

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## EDRA SOTO

Born 1971, Puerto Rico  
Lives and works in Chicago, IL (since 1998)

## EDUCATION

- 2000 MFA, The School of the Art Institute of Chicago, Chicago, IL  
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
- 1995 Painting Fellowship, Alfonso Arana's Foundation, Paris, France
- 1994 BFA, Escuela de Artes Plásticas de Puerto Rico, San Juan, PR

## SELECTED SOLO + TWO-PERSON EXHIBITIONS

- 2023 *Edra Soto: Destination/El Destino: A Decade of GRAFT*, Hyde Park Art Center, Chicago, IL  
*GRAFT*, ICA San Diego / North, Encinitas, CA
- 2022 *Toolbox @ Twenty: The Seldoms*, Hyde Park Art Center and Jackman Goldwasser Catwalk Gallery, Chicago, IL  
*The Myth of Closure | El Mito del Cierre*, Cleve Carney Museum of Art, Glen Ellyn, IL  
*Surrounded by Water*, Latchkey Gallery, New York, NY
- 2021 *The Myth of Closure | El Mito del Cierre*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Platform: Edra Soto GRAFT*, Curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston, TX  
*Let Love Win*, The Abrons Arts Center, New York, NY  
*Casas-Islas | Houses-Islands*, Morgan Lehman, New York, NY
- 2020 *Forgotten Forms*, with Yhelena Hall, Ukrainian Institute of Modern Art, IL  
*Open 24 Hours*, Heaven Gallery, IL
- 2019 *Forgotten Forms*, Chicago Cultural Center, Chicago, IL
- 2018 *OPEN 24 HOURS*, Chicago Athletic Association, Chicago IL  
*OPEN 24 HOURS*, Fashion Outlets Chicago, Chicago, IL  
*OPEN 24 HOURS*, Museum of Contemporary Art of Chicago, Chicago, IL
- 2017 *OPEN 24 HOURS*, Headlands Center for the Arts, Sausalito, CA  
*OPEN 24 HOURS*, The Ski Club, Milwaukee, WI  
*Screenhouse*, curated by Janine Mileaf, The Arts Club of Chicago, Chicago IL  
*Manual GRAFT*, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL  
*GRAFT*, curated by Albert Stabler, Sector 2337, Chicago, IL
- 2016 *It's Been A Very Good Year*, Waubensee Community College, Sugar Grove, IL  
*It's Been A Very Good Year*, Outhaus, Champaign, IL  
*GRAFT*, curated by Albert Stabler, Cuchifritos Gallery + Project Space, New York, NY
- 2015 *I IN THE SKY*, Pedestrian Projects, Harold Washington College, Chicago, IL  
*Bernard Williams & Edra Soto*, Lubeznik Center for the Arts, Michigan City, IN  
*DOMINODOMINO*, with Dan Sullivan, EXPO CHGO, Chicago, IL  
*DOMINODOMINO*, with Dan Sullivan, Morgan Lehman Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2025 *Back and Forth: Keeping Time in Vaivén*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2024 *Lit & Luz Festival (w/ Adalber Salas Hernandez)*, Museo Universitario del Chopo, Mexico, (forthcoming)
