LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

HUGO CROSTHWAITE

Born 1971, Tijuana, BC, México
Lives and works in San Diego, CA and Rosarito, BC, México

EDUCATION

1997 BA, Applied Arts and Sciences, San Diego State University, School of Art, Art History and Design, San Diego, CA
1994 Southwestern College, Chula Vista, CA

SOLO EXHIBITIONS & PROJECTS

2025 Art Basel Miami Beach, Luis De Jesus Los Angeles, Miami, FL
CARPAS, Norco College Art Gallery, Norco, CA
Hugo Crosthwaite: Tijuacolor, Staniar Gallery, Washington and Lee University, Lexington, VA
Ex-voto, Luis De Jesus Los Angeles, Los Angeles, CA
Tijuacolor, curated by Christian Barragán, Planta Libre Espacio Experimental, Mexicali, BC, MX
2024 *The Rupture of the White Cube*, Mesa College Art Gallery, San Diego, CA
Tijuacolor, Bread & Salt Gallery, San Diego, CA
2023 *Caravan*, Luis De Jesus Los Angeles, Los Angeles, CA
2022 *Borderlands*, Mana Contemporary, Jersey City, NJ
2019 *Tijuas! Death March, Tijuana Bibles, and Other Legends*, Luis De Jesus Los Angeles, Los Angeles, CA
2018 *Column A and Column B: A continual narrative mural performance*, Arts District, Liberty Station, San Diego, CA
Tijuana Bibles, Pierogi 2000, Brooklyn, NY
Tijuana Bibles, Mana Contemporary Miami, Chicago, IL
2017 *Ana Who They Pulled Out of the River*, Bread and Salt Gallery, San Diego, CA
Tijuanerias 2017, Cuenca Bienal, La Casa de las Posadas, Cuenca, EC
In Memoriam Los Angeles, co-presented by Museum of Social Justice and California Historical Society, The Getty Pacific Standard Time: LA/LA, Los Angeles, CA
2016 *Tail for Two Cities*, San Diego Museum of Art, San Diego, CA
2015 *Tijuana Radiant Shine*, Luis De Jesus Los Angeles, Los Angeles, CA
Word Balloons, San Diego State University Downtown Gallery, San Diego, CA
Zona Maco México Arte Contemporáneo, Luis De Jesus Los Angeles, México City, DF, MX
2013 *Word Play*, Noel-Baza Fine Art, San Diego, CA
Studies for Carpas, Luis De Jesus Los Angeles, Los Angeles, CA
2012 *Tijuanerias*, Luis De Jesus Los Angeles, Los Angeles, CA
Hugo Crosthwaite, VOLTA Basel, Luis De Jesus Los Angeles, Basel, CH
Carnivorall, Pierogi, Brooklyn, NY
2010 *Brutal Beauty: Drawings by Hugo Crosthwaite*, San Diego Museum of Art, San Diego, CA
Dark Dreams, Noel-Baza Fine Art, San Diego, CA
2009 *Escape Rates Escaparates*, Pierogi 2000, Brooklyn, NY
CPW25, 25 Central Park West, New York, NY

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Objective Affection, BOFFO, Brooklyn Heights, NY
2008 *Hugo Crosthwaite*, Mason Murer Fine Art, Atlanta, GA
2006-8 *Escena Pastoral*, Bass Museum of Art, Miami, FL
2005 *Maniera Obscura / In a Dark Manner,* ArtSpace / Virginia Miller Galleries, Miami, FL
2004 *Caprichos,* Tropico de Nopal Gallery, Los Angeles, CA
2003 *Tablas de una Novena & Other Drawings*, David Zapf Gallery, San Diego, CA
Dibujos "Urbe Tenebrosa," Tropico de Nopal Gallery, Los Angeles, CA
The Wall – Las Memorias, Commission from the City of Los Angeles, Lincoln Park, Los Angeles, CA
2002 *On the Border of Surrealism*, Daniel Saxon Gallery, Los Angeles, CA
2001 *Hugo Crosthwaite,* Galerie D'Art International, Solana Beach, CA
2000 *Tablas de una Novena,* Centro Cultural Tijuana (CECUT), Tijuana, BC, MX
Más allá de lo Etéreo, Sponsored by Centro Cultural Tijuana (CECUT). Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Cuidad, Mexicali, BC, MX
1997 *Dibujos de la serie "Urbe Tenebrosa",* Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, BC, MX

