

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
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JEAN LOWE

Born 1960
Lives and works in San Diego, CA

EDUCATION

1988 M.F.A., University of California, San Diego, La Jolla, CA
1983 B.A., University of California, Berkeley, CA

SOLO EXHIBITIONS & PROJECTS

- 2023 *Light and Space*, Luis De Jesus Los Angeles, CA
- 2022 *Swank*, Quint Gallery, La Jolla CA
- 2021 *Your Place in the Multiverse*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 2020 *Your Place in the Multiverse*, Laguna Art Museum, Laguna Beach, CA
POWI, Quint Gallery, La Jolla, CA
- 2019 *Carpet Showroom*, Quint Gallery, San Diego, CA
- 2018 *LAST CALL!*, Quint Gallery, San Diego, CA
- 2017 *Bottom Shelf Self: Trending Titles in the Civic Imaginary*, Actual Size Gallery, Los Angeles, CA
- 2016 Collaboration with Kim MacConnel, Quint Project Space, THE MUSEUM OF METROPOLITAN ART, San Diego, CA
Lost Time, Athenaeum Music and Arts Library, La Jolla, CA
- 2015 *Savior Faire: What it is and How to Get it*, Quint Contemporary Art, La Jolla, CA
- 2014 *Lost Time*, Vault Gallery, New Bedford Museum of Art, New Bedford, MA
Lost Time, Rosamund Felsen Gallery, Santa Monica, CA, and McKenzie Fine Art, New York, NY
Elegant and Easy, Robischon Gallery, Denver, CO
- 2012 *HEY SEXY!*, Quint Contemporary Art, La Jolla, CA
Live the dream, McKenzie Fine Art, New York, NY
- 2011 *Look 20 Years Younger*, Rosamund Felsen Gallery, Santa Monica, CA
- 2010 *YES, YES, YES!*, McKenzie Fine Art, New York, NY
- 2009 *Love for Sale*, Rosamund Felsen Gallery, Santa Monica, CA
- 2008 *Love for Sale*, Quint Contemporary Art, La Jolla, CA
Achieve and Maintain a More Powerful Delusion, McKenzie Fine Art, New York, NY
- 2007 *Achieve and Maintain a More Powerful Delusion*, Rosamund Felsen Gallery, Santa Monica, CA
The Loneliness Clinic, Dust Gallery, Las Vegas, NV
- 2006 *The Loneliness Clinic*, McKenzie Fine Art, New York, NY
Green Acres, L Street Gallery, San Diego, CA
- 2005 *Grand Tour*, Quint Contemporary Art, La Jolla, CA
Library, Cannon Art Gallery, Carlsbad, CA
- 2004 *The Loneliness Clinic*, Rosamund Felsen Gallery, Santa Monica, CA
Empire Style, McKenzie Fine Art, New York, NY
- 2003 *Empire Style*, Rosamund Felsen Gallery, Santa Monica, CA
The Course of the Empire, Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 *Flowers and Mandalas*, Margeaux Kurtie Modern Art, Madrid, NM
Gentlemen's Club, Santa Ana Arts Complex, Santa Ana, CA
- 2001 *Human Nature*, Bodi Modern Art, Newport, RI
Jean Lowe: Selected Books, California State University San Marcos, San Marcos, CA
Vacation, Quint Contemporary Art, La Jolla, CA
Selctions from the Library of Doctor Pohatten, Kohler Arts Center, Sheboygan, WI
- 2000 *Jean Lowe: Selected Works, 1993-2000*, The University of Texas at El Paso, El Paso, TX
Selected Books, Margeaux Kurtie Modern Art, Madrid, NM

