

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

JONATHAN VANDYKE

Born Hershey, PA

EDUCATION

- 2008 Skowhegan School of Painting and Sculpture, Madison, ME
- 2004 MFA in Sculpture, Milton Avery Graduate School of Bard College, New York, NY
- 1996 The Glasgow School of Art & The University of Glasgow, Scotland fellowship in studio art and the history of art, Glasgow, Scotland

SELECTED SOLO EXHIBITIONS

- 2022 *How to Operate in a Green Room*, Luis De Jesus Los Angeles, CA
How to Operate in a Blue Room, Visual Artist-in-Residence for Chelsea Music Festival, High Line 9, New York, NY
An Innervated Guest, durational performance for two vocalists, Chelsea Music Festival, New York, NY
Vers, two-person installation and exhibition with Francisco-Fernando Granados, Dorran Gallery at MassArt, Boston, MA
- 2021 *The Queer Practice of Holding Still*, performance-lecture, presented for:
 - *Shifter* magazine, hosted by CCA Cincinnati and Vera List Center, MIT, Cambridge, MA (remote)
 - The Nanook Diversity Council, University of Alaska, Fairbanks, AK (live)
 - The Society for Science, Art, and Literature annual conference, Ann Arbor, MI (remote)
 - The Columbia University MFA program, New York, NY (live)
- 2019 *How to Operate in a Dark Room*, 1/9unosunove in Rome
The Ladder Maker, Dickinson College, Carlisle, PA
- 2018 *The Patient Eye*, exhibition and performance, The Columbus Museum, Columbus, GA
- 2017 *Some Were Caught Up, And Some Were Not*, Loock Galerie, Berlin, Germany
The Invert, TOPS Gallery, Memphis, TN
Self Evidence, performance, University of the Arts, Philadelphia, & Penn State University, PA
- 2016 *People Like Shapes, Ideas Like Colors, Colors Like People, Shapes Like Ideas*, performance, Este Arte, Punta del Este, Uruguay
- 2015 *L blue N black I green M orange K violet*, 1/9unosunove, Rome, Italy
Movements For Monoliths, performance, Storm King Sculpture Park, New York, NY
- 2014 *Traunitz*, Loock Galerie, Berlin, Germany
Krisen og en Krise i en Skuespillerindes Liv, exhibition and performance, Four Boxes Gallery, Krabbesholm Højskole, Denmark
Stranger Suite, Fire Island Pines Performance Series, Fire Island, NY, presented by NYPAC
- 2013 *Oltre l'oblio*, unosunove, Rome, Italy
The Painter Of The Hole, Scaramouche, New York, NY
Syrup Of The Hand (curated by Daisy Nam), Court Square Project Space, Long Island City, NY
Cordoned Area (v. 3), performance, National Academy Museum, New York, NY
- 2012 *Painting Bitten By a Man*, exhibition and performance, Vox Populi, Philadelphia, PA
- 2011 *The Long Gance*, Albright-Knox Art Gallery, Buffalo, NY
With One Hand Between Us, part of Performa 2011, New York, NY
- 2010 *The Irrigated Husband*, fivesevendelle, Boston, MA
- 2009 *The Hole in the Palm of Your Hand*, Scaramouche, NY
Gloved Impediment, HQ Gallery, Brooklyn, NY
- 2007 *What It Feels Like*, Hartnett Gallery, University of Rochester, Rochester, NY

