

LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034
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KAMBUI OLUJIMI

Born 1976, Brooklyn, NY
Lives and works in Queens, NY

EDUCATION

2013 M.F.A. Columbia University, New York, NY
2006 Skowhegan School of Painting and Sculpture
2002 B.F.A. Parsons School of Design, New York, NY
1994-96 Bard College, Hudson, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2020 *Walk With Me*, Project for Empty Space, NJ
In your Absence The Skies Are all The Same, Midnight Moments, Times Square Art Alliance, New York, NY

2019 *Vanishing Lines*, Lighthouse Works, Fishers Island, New York, NY
Future Continuous, with Andrew Wagner, Studio Museum in Harlem, Harlem, NY

2017-19 *Zulu Time*, Blanton Museum of Art, Austin, TX; UB Anderson Gallery, University of Buffalo, State University of New York, Buffalo, NY; Madison Museum of Contemporary Art, Madison, WI (traveling exhibition)

2018 *Where the Sky Begins*, City of New York MTA, Brooklyn, NY (permanent installation)
Skywriters & Constellations, Newark Museum of Art, Newark, NJ
Off-Axis, with Yashua Klos, Art-In-Buildings, Time Equities, New York, NY
Redshift, curated by Melinda Wang, SPRING/BREAK, Four Times Square, New York, NY

2017 *Where Does the Time Go...*, Lincoln Center for the Performing Arts, New York, NY

2016 *What Endures*, Catherine Clark Gallery, San Francisco, CA
Solastalgia, Cue Arts Foundation, New York, NY

2015 *What's Left to Burn?*, Bindery Projects, Minneapolis, MN

2014 *Blind Sum*, Brooklyn Academy of Music, Brooklyn, New York
A Life in Pictures, MIT List Visual Arts Center, Boston, MA
The Conspiracy of Good People, Young World, Detroit, MI

2012 *A Life in Pictures*, Apex Art, New York, NY

2011 *Love to Lose*, Catherine Clark Gallery, San Francisco, CA

2010 *Wayward North*, Art in General, New York, NY

2009 *The Clouds Are After Me*, Saatchi & Saatchi, New York, NY

2008 *Winter in America*, de Saisset Museum, Santa Clara, CA
The Clouds Are After Me, Meyers Gallery,, University of Cincinnati, Cincinnati, OH; Branch Gallery, Durham, NC; Main Gallery, Las Vegas, NV (multi-city concurrent exhibition)

2007 *The Lost Rivers Dream Index*, Real Art Ways, Hartford, CT

2006 *Walk The Plank*, Gallery 138, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Fantasy America*, The Andy Warhol Museum, Pittsburg, PA (forthcoming)
- 2020 *Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, CA
This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands
The Dakar Biennale, Dakar, Senegal (postponed)
- 2019 *Street Dreams*, Kunsthal Rotterdam, Rotterdam, the Netherlands
As Long As We Are Flyin..., Luce Gallery, Torino, Italy
A Thousand Plateaus, Jenkins Johnson Gallery, Brooklyn, NY
The Wretched of the Screen, Goodman Gallery, Cape Town, South Africa
Destroy, he said, Art Basel: Film, Basel, Switzerland
- 2018 *The 50 State Initiative*, For Freedoms, Des Moines, IA
Shadow Stories & Matters of Time, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2017 *Project 107: Long Wolf Recital Corps*, Museum of Modern Art, New York, NY
The Half-Life of Love, MASS MoCA, North Adams, MA
More Than A Two Step, MoMA PS1 & For Freedoms Laboratory, New York, NY
The Exposed Suture, Rond-Point Project, Marseille, France
Sabbath, The Contemporary Jewish Museum, San Francisco, CA
- 2016 *Paradoxical Stranger*, Momo Gallery, Cape Town, South Africa
Time+Space: Futures, Bemis Center for Contemporary Arts, Omaha, NE
- 2015 *Draw: Mapping Madness*, Inside Out Museum, Beijing, China; Dali Contemporary Art Museum in Yunnan, China
Winter in America, Jack Shainman Gallery: The School, Kinderhook, NY
- 2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 2013 *Mnemonikos*, Jim Thompson Art Center, Bangkok, Thailand
Rapid Pulse: International Performance Art Festival, Defibrillator, Chicago, IL
- 2011 *Pictures are Words-Not-Unknown*, LiShui Museum of Photography, LiShui City, China
- 2011-09 *StreetWise*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
On Screen: Global Intimacy, Krannert Museum of Art, Urbana-Champaign, IL; Bermuda National Gallery, Hamilton, Bermuda; Museo de Arte Carillo Gil, Mexico City, Mexico (traveling exhibition)
- 2010-09 *Fax*, The Drawing Center, New York, NY; Para/Site, Hong Kong, China (traveling exhibition)
- 2008 *Videocracy*, The Prague Contemporary Art Festival, Prague, Czech Republic
- 2007 *Harlem Postcards*, Studio Museum in Harlem, New York, NY
Float, Socrates Sculpture Park, New York, NY
Night Vision, Museum of Contemporary Art, Los Angeles, CA
Dark Matters, Yerba Buena Center for the Arts, San Francisco, CA
For the Love of the Game, The Wadsworth Museum, Hartford, CT
Black Light / White Noise, Contemporary Arts Museum Houston, TX
- 2006 *UnderPlayed*, Yerba Buena Center for the Arts, San Francisco, CA
The Black Alphabet, The Polish National Gallery, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
The California Biennial, Orange County Museum of Art, Newport Beach, CA
- 2005 *Frequency*, Studio Museum in Harlem, New York NY
Art Caucasus International, Georgian Trade Center, Tbilisi, Georgia
URB Visual Urban Arts in the 21st Century, The Finnish National Gallery, Kiasma Museum of Contemporary Art, Helsinki, Finland

