

LUIS DE JESUS LOS ANGELES

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NICOLAS GRENIER

Born 1982, Montréal, Canada
Lives and works in Montréal, Canada and Los Angeles, CA

EDUCATION

2018 Saas-Fee Summer Institute of Art, Berlin, Germany
2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010 MFA, California Institute of the Arts, Valencia, CA
2004 BFA, Concordia University, Montréal, Canada

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2023 *Sketches of an Inventory*, Bradley Ertaskiran, Montréal, Canada
2021 *Eyes Adjusting Slowly*, Luis De Jesus Los Angeles, Los Angeles, CA
2020 *Positions*, Galerie Bradley Ertaskiran, Montréal, Canada
2018 *Dumbfounded Prophets*, Luis De Jesus Los Angeles, Los Angeles, CA
2017 *Precarious Geographies*, Galerie Antoine Ertaskiran, Montréal, Canada
Vertically Integrated Socialism, Centre Clark, Montréal, Canada
2016 *What The Walls Believe*, The Luminary, St. Louis, MO
Le temps de l'œuvre, le temps du travail / The Time of The Work, curated by Katrie Chagnon, SIGHTINGS, Leonard & Bina Ellen Art Gallery, Montréal, Canada
2015 *Vertically Integrated Socialism*, curated by Till-Holger Borchert and Michel Dewilde, Grootseminarie, Bruges Triennial of Art and Architecture, Bruges, Belgium
Vertically Integrated Socialism, Recyclart, Brussels, Belgium
2014 *One Day Mismatched Anthems Will Be Shouted In Tune*, Luis De Jesus Los Angeles, Los Angeles, CA
Schémas / Assorted Templates, Galerie Art Mûr, Montréal, Canada
Promised Land Template, Commonwealth & Council, Los Angeles, CA
2013 *Downwelling & Shadow Spills*, with Travis Diehl, ITP Space, Jackson, WY
2012 *Proximités / Proximities*, Galerie Art Mûr, Montréal, Canada
2011 *Communautés unies / United Communities*, Galerie Art Mûr, Montréal, Canada
2010 *An Age of Glory*, with Rachel McRae, Katharine Mulherin, Los Angeles, CA
Model Integrity, California Institute of the Arts, Valencia, CA
2009 *Who Are You?*, California Institute of the Arts, Valencia, CA
2008 *Clinical Farm*, LandymoreKeith Contemporary Art, Toronto, Canada
Eden, Art Mûr Gallery, Montréal, Canada

SELECTED GROUP EXHIBITIONS

2021 *Des Horizons D'Attente*, Musée D'Art Contemporain De Montréal, Québec, Canada
2020 *The Sobey Art Award Exhibition*, National Gallery of Canada, Ottawa, ON, Canada
Reality is Canceled, Hunter Shaw Fine Arts, Los Angeles, CA (virtual exhibition)