- 2023 *Lit & Luz Festival (w/ Adalber Salas Hernandez)*, Museum of Contemporary Art Chicago, Chicago, IL (forthcoming)
- CAB 5: This is a Rehearsal*, Chicago Architecture Biennial, Chicago, IL (forthcoming)
- We didn't ask permission, we just did it...*, Mishkin Gallery, Baruch College, CUNY, NY (forthcoming)
- entre horizontes: Art and Activism Between Chicago and Puerto Rico*, Museum of Contemporary Art Chicago, Chicago, IL
- Mental Spaces I*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
- Amuleto*, Hyde Park Art Center, Chicago, IL
- No Place Like Home*, The Schingoethe Center of Aurora University, Aurora, IL
- Through The Lattice*, Surrey Art Gallery, British Columbia, Canada
- 2022 *No Existe Un Mundo Poshuracan: Puerto Rican Art In The Wake Of Hurricane Maria*, Whitney Museum of American Art, New York, NY
- We Didn't Ask Permission, We Just Did It...*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2021 *mas damas, damas, damas, damas*, Curated by EMBAJADA, San Juan, The Green Gallery, Milwaukee, WI
- The Way Forward*, Urban Institute for Contemporary Arts of Kendall College of Art and Design, Ferris State University, Grand Rapids, MI
- Estamos Bien, La Trienal 20/21*, El Museo del Barrio, New York, NY
- Darkroom*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- NADA House 2021*, Presented by Morgan Lehman Gallery, New Art Dealers Alliance, Governors Island, NY
- Counter Flags*, Curated by Natalia Viera Salgado, Abrons Arts Center, New York, NY
- Stopgap*, Curated by Tony Lewis, VSPACE, Milano, Italy
- LatinXAmerican*, DePaul Art Museum, Chicago, IL
- XX*, LatchKey Gallery, New York, NY
- 2020 *Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, CA
- (Re)Visions of Chicago Public Schools*, CPS Lives, Chicago, IL (online)
- Temporal*, Museum of Contemporary Photography, Chicago, IL (postponed)
- TBD, Weinberg Newton Gallery, IL (postponed)
- Artists Run Chicago 2.0*, The Franklin, Hyde Park Art Center, Chicago, IL (postponed)
- State of the Art 2020*, curated by Lauren Hayes, Alejo Benedetti and Allison Glenn, The Momentary, AK
- Stilleven*, Morgan Lehman Gallery, New York, NY
- The Petty Biennial 2*, Heaven Gallery & Glass Curtain Gallery, Chicago, IL
- Open House: Domestic Thresholds*, curated by Aaron Ott, Albright-Knox Northland, IL
- 2019 *Cross Currents*, Smart Museum, Chicago, IL
- CNL Projects*, Willis Tower, Chicago, IL
- Repatriacion*, Museo de Arte de Puerto Rico, San Juan, PR
- Monarchs*, curated by Risa Puleo, Nerman Museum of Contemporary Art, Overland, KS