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- The Evolutionary Cul De Sac*, Museum of Contemporary Art, San Diego, San Diego, CA
Books and Ideas in an Age of Anxiety: Selections from the Annex, Athenaeum, La Jolla, CA
- 1999 *Zoo Story* (Collaboration with Kim MacConnel), University Art Gallery, University of California, San Diego, CA
- 1998 *Cat's Cradle*, Galerie Francoise et ses freres, Lutherville, MD
In the Eddy of Manifest Destiny, Quint Contemporary Art, La Jolla, CA
- 1997 *Dr. Pohatten's*, Holly Solomon Gallery, New York, NY
- 1996 *Pomp and Circumstance*, Holly Solomon Gallery, New York, NY and Galerie Francoise E.S.F., Lutherville, MD
How to Win at Scratchers, Quint Gallery, San Diego, CA
Accomplishments of Man, The Contemporary Arts Center, Cincinnati, OH
- 1995 *Bull Story* (Collaboration with Kim MacConnel), Holly Solomon Gallery, New York, NY
Accomplishments of Man, California Center for the Arts Museum, Escondido, CA
- 1994 *Domestic Space*, Gracie Mansion Fine Arts, New York, NY
Jean Lowe, Galerie van Mourik, Rotterdam, The Netherlands
Real Nature: Accomplishments of Man, Madison Center for the Arts, Madison, WI
A Lesson in Civics, inSITE94, Casa de la Cultura, Tijuana, B.C., Mexico
- 1993 *Lost Nature*, Quint Gallery, La Jolla, CA
Bull Story (Collaboration with Kim MacConnel), Museum of Contemporary Art, San Diego, CA
Real Nature: Accomplishments of Man, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1992 *Tale of the Bull/Cuento Del Toro* (Collaboration with Kim MacConnel), Casa de la Cultura, Tijuana, B.C., Mexico
Jardin Zoologique, Founders Gallery, University of San Diego, San Diego, CA
A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism, Pittsburgh Center for the Arts, Pittsburgh, PA and Oregon School for Arts and Crafts, Portland, OR
- 1991 *A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism*, Laguna Art Museum, South Coast Plaza, Costa Mesa, CA
- 1990 *A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism*, Gracie Mansion Gallery, New York, NY
- 1989 *Grand Plan*, Southern Exposure Gallery, San Francisco, CA
Bad Boss Story, Gracie Mansion Gallery, New York, NY
- 1988 *Dietrich Jenny Gallery*, San Diego, CA
Mandeville Annex Gallery, University of California, San Diego, La Jolla, CA
Dietrich Jenny Gallery, San Diego, CA

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2023 *Welcome*, Quint Gallery, La Jolla, CA
The Artist at Home, La Jolla Historical Society, La Jolla CA
- 2021 *Marking Time: What Athenaeum Artists Create in Quarantine*, Athenaeum Music and Arts Library, La Jolla, CA
- 2020 *Endangered: Exploring California's Changing Ecosystems*, California Center for the Arts Museum, Escondido, CA
- 2019 *The Silver Anniversary Exhibition*, California center for the Arts, Escondido, CA
Rosamund's Choice, West LA College, Culver City, CA
Recent Acquisitions, Athenaeum Music and Arts Library, La Jolla, CA
Pop Culture: Selections From the Frederick R. Weisman Foundation Ronald H. Silverman Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA
- 2018 *Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
Distant Light, Quint Gallery, San Diego, CA

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- The Trash Can School*, Basement Projects, Santa Ana, CA
The Agency of Art, University Art Gallery, University of California, La Jolla, CA
- 2017 *Pop Culture: Selections from the Weisman Art Foundation*, Reading Public Museum, Reading, PA
Fool the Eye, Nassau County Museum of Art, Roslyn, NY
Provoking Change, University Art Gallery, University of California, La Jolla, CA
California Connections: Selections from the Museum of Contemporary Art San Diego, California Center for the Arts Escondido, Escondido, CA
- 2016 *Making Communities: Art and the Border*, University Art Gallery, University of California, La Jolla CA
Extensions of Photography, University Art Gallery, Mandeville Center, University of California, San Diego, San Diego, CA
Artists and Language: Celebrating 50 Years of San Diego's Visual Arts, Central Library Special Collections, University of California, San Diego, La Jolla, CA
Closing Celebratory Show, Rosamund Felsen Gallery, Los Angeles, CA
- 2015 *Significant Others*, San Diego Central Library, San Diego, CA
What is Was, La Jolla Historical Society, La Jolla, CA
Not Real: Fictive Narratives in Contemporary Art, Castle Gallery, College of New Rochell, New Rochell, NY
Food for Thought, William D. Cannon Art Gallery, Carlsbad City Library, Carlsbad, CA
- 2014 *Hooray for Hollywood! Celebrating Holly Solomon*, Mixed Greens Gallery and Pavel Zoubok Gallery, New York, NY
Pop Culture, Boca Museum of Art, Boca Raton, FL
- 2013 *The Book Shop*, Rosamund Felsen Gallery, Santa Monica, CA
Pop Culture: Selections from the Fredrick R. Weisman Foundation, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego, San Diego, CA
Women, War and Industry, San Diego Museum of Art, San Diego, CA
Faux Real, Laguna Art Museum, Laguna Beach, CA
- 2012 *Contested Terrain: Painting the Modern Landscape*, Joslyn Art Museum, Omaha, NB
- 2011 *New Image Sculpture*, McNay Art Museum, San Antonio, TX
Ex Libris, Adam Baumgold Gallery, New York, NY
Sweet and Savory, Pavel Zoubok Gallery, New York, NY
- 2010 *A Sense of Humor*, Kohler Arts Center, Sheboygan, WI
Reader's Delight, McKenzie Fine Art, New York, NY
- 2009 *Quint: Three Decades of Contemporary Art*, California Center for the Arts, Escondido, CA
Animalkind, University Art Gallery, San Diego State University, San Diego, CA
Post Card, Sushi Performance and Visual Art, San Diego, CA
- 2008 *Like Lifelike*, UCR Sweeny Art Gallery, Riverside, CA
Art and Illusion: Selections from the Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, PA
Weighing and Wanting: Selections from the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, CA
Text Messaging, Islip Art Museum, East Islip, NY
Reflections from the Artist's Eye: Contemporary Art from the Weisman Art Foundation, Weisman Museum of Art, Pepperdine University, Malibu, CA
Recent Acquisitions at the Athenaeum, Athenaeum Music and Arts Library, La Jolla, CA
Art and Illusions: Selections from the Frederick R. Weisman Foundation, Roseville Arts!, Roseville, CA
- 2007 *Innocence is Questionable*, California Center for the Arts, Escondido, CA
Suburban Sublime, Museum of Contemporary Art, San Diego, San Diego, CA
Postdec, Joseloff Gallery, West Hartford, CT
International Women Artist's Beinnale, Incheon, Korea
The Story Goes, McKenzie Fine Art, New York, NY