SELECTED GROUP EXHIBITIONS & PROJECTS

2027-8 (forthcoming), Museo Nacional de Antropología, Mexico City, Mexico
2026 *Forging a Legacy: 15 Years of Landmark Acquisitions*, San Diego Museum of Art, San Diego, CA
The House America Built, UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA
Defending Ethical Integrity: The New Degenerate Art, Torrance Museum of Art, Torrance, CA
Tira, Caja Galeria Tijuana, Tijuana, MX
2025 *The Drawing Show*, 25th annual anniversary, The Judith Harris Art Gallery, San Diego, CA
2024 *Dia de Muerto, Where the Past is Present*, The National Museum of Mexican Art, Chicago, IL
Border Biennial / Bienal Fronteriza 2024, El Paso Museum of Art, El Paso, TX
2023 *Selections from the Collection, Inaugural Year*, Museum of Contemporary Art San Diego, San Diego, CA
Out of Character, Mana Contemporary, Jersey City, NJ
2022-23 *Portrait of a Nation, 2022 Honorees*, Smithsonian National Portrait Gallery, Washington, D.C.
Elsewhere(s), curated by Estrellita Brodsky and José Falconi, ANOTHER SPACE, New York, NY
2021 *Elsewhere(s)*, curated by Estrellita Brodsky and José Falconi, UNTITLED Miami, Miami, FL
Short Film Presentation, Mingei International Museum, San Diego, CA
San Diego Art Prize Exhibition, Bread & Salt, San Diego, CA
40 Years of the Stuart Collection, Athenaeum Music & Arts Library, La Jolla, CA
2020 *Otros Lados*, Patricia and Phillip Frost Art Museum, Miami, FL
18th Festival Internacional de Cine de Morelia, Cinépolis Morelia Centro, Cinépolis Las Américas, México
2019-21 *The Outwin 2019: American Portraiture Today*, FIRST PRIZE, Smithsonian National Portrait Gallery, Washington D.C.; Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA; Mildred Lane Kemper Art Museum, St. Louis, MO (traveling exhibition)
2019 *San Diego Surreal*, Oceanside Museum of Art, Oceanside, CA
Body Language, Hyde Gallery of Art, Grossmont College, San Diego, CA
I've got a good mind to give up living and go shopping instead, Luis De Jesus Los Angeles, Los Angeles, CA
2018 *Twenty Dialogues by Contemporary Painters*, Querétaro Museum of Art, Santiago de Querétaro, QE, MX

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Ad Astra, Mana Contemporary, Pinta, Miami, FL
California Dream: A Community Response, Museum of Social Justice, Los Angeles, CA

2017 *Mano a Mano*, San Diego Institute of Art, San Diego, CA; La Caja Galeria, Tijuana, BC, MX
Sin Titulo (Untitled), Jonathan Ferrara Gallery, New Orleans, LA
Extra-Ordinary Collusion, San Diego Art Institute, San Diego, CA
Paralelismos Contemporaneos, CEART Rosarito, BC, MX
Figurative Futures, 101/Exhibit, Los Angeles, CA
Heroic Procession, House of Blues, San Diego, CA

2016 *Impermanencia / Impermanence*, XIII Bienal de Cuenca, curated by Dan Cameron, Cuenca, EC
Displacement: Symbols and Journeys, Cornell Fine Art Museum*,* Winter Park, FL
MOLAA at 20, Museum of Latin American Art, Long Beach, CA
Rage for Art (Once Again), Pierogi, New York, NY
Heroic Procession, Monarch | Arredon Contemporary Art, San Diego, CA;
Centro Cultural Tijuana, BC, MX
Paralelismos Contemporaneos, CEART Rosarito, BC, MX

2015 *The House on Mango Street*, National Museum of Mexican Art, Chicago, IL
XI FEMSA Monterrey Biennial, Antiguo Colegio de San Ildefonso Museum, Mexico City, DF, MX
La Muerte Niña: Day of the Dead, National Museum of Mexican Art, Chicago, IL
Convergence, Cabrillo National Monument, Point Loma Peninsula, San Diego, CA
Revisión Glocal Review, Centro Cultural Tijuana, BC, MX

2014 *XI FEMSA Monterrey Biennial*, Monterrey, MX, awarded Grand Prize in two-dimensional category.
Paisaje Urbano de un Presente Bizaro / Urbanscape from a Bizarre Present, TJ in China, Tijuana, MX
Tijuana Makes Me Happy, Consulate of Mexico, Los Angeles, CA
Salon für Kunstbuch in Vienna, Austria

2013 *California-Pacific Triennial*, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
Tijuana Makes Me Happy, Consulate of Mexico, Los Angeles, CA
SUR Biennial, Torrance Museum of Art, Torrance, CA
The New World, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA

2012 *Behold, America!*, San Diego Museum of Art, San Diego, CA
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, IL
The Very Large Array: A Survey of San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego, La Jolla, CA
Modus Vivendi, Pierogi 2000, Brooklyn, NY

2011 *FAX*, Knoxville Museum of Art, Knoxville, TN
Subjective / Objective, Pierogi 2000, Brooklyn, NY
Equal = Secret Identities, Noel-Baza Fine Art, San Diego, CA
Uncovering / Butoh Performance, The Lab, New York, NY
The Nature of Drawing, The Anthony Giordano Gallery, Dowling College, Oakdale, NY