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- 2018 *High Desert Test Sites*, curated by The Ski Club, Joshua Tree, CA  
*Monarchs*, crated by Risa Puleo, Southwest School of Art and Blue Star Contemporary, Austin, TX  
*Local Comfort*, LVL3, Chicago, IL  
*Corrosive Like Salt Water*, curated by Sharmyn Cruz Rivera, Glass Curtain Gallery, Chicago, IL  
*ISLA*, curated by Jacqueline Milad, Center for the Arts, Towson University, Towson, MD  
*GOLD*, Aspect/Ratio, Chicago, IL  
*Out of Easy Reach*, curated by Allison Gleen, Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*Dock 6 Design & Art #11*, Chicago, IL  
*On Visiting...by Khaty Xiong*, Smithsonian Asian Pacific American Center and Poetry Foundation, Chicago, IL  
*Out of Easy Reach*, curated by Allison Glenn, DePaul Art Museum, Chicago, IL  
*Isla Imaginaria*, curated by Natalia Viera Salgado, School of Visual Arts, New York, NY  
*Cross Currents*, Smart Museum, Chicago, IL
- 2017 *Monarchs*, curated by Risa Puleo, Bemis Center for Contemporary Arts, Omaha, NE  
*Traduttore, Traditore*, curated by Karen Greenwalt and Katja Rivera, Gallery 400, Chicago, IL  
*Infinite Games*, organized by John Preus, Open House Contemporary, Chicago, IL  
*The Poor Connection*, curated by Lise Baggesen + Yvette Brackman, Krabbesholm Exhibitions, Skive, DK  
*Terrain Biennial*, Chicago, IL  
*Summer on the River*, The Floating Museum, Chicago, IL  
*Spots, Dots, Pips and Tiles*, curated by Arden Sherman + Maria Elena Ortiz, Perez Art Museum, Miami, FL  
*Personals*, Skowhegan, New York, NY  
*Mind's I*, curated by Anne Harris, Ed Paschke Art Center, Chicago, IL  
*Beyond Printmaking*, curated by Patricia Villalobos, TexasTech University, Lubbock, TX  
*Ida y vuelta*, curated by Laura Bravo, Museo de Historia, Antropologia y Arte de la UPR, San Juan, PR
- 2016 *Spots, Dots, Pips and Tiles*, curated by Arden Sherman + Maria Elena Ortiz, Hunter East Harlem Gallery, NY  
*RENBEN 2016*, The Renaissance Society, Chicago, IL  
*Connect*, curated by Allison Glenn, Hyde Park, IL  
*Minimum Requirement*, Silent Funny, Chicago, IL  
*The Arts Club Centennial Celebration*, Chicago IL (performance)  
*New Age Now: Art Auction*, 2016 Green Lantern Press Fundraiser, Sector 2337, Chicago, IL  
*The Suffragette Social*, Spudnik Press, Chicago, IL  
*I Am Prepared*, curated by Charlotte Street Foundation, La Esquina, Kansas City, KS  
*The International Printmaking Alliance*, Imperial Ancestral Temple Art Museum, Beijing, CN  
*Great Poor Farm Experiment*, curated by Lise Baggesen + Yvette Brackman, Manama, WI  
*This room is a work made of people*, curated by Alberto Aguilar, The Art Institute of Chicago, IL  
*There was no joy in the brilliance of sunshine*, curated by Ruslana Lichtzier, Efrain Lopez Gallery, Chicago, IL  
*Manual GRAFT*, Rapid Pulse International Performance Festival, Defibrillator Gallery, Chicago, IL  
*White Feelings*, curated by Albert Stabler, Figure One Gallery, Champaign, IL
- 2015 *IV Trienal Poli / Graifca de San Juan*, Latinoamerica y el Caribe, San Juan, PR  
*Know Yourself*, The Luminary, St. Louis, MO  
*Terrain Biennial*, Oak Park, IL  
*SPECTRA*, UNO St. Claude, University of New Orleans, LA  
*Material Normal Monumental*, Riverside Arts Center, Riverside, IL  
*DUCKS SHOW LA*, Minotaur Projects, Los Angeles, CA

