

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

ROYA FARASSAT

Lives and works in New York

EDUCATION

1986 B.F.A. Parsons School of Design, New York, NY

SOLO & TWO PERSON EXHIBITIONS

- 2022 Solo Exhibition (forthcoming), Luis De Jesus Los Angeles, Los Angeles, CA
Rendezvous, Hamzianpour Kia Gallery, Los Angeles, CA
- 2020 *The Prisoner's Palace*, Trestle Gallery, Brooklyn, NY
- 2018 *Abstracting Materiality*, SAPAR Contemporary, New York, NY
- 2015 *Chaos, A Mind of Its Own*, Shirin Gallery, New York, NY
- 2011 *A Mirror Has Two Faces*, Leila Heller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Our Tears Are Sweet, Our Laughter Venomous: Fourteen Iranian American Artists*, Eastern Connecticut State University, Willimantic, CT.
Dreaming of Equ>lity, Reynolds Gallery, University of The Pacific, Stockton, CA
- 2020 *49.5*, 601 Artspace, New York City, NY
- 2019 *A Bridge Between You and Everything*, curator Shirin Neshat, Highline 9, New York, NY
Fact and Fiction, Spring/Break Art Show, Sapar Contemporary, New York, NY
I Contain Multitudes, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2018 *Arabesque: Contemporary Conversations*, Albin Polasek Museum, Winter Park, FL
The World is My Home, THE SPACE, Los Angeles, CA
ReVision, Edison Price Gallery, Long Island City, NY
- 2017 *Tape Art*, The Ormond Memorial Art Museum, Ormond Beach, FL
Echo, Gallery Kayafas, Boston, MA
Ornate Activate, Villa Terrace Decorative Arts Museum, Milwaukee, WI
Thicket, Station Independent Projects, New York, NY
- 2016 *Sheherzade's Gift*, 12 Gates Gallery, Philadelphia, PA
Interrupted, Coburn Gallery at Ashland University, Ashland, OH
Where We are Standing: Contemporary Women Artists from Iran, The Edward Hopper House, Nyack, NY
The Angels of History, Station Independent Projects, New York City, NY
Sheherzade's Gift: Subversive Narratives, The Center for Book Arts, New York, NY
- 2015 *Ornate Activate*, SAWCC exhibition, Shirin Gallery, New York, NY
Made in LIC, Edison Price Gallery, Long Island City, NY
- 2014 *The Subject is War*, Rogue Community College, OR
Are We Gone Already?, Flicker Lab, New York City, NY
- 2013 *Her Stories*, Taubman Museum, Roanoke, VA (traveling exhibition)
- 2012 *Political Humor*, Fort Lewis College, OR
2nd Annual Parsons Alumni Exhibition, Sheila Johnson Design Center, New York, NY
Her Stories, Queens Museum of Art, Queens, NY
Amulets, Nazars, Evil Eyes, Queens College Art Center, Flushing, NY
Where do we go from here, The Shape of Things to Come, Rogue Community College, OR
Love?, Berger Gallery Manhattanville College, Purchase, NY
- 2011 *Friends of Steel*, Westbeth Gallery, New York City, NY

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- 2010 *Snow*, XL Projects, Syracuse University Gallery, Syracuse, NY
Art Walk NY/Coalition for the Homeless, Skylight Studio, New York, NY
Seduced by the Sacred, The Joyce D. and Andrew J Mandell JCC, West Hartford, CT
Dialogue Beyond Reality, Zora Art Space, Brooklyn, NY
Then and Now, 30th Anniversary Exhibit, Tompkins Square Gallery, New York, NY
Tehran-New York, Leila Heller Gallery, New York City, NY
- 2009 *Paper in the Wind 3*, Thomas Jaeckel Gallery, New York City, NY
Movers & Shakers in Contemporary Iranian Art, Leila Heller Gallery, New York, NY
- 2008 *Between Heaven and Earth*, The College of New Jersey, Ewing, NJ
Asian Contemporary Art Week, Leila Heller Gallery, New York, NY
Emergence, Current Gallery, Baltimore, MD
Metropolis, Makor Gallery, New York City, NY
- 2006 *Selections*, Ernest Rubenstein Gallery, New York, NY
- 2005 *Out of the Studio*, Ernest Rubenstein Gallery, New York, NY
- 1995 BWAC Spring Festival, Brooklyn, NY
- 1994 *Pages*, 450 Broadway Gallery, New York, NY
- 1993 *Sacred Places*, 450 Broadway Gallery, New York, NY