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The Salon of The Covered Bride, Pocket Utopia, Brooklyn, NY
2006 *New Objects in Progress*, University of Chicago, IL, Great Hall Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2020 *Artefiera* (curated by Davide Ferri), Bologna, Italy
#15, 1/9unosunove, Rome, Italy
- 2019 *Queer Abstraction*, Des Moines Art Center, Des Moines, IA (traveled to: Nerman Art Museum, Overland Park, KS)
The Human Stain (curated by Shane McAdams), Real Tinsel, MN
- 2017 *Where We Find Ourselves* (curated by Jordan Rockford), Penn State Abingdon Art Gallery and Open Lens Gallery at University of the Arts, Pennsylvania, Philadelphia, PA
Friends of Shandanken, Galleries at Phillips Auction House, New York, NY
- 2016 *Syntagma*, Parsons The New School, New York, NY
Face To Face: International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
Draw To Perform, Crow's Nest Gallery, London, UK
- 2015 *Anxiously Attached*, Essex Flowers, New York, NY
39 x 17, La Mama Galleria, New York, NY
Este Arte, Punta del Este, Uruguay
- 2014 *Reception of Reception*, Kleine Humboldt Galerie, Berlin, Germany
Répétition Générale, 1/9unosunove, Rome, Italy
Geometries Of Intimacy (curated by Jess Wilcox & Clara Halpern), Abrons Art Center, New York, NY
Retrospective, Shandanken Residency Exhibition, New York, NY
- 2013 *Playlist*, National Academy Museum, New York, NY
NO NAME, On Stellar Rays, New York, NY
From Here to There, Stedman Galleries, Rutgers University, NJ
The Road, Luis De Jesus Los Angeles, Los Angeles, CA
do it (outside) (curated by Hans Ulrich Obrist and ICI NY), Socrates Sculpture Park, New York, NY
Initial Contractions, performance and installation with Bethany Ides, Knockdown Center, New York, NY
- 2012 *Coming After* (curated by Jon Davies), The Power Plant, Toronto, Canada
Jonathan VanDyke and Brian Kokoska, Vox Populi, Philadelphia, PA
Gli Amori Difficili, Scaramouche, New York, NY
Drawing From Performance, curated by Becky Kinder, 92Y Tribeca Galleries, New York, NY
Searching For A Character, Part 1, Agape Enterprise, Brooklyn, NY
- 2011 *SubStainability*, The Galleries at Texas State University, San Marcos, TX
Skowhegan Performs, Socrates Sculpture Park, Queens, New York, NY
Chain Letter, Samson Projects, Boston, MA
- 2010 *Half a Self, A Cave Dweller*, Project Space at the former St. Cecilia's Convent, New York, NY
Lush Life, Y Gallery (part of a 9-gallery exhibition), New York, NY
- 2009 *Like A Moth to A Flame*, The Exile, Berlin, Germany
The Splinter of The Mind's Eye, Philip Slein Gallery, St. Louis, MO
I Like Winners: Sport and Selfhood, Shepperd University Gallery, University of Nevada, Reno, NV
A Momentary Fantasy (curated by David Everitt Howe), Fruit and Flower Deli, New York, NY
- 2007 *Weekend Without Make-Up* (curated by Jeffrey Walkowiak), PS122 Gallery, New York, NY
Artists Respond To Louise Nevelson [documentary with interview and images of recent work], as part of Louise Nevelson retrospective, The Jewish Museum, New York, NY
Usufruct, curated by Seth Nehil, McMinnville, OR
Investigating Secret Psychological Spaces, [room-size, site-specific installation], Museum of Fine

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- Arts, Florida State University, Tallahassee, FL *
- 2006 *Frisbee*, Circus Gallery, Los Angeles, CA
Casting Off: Gender Exploration Down South, IDKE 8 exhibition, Austin, TX
- 2005 *2005 Emerging Artist Fellowship Exhibition* [major outdoor work], Socrates Sculpture Park, Queens, New York, NY
Projects 05 [room-size installation], Islip Art Museum, Islip, New York, NY
The Traveling Prophecy Project, with Matthew Morgan, Galapagos Art Space, New York, NY
- 2004 *Connect The Dots*, curated by David Dempewolf and Scott Rigby, Columbia University Galleries, New York, NY
The Warm Weather Is Holding (room-size installation), Bard Exhibition Center, Red Hook, NY
Strike 2, BaseKamp, Philadelphia, USA
- 2002 *Strike*, curated by Gavin Wade, University of Wolverhampton, UK