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- Multiple Vantage Points: Southern California Women Artists*, 1980-2006, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Corpus Humorous, Shatford Library, Pasadena City College, Pasadena, CA
Painting ⇔ Design, Claremont Graduate University, Claremont, CA
- 2006 *Married to Art*, Jewish Federation of Greater Santa Barbara, Santa Barbara, CA
Art Inside the Park, Jefferson, MO
The Artful Jester, Brattleboro Museum of Art, Brattleboro, VT
National Psyche, The Lab, San Francisco, CA
Summer Group Sculpture Show, Quint Contemporary Art, La Jolla, CA
World Without End, McKenzie Fine Art, New York, NY
- 2005 *Southern Exposure*, Museum of Contemporary Art, San Diego, San Diego, CA
Inter-States, DNA Gallery, Provincetown, MA
Conversational Lag, Volume Gallery, New York, NY
- 2003 *Reading, Material*, Volume Gallery, New York, NY
Lard, Rosamund Felsen Gallery, Santa Monica, CA
Sprawl: New Suburban Landscapes, Sweeny Art Gallery, University of California, Riverside, CA
Skowhegan Faculty Exhibition, Institute of Contemporary Art, Portland, Maine
- 2002 *Officina America*, Galleria d'Arte Moderna, Bologna, Italy
I-5 Resurfacing: Four Decades of California Contemporary Art, San Diego Museum of Art, San Diego, CA
Red, Sushi Performance and Visual Art, San Diego, CA
- 2001 *Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, San Diego, CA
The Flower Show, Bodi Modern Art, Newport, RI
I-5 California: Four Decades of Contemporary Art, San Diego Museum of Art, San Diego, CA
- 2000 *The Next Wave: New Painting in Southern California*, California Center for the Arts, Escondido, CA
Art Alive, San Diego Museum of Art, San Diego, CA
New Voices, The Delaware Art Museum, Wilmington, DE
- 1999 *Hollybury USA*, Mayor Gallery, London, United Kingdom
- 1998 *Group Show*, Quint Contemporary Art, La Jolla, CA
- 1997 *Animal Kingdom*, New Jersey Center for Visual Arts, Summit, NJ
Sixteen Artists from California, California Rush, Sag Harbor, NY
Group Show, Quint Contemporary Art, La Jolla, CA
In Memory of Pleasure, Kohler Arts Center, Sheboygan, WI
- 1996 *Anima Mundi*, James Graham & Sons Gallery, New York, NY
Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Subversive Domesticity, Edwin A. Ulrich Museum, Wichita, KS
- 1995 *Wallpaper Works*, Contemporary Arts Museum, Houston, TX
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA
Going for Baroque, The Contemporary (at the Walters Art Gallery), Baltimore, MD
Fun House, E.S. Vandam, New York, NY
Issues of Empire, Guggenheim Gallery, Chapman University, Orange, CA
Group Exhibition, Quint Gallery, La Jolla, CA
- 1994 *Southern Exposure's 20th Anniversary Alumni Exhibition*, Southern Exposure, San Francisco, CA
Bad Girls West, Wright Art Gallery, University of California, Los Angeles, CA
Box Show, Children's Museum, San Diego, CA
Dancing Frog and Altrawings: Animal Allegories in Contemporary Art, Kohler Arts Center, Sheboygan, WI
Insite 94: Parallels, Hartman & Company, La Jolla, CA
Art and the Law, West Publishing, Traveling Exhibition, Egan, MN
Wildlife, California Center for the Arts Museum, Escondido, CA
Here, Quint Gallery, La Jolla, CA
- 1993 *Local Productions/San Diego Area Artists*, California Center for the Arts Museum, Escondido, CA

