

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
(213) 395 0762 | gallery@luisdejesus.com
luisdejesus.com

KATE BONNER

Born 1980 in Saginaw, MI
Lives and works in Philadelphia, PA

EDUCATION

2012 MFA, California College of the Arts, Oakland, CA
2002 BFA, Calvin College, Grand Rapids, MI

SELECTED SOLO EXHIBITIONS

2023 *Kate Bonner + Anna Wehrwein*, Pentimenti Gallery, Philadelphia, PA
2022 *The space in things*, Luis De Jesus Los Angeles, Los Angeles, CA
2020 *Somewhere in there is a true thing*, Et al. etc., San Francisco, CA
2017 *Much more than we know than we know*, Et al., San Francisco, CA
2016 *The other side is this side*, Luis De Jesus Los Angeles, Los Angeles, CA
Nearly the same (Defining Objects Ch. 2), The Center for Ongoing Research & Projects, Columbus, OH
2014 *The path of a free object*, Et. al., San Francisco, CA
Possible Event, Luis De Jesus Los Angeles, Los Angeles, CA
2012 *Kate Bonner*, Important Projects, Oakland, CA

SELECTED GROUP EXHIBITIONS

2020 Chamber of Commerce, Philadelphia, PA
2019 *RenBen*, benefitting the Renaissance Society, Chicago, IL
I've got a good mind to give up living and go shopping instead, Luis De Jesus Los Angeles, Los Angeles, CA
2018 *Outside the Frame*, The Drake Hotel, Toronto, Canada
2017 *The Young Collectors Club*, R/SF, San Francisco, CA
Staccato, Some.Time.Salon, San Francisco, CA
x7, LVL3, Chicago, IL
2016 *Limits within Limits*, LVL3, Chicago, IL
Mesocosm, Adobe Books Backroom Gallery, San Francisco, CA
NADA New York, presented by Et. al., New York, NY
Material Art Fair, presented by Et. al., Mexico City, D.F., Mexico
2015 EXPO Chicago, presented by Luis De Jesus Los Angeles, Chicago, IL
NOT A PHOTO, The Hole, New York, NY
Bloody Red Sun of Fantastic L.A., curated by Rene-Julien Praz, PIASA, Paris, France
Paris Photo LA, presented by Luis De Jesus Los Angeles, Los Angeles, CA
Subject to Change, Tmoro Projects, Santa Clara, CA
Second Sight: New Representations in Photography, Torrance Art Museum, Torrance, CA
Art Contemporary Los Angeles with Et al., Santa Monica, CA
Mending the Wall, curated by Alexis Rose, The Pit, Glendale, CA
2014 UNTITLED Miami Beach, presented by Luis De Jesus Los Angeles, Miami, FL
Paris Photo LA, presented by Luis De Jesus Los Angeles, Los Angeles, CA
Interstice, 308 at 156 Art Space, New York, NY
5 Year Anniversary Show, Ever Gold, San Francisco, CA
Reproduction Request, The Center for Ongoing Research & Projects, Columbus, OH
2013 *For all intents and purposes*, Luis De Jesus Los Angeles, Los Angeles, CA
This is the sound of someone losing the plot, Catharine Clark Gallery, San Francisco, CA

- Ex X Axis*, Center Art Gallery, Grand Rapids, MI
The Road, Luis De Jesus Los Angeles, Los Angeles, CA
Alumni Sculpture Show, Center Art Gallery, Grand Rapids, MI
Practicing to Pretend, Alter Space, San Francisco, CA
NextNewCA, San Jose Institute for Contemporary Art, San Jose, CA
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et Al., San Francisco, CA
Low Subject, The Popular Workshop, San Francisco, CA
NADA New York, presented by Et al., New York, NY
- 2012 *Somewhere in the Fold*, The Popular Workshop, San Francisco, CA
I like where this is going!, Queens Nails, San Francisco, CA
Everything is Index, Nothing is History, Recession Arts, Brooklyn, NY
House Show, S.H.E.D. Projects, Oakland, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
John Baldessari: Class Assignments (Optional), Wattis Institute for Contemporary Art, San Francisco, CA
- 2010 *Tectonic*, Gallery Aferro, Newark, NJ
- 2009 *Tectonic*, Arts Guild of Rahway, Newark, NJ
- 2005 *Untitled*, Back-Country, Kiyosato, Japan
- 2003 *Sell-Out*, Center Arts Gallery, Grand Rapids, MI
PongPingPong, Urban Institute for Contemporary Arts, Grand Rapids, MI

AWARDS / RESIDENCIES

- 2009 School of Visual Arts, New York, NY
Inside Zone, Borsec, Romania

SELECTED BIBLIOGRAPHY

- 2020 Robinson, Rel. "The Center Cannot Hold in Kate Bonner's Show of Monumental Detritus," KQED, Oct. 19
- 2018 Corkery, Elizabeth. "An Interview with Kate Bonner," Print Club Ltd., Jun. 28
- 2016 "Interview with Kate Bonner," MUSÉE Magazine, Apr. 29
Rosenberg, Karen. "A Few Questions for Photo-Sculptor Kate Bonner on Making the Frame the Star," Artspace, Feb. 26
- 2015 "Artist of the Week," LVL3 Media
Anderson, Richard. "In the Pines Fiddles with Boundaries of Art," Jackson Hole News & Guide, Sep. 9
Guzman, Richard. "Torrance Art Museum opens concurrent exhibits challenging perceptions," Daily Breeze, Mar. 30
Oster, Lauren. Second Sight, Torrance Art Museum, Mar.
Haveles, Kate. "10 Artists to Watch at Art Los Angeles Contemporary," Artsy, Jan. 27
- 2014 "Featured Artist: Kate Bonner," SculptureCenter SculptureNotebook, Nov.
Sachs, Danica Willard. "Shotgun Review: The Path of a Free Object," Sep.
Massadas, Bruna. "Possible Event: Kate Bonner at Luis De Jesus Los Angeles," The Face Painters, Jun.
Shaw, Michael. "Review: Kate Bonner at Luis De Jesus Los Angeles," ArtScene, Jun. 1
Pasori, Cedar. "Interview: Kate Bonner Shares Her Photographic Sculptures at Luis De Jesus." Complex Art +Design, Apr.
- 2013 Marchand, Matthew. "'Practicing to Pretend' at Alter Space," SFAQ, Aug.
Rina, Amelia. "Aesthetics of the Spectacle," Daily Serving, Jun.
Lutz, Leora. "'Low Subject' David Bayus, Kate Bonner and Nico Krinjo at The Popular Workshop," SFAQ, Jun.
Lutz, Leora. "Several Species of Furry Animals Gathered Together in a Cave and Grooving with a Pict," SFAQ, May
- 2012 Bigman, Alex. "Picks: Sean Talley and Kate Bonner," East Bay Express, Jun.

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Bell, Natalie and Melanie Kress. Everything is Index Nothing is History, Jun.
Winant, Carmen. "Highlights from the 2012 CCA MFA Exhibition," KQED Arts, May.