LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

TRISTRAM LANSDOWNE

Born 1983, Victoria BC, Canada

EDUCATION

2016 MFA, Rhode Island School of Design, Providence, RI
 2007 BFA, Ontario College of Art and Design, Toronto, ON

SELECTED SOLO EXHIBITIONS

2024	Paper Architecture, Musée d'art contemporain des Laurentides, Saint-Jérôme, Québec Earning my Yearning, Stems Gallery, Paris, France
	Upcoming, Roswell Museum and Art Center, Roswell, NM
2023	Placeholder, Cowichan Valley Arts Council, Duncan BC
	Residuals, Art Toronto Feature Project, Toronto, ON, Canada
2022	Digressions, Luis De Jesus Los Angeles, Los Angeles, CA
	Sympathies, Galerie Nicolas Robert, Toronto, ON, Canada
2021	Eyewitness, Galerie Nicolas Robert, Montréal, QC, Canada
2019	I swear you never slept at night, Centre Space, Toronto, ON, Canada
	I swear you never slept at night, Galerie Nicolas Robert, Montréal, QC, Canada
2018	Signature Living, Winchester Galleries, Victoria, BC, Canada
2017	Modal Home, Galerie Nicolas Robert, Montréal, QC, Canada
2016	The Living Room, Wil Kucey Gallery, Toronto, ON, Canada
2014	Contractions, LE Gallery, Toronto, ON, Canada
	Provisional Futures, Kitchener Waterloo Art Gallery, Kitchener, ON, Canada
2012	Fata Morgana, LE Gallery, Toronto, ON, Canada
2010	Refuge, Joshua Liner Gallery, New York, NY
	Archimancy, LE Gallery, Toronto, ON, Canada
2009	Entropical Paradise, LE Gallery, Toronto, ON, Canada
2008	Structural Integrity, LE Gallery, Toronto, ON, Canada
2007	Beautiful Decay, Winchester Galleries, Victoria, BC, Canada
2001	Doddina Doddy, Timonotto Ganorios, Victoria, Do, Ganada

SELECTED GROUP EXHIBITIONS

2024 2023	Vitrine, Galerie Nicolas Robert, Montréal, QC, Canada Bellyache, Chart Gallery, New York, NY
2022	C'était possible, Musée d'art contemporain des Laurentides, Saint-Jérôme, Québec, Canada
	Lines in the Snow: Contemporary Canadian Drawing, New Art Projects, London, UK
	At the far edge of worlds, Kitchener Waterloo Art Gallery, Kitchener, ON, Canada
2021	Higher than the Sun, Volery Gallery, Dubai
	Personal Space, Patel Brown Gallery, Toronto, ON, Canada
	Still Sunlight, Galerie Nicolas Robert, Toronto, ON, Canada
2018	Halcyon Days, Kitchener Waterloo Art Gallery, Kitchener, ON, Canada
	Holding Patterns, Art Spin Toronto, ON, Canada
	Rooms, Angell Gallery, Toronto, ON, Canada
2017	Psychonautics, CES Gallery, Los Angeles, CA
	Horizons, Galerie Nicolas Robert, Montréal, QC, Canada
	Tall NF White Raspberry Mocha Latte, 425 5th Ave, New York, NY
2016	Terraformers, Bonington Gallery, Nottingham Trent University, Nottingham, UK
	RISD 2016 MFA Painting, Nancy Margolis Gallery, New York, NY
	Graduate Selections, Sol Koffler Gallery, Providence, RI
	Imagined Futures, Stewart Hall Gallery, Pointe-Claire, QC, Canada
2015	Half Master, Microscope Gallery, Brooklyn, NY