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- From Destruction to Reclamation: Endangered Life*, South Eastern Center for Contemporary Arts, Winston-Salem, NC
USA-Today, Netherlands Textile Museum, Tilburg, The Netherlands and Museum of Applied Arts, Helsinki, Finland
- 1992 *From the Studio: Recent Paintings and Sculpture by 20 California Artists*, Oakland Museum, Oakland, CA
We interrupt Your Regularly Scheduled Programming..., White Columns, New York, NY and District of Columbia Arts Center, Washington, D.C.
- 1991 *Comfort*, Christopher Grimes Gallery, Santa Monica, CA
Siteseeing, Travel and Tourism in Contemporary Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
To Wit: Timely Objects with Ironic Tendencies, Rosa Esman Gallery, New York, NY
- 1990 *New York-New York*, Helander Gallery, Palm Beach, FL
Satellite Intelligence: New Art from Boston and San Diego, Museum of Contemporary Art, San Diego, La Jolla, CA and MIT List Visual Arts Center Cambridge, MA
Summer Group Show, Gracie Mansion Gallery, New York, NY
- 1989 *Paint Forum*, Euphrat Gallery, De Anza College, Cupertino, CA
Drawings by Artists We Like, Dietrich Jenny Gallery, San Diego, CA
- 1988 *Fate of the Animals*, Worth Ryder Gallery, University of California, Berkeley, CA
Summer Group Show, Dietrich Jenny Gallery, San Diego, CA
- 1986 *UCSD/SDSU Exchange Show*, Flor y Canto Gallery, San Diego, CA
Exhibition Series for Emerging Artists, Galveston Art Center, Galveston, TX
Artists Guild Open Juries Exhibit, San Diego Museum of Art, San Diego, CA
- 1985 *Seventh Annual Spring Art Exhibition*, Austin Contemporary Visual Arts Association, Austin, TX

AWARDS AND GRANTS

- 2006 San Diego Art Prize
2001 Alpert/Ucross Residency Prize
2000 Alberta duPont Bonsal Foundation (Purchase Award)
1993 WESTAF/NEA Regional Fellowship (Sculpture)
1992 Fellowship Support, Art Matters, Inc., NYC
Grant, California Arts Council
Grant, Culture and Animals Foundation
- 1991 WESTAF/NEA Regional Fellowship (Sculpture)
Grant, Pollock-Krasner Foundation, NYC

SELECTED BIBLIOGRAPHY

- 2023 Staff, LB Indy. "Laguna Art Museum Raises Over \$450,000 at Sold Out 41st Annual California Cool Art Auction, Benefit & Bash," [Laguna Beach Independent](#), March 31
- 2022 Rabinowitz, Chloe, "Laguna Art Museum to Present 41st Annual Auction, Benefit & Bash Featuring Over 125 Artists," [Broadway World](#), Dec. 22
Combs, Seth, "Lowe ride: Artist is building the 'Swank' life," [The San Diego Union-Tribune](#), Oct. 2
Dixon Evans, Julia, "San Diego weekend arts events: 'Grave/Grove', The Space Lady, Verdi's 'Requiem' and more," [KPBS](#), Sept. 29
Goldner, Liz, "Your Place in the Multiverse: Jean Lowe," [Art and Cake](#), Jun. 3
Chaim, Jordan Karney, "Welcome to Your Place in the Multiverse," [Hyperallergic](#), May 9
Stone, Marrie. "POW! Jean Lowe's *Your Place in the Multiverse* aims to make audiences laugh while hitting them with some hard truths about American culture," [Stu News Laguna](#), April 8