- 2019 *Sobey Art Award*, curated by Lindsey Sharman, Art Gallery of Alberta, Edmonton, Canada
On The Map, Denny Dimin, Hong Kong, China
Maison Modèle, Centre Clark, Montréal, Canada
- 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous?* Musée National des Beaux-Arts du Québec, Québec, Canada
The Other Side, curated by Justine Kohleal, The Power Plant, Toronto, Canada
Cognitive Capitalism, an Open Letter to the Invisible Committee, organized by Sean Smuda, Magasin Général, Tarnac, France
- 2018 *Playlist*, Galerie Antoine Ertaskiran, Montréal, Canada
- 2018 *Built-In, Chapters 1 & 2*, NAVEL, Los Angeles, CA
- 2017 *Focus: Los Angeles*, curated by Santi Verneti, Art Toronto, Toronto, Canada
Art Toronto, presented by Luis De Jesus Los Angeles & Galerie Antoine Ertaskiran, Toronto, Canada
Voyons Voir, Maison de la culture Notre-Dame-de-Grâce, Montréal, Canada
NADA New York, presented by Galerie Antoine Ertaskiran, New York, NY
- 2016 *Transmission*, curated by Pierre Ranou, Plein Sud, Longueuil, Canada
UNTITLED Miami Beach, presented by Luis De Jesus Los Angeles, Miami, FL
Art Toronto, presented by Galerie Antoine Ertaskiran, Toronto, Canada
Giles, curated by Artemis Baltoyanni, Gagosian Gallery, Athens, Greece
IMPROMPTU, Luis De Jesus Los Angeles, Los Angeles, CA
The City & The City, Denny Gallery at 150 E Broadway, New York, NY
NADA New York, presented by Galerie Antoine Ertaskiran, New York, NY
- 2015 Contemporary Art and Architecture Triennial of Bruges, Bruges, Belgium
Territoires imaginées, artistes de la collection Loto-Québec, Musée du Bas St-Laurent, Rivière-du-Loup, Québec, Canada
Moving Still / Still Moving, Galerie Art Mûr, Montréal, Canada
- 2014 *Biennale de Montréal: L'avenir / looking forward*, curated by Gregory Burke, Peggy Gale, Lesley Johnstone, and Mark Lanctôt, Musée d'art contemporain de Montréal, Montréal, Canada
Chroma système, Centre Bang, espace Séquence, Rimouski, Canada
Oeuvres Choisies (Sélection de la Collection Loto-Québec), Maison de la culture Mercier, Montréal, Canada
Scope Art Fair, presented by Galerie Art Mûr, New York, NY
The Work of The Work, curated by Isabelle Le Normand, University of California Santa Barbara Gallery, Santa Barbara, CA
Aftertaste, curated by Becca Lieb, Michael Richards & Tom Lawson, Grand Central Market, Los Angeles, CA
- 2013 *Building on Ruins*, Cirrus Gallery, Los Angeles, CA
Marginal Revolutions, KUAD Gallery, Istanbul, Turkey
for all intents and purposes, Luis De Jesus Los Angeles, Los Angeles, CA
Color Consciousness, curated by Jay Lizo, Torrance Art Museum, Torrance, CA
The Road, Luis De Jesus Los Angeles, Los Angeles, CA
CORNER-THRU, Choi&Lager Gallery, Cologne, Germany
Have you seen my privacy?, Concord, Los Angeles, CA
CORNER-THRU, London Art Fair, Union Gallery, London, UK
CPOA Collection, Musée Nationale des Beaux-Arts du Québec, Ville de Québec, Canada
- 2012 *CORNER-THRU*, Union Gallery, London, UK
The Subterraneans, Torrance Art Museum, Torrance, CA

- La Collection Loto-Québec s'expose*, curated by Louis Pelletier, Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Canada
La collection branchéee de M. Tremblay, Maison de la culture Frontenac, Montréal, Canada
Created Worlds and Altered Histories, curated by Thomas Whittaker Kidd, JK Gallery, Los Angeles, CA
2011 *Between the Cracks (Picturing the Fourth Dimension)*, curated by David Elliott, Centre Oboro, Montréal, Canada
Mens-moi / Please Lie to Me, Galerie Art Mûr, Montréal, Canada
No Horizons, L.A. Pedestrians, Los Angeles Art Platform 2011, CO/LAB, Los Angeles, CA
The Collective Show Los Angeles 2011 / L.A. Pedestrians, 995 & 997 N Hill St, Los Angeles, CA
2010 *Home & Garden*, curated by Tom Leeser, Museum of Jurassic Technology, Culver City, CA
Box Scheme, curated by Ana Vezjovic Sharp, Cottage Home, Los Angeles, CA
Volume, collaboration with Melodie Mousset, curated by Andrea Neustein, AT1 Projects, Los Angeles, CA

RESIDENCIES

- 2020 Fellow and International Resident at ZK/U Center for Art and Urbanistics, Berlin, Germany
2018-20 International Resident at NAVEL, Los Angeles, CA
2019 Banff Centre, Canada, Trainings for the Not-Yet, with artist Jeanne Van Heeswijk
2018 Saas-Fee Summer Institute of Art, Art and the Poetics of Praxis in Cognitive Capitalism, Berlin, Germany
Facebook Artist in Residence Program, Menlo Park, CA
2017 Fundación Botín / Workshop with Carsten Höller, Villa Iris, Santander, Spain
2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Luminary, St. Louis, MO
2013 WARP Artist Village, Genk, Belgium