## LECTURES / PANELS

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- 2021 Artwalk: Broker, Martin, Soto + Weston, School of Architecture, Rice University  
Unreachable Spring, (Virtual) Artist Panel  
The Abundant City, Chicago Futures with Professor Laura Letinsky, University of Chicago  
Artist Talk with Edra Soto: Casas-Isla | Houses-Islands, Oberlin College & Conservatory via Zoom  
Scratch Space Episode 14: Estamos bien?, Hosted by Lucas Artists Residency Program, Montalvo Arts  
Millennium Park's Modern Masters: Movement in a Time of Stillness. School of the Art Institute of Chicago and the Millennium Park Foundation
- 2020 State of the Art 2020: The Aesthetics of Place, The Momentary, via Zoom  
Open 24 Hours: Virtual Artist, Talk, Heaven Gallery, via Zoom  
The Open Practice Committee lecture series, DoVA, University of Chicago, via Zoom  
Vanderbilt University Visiting Artist, via Zoom  
Mount Royal School of Art Visiting Artist, Maryland Institute College of Art, Via Zoom  
Monuments without Heroes, College Art Association Conference, Chicago, IL  
Transnational Feminisms for The Feminist Art Project, College Art Association Conference, Chicago, IL  
Visiting Speaker, Locate Projects, University of Tennessee, TN  
Art Beyond Gallery Walls, Anna Cerniglia, Edra Soto and Chad Kouri, The Hoxton, IL
- 2019 Creative Chicago: Interview Marathon Book Launch, Dialogues, EXPO, Chicago, IL  
The Cosmos: Possibilities of a Structure, with Eduardo Terrazas, Dialogues, EXPO, Chicago, IL Visiting Artists Series, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL  
Guest Speaker, Chicago Artists Coalition, Field Work, Chicago, IL
- 2018 Creative Chicago: An Interview Marathon, with Hans Ulrich Obrist, EXPO Chicago, Chicago, IL  
FIELD/WORK: Art Business Models, Chicago Artists Coalition, Chicago, IL  
Sculpture Dialogues, School of the Art Institute of Chicago, Chicago, IL  
Artist Discussion, with William Cordova + Luis Gispert, Illinois State University, Normal, IL  
New Orleans Museum of Art, New Orleans, LA  
Panel moderated by Victoria Martinez, Loyola University Museum of Art, Chicago, IL  
Out of Easy Reach symposium, Grunwald Gallery, Indiana University, Bloomington, IN  
Association of Midwest Museum, Chicago Creative Community Flash Talks, Chicago, IL  
UIC Gallery 400 Voices, Chicago, IL  
Brown University, Providence, RI  
Chicago High School for the Arts, Chicago, IL  
Chicago Artists Coalition, Field Work, Guest Speaker, Chicago, IL
- 2017 University of Washington, Seattle, WA  
Illinois State University, Normal, IL  
Guest Speaker, Chicago Artists Coalition, Field Work, Chicago, IL
- 2016 Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC  
Waubonsee Community College, Sugar Grove, IL  
University of Illinois at Urbana, Champaign, IL  
University of Illinois Springfield Visual Arts Gallery, Springfield, IL
- 2015 DePaul University, Art, Media & Design, Chicago, IL  
Threewalls, SAIC Low-Res MFA Studio Seminar, Chicago, IL  
DePaul University, Contemporary Practices Seminar, Chicago, IL

## AWARDS / RESIDENCIES

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- 2023 Latinx Artist Fellowship, US Latinx Art Forum in collaboration with the New York Foundation for the Arts, Medford, MA  
Lucas Artists Fellow Residency, Montalvo Arts Center, Saratoga, CA  
Artist Residency, Institute of Contemporary Art San Diego, San Diego, CA
- 2022 Ree Kaneko Award, Bemis Center for Contemporary Arts, Omaha, NE  
Artist Fellowship Award, Illinois Arts Council Agency, Chicago, IL
- 2021 Artist Residency, Abrons Arts Center + Pública, La Residencia, New York / Puerto Rico
- 2020 Joan Mitchell Foundation Grant, New York, NY  
3Arts Foundation Fellow, Montalvo Arts Center, Saratoga, CA (postponed)
- 2019 Artist Fellowship Award, Illinois Arts Council Agency, Chicago, IL  
Foundwork Artist Prize, Brooklyn, NY  
Residency, Ragdale Foundation, Lake Forest, IL
- 2018 Special Topics: Supermodel, Ox-Bow, Saugatuck, MI (instructor)  
Cecily Brown Honorary Fellowship, Art OMI International Arts Center, Ghent, NY
- 2017 Residency + Commissioned Exhibition, Headlands Center for the Arts, Sausalito, CA  
Arts+Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI  
2:2:2 Exchange, Project Row Houses in partnership with Hyde Park Art Center, Houston, TX
- 2014 3Arts Fellow, Rauschenberg Artist Residency, Robert Rauschenberg Foundation, Captiva, FL
- 2011 Beta-Local, Lecture / Residency, San Juan, PR
- 2000 SAIC Trustee's Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