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- "Jean Lowe with HereIn," HereIn Journal, Jan. 13
- 2021 "New NEHMA Exhibit Explores Various Topics Including Consumerism, Feminism," UPR, Jul. 28
- 2020 Dixon Evans, Julia, "Artist Jean Lowe Plays With Depictions Of Women," KPBS, Oct. 15
- 2019 Jensen, Peter, "Convention Challenging" San Diego Home/Garden, pp. 36-47, Oct.
- 2016 Combs, Seth, "Jean Lowe and Kim MacConnel get meta with 'The Museum of Metropolitan Art'," Aug. 9
- 2015 Chute, James, "'What was is' in La Jolla: Provocative Historical Society Exhibit offers glimpse of what might have been," U-T San Diego, March 25
- 2014 Ollman, Leah, "Hilarious cutting satire from Jean Lowe at Rosamund Felsen," Los Angeles Times, Jan. 16
- 2013 Mizota, Sharon, "A commentary on the roles of books," Los Angeles Times, Weds. July 24, Pg. D3
- 2012 Chute, James, "Stalking the shelves," U T San Diego, Sun., May 13, pg. E8
- Hiss, Mark, "Humor That Skewers Consumerism," San Diego Home and Garden, Jan., pp. 59-61
- Stephens, AnnaMaria, "The Lowe Down," Riviera Magazine, March, pg. 60
- 2010 Smith, Roberta, "Reader's Delight," The New York Times, July 23, Pg. C24
- 2009 Welchman, John C., "Jean Lowe's Freudian Parslips", Gastronomica, Winter 2009, Volume 9, #1
- Hiss, Mark, "High Art Meets Lowe Humor", San Diego Home and Garden/ Lifestyles, pp. 34-38, Feb.
- 2008 Johnson, Ken. "Jean Lowe," The New York Times, March 7
- Anderson-Spivy, Alexandra. "The Triumph of the Big D," Artnet.com Magazine, January 9
- Eckhoff, Sally. "A New Kind of Book Review: Jean Lowe at McKenzie Fine Art," The Beastly Life, (Blog), March 5
- Wright, Jeffery Cyphers. "Made by Hand (and out to grab you!) Jean Lowe's Library Installation Speaks Volumes," The Villager, March 12, Chelsea Now, March 14
- Hrbacek, Mary. "Jean Lowe," The New York Art World, April
- 2007 Ollman, Leah, "Jean Lowe at Rosamund Felsen", Art in America, November, pg. 229
- Peterson, Kristen, "Clinic holds crazy cures," Las Vegas Sun, Sept. 20
- Keene, Jarret, "Shrink wrap," City Life, Sept. 20
- Forestieri, Susanne, "Lascaux to las week", Las Vegas Weekly, Sept. 20
- Ollman, Leah, "No need to read beyond the book title", Los Angeles Times, April 6, pp. E27, E34
- 2006 Pincus, Robert L., "Behind the Scenes", The San Diego Union Tribune, Dec. 1, pp. E1, E5
- Glueck, Grace, "The Loneliness Clinic", The New York Times, March 3, pg. B33
- Schrendener, Martha, "The Loneliness Clinic", Time Out New York, March 9-15, Issue 545, Pg. 60
- 2005 Pincus, Robert L., "The 'Tour' Guide", San Diego Union Tribune, July 25, pp. 31, 32, Night & Day
- Pincus, Robert L., "Golden State Conceptualists", The San Diego Union Tribune, Sept.29, pp.28, 29, Night & Day
- 2004 Frank, Peter, "Art Pick of the Week", LA Weekly, Dec. 17-23, pg. 144
- Harvey, Doug, "The Painting Cure", LA Weekly, Dec. 10-16, pg. 46
- Myers, Holly, "Around the Galleries: Insight through humorous details", Los Angeles Times, Dec. 3, pg. E35
- Duncan, Michael, "Jean Lowe at McKenzie", Art in America, December, pp.139-140
- Glueck, Grace, "Art in Review, Empire Style", The New York Times, February 27
- "Voice Choices", The Village Voice, February 18 – 24
- Buhmann, Stephanie, "Artseen, Empire Style", The Brooklyn Rail, March, pg. 14
- Choate, Andrew, "Saturation: Empires Within and Out, Jean Lowe at Rosamund Felsen", d'Art International, Winter, pp. 28, 29
- 2003 McGuire, Oz, "The Sun Never Sets on Empire Style", Review, November, pg. 45
- Thorson, Alice, "The highs of Lowe", The Kansas City Star, October 5, pp. I1, I10