SELECTED AWARDS / GRANTS

- 2019 Sobey Art Award Finalist, Sobey Art Foundation and the National Gallery of Canada
Research and creation grant, Conseil des Arts et des Lettres du Québec
2018 Finalist for the Prix en art actuel du Musée National des Beaux-Arts du Québec
2017 Research and creation grant, Conseil de arts et des Lettres du Québec
2016 Prix Pierre Ayot, City of Montréal, Canada
Project Grant, Canada Council for the Arts
2015 Research and creation grant, Conseil de arts et des Lettres du Québec
2014 Project Grant, Canada Council for the Arts
2013 Research and creation grant, Conseil de arts et des Lettres du Québec
2012 Production Grant, Société de développement des entreprises culturelles
2011 Production Grant, Canada Council for the Arts
2010-11 Research and creation grant, Conseil de arts et des Lettres du Québec
2009-10 Master's Research Scholarship from the Québec Society and Culture Research Funds (FQRSC)
2009 *Alumni Special Funds Project Grant*, California Institute of the Arts
2008-09 Litvack Endowed Scholarship, California Institute of the Arts

SELECTED LECTURES / PRESENTATIONS / SCREENINGS

- 2020 Screening: *36 hours of artist's cinema*, Taipei Contemporary Art Center, Taipei City, Taiwan
Lecture: classes of Adèle Beaudry and Silvain Bouthillette, Concordia University, Montréal, Canada
- 2019 Panel: Sobey Art Awards, Art Gallery of Alberta, Edmonton, Canada
Presentation + workshop: *10 ans du Baromètre de la consommation responsable*, Université du Québec à Montréal
Lecture: class of Joani Tremblay, University du Québec à Montréal, Montréal, Canada
Conference: *Art et mouvements sociaux: artistes, commissaires et politiques*, Festival Chromatic, Usine C, Montréal, Canada
Think Tank: *Built-In: Land For Artists*, NAVEL, Los Angeles, CA (organizer)
- 2017 Panel: *Changements d'échelle en art et dans le domaine de la théorie*, Les Entretiens Jacques-Cartier, Usine C, Montréal, Canada
Lecture-performance: *Vertically Integrated Socialism*, 20 representations, Centre Clark, Montréal, Canada
Lecture: Department of arts visuels et médiatiques, University of Québec, Montréal, Canada
Symposium + Lecture: *The Time of The Work, La temporalité esthétique et artistique*, Department of philosophy and art, Université du Québec à Trois-Rivières, Canada
- 2016 Lecture-performance: *Vertically Integrated Socialism*, The Luminary, St. Louis, MO
Lecture-performance: *Vertically Integrated Socialism*, The Skowhegan School of Painting and Sculpture, Skowhegan, ME
Lecture: Department of Painting and Drawing, Concordia University, Irvine, CA
- 2015 Lecture: Recyclart, Brussels, Belgium
Lecture: Academie Brugge Kunsthumaniora, Belgium
- 2014 Panel: Biennale de Montréal, Musée d'art contemporain de Montréal, Montréal, Canada
- 2013 Lecture: Department of Art and Architecture, Hobart and William Smith Colleges, Geneva, NY

SELECTED COLLECTIONS

Caisse de dépôt du Québec
Collection Loto-Québec
Collection of the City of Longueuil
Collection of the City of Montréal
Concordia University, Direction of Financial Services
Facebook (mural commission)
Fidelity Investments
Groupe Apollo
Musée National des Beaux-Arts du Québec
Musée d'art contemporain de Montréal
National Bank of Canada
The Progressive Art Collection
Royal Bank of Canada