RESIDENCIES, FELLOWSHIPS, PANELS, LECTURES

- 2022 Swimming Hole Residency, inaugural session, Woodstock, NY
- 2021 Visiting Scholar in Residence, University of Alaska, Fairbanks, AK
On Waiting, discussion with Taraneh Fazeli, *Shifter Magazine*, presented by MIT List Center and CAC Cincinnati
Visiting Artist, University of Houston, Texas
Visiting Artist, University of Toronto, Canada
- 2020 Keynote Speaker, Crit Lab, New York
Visiting Artist, Cranbrook School of Art, MI
- 2019 Visiting Artist, Mount Holyoke College and The Mount Holyoke College Museum of Art, MA
Visiting Artist, Dickinson College Department of Art and Department of Dance, Carlisle, PA
"Jonathan VanDyke: Into Painting, Into Performance," The Visual Arts Colloquium at Bryn Mawr College, PA
- 2018 Residency, The Hans Scharoun House at The Ferdinand Möller Foundation, Zermützel, Germany
Visiting Artist, Fashion Institute of Technology, MA program in Art Business, NYC
- 2017 Visiting Artist, University of Tennessee, Knoxville
Visiting Artist, Parsons the New School, NY
Visiting Artist, University of the Arts, Philadelphia
- 2016 Painters & Drag Queens, Lecture, Parsons The New School, New York, NY
- 2015 Visiting Artist, CalArts, Los Angeles, USA
Self Evidence, Lecture/Performance, presented at Skowhegan Space, New York, NY
Self Evidence, Lecture/Performance, presented at Tyler University, Rome as part of *I Martedi Critici*, TX
Visiting Artist, The Corcoran School and George Washington University, Washington, D.C.
- 2014 Visiting Artist in Residence, Krabbesholm Hojskole, Rome, Italy
Visiting Artist, Graduate Program of the University of the Arts, Philadelphia, PA
Visiting Artist Lecture, Museum of Fine Arts, Boston, MA
- 2013 Qwatz Residency Program, Rome, Italy
"Coming Out and Going In: (Queer) Childhood in the Era of AIDS, Reagan, and the White Cube," Presenting at 17 Lecture Series, New York; also presented at Parsons the New School, New York, NY
Visiting Artist, Krabbesholm Academy of Art, Skive, Denmark
- 2012 Yaddo, Saratoga Springs, NY
- 2011 Mildred's Lane, Pennsylvania, Order of the Third Bird Residency, PA
Panelist, "Tree Time," with PearlDamour, The Kitchen, New York, NY
- 2009 Mid-Atlantic Foundation for the Arts, Artists & Communities Fellow in York, Pennsylvania, in residence at William Penn Performing Arts Institute, PA

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- 2007 Atlantic Center for the Arts, Mentorship with artist Paul Pfeiffer, New Smyrna Beach, FL
Visiting Artist in Residence, Illinois State University, Bloomington-Normal, IL

AWARDS AND HONORS

- 2020 Artist's Grant, Foundation for Contemporary Art
2018 Artist's Grant, Artists' Fellowship, Inc
Artist's Grant, The Haven Foundation
Artist's Grant, Change, Inc. of the Robert Rauschenberg Foundation
Nominee, The Doctorow Prize for Painting, Utah Museum of Contemporary Art
2017 Emergency Artist's Grant, The Esther and Adolf Gottlieb Foundation
2012 Artist grant, Yadoo Artist Colony
2010 *Artists & Communities* grant, Mid-Atlantic Arts Foundation
2009 *Artists & Communities* grant, Mid-Atlantic Arts Foundation, Baltimore, MD
2007 Joan Mitchell Fellowship, Atlantic Center for the Arts, New Smyrna Beach, FL
2005 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
2001 Mayor's Award for Outstanding Service to the City of Harrisburg, PA
1996 Rotary Ambassadorial Fellowship for year-long study and travel

