte, NC (catalogue)
- 1998 *Addressing the Century: 100 Years of Art and Fashion*, Hayward Gallery, London, England (catalogue).
Traveled to: Kunstmuseum Wolfsburg, Germany, 1999
Drawing to an End, Anna Kustera Gallery, New York, NY
Disappearing Act, curated by Kirby Gookin & Robin Kahn, Bound & Unbound and Leslie Tonkonow Projects, New York, NY
- 1997 *Thread*, Cristinerose Gallery, New York, NY
Hung Out To Dry, Steinbaum Krauss Gallery, New York, NY
- 1996 *Kickstart*, Anna Kustera Gallery, New York, NY
15 Degrees from Rutgers, Charting New Directions in Contemporary Art, Rutgers University, New Jersey, NJ
- 1995 *Art With Conscience*, The Newark Museum of Art, Newark, NJ
Division of Labor: Women's Work in Contemporary Art, Bronx Museum, New York, NY. Traveled to Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1994 *Prints from Solo Impression New York*, College of Wooster Art Museum, Wooster, OH (catalogue)
About Time, curated by Barbara Sahlman, TZ'Art, New York, NY
Engaged Vision, Terry Dintenfass Gallery, New York, NY
- 1993 *The Rag Trade*, curated by Saul Ostrow, The InterArt Center, New York, NY
Women at War, Ledisflam Gallery, New York, NY
- 1992 *10 Steps*, Muranushi Lederman, New York, NY
By Any Means Necessary, Printed Matter, New York, NY
- 1991 *Artists of Conscience*, The Alternative Museum, New York, NY
Burning in Hell, curated by Nancy Spero, Franklin Furnace, New York, NY
- 1990 *Television Apparatus*, The New Museum, New York, NY
Words and Images With a Message, curated by Nancy Spero, Women's Studio Workshop, New York, NY (catalogue)
- 1989 *Home Sweet Home*, curated by Rick Barnett and Barbara Sahlman, Sally Hawkins Gallery, New York, NY
Images and Words, Artists Respond to Aids, Henry Street Settlement, New York, NY
Mythic Moderns, curated by Jude Schwendenwien, Real Art Ways, Hartford, CT
Running Out of Time, one twenty eight, New York, NY
Clockwork, MIT List Visual Arts Center, Cambridge, MA (catalogue)
The Center Show, curated by Rick Barnett and Barbara Sahlman, Lesbian and Gay Community Center, New York, NY
- 1988 *Committed to Print*, curated by Deborah Wye, The Museum of Modern Art, New York, NY (catalogue)
Baltimore Collects 20th Century Illustrated Books From a Private Collection, Baltimore Museum of Art, Baltimore, MD
Arts of the Book, The University of the Arts, Philadelphia, PA
The Changing Face of Soho, Bleecker Street Station IRT#6, sponsored by Artmakers and Arts for Transit
- 1987 *The 2nd Emerging Expression Biennial: The Artist and the Computer*, Bronx Museum of the Arts, Bronx, NY (catalogue)
Women's Autobiographical Artists' Books, University of Wisconsin Art Museum, Milwaukee, WI (catalogue)
Heresies 10th Anniversary Exhibit, P.P.O.W., New York, NY
Concrete Crisis, Exit Art, New York, NY
About Time, Islip Art Museum, Islip, NY
Connections Project/Conexus, Museum of Contemporary Hispanic Art, New York, NY