- Knight, Christopher, "Imperial grandeur, comic book style", Los Angeles Times, July 25, pg. E23
- Zellen, Jody, "Previews of Exhibitions, Jean Lowe", ArtScene, July/August, Vol. 22, No. 11, pp. 25-26
- Ward, Yimothy Jack. "Closet Case", Elle Décor, February/March, pp.141-147.
- Knaff, Devorah L. "Amid the asphalt, suburbs find green", The Press-Enterprise, Feb.9, pg. F8
- 2002 Pasquini, Stefano. "Officina America," NY ARTS, International Edition, March, Vol. 7, no 3, pp. 68-69
- Bonansinga, Kate. "Emerging Artist," Art & Antiques, May, pp. 76, 78
- 2001 Palm, Kristen. "Making a Point," Metropolis, August/September 2001, pp. 86-88, 124-125.
- Gray, Channing. "All is not what it seems in Newport installation," The Providence Journal, LIVE, July 26- 29, pg. 12
- Smith, Sylvia. "Teetering between humor, hypocrisy and pathos at Bodi," Newport This Week, July 12- 18, Vol. 29, no. 28
- Wims, Meaghan. "Gallery features humorous artwork," The Newport Daily News, July 14-15, pg. A6.
- Cochran, Michael. "Pretense with Purpose at Bodi," artsMEDIA, Summer, vol. 5, no. 20.
- Kraisirideja, Sandra. "Art 'book' exhibit opens", North County Times, Preview Section, March 8, pg. 28.
- Daniels, Amanda. "Check out These Library Books!", The San Diego Union Tribune, North County, March 25, Pg. 5
- 2000 Laget, Mokha. "Scrutiny Renewed", Santa Fe Reporter, November 22-28, pg. 27.
- Addison, Laura. "Jean Lowe: Selected Books and Related Ephemera", THE magazine, December/January, pg. 62.
- Berkovitch, Ellen. "You can judge Lowe's books by their covers", Pasatiempo Magazine, December 1-7, pg. 22.
- Ollman, Leah, Review of Exhibitions, "Jean Lowe at the Museum of Contemporary Art", Art in America, December, pg. 129.
- Quattro, Joe, "Fee Fie Faux Fun", Santa Fe Reporter, November 8 - 14, pg. 23.
- ... November Previews, THE Magazine, November, pg. 34
- Dennis, Donna Lynn. "Artist brings elaborate parlors to El Paso", El Paso Times, Tiempo, October 6, pg. 6.
- Duncan, Michael. "LA Confidential", artnet.com, posted July 13, (reproductions)
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- Knight, Christopher. "Catching the 'Next Wave' of painters," Los Angeles Times, June 20, pp. F1, F8.
- Ollman, Leah. "A Quirky Questioning of Society's 'Progress'", Los Angeles Times, June 15, Calendar, pp. 59-60
- Fark, Bill. "California artists show diversity in museum show", North County Times, June 9, pg. 33-34.
- Pincus, Robert L. "'Next Wave' shows the versatility and talent of south", The San Diego Union-Tribune, June 8, pg. 32.
- Fark, Bill. "North County artists featured in museum exhibit", North County Times, June 2, pg. 3.
- Pincus, Robert L. "Bookworm: Jean Lowe's Fake Books are Fine, Subversive Fun", The San Diego Union-Tribune, February 3, pg.36, 37.
- 1999 Kendricks, Neil. "Zoo Story", The Union Tribune, July 1, Night & Day, pg. 53.
- Schultz, Carol Ebert. "Zoo Story", Artweek September, pg. 26.
- Rimanelli, David. "Over the Rainbow", Interior Design, Aug., vol. 70, No.10, pp. 160-167.
- 1998 Dorsey, John. "Lowe Point", The Sun, November 17, pg. 3E.
- Louie, Elaine. "Scaling Down the Space, but Not the Fantasy", The New York Times, July 23, Book, Jeff. "New Kids on the Block", Metropolitan Home, March/April, pp. 118-123.