SELECTED BIBLIOGRAPHY

- 2022 "Los Angeles Must See," [Artforum](#), Aug. 12
2021 "Hold, Still," [Shifter](#), Issue 25
"QueerFature," [Drain](#)
Walz, Jonathan Frederick. "Jonathan VanDyke's *In a Different Voice*," [The Muse](#) Quarterly Journal of The Columbus Museum, Georgia
2020 "Say Her Name: Dominique Rem'mie Fells," [The York Daily Record](#)
Zacchini, Simone. "Jonathan VanDyke," [MIA Le Journal](#), Mar.
Traforti, Alice. "Arte Fiera 2020: 5 artisti per 5 gallerie," [Art Talkers](#), Feb. 7
Riyahi, Yasmin. "Arte Fiera 2020: le opinioni dei galleristi," [exibart.com](#), Jan. 26
2019 Muzi, Valentina. "Scraps of Fabric and Fragments of Life: Jonathan VanDyke in Rome," [Atribune](#), Italy, Oct. 15
Cottone, Chiara. "Il gesto e la pittura, nuove forme di vision nelle opera di Jonathan VanDyke," [Artecracy](#), Italy, Oct. 10
Jozwik, Catherine. "Human is as Human Does," [Urban Milwaukee](#), May 28
"Queer Abstraction Grand Opening," [Art Beacon Des Moines](#), May 30
Ledesma, Jared. "Jonathan VanDyke," [Queer Abstraction](#), exhibition catalog, published by Des Moines Art Center
Reichfeld, Alice. "Art Exhibit Welcomes a Small Crowd," [The Dickinsonian](#), Nov. 29
2018 "The Inverts," [Vector Magazine](#), Issue 8
Nam, Daisy. "Jonathan VanDyke," [The Rib](#) (therib.com)
"Jonathan VanDyke: The Patient Eye," exhibition Catalog, with essays by Dr. Jonathan Frederick Walz and Jonathan VanDyke, published by The Columbus Museum, Georgia
"The Artist is the Art at The Columbus Museum," [WRBL News](#), Columbus, GA
"Columbus Museum Gears Up For 'Slow Art Day' With Live Exhibition," [WTVM News](#), Columbus, GA
2017 "Jonathan VanDyke," Portfolio for [BOMB magazine](#)
"High Five: 5 Shows in the South Right Now," [burnaway.org](#)
2016 "Jonathan VanDyke at unosunove, Rome," [Exhibition Design Club](#) (exhibitiondesign.club)
2015 Balmforth, Nick. "Layering and Flattening in Site-Specific Photography," [A Submersible.net](#)
Milani, Eleonora. "Jonathan VanDyke alla unosunove Romana," [Art Tribune](#)