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	UFO Hunters, Sol Koffler Gallery, Providence, RI
	Fever Dream, Gelman Gallery, Providence, RI
2014	Order of Operations, Breeze Block Gallery, Portland, OR
	Contemporary Drawings From the Drawing from the Collection of the National Gallery of Canada,
	Mendel Art Gallery, Saskatoon, SK
	Ecotopia, Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada; Southern Alberta Art Gallery, Lethbridge, AB, Canada
2012	Space/Form, Breeze Block Gallery, Portland, OR
	Death and the City, LE Gallery, Toronto, ON, Canada
	60 Painters, Humber College School of Arts and Media, Etobicoke, ON, Canada
2011	RBC Painting Competition Finalist Exhibition, Art Gallery of Alberta; Art Gallery of Hamilton; The
	Power Plant, Toronto, ON, Canada
	Hanged & Drawn, LE Gallery, Toronto, ON, Canada
	Contained, Boston Centre for the Arts, Boston, MA
2010	Empire of Dreams: Phenomenology of The Built Environment, Museum of Contemporary Canadian
	Art, Toronto, ON, Canada
2009	Who's Got the Paper's, LE Gallery, Toronto, ON, Canada

RESIDENCIES

2024	Roswell Artist-in-Residence Program, Roswell, NM
2022	Annadale Artist Residency, Prince Edward Island, Canada
2019	Fool's Paradise, Doris McCarthy Artist in Residence Centre, Scarborough, ON, Canada
2018	Tektrope, Istanbul, Turkey
2017	Banff Centre for the Arts and Creativity, Banff, AB, Canada
2016	Salem Art Works, Salem, NY
2016	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2013	Banff Centre for the Arts and Creativity, Banff, AB, Canada

GRANTS/AWARDS

2021

2019	Ontario Arts Council Exhibition Assistance grant
2018	Canada Council Travel grant
2015	Rhode Island School of Design Graduate Studies project grant
2014	Canada Council for the Arts project grant
2013	Toronto Arts Council project grant
	Ontario Arts Council project grant
	Canada Council for the Arts project grant
2011	Ontario Arts Council project grant
2007	Julius Griffith Award

Canada Council for the Arts Research and Creation grant

Summer Group Show, Joshua Liner Gallery, New York, NY

SELECTED BIBLIOGRAPHY

2024	Dooley, Tatum. "Paintings so real you could eat them," <u>Art Forecast,</u> Feb. 1
2023	Arnold, Nicholas. "Lansdowne 'Placeholder' Exhibit opens at CVAC gallery Tuesday," My Cowichan
	Valley Now, Aug. 7
2021	Cox, Bronwen. "Personal Space at Patel Brown Gallery," Artoronto, Apr.
2019	Aiello, Rosa, et al. "Habitat 2067," <u>Public</u> , Issue 58, Feb. 19
2017	Sandala Look "A Faw Loosana on Making Art for the End of the World" Canadian Art Sant 26

7 Sandals, Leah. "A Few Lessons on Making Art for the End of the World," <u>Canadian Art</u>, Sept. 26 Weitz, Julie. "Moving Minds," <u>Artsy</u>, Apr. 13 Gerwin, Daniel. "Landscape Art that Depicts More Than Nature," <u>Hyperallergic</u>, Apr. 5

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Hampton, Chris. "Mixing the urban and the utopian: The otherworldly art of Tristram Lansdowne," The Globe and Mail, Mar. 24
Bouige, Caroline & Isabelle Moisy. "Fiction & Anticipation," ÉTAPES, Issue 218, Mar. Stouffer, Hannah. "In the Magazine: Tristram Lansdowne," Juxtapoz, Oct. 21
Frost, Hugh & Leon Sadler. Mould Map II, Dec.
Boon, Trish. "At Le Gallery," Trish Boon In Conversation with Canadian Contemporary Art, Dec. 15
Lechner, Alysa. "Beauty in the Breakdown," Ion Magazine, Issue 62, Apr. Sandals Leah. "At the Galleries," National Post, Dec. 2
Dault, Gary Michael. "A Convincing Replication of Reality and its Layers," The Globe and Mail, Dec. 12
Grinson, Brian. "The Next Generation," Focus Magazine, Fall

SELECTED COLLECTIONS

Museé d'art contemporain des Laurentides Bank of Montreal Federal Reserve Bank Kimmel Harding Nelson Center Google Kitchener Waterloo Art Gallery Microsoft Corporation National Gallery of Canada Royal Canadian Bank TD Bank Financial