

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

PACIFICO SILANO

Born 1986, Brooklyn, NY

EDUCATION

- 2012 MFA in Photo, Video and Related Media: School of Visual Arts, New York, NY
2008 BFA in Photography: Pennsylvania College of Art & Design, Lancaster, PA

SELECTED SOLO EXHIBITIONS

- 2022 *Men Play Games*, Luis De Jesus Los Angeles, CA
If You Gotta Hurt Somebody, Please Hurt Me, Rubber-Factory, New York, NY
If You Gotta Hurt Somebody, Please Hurt Me, Fragment Gallery, New York, NY
Don't Worry Baby, Monti 8, Latina, Italy
- 2021 *Cowboys Don't Shoot Straight (Like They Used To)*, Houston Center for Photography, Houston, TX
- 2020 *I Won't Last A Day Without You*, Melanie Flood Projects, Portland, OR
Time to Come, The Eye Sees, Arles, FR
The Eyelid Has Its Storms..., Light Work, Syracuse, NY
- 2019 *Time Is An Ocean But It Ends At The Shore*, Rubber-Factory, New York, NY
How To Disappear, Fragment Gallery, Moscow, RUS
Speaking Little, Perhaps Not A Word, Bronx Museum's Block Gallery, New York, NY
After Silence, Pennsylvania College of Art & Design, Lancaster, PA
- 2018 *After Silence*, Curated by Nathan Freeman, Stellar Projects, New York, NY
- 2017 *John John*, Rubber-Factory, New York, NY
- 2016 *Tear sheets*, Baxter St. CCNY, New York, NY
- 2015 *Against Nature*, ClampArt, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *When I Am Empty Please Dispose of Me Properly*, BRIC, Brooklyn, NY
- 2022 *Trillion Sunsets: A Century of Image Overload*, curated by David Company, ICP Museum, New York, NY
- 2021 *Fantasy America*, curated by Jose Diaz, The Andy Warhol Museum, Pittsburgh, PA
- 2020 *reGeneration4: The Challenges for Photography and its Museum of Tomorrow*, Musée de l'Elysée, Lausanne, CH
The Challenges for Photography and its Museum of Tomorrow
Out of The Folds, (2-person exhibit w/ Sarah Palmer), Monti 8, Latina, IT
- 2019 LM Gallery at Art Verona, Verona, IT
- 2018 BRIC Media arts fellowship screening, Bric, Brooklyn, NY
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, curated by For Freedoms, Light Work, Syracuse, NY
Divina Comedia, curated by Pedro Slim, Museo Universitario del Chopo, Mexico City, MX
Queer Tropics, curated by Charlie Tatum, TRANSFORMER, Washington D.C.
New Voices: Recent Acquisitions from the Light work collection, The Palitz Gallery, New York, NY
- 2017 *imagined communities, nationalism & violence*, Rubber-Factory, New York, NY
Queer Tropics, curated by Charlie Tatum, Pelican Bomb, New Orleans, LA
New Voices: Recent Acquisitions from the Light work collection, Light Work, Syracuse, NY
theirs/ours/yours, curated by Christian Hendricks, Video Revival, Brooklyn, NY

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

- Sun Screen*, curated by Paul John Jr., Lower East Side Printshop, New York, NY
Night Fever, curated by Emily Colucci, Future Tenant, Pittsburgh, PA
NOW.AFTER, Front Art Space, New York, NY
Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:, curated by Patrick McNabb, Re:Art, Brooklyn, NY
- 2016 *Like Smoke*, curated by Osman Can Yerebakan, Equity Gallery, New York, NY
New Flesh, curated by Efrem Zelony-Mindell, Rubber Factory, New York, NY
High Summer, Foley Gallery, New York, NY
Art AIDS America, The Bronx Museum of The Arts, Bronx, NY
Re:Context: An Exhibition About Appropriation, Colorado Photographic Arts Center, Denver, CO
Art AIDS America, The Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2015 *OFF_Festival*, "Intervening Histories," curated by Saul Robbins, Piszatory Palace, Bratislava, SK
Art AIDS America, Tacoma Art Museum, Tacoma, WA
- 2013 *Bronx Calling: 2nd AIM Biennial*, The Bronx Museum of The Arts, Bronx, NY
- 2012 *Pride Photo Award Exhibition*. Oude Kerk, Amsterdam, NL
Into The Woods, ClampArt. New York, NY
Women through War, Al Wasity Art Ministry of Culture Gallery, Baghdad, Iraq
- 2004 *Autumn Exhibition*, curated by Merriam Lequesne, Gallery M, Paris, France
- 2002 Four Artist group show, Zamaan Art Gallery, Beirut, Lebanon
Baghdad Art, International Art Festival, Baghdad, Iraq
- 2001 *Sharjah Biennial*, Sharjah, UAE

