

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## NANCY EVANS

Born Los Angeles, CA  
Lives and works in Venice, CA

## EDUCATION

BFA University of California Berkeley

## SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Moonshadow*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *2 Shoes*, Proxy Gallery, Culver City, CA
- 2016 *Tree. Lingham. Void.*, Jason Vass Gallery, Los Angeles, CA
- 2015 *Living Quietly Among Things*, anotheryearinLA, Los Angeles, CA (online)
- 2012 *Past is Present*, Prospectus, Los Angeles, CA
- 2008 *Psychic River*, Cardwell Jimmerson, Culver City, CA
- 2006 *Keeping Body & Soul Together*, Dangerous Curve, Los Angeles, CA
- 1999 *Mix It Up*, POST Gallery, Los Angeles, CA
- 1997 *Clip-On's*, Ben Meltz Gallery at Otis School of Art & Design, Los Angeles, CA
- 1995 *The Oval*, Gasworks Studios, London, U.K.  
*Early Spring*, Marc Foxx Gallery, Los Angeles, CA
- 1994 *Let Me Through*, Sue Spaid Fine Art, Los Angeles, CA  
*Nancy Evans & Roy Dowell*, Fawbush Gallery, New York, NY
- 1993 *Motel Paintings*, Sue Spaid Fine Art, Los Angeles, CA
- 1992 *The Mango*, Sue Spaid Fine Art, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2020 *small is beautiful*, curated by Constance Mallison, Irvine Fine Arts Center, Irvine CA
- 2016 *UrbanNature*, curated by Constance Mallison, Art Center College of Design, Pasadena CA
- 2015 *StudioSystem*, Torrance Art Museum, Torrance CA  
*BOX.ART.SHOW.*, PØST, Los Angeles
- 2013 *Decomposition*, curated by Constance Mallison, Fellows of Contemporary Art, Los Angeles
- 2012 *Facing West/Looking East*, curated by Richard Turner, Oceanside Museum of Art, Oceanside, CA  
*California Sculpture*, AnotherYearInLA, Los Angeles, CA
- 2010 *Genre Studies*, Cardwell Jimmerson, Culver City, CA  
*Ou-boum*, curated by Linda Day, Long Beach City College Art Gallery, Long Beach, CA
- 2008 *Good Doll/Bad Doll*, curated by Michael Duncan, Pasadena Armory for the Arts, Pasadena, CA  
*LA Weekly Biennial*, curated by Doug Harvey, Track 16 Gallery, Los Angeles, CA
- 2007 *Drawn In: Drawing in Residence Phase III*, curated by March Freeman, Torrance Art Museum, Torrance, CA
- 2002 *LA Post Cool*, curated by Michael Duncan, San Jose Museum of Art, San Jose, CA
- 2001 *Between Representation: LA's Greatest Unsigned Artists*, curated by Doug Harvey, INMO Gallery, Los Angeles, CA  
*The Importance of Being Earnest*, curated by Michael Duncan, Occidental College, Los Angeles, CA
- 2000 *An Active Life*, curated by Sue Spaid, Contemporary Arts Center, Cincinnati, OH  
*PaintLand*, curated by Terry Meyers, Schmidt Contemporary Art of Los Angeles, Los Angeles, CA  
*That Perfect Place*, curated by Theresa Hackett, The Work Space, New York, NY  
*Fahrenheit 2000*, curated by Paul Paiement, Cypress College Art Gallery, Cypress, CA
- 1998 *Sick of Photography*, curated by Michael Darling, UCSB College of Creative Studies, Santa Barbara, CA

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## PERFORMANCE

- 1989 *Sleep a Little Death*, funded by Rockefeller Foundation, Newport Harbor Art Museum, Newport, CA
- 1987 *The Ephemeral Nature of Madame de Sade*, funded by National Endowment for the Arts, Los Angeles Contemporary Exhibitions, Los Angeles CA
- 1986 *Tiny Alice*, various location in Los Angeles
- 1985 *Urban Fever*, various location in Los Angeles

## AWARDS AND GRANTS

- 2015 Center For Cultural Innovation Working Artist Award
- 2008 Joan Mitchell Foundation Grant for Painters & Sculptors
- 1988 Rockefeller Foundation Grant for Collaborative Projects
- 1987 National Endowment for the Arts, Collaborative Artist Grant

## RESIDENCIES

- 2018 Two Coats of Paint, Brooklyn, NY
- 2008 Art Channel, Beijing, China
- 1995 Gasworks Studios, London, U.K.
- 1994 Art Omi, New York

## PROFESSIONAL AFFILIATIONS

- 1993-96 Board of Directors & Performance Committee Chair, Los Angeles Contemporary Exhibitions (LACE)
- 1991-93 Board of Directors, Foundation for Art Resources (FAR)

## SELECTED BIBLIOGRAPHY

- 2018 Jones, Mary. "Two Coats of Paint Resident Artist: Nancy Evans," Two Coats of Paint, Sept. 15
- 2016 "Nancy Evans Takes Root at Jason Vass Gallery," Diversions LA, Jul. 16
- Ollman, Leah. "Review: Nancy Evans marries metaphor and myth at Jason Vass Gallery," Los Angeles Times, Jun. 29
- 2007 Duncan, Michael. "Nancy Evans at Dangerous Curve," Art in America, Mar.
- 2006 Freeman, Tom. "Immodesty," Artweek, Nov.
- 1999 Darling, Michael. "Fresh Paint," LA Weekly, Jan. 29
- 1997 Wilson, William. "Clip-On's," Los Angeles Times, Apr. 22
- 1994 Weissman, Benjamin. Artforum, Summer
- 1993 Tager, Alisa. Art in America, Oct.
- Duncan, Michael. "LAX," Art in America, Apr.
- Pagel, David. "Smart & Sensuous," Los Angeles Times, Mar. 4
- 1992 Greene, David. "Nancy Evans," Art Issues, Nov.
- Pagel, David. "Artistic Breakthrough," Los Angeles Times, Sept. 10
- 1989 Frank, Peter. "To be Gifted, Young and Los Angeleno," Visions
- 1987 Curtis, Cathy. "Nancy Evans de Sade," Los Angeles Times, Sept. 11
- Apple, Jackie. "The Esthetic of the Perverse," Los Angeles Times, Oct. 24
- Lawrence, Dianne V. "Nancy Evans-Tiny Alice," High Performance, Issue #37, pp. 82
- 1986 Evans, Nancy. "Tiny Alice", original text, LAICA Journal, Summer