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- 1986 *Let's Play House*, curated by Miriam Schapiro, Bernice Steinbaum Gallery, New York, NY
Bookworks Invitational, Erie Art Museum, Erie, PA
New Liberty Monuments, Newhouse Gallery, Snug Harbor, New York, NY
- 1985 *Latitudes of Time*, City Gallery, New York, NY
Disinformation, Alternative Museum, New York, NY (catalogue)
Choice Works, Central Hall Gallery, New York, NY
- 1984 *Art Against Apartheid*, Westbeth, DC37, New York, NY; and Pennsylvania State University, PA
Center for Book Arts: The First Decade, New York Public Library, New York, NY (catalogue)
Artists Call, P.S. 122, New York, NY
Disarming Images, curated by Nina Felshin, 2 year traveling exhibition (catalogue)
Words - Pictures, Bronx Museum of the Arts, New York, NY
- 1983 *Seven Women - Image Impact*, curated by Nancy Spero, P.S. 1, New York, NY
Preparing for War, curated by Robt Costa and Julius Valiunas, Terminal Show, New York, NY
Day In/Day Out, curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA (catalogue)
Retool, Rutgers University, New Jersey; F.I.T., New York, NY
- 1982 *The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY
Art Lobby, Chase Manhattan Plaza, New York, NY
Artist Books, Walker Art Center, Minneapolis, MN
Artists Protest, Pratt Manhattan Graphics Center, curated by Andrew Stasik, New York, NY
Artists Books: From the Traditional to the Avant-Garde, Rutgers University, New York, NY and traveled (catalogue)
- 1981 *Regalia*, Henry St. Settlement, New York, NY
- 1980 *Pages Plus*, Nelson Gallery, Atkins Museum, Kansas City, MO
A Sound Selection, curator Barry Rosen, Artists Space, New York, NY. Traveled to Contemporary Arts Museum, Houston, TX; University of Hartford, Hartford, CT (catalogue)
- 1979 *Word/Object/Image*, Rosa Esman Gallery, New York, NY
Artists Books, U.S.A., Seibu Museum, Tokyo, Japan
Sound at P.S. 1, New York, NY, special project room installation
- 1978 Kathryn Markel Fine Arts, New York, NY
- 1977 *Artists Notebooks*, Franklin Furnace, New York, NY
- 1975 *Soho*, The Baltimore Museum of Art, Baltimore, MD
- 1974 Artists Space, NYC

SELECTED BIBLIOGRAPHY

- 2019 Blum, Dilys E. ed. *Off the Wall: American Art to Wear*, Philadelphia Museum of Art, Yale University Press, p. 13, 133, 195.
- 2016 Graupe-Pillard, Grace. "Grace Visits: Artist Mimi Smith," Women's Voices For Change. Sep. 28. <https://womensvoicesforchange.org/grace-visits-artist-mimi-smith.htm>
- 2015 Mitchell, Christie and Mimi Smith. "Mimi Smith and the System," Voices in Contemporary Art. Dec. 9. <https://vimeo.com/172626292>
- Leonard, Sue. "Mimi Smith: Being Female in Society," Persimmon Tree. Fall. <https://persimmontree.org/fall-2015/mimi-smith-being-female-in-society/>
- 2014 Mavor, Carol. "Collapse," Cabinet Magazine, Issue 56, Winter 2014-15, p. 33-40.
- Denson, G Roger. "Contra Acte: Mimi Smith and Susan Bee Unleash the Comic Repressed," Huffpost Arts & Culture, May 30. https://www.huffpost.com/entry/contra-acte-mimi-smith-an_b_5417709
- Morgan, Tiernan. "Mimi Smith's Battle With Chase Manhattan Bank," Hyperallergic, Jun. 6. <https://hyperallergic.com/130513/mimi-smith-and-the-bomb/>
- Marter, Joan. "Mimi Smith: Constructing Art About Life," New Jersey City University.

