

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

CHRIS ENGMAN

Born 1978 in Seattle, WA
Lives and works in Los Angeles, CA

EDUCATION

- 2013 MFA, Photography, University of Southern California Roski School of Fine Arts, Los Angeles, CA
- 2003 BFA, Photography, University of Washington, Seattle, WA
Western Washington University

SELECTED SOLO EXHIBITIONS

- 2023 Solo exhibition (forthcoming), Luis De Jesus Los Angeles, Los Angeles, CA
- 2022 *The Artist as Explorer*, Luis De Jesus Los Angeles, Los Angeles, CA
Land and Image: Chris Engman 2002-2022, Museum of Art and History (MOAH), Lancaster, CA
- 2020 *LOOKING*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *Refraction*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2018 *Chris Engman: Prospect and Refuge*, FotoFocus Biennial 2018: *Open Archive*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2017 *Equivalence*, Greg Kucera Gallery, Seattle, WA
- 2016 *Prospect and Refuge*, Luis De Jesus Los Angeles, CA
- 2015 *Project Space: Chris Engman*, Luis De Jesus Los Angeles, CA
Landscapes, 68 Projects, Berlin, Germany
- 2014 *Ink on Paper*, Greg Kucera Gallery, Seattle, WA; Luis De Jesus Los Angeles, Los Angeles, CA
- 2013 MFA Thesis Exhibition, Roski Fine Arts Gallery, University of Southern California, Los Angeles, CA
- 2012 *The Claim*, High Desert Test Sites, Joshua Tree, CA, (ongoing/semi-permanent installation)
The Artist as an Explorer, Galerie Clair, Munich, Germany
- 2010 *Dust to Dust*, Greg Kucera Gallery, Seattle, WA
- 2006 *The Artist as an Explorer*, Greg Kucera Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2021 *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA
- 2015 *Bloody Red Sun of Fantastic L.A.*, curated by René-Julien Praz, Piasa, Paris, France
When I die, 68 Projects, Berlin, Germany
Second Sight, New Representations in Photography, Torrance Art Museum, Torrance, CA
Paris Photo Los Angeles, Luis De Jesus Los Angeles, Los Angeles, CA
- 2014 *Ink on Paper*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2013 UNTITLED Miami Beach, Luis De Jesus Los Angeles, Miami, FL
NextNewCA, Institute of Contemporary Art, San Jose, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
The Road, Luis De Jesus Los Angeles, CA
The Claim, High Desert Test Sites, Joshua Tree, CA, (ongoing/semi-permanent installation)

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- 2012 *Dualities, Omissions, Loops, and Ruptures*, Luis De Jesus Los Angeles, Los Angeles, CA
Uncommon Ground, Flowers Gallery, London, United Kingdom
Ristruttura, Project B, Milan, Italy
- 2011 *Les Rencontres d'Arles*, with FOAM Magazine, Arles, France
- 2010 *F2 Group Show*, Luis De Jesus Los Angeles, Santa Monica, CA
Group Show, Greg Kucera Gallery, Seattle, WA
- 2009 *Northwest Emerging Artists*, Seattle Municipal Tower Gallery, Seattle, WA
Member's Experimental, SOIL Gallery, Seattle, WA
Hyeres Festival International Photography Competition, Hyeres, France
- 2008 *Fathom*, Texas State University, San Marcos, TX
25th Anniversary Show, Greg Kucera Gallery, Seattle, WA
SOIL@SOIL, SOIL Gallery, Seattle, WA
Solo Exhibition, JK Gallery, Los Angeles, CA
- 2007 *A Forest for the Trees*, Henry Art Gallery, Seattle, WA
People + Place, Seattle Municipal Tower, Seattle, WA
Circle Triangle Square, Archer Gallery, Portland, OR
In Focus: SOIL, Seattle Art Museum Gallery, Seattle, WA
- 2006 Solo Exhibition, Greg Kucera Gallery, Seattle, WA
Artist Trust Showcase, Chase Gallery, Spokane, WA
Transplant, Backspace at SOIL Gallery, Seattle, WA
- 2005 Aqua Art Miami, SOIL, Miami, FL
SOIL: A Ten Year Retrospective, SOIL Gallery, Seattle, WA
Artist Trust's 15th Annual Art Auction, Consolidated Works, Seattle, WA
SOIL Annual Art Auction and 10th Anniversary, Western Bridge, Seattle, WA
- 2004 *Induction*, SOIL Gallery, Seattle, WA
Masquerade, SOIL Gallery, Seattle, WA
Furnish, Capitol Hill Arts Center, Seattle, WA
SOIL Annual Art Auction, Jem Studios, Seattle, WA
- 2003 *Coupling*, curated by The Strange Company, CMA Gallery, Seattle, WA
16X20, Photographic Center Northwest, Seattle, WA
Selections from 16X20, juried by Elizabeth Brown, University of Washington; University of Sydney; University of Tasmania
School of Art Open 2003, juried by Esther Claypool, winner of Best in Show, Jacob Lawrence Gallery, Seattle, WA
BFA Thesis Exhibition, Jacob Lawrence Gallery, Seattle, WA