LECTURES

International Center for Photography, New York, NY
Yale School of Art - MFA Photography Department, New Haven, CT
The City University of New York, New York, NY
Pennsylvania College of Art & Design, Lancaster, PA
ICP Bard, The Dinner: An Open Conversation, New York, NY
Fashion Institute of Technology - BFA Photography Department, New York, NY
School of Visual Arts - MFA Photography, Video & Related Media, New York, NY
School of Visual Arts - BFA Photography Department, New York, NY
Pace University, Pace University
SUNY Oswego - New York State Summer School of the Arts (Media Program), Oswego, NY
Bronx Museum of The Arts, New York, NY

AWARDS AND HONORS

- 2021 The Paris Photo / Aperture Foundation Shortlist for First Book Prize
The Rencontres d'Arles Book Award Shortlist for Artist Book of the Year
The Silver List, Silver Eye Center for Photography, The Black List, Carnegie Mellon
- 2020 Silver Art Projects Studio Residency
- 2019 Bronx Museum of the arts, AIM AT 80 White Street Artist Residency
- 2018 BRIC Media Arts Fellowship
- 2016 Lower East Side Print Shop, Key Holder Residency
New York Foundation of The Arts, Fellowship in Photography
Light Work Artist-in-Residence, Syracuse, NY
Scholastic Art & Writing Awards, Alumni Microgrant Recipient
- 2015 Louis Comfort Tiffany Foundation Artist Award, Nominee
Baxter Street, CCNY Workspace Residency, New York, NY
- 2013 Aperture Portfolio Prize - Finalist/Runner Up

- 2012 The Bronx Museum of The Arts, Artist in The Marketplace Program
Aaron Siskind Foundation, Individual Photographer's Fellowship
Pride Photo Award, First Prize, Open Category, Amsterdam, Netherlands

SELECTED BIBLIOGRAPHY

- 2023 Edwards, Jessy. "BRIC Opens 2 Thought-Provoking Art Shows, Both Free," BKReader, Feb.
Ourso, Caroline. "New BRIC art exhibit explores the mythos of the American dream," Brooklyn Paper,
Jan. 31
- 2022 "Los Angeles Must See," Artforum, Aug. 12
Dozier, Ayanna. "Pacifco Silano Examines Violence and Desire by Reenvisioning Gay Erotica,"
Artsy, Apr. 12
- 2021 Ng, Brian. "How I Made This: Pacifco Silano's Obliquely Erotic Vintage Magazine Collages," Art
News, May 19
Fields, Max. "I Never Get Lonesome (Especially In The Night)," Spot Magazine, Spring
Kokoladze, Salome. "Cowboys Don't Shoot Straight (Like The Used To)," Glasstire, Apr. 19
Bishai, Trevor. "Book Review: I Wish I never Saw The Sunshine," Musee Magazine
Monck, Allie. "Pacifco Silano's 'I wish I never Saw the Sunshine' collages queer identity from the
tattered folds of gay erotica," Document Journal, Mar. 4
Spero, Josh. "A photograph is not this fixed thing," Financial Times Weekend Magazine
Benson, Louise. "For Escapism and Inspiration, Don't Miss These New Art and Photography Books,"
Elephant Magazine, Mar. 1
Abel-Hirsch, Hannah. "Recontextualising the printed ephemera of gay culture to contemplate it anew,"
1854 Photography, Feb. 25
Lohr, Matt R. "Ways to Shake The Weight of It All: Fantasy America at the Andy Warhol Museum,"
Whitehot Magazine
Rouvalis, Cristina. "Fantasy America," Carnegie Magazine, Spring
- 2020 Lavalette, Shane. "A Conversation with Pacifco Silano," Light Work, Jun. 4
- 2019 Harris, Gareth. "Censored queer photographs get second chance at Miami's Nada fair," The Art
Newspaper, Dec. 19
Knoblauch, Loring. "Pacifco Silano, Time Is An Ocean But It Ends At The Shore @Rubber Factory,"
Collector Daily, Nov. 20
Harris, Ginger. "Indulge," Miami Herald, Dec. 2
Harris, Gareth. "New Art Dealers Alliance - how galleries and artists can work together," Financial
Times, Nov. 28
Romack, Coco. "The Queer Artists Rethinking What Makes a Body Beautiful," Out, Aug. 16
Renee, Rowan. "Desire and Loss, from Stonewall to the AIDS Crisis," Aperture, Jun. 25
Editor. "9 Art Events to Attend in New York," Art News, Jun. 17
Dafoe, Taylor. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet, Jun.
17
- 2018 Small, Zachary. "Queer Artist Claims Bal Harbour censored his photography," Hyperallergic, Oct. 31
Yerebakan, Osman Can. "ARTSEEN, PACIFICO SILANO:AFTER SILENCE," The Brooklyn Rail, Jul.
Stewart, Chris. "Pacifco SILano-after silence," GAYLETTER, Jul.
Editor. "Pacifco Silano at Stellar Projects, New York," Art News, Jul. 17
"Pacifco Silano's After Silence in New York," Blouin ArtINFO
Malamet, Annie Rose. "Relevant: A PODCAST BY POSTURE MAGAZINE," Posture Magazine
Simon, Khary. "FLASHLIGHT / PACIFICO SILANO / AFTER SILENCE / STELLAR PROJECTS,"
Crushfanzine
Lund, Tristan. "The 7 breakthrough artists to discover at Photo London," Wallpaper*, May 16
Roberts, Sarah. "Photo London: 'Can art be used as a vehicle to inspire change in society?'," BJP,
Apr. 30