## SELECTED CURATORIAL WORK

- 2020 The Franklin takeover, COVIDtv (25 artists), Instagram Live
- 2019 *Entrelazar*, The Arts of Life, Chicago, IL
- 2018 *Under the Influence*, Ralph Arnold Gallery, Loyola University, Chicago, IL  
*Expansive Threads*, Latino Arts Inc, Milwaukee, WI
- 2017 *Home Feelings*, Project Row Houses, Houston, TX  
*Dock 6 Collective*, Design & Art 10, Chicago, IL
- 2016 Y, School of the Art Institute of Chicago, MFA 2016 Selection, EXPO, Chicago, IL  
*The Annual*, SHOWROOM, Chicago Artists Coalition, Chicago, IL  
*Everything Must Go! Art Fair* (for THE FRANKLIN), Heaven Gallery, Chicago, IL  
41L, Revival Food Hall, Chicago, IL  
*Dock 6 Collective*, Design & Art Series #9, Chicago, IL  
*Present Standard*, Chicago Cultural Center, Chicago IL
- 2015 *SPECTRA*, with Maria Gaspar and Damon Locks, UNO St. Claude, LA
- 2012 The Franklin (co-founder), Chicago, IL (ongoing)

## SELECTED COLLECTIONS

Whitney Museum of American Art, New York, NY  
Museum of Contemporary Art, Chicago, IL

DePaul Art Museum at DePaul University, Chicago, IL  
Museo de Arte de Puerto Rico, San Juan, PR  
Museo de Arte Contemporaneo de Puerto Rico, San Juan, PR  
The Fidelity Investments Corporate Art Collection, Boston, MA  
Google Art Collection, Mountain View, CA  
The Berezdivin Collection, Espacio 1414, Santurce, PR  
Smithsonian Asian Pacific American Center, Washington D.C.

**SELECTED BIBLIOGRAPHY**

2023 Editor. "Edra Soto's first Boston artwork to be unveiled in Central Wharf Park this September," [Artdaily.com](#), Aug. 24  
Pride, Ray. "Today In Culture, August 11, 2023: New Leader for Chicago Artist Coalition | Lifetime Achievement Award To Cynthia Weese | MCA Gets a Soto," [New City](#), Aug. 11  
Faria deCunha, Xiao. "8 Art Exhibitions in Chicago to See this July (2023)," [Urban Matter](#), July 6  
Vitali, Marc. "Artist Makes Memories of Her Migration from Puerto Rico," [WTTW News](#), June 23  
Editor. "Edra Soto's Destination/El Destino: A Decade of GRAFT #ArtTuesday," [Adafruit](#), June 20  
Waxman, Lori. "A Piece of Puerto Rico in Chicago," [Hyperallergic](#), June 19  
LePique, Annette. "The alchemy of everyday happiness," [Chicago Reader](#), June 12  
Troutman, Kyle. "Chicago Architecture Biennial Announces 2023 Participants," [Architect Magazine](#), June 9  
Durón, Maximiliano. "\$50,000 Latinx Artist Fellowships Go to Raphael Montañez Ortiz, Ester Hernandez, Postcommodity, and More," [ARTnews](#), June 1  
Thomas, Mary. "US Latinx Art Forum Announces New Latinx Artist Fellows," [Mellon Foundation](#), May 31  
Smart, Jennifer. "Looking In and Through A Review of Edra Soto's 'Destination/El Destino' at Hyde Park Art Center," [New City Art](#), May 12  
Fiorentino, Matthew and Priyanka Rajput, "The 5 Best Things To Do In Chicago This Month," Apr. 26  
Di Liscia, Valentina. "What Does a Post-Hurricane World Look Like?" [Hyperallergic](#), Apr. 21  
Durón, Maximiliano. "An Ambitious Whitney Exhibition Charts Puerto Rican Artists' Resilience Following Hurricane Maria," [ARTnews](#), Apr. 21  
Shamie, Brian and Barbara Vitello. "Best bets: Lady A, 'The Office' Reunion, Winger, Pat McGann, Chicago Dance Crash," [Daily Herald](#), Apr. 21  
Fiorentino, Matthew. "Salvador Dalí At The Art Institute & More In Chicago This Spring," [Modern Luxury Chicago Social](#), Apr. 19  
Meyer, Graham. "The Big Ticket: 'Destination/El Destino: A Decade of Graft,' 'London Road' and more things to do," [Crain's Chicago Business](#), Apr. 19  
Durón, Maximiliano. "With Her Decade-Long Exploration of Puerto Rico's Architectural Motifs, Edra Soto Highlights Their Cultural Value," [ARTnews](#), Apr. 15  
Editor. "Destination/El Destino: a decade of GRAFT," [Chicago Gallery News](#), March  
Hieggelke, Brian. "Art Top 5: April 2023," [New City Art](#), Mar. 31  
Smart, Jennifer. "An Artistic Project: Portable Gray at Ten (Issues)," [New City Art](#), Mar. 30  
Fouts, Ally. "Edra Soto's *Graft* project comes to the Hyde Park Art Center," [Chicago Reader](#), Mar. 23  
Contreras, Ayana. "Edra Soto's Expressive Survey Comes To Hyde Park Art Center," [Vocalo](#), Mar.16