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Paine, Tom. "The Anarchist", Zoetrope All Story, Fall, pp. 35, 38, 41.
Ollman, Leah. "Report from San Diego", Art in America, July, pp. 34-43.
Wasserman, Nadine. "In Memory of Pleasure", New Art Examiner, June, pp. 44-45.
Philippi, Anne. "Nicht von Papp", Suddeutsche Zeitung, May 5, pp. 40-41.
Scobie, Ilka. "Dr. Pohatten's", NY Arts Magazine, April, pg. 14.
Mahoney, Robert. "Jean Lowe, Dr. Pohatten's", Time Out New York, March 20-27, pg. 48.
Dalton, Jennifer. "Review", March 15, pp. 16-17.
Morgan, Robert C. "Jean Lowe: Holly Solomon Gallery", Review, March 15, pp. 16,17.
Glueck, Grace. "Art in Review", The New York Times, March 14.
Aletti, Vince. "Reading Room", The Village Voice, March 4, pg. 81.
Levin, Kim. "Art Short List", The Village Voice, March 4, pg. Voice Choice 13.
Malfatti, Patricia. "An Exercise in Fantasy", Abitare, March, pp. 68-73.
Auer, James. "Young Artists Take Look Back with Wit, Technical Mastery", Milwaukee Journal Sentinel, pg. 2E CUE
- 1996 Woodard, Josef. "'Home Show II' at Various Sites in Santa Barbara", Artweek, June, pp. 23, 24.
Dorsey, John. "Lowe's Laughs and Lessons", The Sun, May 13, pp. D1, 6.
Wilson, Williams. "Home Show II' Houses Range of Ideas", Los Angeles Times /Calendar, May 12, pg. 65.
Woodard, Josef. " Exhibit Intrudes on Comforts of Home", Los Angeles Times/Ventura County Weekend, May 9
Crowder, Joan. "You Can't Go 'Home' Again", Santa Barbara News-Press, April 26, pp. 7-9.
Prohl, Undine. "Where Coyotes Call at Night", Hauser, January, pp. 88-94.
Yablonsky, Linda. "Jean Lowe and Kim MacConnel", Artforum, January, pp. 84, 85.
- 1995 Vannucci, Delfina. "Wall Paper as Wall Hanging", November 29, pg.12.
Taylor, Robert. "Gorillas in our Midst", The Boston Globe, November 16, pg. 65.
Ciccotti, Susan. "'Going for Baroque' at the Walters, Ties Centuries-Old and Modern Art Together", October 22.
Silver, Joanne. "MIT Exhibit Explores our Kinship with 'Apes'", The Boston Herald, October 13, pg. S21.
Valakos, Dorothy. "Forward into the Past", Capital Clipping Service, October 4.
Lowe, Jean. "Coor's Country", New Observations, September/October, no. 108, pg. 31.
Dorset, John. "Baroque Exhibit Strikes it Rich", Morning Sun, September 26, pp. 1E, 2E.
Cotter, Holland. "Art in Review", The New York Times, August 25, pg. C15.
..."Choices", The Village Voice, August 1.
Sutro, Dirk. "Color", San Diego Home and Garden, August, pp. 52-57.
Thornburg, Barbara. "Fun House", Los Angeles Times Magazine, June 25, pp. 20-23.
Cavanaugh, Kraig E. "Jean Lowe at the California Center for the Arts Museum", ArtWeek, June, vol. 26, no. 6, pp. 26, 27.
Saville, Jonathan. "Yes, But Just What is She Making Fun Of?", San Diego Reader, May 4, pp. 69-70.
Duncan, Michael. "Jean Lowe at Gracie Mansion Fine Art", Art in America, April, pg. 107.
Duncan, Michael. "Straddling the Great Divide", Art in America, March, pg. 51.
Walsh, Daniella B. "Artists Attack Political 'Issue of Empire'", The Orange County Register, March 3, pg. 64.
Curtis, Cathy. "Issues of Empire' Strikes Back", Los Angeles Times, Orange County Edition, February 21, pp. F1,2.
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- 1989 Knight, Christopher. "'Satellite' Misguided by Gravitational Pull", Los Angeles Times, July 9, pg. 3
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CATALOGUES

- 2021 "Your Place in the Multiverse", John C. Welchman, Marris Vigneault, Nora C. Eccles Harrison Museum of Art, Logan, Utah
"Pulp Friction," essay by John C. Welchman. Published by Quint Editions
- 2018 "Tick Tock: Time in Contemporary Art," Lehman College Art Gallery, Bronx, NY
"Collecting on the Edge," Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