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- Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
2002 *Life of the City*, Museum of Modern Art, New York, NY
2001 *Perceptions*, Artist Space, New York, NY
2000 *Reflections in Black*, Smithsonian Institute, Anacostia Community Museum, Washington D.C.

AWARDS / RESIDENCIES

- 2020 Pilchuck Glass School, WA (postponed)
2019 Black Rock, Senegal
Lighthouse Works Public Art Commission
2018 The MacDowell Colony
Headlands Center for the Arts
Project for Empty Space, NJ
New York City MTA Arts & Design Commission
2017 Robert Rauschenberg Residency, FL
Open Space Labs, Ottawa, Canada
NYSCA/NYFA Artist Fellowship
2015 Civitella Ranieri, Umbertide, Italy
Meet Factory, Prague, Czech Republic
LMCC: Process Space Residency, NY
The Fountainhead Residency, FL
Urban Glass Merit Scholarship
2014 FSP/ Jerome Fellowship
2013 Tropical Lab 7, La Salle University, Singapore
A Blade of Grass, Artist File Grantee
2010-11 Acadia Summer Arts Program, ME
2009 Bemis Center for Contemporary Arts, Omaha, NE
Santa Fe Art Institute, Santa Fe, NM
2009-07 Fellowship, Fine Arts Work Center, Provincetown, MA
Apexart: Outbound Residency to Kellerberin, Australia
2008-10 Art in General's New Works Commission
2006 The Peekskill Project Public Art Initiative
Roma Independent Film Festival (Best Feature Nominee)
SFX Amsterdam Film Festival (Official Selection)
2004 The Brooklyn Icons Project
Jamaica Flux Public Art Project

SELECTED COLLECTIONS

- Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Cleveland Art Museum, Cleveland, OH
Light Works, Syracuse, NY
Newark Museum of Art, Newark, NJ

Nasher Museum, Durham, NC
North Folk Bank, Jamaica, NY
Orange County Museum of Art, CA
Smart Museum, Chicago, IL
Studio Museum in Harlem, New York, NY
The Bass, Miami, FL

SELECTED BIBLIOGRAPHY

- 2020 Bobb, Brooke. "The Wide Awakes Are the Civil War-Era Activist Group Making a Comeback in Bold, Joyful Style," Vogue, Oct. 2
Dellinger, Matt. "A Civil War Political Movement Reawakens – Complete With Capes," The New York Times, D8, Sep. 16
"A World Apart: Redesigning Our Communities," Elephant, p.66-71, Jul. 13
Yerebakan, Osman Can. "How Two Artists Are Using the Subversive Power of Comics to Illustrate Injustice," Observer, Jun. 28
Mafi, Nick. "Young Black Artists Speak About the Role of Art in This Moment," Architectural Digest, Jun. 16
Izon, Juliet. "How Artists Are Using Their Work as a Protest Tool," Architectural Digest, Jun. 5
Sayej, Nadja. "'I want to show solidarity': how artists have reacted to George Floyd's killing," The Guardian, Jun. 3
Simon, Stephanie. "Artists Make Provocative Works As Part of Their Protest," NY 1, Jun. 13
Brara, Noor. "'This Is a Revolution': 18 Artists from Coast to Coast Share What They Saw and Felt at the George Floyd Protests," Artnet News, Jun. 1
Valentine, Victoria. "They Year in Black Art 2019," Culture Type, Feb. 5
- 2019 Mehta, Nahema. "Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts," Artnet News, Dec. 21
Burger, Mark Alan. "Artist Kambui Olujimi Wants to Float Free," Interview Magazine, Nov. 8
Purcell, Barbara. "Kambui Olujimi Speaks Art to Power in 'Zulu Time,'" The Austin Chronicle, Mar. 15
- 2018 Deshpande, Pia. "Political art set to sweep billboards across 50 US states ahead of 2018 midterms," CNN, Sep. 25
Gagis, Joanna. "Art installation revels in the intersection of art and tech," WHYY / NJTV News / Public Broadcasting Service, Nov. 30
Russeth, Andrew. "2018 MacDowell Fellows Include Nayland Blake, Dawn Clements, Tod Lippy, Clifford Owens, Many More," ArtNews, Apr. 23
"Hank Willis Thomas and Kambui Olujimi," BOMB Magazine, p.43-54, Apr. 3
Carey, Brainard. "Kambui Olujimi," Yale University Radio / WYBC, Apr. 6
Rodney, Seph. "Watering the Imagination at the Spring Break Art Show," Hyperallergic, Mar. 8
Cascone, Sarah. "Armory Week 2018: Your Go-To Guide for All the Art Fairs," Artnet News, Mar. 6
- 2017 Gleisser, Faye R. "Critics' Picks: Unstable Objects at The Alice," Artforum, Sep.
Rodney, Seph. "Water as a Cinematic Metaphor for the Tides of our Times," Hyperallergic, Nov. 17
Monroe-Kane, Charles. "Zulu Time: Artist Kambui Olujimi Explores the Many Dimensions of Time," To The Best of Our Knowledge / Wisconsin Public Radio, Aug. 12
Worland, Gayle. "Artist at MMOCA Links Time and Power Dynamics," Wisconsin State Journal, May 30
Muckian, Michael. "'Zulu Time' reflects systems' control of people," Wisconsin Gazette, May 19
Patenaude, Joel. "'Zulu Time' exhibit speaks truth to invisible power," Madison Magazine, May 4