- Skrzynski, Jackie. "Finding the Balance: A dialogue Between Three Artists," *Reconciling Art and Mothering*, edited by Rachel Epp Buller, Ashgate Publishing Limited, p183-197, plate 16.
- 2013 Kracht, Gigi. "Mimi Smith," *Views Magazine*, Apr. 29, p. 62.
- 2011 Earle, Susan. "Mimi Smith Fashioning Art and Life," *Woman's Art Journal*, Spring/Summer, p. 13-21.
- 2010 "Critics Picks," *Time Out*, Nov. 25-Dec. 1, p. 45.
- 2009 Jocks, Heinz-Norbert. "Mimi Smith: A Survey of Clothing Through the Accompanying Life," *Kunstforum International*, p. 150-163; Claudia Banz, "The Political Dress," p. 129, 130; Jun.-Jul. Malacher, Patricia. "Uncommon Threads," *Surface Design*, Spring 2009, p. 54-55.
- 2008 "(un)Common Threads," *Art News*, Oct.
- 2007 "Towering Proposals," *Cleveland Magazine*, December 2007, p. 46.
McFadden, Jane. "WACK: Art and the Feminist Revolution," *Modern Painters*, Jun.
Yablonsky, Linda. "Virgins, Sluts, Feminists Triumph at LA's Geffen Contemporary," *Bloomberg.com*, Mar. 6.
Princenthal, Nancy. "Feminism Unbound," *Art in America*, Jun./July, p. 142.
Molesworth, Helen. "Worlds Apart," *Artforum*, May, p. 102-103.
Tan, S.A. Du., "WACK and WOW," *Coagula*, May.
- 2006 Landi, Ann. "Thread of Memory at Dorsky," *ARTnews*, May, p. 167.
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Ken Johnson, "Mimi Smith: Drawings from the 60's to the Present," *The New York Times*, Feb. 24, p. E26.
- 2004 Jacobs, Joseph. "An Art With Conscience," *Ramapo College*.
- 2003 Phelan, Peggy. "Feminism & Art (9 Views)," *Artforum*, Oct., p. 148-149.
Lovelace, Carey. "Feminism at 40," *Art in America*, May, p. 67-73.
- 2002 Gomez, Edward M. "Power and Glory in Sisterhood, Past and Present," *The New York Times*, Oct. 13, Arts & Leisure Section, p. 35-36.
Camhi, Leslie. "Short List Voice Choices," *The Village Voice*, Sep. 25, p. 74.
Biles, Jan. "Feminine Styles, Spencer Museum seeks artworks by women," *The Lawrence Journal-World*, Jul. 1.
- 2001 Kurtz, Gretchen. "The Works Curators Covet," *The New York Times*, Nov. 18, New Jersey Section, p. 15.
Sparks, Amy Bracken. "No Simple Drawings at Spaces," *Cleveland Free Times*, May 30-Jun. 5.
- 2000 Wilding, Faith. "Monstrous Domesticity." *M/E/A/N/I/N/G*, edited by Susan Bee and Mira Schor, *Duke University Press* p. 91.
- 1999 Lippard, Lucy. "Scattering Selves." *Inverted Odysseys*, edited by Shelley Rice, *MIT Press*, p. 39-40.
Braff, Phyllis. "Measurement," *The New York Times*, Nov. 28.
Chaiklin, Amy. "Something Old, Something New, Something Borrowed, Something Blue," *Article Magazine*.
"Recyclingkunst anno 1965," *DKR im Blick*, Jul.
Molesworth, Helen. "Mimi Smith," *Erieze*, May, Issue 46, p. 96.
Smith, Roberta. "Mimi Smith 'Knotted Thread Work From the 60's and 70's'," *The New York Times*, Jan. 15, E42.
- 1998 Levin, Kim. "Voice Choice," *The Village Voice*, Dec. 29.
Menkes, Suzy. "Playing to the Galleries: Wannabe Art, Fashion's Crossover Moments," *The International Herald Tribune*, Oct. 13, p. 12.
Harris, Jane. "Clothing Art: Mimi Smith and the Fabric of Time," *PAJ: A Journal of Performance and Art*, Sep., No. 60, p. 31-37.
Cotter, Holland. "A Tour Through Chelsea, The New Center of Gravity," *The New York Times*, May 15, p. E29, E33.
- 1997 Nochlin, Linda. "Objects of Desire: The Modern Still Life," *Artforum*, Oct., p. 91-92.
Griffin, Tim. "Thread," *Time Out*, Sep. 25 – Oct. 2, p. 43.