- Carlizzi, Isabella. "L blue N black I green M orange K violet: Jonathan VanDyke," Art a Part of Culture
- McBane, Barbara. "Queer Abstraction," The Archive, Issue 53, Spring
- Saxon, Jamie. "Angelina Gualdoni on Jonathan VanDyke; Jonathan VanDyke on Paul Mpagi Sepuya," Just Six Degrees
- "The Artist at Work," Princeton University News
- 2014 Howe, David Everitt. "The Expanded Photograph," Art Review, May
- "Jonathan VanDyke in Conversation with Bradley Teal Ellis, David Rafael Botana, and J. Louise Makary," interview, Critical Correspondence, Apr.
- Schraven, Hannah. "Jonathan VanDyke at Loock Galerie," gallerytalk.net, Berlin
- Kirnos, Karina. "Jonathan VanDyke: The Long Glance," immaterial.org, Marina Abramovic Institute
- "Caitlin Berrigan on Jonathan VanDyke," uncompromising tang, Jun.
- 2013 Stolfi, Carmen. "The New World Order: Jonathan VanDyke at unosunove," ATP Diary, Oct. 19
- Gerundina, Nicola. "Jonathan VanDyke: Oltre l'oblio," Zero.it, Oct.
- Gasparri, Elena. "Jonathan VanDyke: Beyond Oblivion," Drome Magazine, Oct. 13
- "Jonathan VanDyke at Scaramouche," TimeOut New York, May
- Peyton, Dan. "Which of These Things is Not Like the Others?," Art-Vetting, Jul. 2
- Siddiqui, Igor, guest ed. Transgressor Magazine, Issue 3
- Pocket Notes, contributor, Issue 2, Jun.
- Williams, Lisa, ed. "Jonathan VanDyke in Conversation with Gene VanDyke," with portfolio of works, Fabrika, published by Court Square Project Space, New York
- 2012 Moser, Gabrielle. "Coming After at the Power Plant," artforum.com
- Newhall, Edie. "Man Bites Painting at Vox Populi," The Philadelphia Inquirer, Jun. 24
- Rochester, Katherine. "Hot, Wet Paint," Philadelphia Weekly, Jun. 13
- Chen, Amanda. "History Brought Forward: How the early days of AIDS Shaped today's emerging queer artists," Xtra.ca: Canada's Gay and Lesbian News, Feb. 1
- Davies, Jon. "Coming After: queer time, arriving too late and the spectre of the recent past," exhibition catalog, published by The Power Plant, Toronto
- Epstein, Edward. "Painting Bitten by a Man at Vox Populi," Art Papers, Sep.
- Liebmann, Lisa. "Silent, Focused, Unwavering: Jonathan VanDyke the Normal Queer," Painting Bitten by a Man, exhibition catalog, with additional essays by Andrew Suggs and Christopher Eamon, published by Vox Populi, Philadelphia
- 2011 "Performa 2011: TONY Picks," Time Out NY, Oct. 24
- "Jonathan VanDyke's Top Ten Films," Performa Magazine, Nov. 1
- Dabkowski, Colin. "Taking a Stand, 8 Hours at a stretch, for 'Convergence,'" The Buffalo News, May 29
- Randolph, Sal. "Action: Watching the Watcher" Word Object, Jun. 3
- Motta, Carlos and Joshua Lubin-Levy, "Petite Mort: Recollections of a Queer Public"
- "Jonathan VanDyke at the Albright Knox," artdaily.org
- Balzer, David. "Performa 2011: Live Wires," canadianarts.ca, Nov. 24
- 2010 Wilson, Michael. "Jonathan VanDyke," Artforum, Jan.
- Wolff, Rachel. "Changing of the Garde," Art + Auction, Jan.
- McCracken, Erin. "Drama Unfolds in York's Abandoned Buildings," York Daily Record, Jun. 8
- "Decorating With Grey," Real Simple Magazine, Oct.
- 2009 Wolin, Joseph. "Introducing: Jonathan VanDyke," Modern Painters, Apr.
- Antonini, Marco. "Jonathan VanDyke at Scaramouche," review, Whitehot Magazine, Oct.
- Wolin, Joseph. "Jonathan VanDyke at Scaramouche," Time Out New York, Sep. 24-30
- Wolff, Rachel. "See Here Now," New York magazine, Oct. 12, 2009
- Kalm, James. "The Bushwick Biennial," The Brooklyn Rail, Jul./Aug. 2009
- Sutton, Benjamin. "Art at Northside: Jonathan VanDyke at HQ," The L Magazine
- "Paint by Plumbers," by Trong Nguyen, exhibition pick and review, Artslant, May
- "Jonathan VanDyke: Gloved Impediment," by Trent Morse, exhibition pick and review, Williamsburg Greenpoint News + Arts, May/June. 2009

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- 2007 Cooper, Ivy. "Take a Look at '...the Mind's Eye' at Slein," The St. Louis Beacon, Jun. 22nd
- "The Get: Jonathan VanDyke for Artware Editions," The New York Times Style Magazine, Fall
- Gladstone, Mara. "Jonathan VanDyke: What It Feels Like," University of Rochester Program in Visual and Cultural Studies, essay in pamphlet accompanying exhibition
- Lewis, Sam. "VanDyke elicits inspiration from the ordinary," The Campus Times, University of Rochester, NY
- "Jonathan VanDyke opens Austin Thomas' Pocket Utopia," jameswagner.com
- "Jonathan VanDyke at Pocket Utopia," edwardwinkleman.com