CURATORIAL PROJECTS / ARTIST TALKS

- 2004-2006 Curator, "Facade," SOIL Gallery, Seattle
Guest Speaker, "Projections: A Slide Show of Ten Emerging Artists," curated by Nate Lippens, Henry Art Gallery, Seattle
Guest Speaker, "Slide Crawl," curated by Diana Falchuk, Crawlspace Gallery, Seattle
Guest Speaker, "Restore: Constructed Moments in Photography," curated by Fionn Meade, Consolidated Works, Seattle
Set Designer for DK Pan's "My Mother My Father" at SOIL Gallery, Seattle

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- 2002-2004 Set Designer for the Degenerate Art Ensemble's European tour
Performance Installation Designer for the Degenerate Art Ensemble's "Dreams from Wounded Mouth" at Consolidated Works

AWARDS

- 2011-13 Assistantship, University of Southern California Roski School of Fine Arts, Los Angeles, CA
2010 FOAM Magazine Talent, Amsterdam, the Netherlands
Grants for Artist Projects, Artist Trust, Seattle, WA
2009 4Culture Project Grant, Seattle, WA
Seattle City Artist Award, Seattle, WA
2007 Grants for Artist Projects, Artist Trust, Seattle, WA
2004 Artist Trust Fellowship, Seattle, WA
Grants for Artist Projects, Artist Trust, Seattle, WA
2003 Nordstrom Art Scholarship, University of Washington, Seattle, WA
2002 Parnassus Award, University of Washington, Seattle, WA

SELECTED COLLECTIONS

Orange County Museum of Art, Newport Beach, CA
Houston Fine Arts Museum, Houston, TX
Seattle Art Museum, Seattle, WA
Portland Art Museum, Portland, OR
The Henry Art Gallery, Seattle, WA
Sir Elton John Collection, Atlanta, GA
Ines Musumeci Greco Collection, Rome, Italy
Microsoft Art Collection, Seattle, WA
Enterprise Energy, Houston, TX
King County Portable Works, Seattle, WA
Covington Library, Seattle, WA
MediaMath, San Francisco, CA and New York, NY
Cleveland Clinic Collection, Cleveland, OH
The Battery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2022 "Los Angeles Must See: Chris Engman," Artforum, Sept. 6
2020 Mizota, Sharon. "Forced to Close Their Doors Art Galleries Embrace Online Exhibitions," KCET, Jun. 30
Hanlan, Sheean. "Now Showing: Virtual Art Exhibits in La and NY," CSQ, Jun. 23
Goldman, Edward. "An Art World Halfway Back to Normal?," ART MATTERS, Jun. 16
2019 Zellen, Jody. "Chris Engman: 'Refraction'," ARTNOWLA. Mar. 11
AUTRE Staff. "Chris Engman 'Refraction' @ Luis De Jesus Los Angeles," AUTRE. Feb. 19
Goldman, Edward. "Foom Me Once, Fool Me Twice: The Pleasure Is Mine," KCRW. Feb. 19
2018 David, Eric. "Our Longing for Adventure & Shelter Merge in Chris Engman's Hallucinatory Photographs," Yatzer, Nov. 14