- Evans, Julia Dixon. "San Diego weekend arts events: Andrew Alcasid, Vivaldi ballets and more," Kpbs, Mar. 9
- Hogan, Mike. "Ree Kaneko Award Winner Edra Soto to Give Talk At Bemis Center, Rachel Adams Explains All on KIOS-FM," KIOS, Mar. 7
- LGIS. "AU explores the meaning of home with latest museum exhibition," Kane County Reporter, Feb. 27
- Ritsma, Natasha. "Aurora's Schingoethe Center opens new exhibit focused on the theme of home," Daily Herald, Feb. 6
- Vidal, Philip. "About the Town in February," Classic Chicago Magazine, Feb. 4
- Sherrod, Alan. "Just what is the Tennessee Triennial for Contemporary Art?" ArtsKnoxville, Jan. 24
- Ortega, Sandra Ramirez. "There is no Post-Hurricane," Al Día, Jan. 18
- Taylor, Mana. "Finding a Lost Landscape: Edra Soto is Everywhere Right Now," New City Art, Jan. 3
- 2022 Vitali, Marc. "The 23 Must-Know Chicago Arts and Culture Events for 2023," WTTW News, Jan. 3
- Pride, Ray. "Today In The Culture, December 20, 2022: Vic Mensa Curates on Boul Mich I Chef Michael Lachowicz is Fonda Evanston I Mutter Virtuosi Tour Chicago," New City, Dec. 20
- Cotter, Holland. "Puerto Ricans Expand the Scope of 'American Art' at the Whitney," The New York Times, Nov. 25
- Pride, Ray. "Today In The Culture, November 15, 2022: Edra Soto Gets Museum Show I WasteShed Must Move I The Power of Music In John Hughes Movies," New City, Nov. 15
- Hoyer, Sharon. "Close Reading: A Review of The Seldoms' Toolbox @ Twenty at Hyde Park Art Center," New City Stage, Oct. 12
- 2021 Steinhauer, Jillian. "3 Art Gallery Shows to See Right Now," The New York Times, Aug. 12
- Shane, Robert R. "Edra Soto with Robert R. Shane", Brooklyn Rail, Apr. 6
- 2020 Preston Zappas, Lindsay. "Gallery Talk: Edra Soto's Milagros", KCRW Art Insider, Nov. 3
- "Edra Soto Joins Exhibit of Works Done During Pandemic", LatinoLA.com, Oct. 7
- Archer-Helke, C.E., "Dialogs: 2020 CHF Panel Discusses Art as a Means to Social Change", Third Coast Review, Oct. 20
- Roldan Soto, Camile. "La Residencia: un proyecto de colaboración," El Nuevo Dia, May
- Cahill, Zachary. Portable Gray, Vol. 3, No. 1, Spring
- Lucero, Jorge & Shaeffer, Laura. The Compound Yellow Manual (publication)
- Cardoza, Kerry. "Counting for Culture," Chicago Reader, May
- Kim, Patricia Eunji. "Shifting Public Spaces," Monument Lab, Apr.
- Radley, Jack. "Crystal Bridges's New Space the Momentary," Artsy, Feb.
- Gomez, Guisell. "Meet the Boricua Artist Edra Soto," BeLatina, Jan.
- 2019 Elbaor, Caroline. "6 Breakout Artists from Across America," Artnet News, Nov.
- Indrisek, Scott. "Interview: Edra Soto," Foundwork Dialogues, Nov.
- Resende Santos, Marina. "Tanto and Edra Soto in Conversation," Sixty, Aug.
- Ar, Manisha. "Mixed Media and a Clear Messaging," South Side Weekly, Jul.
- Guerrero, Esperanza M. "The Franklin: El corazón artístico de Chicago," Contratiempo, Summer
- Reilly, Alison. "Mining Personal History to Create Artistic Engagement," CGN, May (cover)
- Snodgrass, Susan. "Forgotten Forms: Edra Soto and Yhelena Hall," THE SEEN, Apr.
- Landwehr, Amanda. "Forgotten Forms: A Celebration of Neighborhood Identity," The Torch, Feb.
- Hieggelke, Brian. "The Chicago of Tomorrow: Thirty-three visions for the next city," Newcity, Feb.
- Roldan Soto, Camile. "Repatriación: un puente entre Chicago y Puerto Rico," El Nuevo Dia, Jan.
- Hayes, Jeffreen. "Artists of Color Take Charge of Art Spotlight," New Art Examiner, Jan. / Feb.