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

- 2017 Jenkins, Mark. "In the galleries: queer tropics," [The Washington Post](#), Apr. 13
- d'addario John. "In the orbit of prospect.4: Satellite shows round out the scene," [the new orleans advocate](#), Dec. 12
- "Volta NY 2017: building true relationships through art," [Artsy](#), Dec. 7
- Jones, Emma E K. "Pacifico Silano - Fantasy America! -an interview," [kaltblut](#), Dec. 7
- Lambert, Audra. "Flashlight/Pacifico Silano/Rubber-Factory," [CRUSHfanzine](#)
- Colucci, Emily. "Tell Me I'm Your National Anthem: Pacifico Silano's 'John John,'" [Filthy Dreams](#), Oct. 20
- Russell, John. "The Queer Artist Revisiting Tabloid Sexualization of John F. Kennedy, Jr." [OUT](#), Oct. 3
- Wari, Fitale. "Night Fever explores the disco era of 1970s," [Pittsburgh Post-Gazette](#), Jul. 5
- Graves, Cassidy Dawn. "Ghosts, Missed Connections, and More Must-See Art Shows," [Bedford & Bowery](#), Mar. 13
- "Meet Four Emerging Artists At VOLTA NY in These GalleryLog Video Previews," [ArtSlant](#)
- Colucci, Emily. "VOLTA: Skip The Booths, Head to "Your Body is a Battleground,"" [ArtFCity](#), Mar. 3
- Mitton, Desiree. "VOLTA NY is International in Scope, Refreshing in its Digestibility," [Whitewall Magazine](#)
- 2016 Dissler, Nicole. "An Art Show Where Queer Bodies are Phantasmagoric, Vanishing and Void," [Bedford & Bowery](#), Dec. 2
- Wu, Danielle. "Blow by Blow: Like Smoke at Equity Gallery," [Filthy Dreams](#), Dec. 2
- Feinstein, Jon. "The 17 Best Socially Concerned Photobooks of 2016," [Humble Arts Foundation](#), Nov. 28
- Malka, Yael. "25 Captivating Photographers Whose Work You Need In Your Life," [The Fader](#), Sep. 29
- Colucci, Emily. "Where Does Queer Art Go Without An Ideal Sexualized Body?" [Filthy Dreams](#), Sep. 18
- McDermott, Patrick D. and Leah Mandel. "14 Very Cool Things You Need To Do At NYABF," [The Fader](#), Sep. 16
- Frank, Priscilla. "This is What a Feminist Porn Magazine Looks Like," [Huffington Post](#), Aug. 15
- Cotter, Holland. "Art of the AIDS Years: What Took Museums So Long?" [New York Times](#), Jul. 28
- Terrell, Matthew. "Review:"Art AIDS America" retrospectively shows us the face of an epidemic," [Arts ATL](#), Feb. 15
- Aletti, Vince. "Goings on About Town: Art," [The New Yorker](#)
- Zelony-Mindell, Efreem. "Pacifico Silano Uses Forgotten Gay Porn to Create New Queer History," [VICE](#), Jan. 3
- Halpert, Juliana. "Critics' Pick, Pacifico Silano," [ARTFORUM](#)
- 2015 Flock, T.S. "Lessons in Beauty, History and Mercy: Art AIDS America at TAM," [Vanguard Seattle](#), Oct. 9
- Colucci, Emily. "Resurrecting the Gay History of the Holocaust," [VICE](#), Jan. 29
- Harrity, Christopher. "In The Galleries, Against Nature," [The Advocate](#), Jan. 14
- 2013 Silano, Pacifico. "Dear Uncle Frank: A Photographer's Exploration of Gay Myths and Family Truths," [TIME LightBox](#), Nov. 27
- Wolf, Denise. "Aperture Portfolio Prize Winners, - Runner-Up: Pacifico Silano." [Aperture.org](#), May 1

SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY
Whitney Museum of American Art (Library), New York, NY
San Francisco Museum of Modern Art (Library), San Francisco, CA
Musée de l'Elysée, Lausanne, Switzerland
Hunter College/The Graduate Center CUNY

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Ruth and Elmer Wellin Museum of Art, Clinton, NY
Colgate University, Picker Art Gallery, Hamilton, NY
Munson Williams Proctor, Utica, NY
Ellsworth Kelly Foundation, Spencertown, NY
Light Work Collection, Syracuse, NY
International Center of Photography (Library), New York, NY
University of Pennsylvania (Library), Philadelphia, PA
Harvard University (Library), Cambridge, MA