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- 2017 "Making Communities: Art and the Border," University Art Gallery, University of California, San Diego, La Jolla, CA
"Provoking Change," University Art Gallery, University of California, San Diego, La Jolla, CA
- 2016 "Lost Time", The Athenaeum Music and Arts Library, La Jolla, CA (Exhibition catalogue)
- 2015 "Vault Series: Jean Lowe," Essay by Joan Backes, New Bedford Art Museum, New Bedford, Mass. (Exhibition Brochure)
- 2014 "Hooray for Hollywood! Celebrating Holly Solomon," Exhibition Catalogue co presented by Mixed Greens Gallery and Pavel Zoubok Gallery, New York, NY
"What Was Is," La Jolla Historical Society, La Jolla, CA (Exhibition Catalogue)
- 2012 "Athenaeum Music and Arts Library: Selections from the Permanent Collection, 1990-2010," Athenaeum Music and Arts Library, La Jolla, CA
- 2011 "New Image Sculpture", Rene Paul Barilleaux and Eleanor Heartly, The McNay, San Antonio, TX
- 2009 "animalkind", Tina Yapelli, University Art gallery, San Diego State University, San Diego, CA
- 2008 "Like Lifelike", Brad Spence, UCR Sweeny Art Gallery, Riverside, CA
- 2007 "Painting <=> Design", Essays by David Pagel and Libby Lumpkin, Claremont Graduate University, Claremont, CA
"Knocking on the Door," 2007 International Incheon Women Artist's Biennale
- 2006 "Suburban Escape: The Art of California Sprawl", Ann M. Wolfe, San Jose Museum of Art
- 2005 "Jean Lowe—Library", Essay by Doug Harvey, Cannon Art Gallery, Carlsbad, CA
- 2003 "Jean Lowe: The Course of the Empire", Essay by Mindy Nancarrow. Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 "Jean Lowe: Selections from the Library of Dr. Pohatten", Lena Vigna. John Michael Kohler Arts Center, Sheboygan, WI
"Officina America", Renato Barilli. Galeria d'Arte Moderna di Bologna, Italy
"Lateral Thinking, Art of the 1990's", Essay by Toby Kamps. Museum of Contemporary Art, San Diego, San Diego, CA
- 2000 "The Evolutionary Cul de Sac", Elizabeth Armstrong. San Diego Museum of Art, San Diego, CA
- 1997 "Blurring the Boundaries: Installation Art 1969-1996", Hugh M. Davies and Ronald J. Onorato. The Museum of Contemporary Art, San Diego, San Diego, CA
- 1996 "Subversive Domesticity", Dana Self, curator. Edwin A. Ulrich Museum of Art, Wichita state University, Wichita, KS
- 1995 "Wallpaper Works", Stephanie Smith. Contemporary Arts Museum, Houston, TX
"Next of Kin: Looking at the Great Apes", Ron Platt, Tommy L. Lott and Harrit Ritvo. MIT List Visual Arts Center, Boston, MA
"Going for Baroque", Lisa G. Corrin, Gail Feigenbaum, Irving Lavin and Joaneath Spencer. The Contemporary at the Walters, Baltimore, MD
"Revisiting Landscape", Reese Shaw, Michael Duncan and Cathy Whalen. California Center for the Arts Museum, Escondido, CA
- 1994 "Art and the Law, 19th Annual exhibition", Lawrence Fleischman, Robert Knight, Evan Maurer, curators. West Publishing, Eagen, MN
"inSite 94", Sally Yard, editor
"Bad Girls", Marcia Tucker, Marcia Tanner, curators. New Museum of Contemporary Art, New York, NY
"Wildlife", Jeff Kelly and Reese Shaw. California Center for the Arts museum, Escondido, CA
- 1993 "WESTAF/ NEA Regional Fellowships for Visual Artists"
"USA Today in Fiber Art", Harry Boom and Caroline Boat (curators), Netherlands Textile Museum, Tilburg, The Netherlands and The Museum of Applied Arts, Helsinki, Finland
- 1992 "The Art Collection of Pacific Enterprises", Pacific Enterprises, Los Angeles, CA James Ukropina, Susan Rush, Jan Butterfield
"From the Studio: Recent Painting and Sculpture by 20 California Artists", Philip Linhares, curator. The Oakland Museum, Oakland, CA
- 1990 "Satellite Intelligence; New art From Boston and San Diego", Museum of Contemporary Art, San Diego, and MIT List Visual Arts Center, Cambridge, MA
- 1991 "WESTAF/ NEA Regional Fellowships for Visual Artists; Twenty Artists in Photography and Sculpture"

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SELECTED COLLECTIONS

Palm Springs Art Museum, Palm Springs, CA
Linn State Technical College, Linn, MO
University of California, San Francisco, San Francisco, CA
21C Museum Hotel, Louisville, KY
Museum of Contemporary Art San Diego, La Jolla, CA
San Diego Museum of Art, San Diego, CA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Athenaeum Music & Arts Library, La Jolla, CA
California Center for the Arts Museum, Escondido, CA
The Frederick R. Weisman Art Foundation, Los Angeles, CA