LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

AARON MAIER-CARRETERO

Born 1987, Silver Spring, MD Lives and works in Los Angeles, CA

EDUCATION

2010	BFA, The School of the Art Institute of Chicago
2007	College of Visual and Performing Arts, Syracuse University

SOLO EXHIBITIONS

2023	Aaron Maier-Carretero: a hundred peonies, Luis De Jesus Los Angeles, Los Angeles, CA
2022	Aaron Maier-Carretero, Luis De Jesus Los Angeles, Los Angeles, CA
2019	Suburbia, Rhizome, Washington DC

SELECTED GROUP EXHIBITIONS

Eyes on America: Selections from The Phillips Collection, Denver Art Museum, Denver, CO
Here and Now: Recent Acquisitions, University of Maryland Art Gallery, College Park, MD
Creative Resilience, The People's Project, Los Angeles, CA
Actually I'm from the suburbs, I just say D.C. because it's easier, Art Enables, Washington DC
INSIDE OUTSIDE UPSIDE DOWN, The Phillips Collection, Washington DC
DC Art Now 2020, Commission on the Arts and Humanities, Washington DC
Now More Than Ever, Washington Project for the Arts, Washington DC
Clifford Owens, performance for Clifford Owens, INVISIBLE-EXPORTS, New York, NY
E12: Social Practice, Transformer, Washington DC
Take It As A Blessing, NoMu NoMu & Open Studio DC, Washington DC
COLLAGE Festival, CEC, Philadelphia, PA
Untitled Group Show, The National Arts Club, New York, NY
ICONOMANIA, Merton D. Simpson Gallery, New York, NY
Bouquet 25, Performance collaboration with Juan Betancurth, Queens Museum, NY
All Together Now, Fowler Arts Collective, Brooklyn, NY
C.R.E.E.P., Ponderosa, Stolzenhagen, Germany
RAW Brooklyn Presents: KALEIDOSCOPE, Output, Brooklyn, NY

AWARDS/RESIDENCIES

2023	The Elizabeth Greenshields Foundation, Montréal, QC, Canada
2022	The Elizabeth Greenshields Foundation, Montréal, QC, Canada
2019	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2008	The School of the Art Institute of Chicago Merit Award

ARTIST TALKS

2022 Aaron Maier-Carretero & Curator Alma Ruiz in Conversation, Luis De Jesus Los Angeles, Los Angeles, CA, April 2

SELECTED BIBLIOGRAPHY

2023	Whiddington, Richard. " 'The Dust, the Paint, the Glue': Artists at NADA New York Embrace
	Household Materials and Domestic Scenes While Digital Art Recedes," Artnet News, May 19
2022	Dambrot, Shana Nvs, "Creative Resilence Highlights the High Road," LA Weekly, Oct. 14

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2021 Coley, Shiloah. "The Phillips Collects: Aaron Maier Carretero," <u>The Experiment Station</u>, Oct. 5 Campello, F. Lennox. "Inside Outside, Upside Down," <u>Old Town Crier</u>, Aug. 1

SELECTED COLLECTIONS

The Phillips Collection, Washington DC
University of Maryland, College Park, Maryland
The Art Bank Collection, Washington, D.C.
DC Commission on the Arts and Humanities, Washington, D.C
The Bunker | Beth Rudin DeWoody Collection, Palm Beach, FL
Pizzuti Collection, Columbus, OH