PUBLICATIONS

- 2019 Kane, Jo-Ann et al. Sobey Art Award, National Gallery of Canada
- 2018 Letourneux, François & Twerdy, Saelan. Structures, Luis De Jesus Los Angeles & Galerie Antoine Ertaskiran, edition of 500, Montréal, Canada
- 2017 Balzer, David; Anthony, Robin and Jackson, Corrie. Contemporary Works, RBC Art Collection, Toronto, Canada
- 2016 Grenier, Nicolas. Le temps de l'œuvre, le temps du travail / The Time of The Work, Digital artist book in collaboration with Leonard & Bina Ellen Art Gallery, Montréal, Canada
- 2015 Dewilde, Michel et al. Triennale Bruges 2015, Borgerhoff & Lamberigts, Brussels
- 2011 Grenier, Nicolas & Hémond-Hotte, Annie. Question de principe, Matter of Principle, exhibition catalogue, Galerie Art Mûr, Montréal, Canada
- Diehl, Travis. No Horizons, The L.A. Pedestrians, Los Angeles, CA
- 2010 Grenier, Nicolas & Mousset, Mélodie. Financially Sustainable, Self-Sufficient Artist Studio, artist book, edition of 200, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2023 Eylogiev, Victor. "Premonitions: The Voices I Face to face with artificial intelligence," Wire News, Aug. 16
Editor. "Nicolas Grenier 'Esquisses d'un inventaire' at Bradley Ertaskiran, Montréal," Mousse Magazine, March 29
Kumar, Natasha. "'Sketches of an Inventory': a world in suspension," The Times Hub, March 19
Evlogiev, Victor. "Bradley Ertaskiran Gallery | The best of Nicolas Grenier," WireNews, March 16
- 2022 Dozier, Ayanna. "The 10 Best Booths at The Armory Show 2022," Artsy, Sept. 9
- 2021 Miranda, Carolina A. "Newsletter: Mass incarceration touched their family. Las Nietas de Nono tackle its legacy in performance," Los Angeles Times, Dec. 11
- 2020 Grant, Jean. "The 10 most covetable pieces for sale at Art Toronto," Toronto Life, Nov. 5
"Featured Exhibition: Nicolas Grenier at Bradley Ertaskiran," Contemporary Art Daily, Apr. 3
Letarte, Marie-Anne. "Nicolas Grenier / Échapper au système," L'inconvénient, Spring 2020, p.36-43
Link, Mary. "The New Masters: conversations with the 2019 Sobey Art Award Finalists," CBC Radio & Podcast: Ideas, May 3
Clément, Éric. "Galerie Bradley Ertaskiran: deux fois plus d'ambition," La Presse, Jan. 27
Charron, Marie-Ève. "Positions: Le bunker occupé par Nicolas Grenier," Le Devoir, Jan. 2
- 2019 Matejko, Agnieszka. "Sobey Art Award: Five Finalists vying for a prestigious national prize tackle social and political issues," GalleriesWest, Dec. 2
Hampton, Chris. "Artists of the Year: Sobey Art Award 2019 in Edmonton," National Gallery of Canada, Oct. 3
Campbell, Jenny & Yelena Zhelezov. "The Crystal, The System," Centered Subject, Aug. 2
"Montreal artist makes Sobey Art Award shortlist," Global News Morning Montreal, Jul. 12
Scandella, Julia. "Concordia grad a finalist for Sobey Art Award," Concordia News, Jun. 19
Taylor, Kate. "Sobey Art Award 2019 Finalists represent the best of Canada's visual art," The Globe and Mail, Jun. 12
Moss, Ceci. "Taking Care of Artists," Modern Painters, Apr. 2019, p.88-96
Legendre, Éric. "Ouvrages reçus / Selected Titles," Espace revue d'art actuel, #121, Hiver 2019, p.104
- 2018 Ruiz-Wilson, Marx. "Episode #5: Nicolas Grenier," Into This Podcast by, Oct. 27