- 2018 Nafziger, Christina. "Creating Community Through Artistic Practice," Create Magazine, Winter  
Ludwig, Justine. "Untitled Art, Preview: Creative Time's Justine Ludwig Picks Her Favorites," Artspace, Dec.  
Farley, Anthony Michael. "Beauty and the Beach," B'More Art, Dec.  
Reichert, Elliot J. "Art 50 2018: Chicago's Artists' Artists," Aug.  
Waxman, Lori. "Abstraction, Explained," Chicago Tribune, May  
Lax, Matthew. "Snap Review: Soul Recordings," Contemporary Art Review Los Angeles, Mar.  
Dambrot, Shana Nys. "Soul Recordings," Artillery Magazine, Mar.  
Madlangsakay, Kim. "Meet Edra Soto," Voyage Chicago Magazine, Feb.  
Ingrassia, Emma. "...the Relationship Between Mentor and Student," Loyola Phoenix, Feb.  
Nafziger, Christina. "Collected Histories: 'Open 24 Hours,'" Sixty Inches From Center, Feb.  
Salaam, Rahim. What About Chicago? Feb.  
"Monarchs at Bemis Center for Contemporary Arts," Contemporary Art Daily, Feb.  
Norman, Lee Ann. "Poppin' Bottles," Newcity Art, Feb.  
Arvia, Janet. "There's Nothing Common About MCA's the Commons..." Rebellious Magazine, Jan.  
Hawbaker, KT. "Edra Soto uses glass bottles to resurrect history..." Chicago Tribune, Jan.
- 2017 Uner Yilmaz, Pinar. "The Traitorous Translator," Artslant, Dec.  
KT Hawbaker. "Crossing the Paseo and globe in one show," Chicago Tribune, Dec.  
"Artist of the Week," LVL3 Gallery, Nov.  
Teruya, Weston. "Interview: Un-Making," Art Practical, Nov.  
"My Chicago," School of the Art Institute, Chicago Magazine, Fall  
Foumberg, Jason. "Cut out the middle man," Chicago Magazine, Sep.  
Kogan, Rick. "Do we love Picasso now?" Chicago Tribune, Sep.  
Voon, Claire. "50th Anniversary of Its Picasso Sculpture," Hyperallergic, Aug.  
Shabaka, Onajide. "Dominoes: Bones of Miami," Sugarcane Magazine, Jul.  
"Home Feelings curated by Edra Soto," Art Viewer, Jun.  
"Episode 582: Edra Soto," Bad at Sports, Mar.  
O'Farrill, Zorian. "Arte boricua en Chicago," Indice Puerto Rico, Mar.  
Tsapovsky, Flora. "Feature: Reflective Retreat," Pacific Sun, Mar.  
Forst, Morgan. "Artist of the Week: Edra Soto," Chicago Woman Magazine, Mar.  
Luna, Mev. "Edra Soto, artist and co-director of The Franklin," Emerge / SAIC, Fall 2016 / Spring 2017  
Davis, Laura. "Edra Soto & Danny Giles at Sector 2337," Bad at Sports, Feb.  
Chinn, McKenzie. "#INFLUENCERS 2017," VAM Studio, Feb.
- 2016 Reichert, Elliot J. "Top Five of Everything 2016," Newcity Art, Dec.  
Lam, Jenny. "What Comes Next," Sixty Inches From Center, Nov.  
Dluzen, Robin. "Report: Chicago," Art Ltd., Nov.  
Fiore, Brad. "3 Shows," Palliate, Oct.  
Reichert, Elliot J. "Edra Soto's Really Good Year," Newcity Art, Sep.  
Taub, Kelly. "Three Ways to do Expo Chicago," Chicago Reader, Sep.  
McGrath, Carrie. "Check Out Highlights From Chicago's Premier Art Fair," Chicagoist, Sep.  
Lennard, Angee. "Edra Soto at Spudnik Press," Spudnik Press, Sep.  
Lam, Jenny. "9 art gallery exhibitions to see in September," Time Out Chicago, Aug.  
Yeapanis, Stacia. "Interview," Other Peoples Pixels, Jul.  
Knaur, Rebecca. "Figure One to talk about White Feelings," Smile Politely, Jun.  
Lane, Nicole. "Sangria and Meryl Streep," Third Coast Review, May  
Meier, Allison. "Grafting Puerto Rican Architecture onto the Lower East Side," Hyperallergic, Apr.