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- 2016 "Kambui Olujimi: Zulu Time," [Africanah.org](#), Jan. 6
"BRIC Biennial: Volume II' Highlights 40-Plus Artists from Brooklyn's Bed-Stuy and Crown Heights Neighborhoods," [Hyperallergic](#), Nov. 28
Wood, Sura. "Fall Preview: Bay Area Galleries," [The Bay Area Reporter](#), Sep. 1
Whiting, Sam. "Dancing Around the Art at Clark Gallery," [San Francisco Chronicle](#), Sep. 7
"Datebook: Kambui Olujimi's 'What Endures' at Catharine Clark Gallery, San Francisco," [Blouin ArtInfo](#), Sep. 8
Garden Castro, Jan. "Solastalgia and Personalizing Displacement at CUE Art Foundation, New York," [Whitehot Magazine](#), Jun.
Lynne, Jessica. "Bearing Witness," [Art 21 Magazine](#), Apr. 6
- 2015 Olujimi, Kambui. "A Conversation on Race, Police Brutality, and Art with Mark Bradford," [Blouin ArtInfo](#), May 30
Valentine, Victoria. "Modern Painters: Engaging African American Artists in Talks about Police," [Culture Type](#), May 22
- 2014 Pantuso, Phillip. "Crossing Brooklyn: Kambui Olujimi, In Your Absence the Skies Are All the Same," [Brooklyn Magazine](#), Nov. 7
Puleo, Risa. "'Crossing Brooklyn' Reveals More About the Borough, Less About Its Art," [Blouin ArtInfo](#), Oct. 23
Ballard, Thea. "A Story Grows in Brooklyn: Kambui Olujimi's 'A Life in Pictures,'" [Blouin ArtInfo](#), Jan. 29
- 2013 Artist Files, Edited by Elizabeth Grady pp. 66-69
- 2011 Hodara, Susan. "In a Former Bank, Money Still Talks," [The New York Times](#), Apr. 24
- 2008 James, Laura. "The Clouds Are After Me: Kambui Olujimi indicts all of us in his solo show at UC," [City Beat](#), Nov. 5
White, Amy. "Two artists, bold visuals and layered meanings at Branch Gallery," [Independent Weekly](#), Oct. 22

SELECTED PUBLICATIONS

- 2020 [Walk With Me](#), Project for Empty Space (exhibition monograph)
- 2017 [Zulu Time](#), Madison Museum of Contemporary Art (exhibition monograph)
- 2015 [Draw: Mapping Madness](#), Inside/Out Museum, pp.152-3 (exhibition monograph)
- 2012 [Wayward North](#), New Yor: Art in General (exhibition monograph)
- 2011 [Violence, Visual Culture, & the Black Male Body](#), by Cassandra Jackson, published: Routledge /UK
- 2007 [The Lost River's Dreamers Index](#), Real Art Ways (exhibition monograph)
- 2006 [Frequency](#), The Studio Museum in Harlem, edited by Thelma Golden, pp. 88-9
[Winter in America](#), 81 Press (publication founded in collaboration with Hank Willis Thomas)
[Walk the Plank](#), Gallery 138 (exhibition monograph)
- 2003 [25 and Under Photographers](#), PowerHouse / C.D.S., edited by Iris Tillman Hill
[Trace Magazine](#), Vol. 41, pp. 32-36
- 2000 [Reflections in Black](#), W.W. Norton, edited by Deborah Willis, p.189-90