AWARDS/RESIDENCIES

- 2011 Victoria and Albert Museum Jameel Prize Nominee
- 2009 Magic of Persia Contemporary Art Prize Nominee, London, England
- 2007 Henry Street Settlement, Artist-In-Residence, New York City, NY
- 2006 Henry Street Settlement A.I.R. Workspace Program, New York, NY
Makor/Steinhardt Center, Artists-in-Residence Program, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Eastern Connecticut State University, *Our Tears Are Sweet, Our Laughter Venomous: Fourteen Iranian American Artists*, catalogue.
Rouleau, Michael. "Art Gallery presents 'Our Tears are Sweet, Our Laughter Venomous,'" [Eastern Connecticut State University](#), Aug. 11
Wintner, Julia. "Our Tears are Sweet, Our Laughter Venomous: Fourteen Iranian American Artists," [Eastern Connecticut University](#), Essay.
- 2019 Asatekin, Cigdem. "A Bridge Between You and Everything: An Exhibition of Iranian Women Artists," [The Brooklyn Rail](#), Dec.
Highline 9, *A Bridge Between You and Everything*, curated by Shirin Neshat, catalogue.
Brown, Griselda Murray. "Shirin Neshat on Iran's Exiled Artists," [Financial Times](#), Oct. 11
Whittle, Andrea. "Shirin Neshat Curates New Politically-Charged Exhibition Featuring 12 Iranian Women Artists," [W Magazine](#), Nov. 5
Bahrami, Pantea. "Finally a Bride and a Private Eye," [Independent Persian](#).
Mzorinski, Todd. "Bridge Over Troubled Waters," [Urban Milwaukee](#), Feb. 18
- 2018 Megan, Miller. "'The World is My Home': Iranian Artists Ponder Forms of Belonging at ADVOCARTSY's The Space," [Art Radar](#), May 27
Simon, Molly. "Advocartsy | The Space," [Flaunt Magazine](#), Jun. 5
Edison Price Gallery. *ReVision*, catalogue.
- 2017 McQuaid, Cate. "At Gallery Kayafas, Art from Iranian Women," [Boston Globe](#), Jun. 21
Kalinovski, Roman. "A Hybrid State: Art by Seven Iranian-American Women," [artcritical](#), Jul. 5
Gallery Kayafas. *Echo*, Catalogue, Boston, MA
- 2016 Hodara, Susan. "Three Iranian Women Use Art to Pierce Their Homeland's Veil," [The New York Times](#), Mar. 17
- 2016 Cea, Max. "'Where We Are Standing': Iran in Nyack," [NyackNews&Views](#), Feb. 21

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- Pollman, Lisa. "Where We Are Standing': 3 Contemporary Iranian Women Artists at Edward Hopper House Art Center," Art Radar, Feb. 29
- 2015 Mortazavi, Negar. "Rorschach Inkblots Conjure Up Themes of Loss in Iran," Hyperallergic, May 4
Villa Terrace Decorative Arts Museum. *Ornate Activate*, catalogue.
- 2012 Bartlett, Josey. "A Modern Twist on the Evil Eye and Nazars," Queens Chronicle, May 3
- 2011 "Farassat has Solo Exhibit in NYC," Iran Time International.
Queens Museum of Art. *Her Stories*, catalogue.
Augsburg, Tanya and Karen Gutfreund. *Man as Object: Reversing the Gaze, Women's Caucus for Art*, catalogue.
"Art Exhibit: Roya Farassat, A Mirror Has Two Faces," Persianesque Magazine, Mar. 3
- 2010 McBee, Richard and Joel Silverstein. *Seduced by the Sacred: Forging a New Jewish Art*, Jewish Art Salon, catalogue.
Leila Heller Gallery. *Tehran-Iran*, catalogue.
- 2009 Leila Heller Gallery. *Selseleh and Zelzeleh*, catalogue.
Amirsadeghi, Hossein. *Different Sames: New Perspectives in Contemporary Iranian Art*, Thames & Hudson.
- 2007 Fagan, Robert Jason and Hadieh Marjan Shafie. *Emergence*, catalogue.

LECTURES

- 2019 Panel Discussion, "A Bridge Between You and Everything: Iranian Women Artists in Conversation,"
Presented by NYU Grey Art Gallery, Hemmerdinger Hall, Silver Center, NY
- 2016 Panel Discussion, "Clare Davies in conversation with Golnar Adili, Roya Farassat, and Shabnam K. Ghazi," Presented by the Nyack Library and the Edward Hopper House, Nyack, NY