- Dascalescu, Ana. "Amazing 3D Installation Uses Actual Photographs to Create Powerful Illusion," TECHTHELEAD, Nov. 6
- Zhang, Michael. "This Photographer Turned a Room Into a Photo You can Step Inside," PetaPixel, - Nov. 5
- Carter, Christopher. "Outside In: Chris Engman's Prospect and Refuge at the Weston," ÆQAE, Oct. 8
- Barnes, Sarah. "Immersive 3D Installation Invites Viewers to Step Inside a Giant Photograph," My Modern Met, Sep. 26
- Sierzputowski, Kate. "A New Three-Dimensional Installation by Chris Engman Invites the Viewer to Step Inside a Photograph," Colossal, Sep. 25
- Barandy, Kat. "Chris Engman's Immersive Architectural Landscapes Explore Perception and Illusion," DesignBoom, Sep. 19
- Cieslewicz, Bill. "This huge celebration of photography only comes around every 2 years," Cincinnati Business Courier, Sep. 4
- "FotoFocus Biennial Announces Program This Week," Broadway World, Jul. 26
- 2017 Doddard, Dan R. "San Antonio Artists Buster Graybill and Chris Engman Create Imaginative Works Linked By a Sense of Adventure," San Antonio Current, Nov. 3
- Upchurch, Michael. "Chris Engman's Photographic Illusions Dazzle," Seattle Times, Sep. 18
- Melrod, George. "Chris Engman: Prospect and Refuge at Luis De Jesus Los Angeles," art ltd., Jan 1
- Rosenbaum, Julia. "Interview with Chris Engman," Independent Collectors, Jan.
- 2016 Goldman, Edward. "Fool me once, shame on you. Fool me twice..." KCRW Art Talk and The Huffington Post, Nov. 22
- Zellen, Jody. "Chris Engman, Prospect and Refuge at Luis De Jesus," Art & Cake, Dec. 15
- 2015 Elmenhorst, Lucas. "Das Ich – posthum," Handelsblatt, Jun.
- "Im Angesicht des Todos," Monopol, Jun.
- 2014 "Chris Engman: Ink on Paper," Installation Magazine, May
- Kangas, Matthew. "Chris Engman," Visual Art Source, Apr.
- Mizota, Sharon. "Chris Engman Plays Eye Games at Luis De Jesus," The Los Angeles Times, Apr. 24
- Morgan, Kendall. "Dallas Art Fair 2014: The ultimate guide to can't miss artists and exhibitors," Culture Map Dallas, Apr. 11
- "Chris Engman combines sculpting and installations to create iconic photographs," ISO 2100 Magazine, Mar. 21
- 2013 "AUDIO IN|SIGHT: Chris Engman," Museum of Photographic Arts, Nov. 8
- 2012 Spence, Rachel. "Creation and Comment," The Financial Times, Jul. 2012
- "Chris Engman: Exploring the Angles of Reality," Installation Magazine, June 2012
- 2010 Feustel, Marc. "Freedom, Possibility, and a Desire for Purity," FOAM Magazine, Fall 2010
- Miller, Brian. "Chris Engman: Tracking Time, Space, and Cinder Blocks," The Seattle Weekly, Sep. 15
- Graves, Jen. "The Zen Master and the German Engineer," The Stranger, Nov.
- Upchurch, Michael. "Seattle photographer Chris Engman tricks the eye and the mind in 'Dust to Dust,'" The Seattle Times, Dec. 2
- Veltkamp, Joey. "Say Hello to Chris Engman," Best Of, Nov. 2010
- Faigin, Gary. "Art That Makes You Question Your Perceptions," KUOW Presents, Dec. 2010
- Faigin, Gary. "Chris Engman at Greg Kucera Gallery," The Seattle Post-Intelligencer, Dec. 14
- Doherty, Bobby. "Chris Engman Interview," Mossless Magazine, Dec. 2010
- 2007 Motley, John. "Circle Triangle Square," The Portland Mercury, Jan. 25
- 2006 Graves, Jen. "Elton John Has A Feeding Frenzy at Greg Kucera," The Stranger, Sep. 27
- Graves, Jen. "Seduced: The Lying, Cheating Heart of Photography," The Stranger, Oct. 19

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- Hackett, Regina. "Artist Constructs, Then Photographs His Own Bleak Scenarios In The Desert," The Seattle Post-Intelligencer, Sep. 15
- Baker, Clare. "The Desert King," Big Picture, Dec. 20
- Hackett, Regina. "There's Not A Single Weed In Soil's Group Show," The Seattle Post-Intelligencer, Oct. 26
- 2005 Hackett, Regina. "Local Artists Crash The Basel/Miami Art Fair And Come Out Purring," The Seattle Post-Intelligencer, Dec. 2005
- 2004 Lippens, Nate. "It's Been Real: Two Photographers' Parallel Universes," The Stranger, Nov. 2004