- 2017 Black, Ezra Jean. "The Fatal Optimism of the Bar Graph: Nicolas Grenier," Artillery Magazine, Apr. 3
Balzer, David; Anthony, Robin and Jackson, Corrie. "Contemporary Works / RBC Art Collection," Toronto, p.99
Clément, Éric. "Nicolas Grenier: le styliste du clivage," La Presse, Oct. 27
Hope, Maggie. "The vibrant landscape of our political climate," The Concordian, Oct. 17
Twerdy, Saelan. "Montreal Review: Summer in Darkness," Canadian Art, Jun. 27
Delgado, Jérôme. "Satire de la cohabitation sociale," Le Devoir, p. B8, Jun. 30
"La collection d'œuvres d'art de la ville de Longueuil," Longueuil, 2017, p.32-33
"Nicolas Grenier," Revue HB #5 / Structure, 2017, p.70-73, back cover
- 2016 Pohl, John. "Quebec artists to keep on your radar in 2017," The Montreal Gazette, Jan. 6
Boemio, Camilla. "Curatorial Practises/Nuove prospettive, oltre le arti visive," exibart.com, Oct. 19
McLaughlin, Bryne. "Nicolas Grenier," Canadian Art, Fall 2016, Vol. 33, #3, p. 9, 132-133
Pohl, John. "Visual Arts: Acquire a piece of art by looking at it," The Montreal Gazette, Jul. 7
Clément, Éric. "Acheter une œuvre avec du temps..." La Presse, Mar. 7
Dostie, Ali. "Le temps, c'est de l'art," Le Courrier du Sud, Jun. 22
- 2015 Gyula, Hegyi. "A vertikális szocializmus," Népszava, Nov. 02
Grenier, Nicolas. "Horizons / Objet dystopique / Vertically Integrated Socialism," L'officiel Art, Sep.-Nov.
Holst, Paoletta. "Brugge Als Megapolis," ArchiNed, Jul. 21
"Vertically Integrated Socialism," Universes in Universe, Jul. 2015
Dominguez Uceta, Enrique. "Las viejas pierdas dan buena sombra," El Mundo, Jun. 1
Granda, David. "Laboratorio de ideas en Brujas," El Blog De El Espanol, Jun. 6
"Quebec's Art Stars from the Biennale de Montreal," Canadian Art, Spring
Tousley, Nancy. "Canada's Biennale: Montreal's Star-Making Machine," Canadian Art, Spring
Ishaque, Shaheda. "Nicolas Grenier," Triennale Brugge, Apr. 30
- 2014 Delgado, Jérôme. "Mouvements lents et destructeurs," Le Devoir, Apr. 18
Martinet, Benjamin. "La terre promise de Nicolas Grenier," Vie des Arts, Dec. 18
Danatt, Adrian. "The Perils and Pleasures of The Contemporary Biennale: Case in Point, Montreal," Artcritical.com, Dec. 8
Clément, Éric. "Architecte des sans-patrie," La Presse, p.A30, Nov. 26
Rhodes, Richard. "The 2014 Biennale de Montréal: More ir More," Canadian Art, Nov. 2
Zellen, Jody. "Nicolas Grenier and Lily Stockman," ArtScene, Nov. 8
"La biennale de Montréal," Radio-Canada. Chronique Culturelle, Oct. 20
Zhelezov, Yelena. "Bodies and Architecture: Discussing Super Studio, Atelier Van Lieshout, Colorfield, etc. in relation to Nicolas Grenier's current show at Commonwealth & Council, 'Promised Land Template,'" KCHUNG Radio, Apr. 22
Wagley, Catherine. "5 Artsy Things To Do This Week in LA," LA Weekly, Apr. 16
- 2013 Wagley, Catherine. "5 Artsy Things To Do: Functionally Damaged," LA Weekly, Dec. 25
Bell Yank, Sue. "Concord Art Space: The Precarity of The Poets Nest Door," KCET Artbound, Nov. 22
Cooper, Josh. "Stepping Out: Grenier, Diehl study structures, systems at ITP Space," Jackson Hole News and Guide, p. 10, Oct. 16
"Art Is Where The Home Is," Dwell Magazine, 2013
- 2012 Campbell, James. "Nicolas Grenier: Proximities," C Magazine, Iss. 117, p.48, Spring 2013
Charron, Marie-Ève. "Paysages urbains hallucinés," Le Devoir, 24-25, p.E6, Nov. 2012
Malakoteron. "The Landscaping of Implosion," Beauty is Ugliness at Rest, Nov. 28
Pohl, John. "Extreme Doodler Creates Marvelous Mental Universes," The Gazette, p.E7, Nov. 17

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Wray, Lauren. "The Introspective and the Aesthetic: Acclaimed Art Mûr Gallery Showcases Versatility and Dynamism in Seasonal Exhibit," The McGill Tribune, Nov. 12

Skene, Cameron. "The 'Pedestrian Plumbing' of Nicolas Grenier," Proximités / Proximities, Galerie Art Mûr, Vol. 8, No. 2, p.10