- Cotter, Holland. "Art Guide," The New York Times, Sep. 19, p. E38.
- Schaffner, Ingrid. "Mimi Smith," Artforum, Sep., p. 128-129.
- Mahoney, Robert. Art Review, "Mimi Smith," Time Out, May 15-22, p.47.
- Glueck, Grace. "Mimi Smith 'A 30 Year Survey,'" The New York Times, May 2.
- Levin, Kim. "Voice Choice," The Village Voice, May 6.
- Wasilik, Jeanne Marie. "Mimi Smith at Anna Kustera Gallery," NY Arts Magazine, April.
- 1996 Arbeiter, J., Shearer, S., Swenson, B. Smith. *Lives and Works: Talks with Women Artists*, Volume 2, The Scarecrow Press, p.159-179.
- Rice, Robin. "Mimi Smith: Steel Wool Politics," Woman's Art Journal, Spring/Summer, pp. 58.
- 1995 "Mimi Smith," 59 Art Journal, Spring.
- Lippard, Lucy. "The Pink Glass Swan," The New Press, p. 17, 19.
- 1994 Princenthal, Nancy. "Mimi Smith at the Institute for Contemporary Art," Art in America, Nov., p. 135-136.
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- 1993 Schwendenwein, Jude. "Dress Code: Clothing as Sculpture," Sculpture, Nov.-Dec., p. 26-31.
- Bass, Ruth. "Women at War," Art News, Nov., p. 167.
- Hess, Elizabeth. "Covert Action," Village Voice, Mar., p. 87.
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- 1991 Princenthal, Nancy. "Artist's Book Beat," The Print Collector's Newsletter, Jan.-Feb., p. 237.
- 1990 Moore, Barbara. "A Sense of Time," *Mimi Smith, Books and Small Objects*.
- 1989 Holtzkay, Jane. "Timepieces from Sundial to Swatch," New York Times, Jan. 26, p. C12.
- Manganis, Julie. "Artists Strike a Timely Note," Boston Herald, Feb. 10, p. 26-27.
- 1988 Wye, Deborah. "Committed to Print," Museum of Modern Art, New York, p. 66, 114.
- 1987 Flicker, Robin. "A Woman's Work is Never Done," Downtown, Dec. 16, p. 15A.
- Harrison, Helen A. "About Time' Examines Approaches to Temporal Themes," New York Times, Mar. 1, Section LI.
- 1986 Levin, Kim. "Let's Play House," The Village Voice, Jun. 3, p. 66.
- 1985 Linker, Kate. "NY Reviews, Disinformation," Artforum, Summer, p. 105.
- Heresies, Issue 20, p. 74-75.
- Morris, Diane. "Disinformation," WBAI, Mar. 29.
- Levin, Kim. "Choice Works," Village Voice, Feb. 12, p. 70.
- Lippard, Lucy. "The Artist's Book Goes Public," and Shelley Rice, "Words and Images: Artists' Books as Visual Literature." *Artists' Books: A Critical Anthology and Sourcebook*, Peregrine Smith Books, VSW p. 52, 54; 76-78.
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- 1984 Moore, Barbara. "P.S. 1," Express, Winter, p. 11.
- 1983 The Print Collector's Newsletter, Sept.-Oct. p. 146.
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- Stein, Judith. "The Artists' New Clothes," Portfolio, Jan.-Feb., p. 62-67.
- 1982 Linker, Kate. "NY Reviews, Art Lobby," Artforum, May p. 81-22. photo.
- Lippard, Lucy. "Don't Bank on It," The Village Voice, Mar. 2, p. 77.
- 1980 Perreault, John. "Clothes Call," The Soho News, Dec. 23, p. 53.
- Kutner, Janet. "Art Alert-This is TV-Tune Out-Your Minds," The Dallas Morning News, Nov. 28, p. 1C.
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- Bentivoglio, Mirella. "New York al Femminille," Gala International, Jun., p. 37-38.
- Rice, Shelley. "Reviews, NY," Artforum, Summer, p. 87-88.
- 1979 Nadelman, Cynthia. "NY Reviews," Art News, May, p. 182.

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- 1978 Lubell, Ellen. "Art Reviews," The Soho News, Jan. 19, p. 27-29.
McDarrah, Fred. "Voice Choices," The Village Voice, Jan. 2, p.47.
Blevins, J. "Dressing Up the Terminal Tower," Cleveland Magazine, Jan., p. 81.

SELECTED GRANTS AND AWARDS

- 2017-18 Estelle Lebowitz Endowed Visiting Artist, Center for Women in the Arts and Humanities, Rutgers, NJ
2016 Massachusetts College of Art and Design Distinguished Alumni Award
1998 Joan Mitchell Grant
1986 NY Foundation of the Arts Fellowship Recipient
1982 NYSCA Visual Artist Project Grant with Visual Studies Workshop, Rochester, NY
1978 NEA Artist's Fellowship Grant

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Arkansas Arts Center, Little Rock, AR
Franklin Furnace, Brooklyn, NY
The J. Paul Getty Museum, Los Angeles, CA
The Institute of Contemporary Art, Tokyo, Japan
The Newark Museum of Art, Newark, NJ
The Museum of Art, Rhode Island School of Design, Providence, RI
Spencer Museum of Art, Lawrence, KS
Fogg Art Museum, Harvard Art Museums, Cambridge, MA
Melanie and Raghieb Ishmael, Dallas, TX
Royce Clayton, Westlake Village, CA
Johnny Newman, Richmond, VA
Thelma and David C. Driskell, Hyattsville, MD
Mary and Thomas Leonard, Washington D.C.