- Oliver de la Cruz, Jimena. "Outhaus," [Smile Politely](#), Apr.
- Munro, Tim. "What I'm Doing This Weekend," [Chicago Magazine](#), Apr.
- MacKenzie, Duncan. "Present Standard," [Bad At Sports](#), Mar.
- Arruza, Eddie. "Latino Art Now," [WTTW Chicago Tonight](#), Apr.
- Quiles Daniel. "Critic's Pick: Present Standard," [Artforum](#), Mar.
- Aguilar, Alberto. "Formative Work Series," Mar.
- "Art Trip: Chicago," [PBS The Art Assignment](#), Mar.
- Gomez, Sergio. [Next Level](#), Mar. (interview)
- Knaur, Rebecca. "It's been a Very Good Year at the Outhaus," [Smile Politely](#), Mar.
- Waxman, Lori. "Good Looking: A survey of contemporary Latino art," [Chicago Tribune](#), Mar.
- Hanna, Noah. "Present Standard," [Newcity Art](#), Feb.
- Stumeier, Daniel. "Know Yourself at the Luminary," [Daily Serving](#), Feb.
- Urchick, Stephen. "Gripping Art," [South Side Weekly](#), Feb.
- Cruz, Brenda. "Un Tsunami a Destiempo," Feb.
- Schmutz, Trevor. "Present Standard preview," [Third Coast Review](#), Jan.
- Potter, Melissa. "I In The Sky: An Interview with Edra Soto," [Gender Assignment](#), Jan.
- Waxman, Lori. "All Together Now: A New Biennial in Elmhurst," [Chicago Tribune](#), Jan.
- Lane, S. Nicole. "In Profile: Edra Soto," [Newcity Art](#), Jan.
- Foumberg, Jason. "Art & Design," [Chicago Magazine](#), Jan.
- 2015 Srivastava, Jyoti. "EXPO 2015: EXPO Projects," [Public Art in Chicago](#), Sep.
- Roscoe Mayo, Amanda. "EXPO Chicago: Projects," [SFAQ](#), Sep.
- Behar, Ionit. "Highlights and Surprises," [ARTslant Chicago](#), Sep.
- Munice, Amy. "EXPO Chicago 2015 Review," [Splash Magazines](#), Sep.
- Foumberg, Jason. "Your Ultimate Guide to EXPO Chicago," [Chicago Magazine](#), Sep.
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