2010 *Drawing Theresa*, drawing performance, Noel Baza Fine Art, San Diego, CA
Bare, Naked & Nude, Noel-Baza Fine Art, San Diego, CA
*El Grito (The Cry for Independenc*e), UALR Gallery, University of Arkansas-Little Rock, Little Rock, AR
Survey Select, A Narrative Painting Exhibition, Wonderbread Factory Space, San Diego, CA
The Figures Five Ways (featuring Hugo Crosthwaite, Michael Ferris, Jr., Susan Jamison, Sophie Jodoin, Emily Metzguer), Schick Art Gallery, Skidmore College, Saratoga Springs, NY

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

2006-9 *TRANSactions: Contemporary Latin American and Latino Art*, organized by and presented at the Museum of Contemporary Art San Diego, La Jolla, CA, traveling to: Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

2009 *Draw the Line,* Lora Schlesinger Gallery, Santa Monica, CA
DRAWIN IN: Drawings from Asia and the Americas, Noel-Baza Fine Art, San Diego, CA
Cream, no sugar, Pierogi 2000, Brooklyn, NY

2008 *Pierogi in Wynwood,* concurrent with Art Basel Miami, Miami, FL
Perspectivas/Perspectives: Latin American Art 1930-2008, Noel-Baza Fine Art, San Diego, CA
Gray Scale: Hugo Crosthwaite, Andreas Gehrke, Darina Karpov and Michael Schall, Pierogi 2000, Leipzig, DE.
Pierogi Et. Al., Daniel Weinberg Gallery, Los Angeles, CA
Apocalyptic Summer, Pierogi 2000, Brooklyn, NY.
22nd Annual International Juried Show, Visual Arts Center of New Jersey, Summit, NJ; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Gallery, California State University, Los Angeles, CA
6th Benefit Art Auction, Museum of Contemporary Art San Diego, La Jolla, CA

2007 *Impressions – Contemporary/Modern Prints 1960-Present*, Edward Cella Art + Architecture, Santa Barbara, CA
Luck of the Draw, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Night of 1000 Drawings - A Benefit for ARTISTS SPACE, Artists Space, New York, NY
Panorama Latinoamericano Part II, ArtSpace/Virginia Miller Galleries, Miami, FL
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
Arteaméricas – the Latin American Art Fair, featured artist of ArtSpace/Virginia Miller Galleries, Miami Beach Convention Center, Miami, FL
La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006, Palacio de Cultura, Tijuana, BC, MX

2006-7 *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century,* Mason Murer Fine Art, Atlanta, GA
Strange New World: Art & Design from Tijuana / Extraño Nuevo Mundo: Arte y diseño desde Tijuana, organized by the Museum of Contemporary Art San Diego, traveling to: Mexican Cultural Institute, Washington DC; Santa Monica Museum of Art, Santa Monica, CA.

2006 *Bridge Art Fair Miami06*, ArtSpace/Virginia Miller Galleries, The Catalina Hotel and Beach Club, Miami, FL
Paper Traces: Latin American Prints and Drawings from the Museum's Collection, San Diego Museum of Art, San Diego, CA
A Contemporary Journey: MoLAA's Permanent Collection, Museum of Latin American Art, Long Beach, CA
Inspiration: Mexico, David Zapf Gallery, San Diego, CA
Arteaméricas-the Latin American Art Fair, ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL

2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*, Centro de las Artes, Monterrey, Nuevo Leon, MX.

2005 *Young Latin Americans*, ArtSpace/Virginia Miller Galleries, Miami, FL

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004, Museum of Latin American Art, Long Beach, California, USA.
Latin American Invitational 2005, ArtSpace/Virginia Miller Galleries, Miami, FL
Arteaméricas-the Latin American Art Fair, ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL

2004-5 *XII Bienal Rufino Tamayo*, organized by Museo Tamayo Arte Contemporáneo, Cuidad de México, México; traveling to: Museo Tamayo Arte Contemporáneo, Cuidad de México; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusión Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culicán; Museo de Arte de Querétaro; Espacio Cultural Metropolitano, Tamaulipas, MX.

2004 *Art at War,* Chicago State University, Chicago, IL
Art at War, Aldo Castillo Gallery, Chicago, IL
Likeness and Presence: Contemporary Religious Expressions, Galeria Otra Vez, Los Angeles, CA
Mujeres de Juarez: Art Against Crime, Hispanic Museum of Nevada, Las Vegas, NV
*LARVA, o*rganized by Centro Cultural Tijuana (CECUT), Tijuana, BC MX; traveling to Monterrey and Guanajuato/Cervantino Festival.
La Figura Humana/The Human Figure, Southwestern College Art Gallery, San Diego, CA
Latin Visions: Mexican Artists Look at Erotica, X-ART Gallery, Los Angeles, CA

2003 *BenchMark Project, s*ponsored by the San Diego City College Foundation, San Diego, CA
Artists of Baja Norte, Galerie D'Art International, Solana Beach, CA

2002 *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing,* Frye Art Museum, Seattle, Washington, USA.
II Bienal Internacional de Estandartes, V Salón, Centro Cultural Tijuana (CECUT), Tijuana, BC, MX
Ando Grabando, Etchings for Tijuana, Galería Otra Vez, Los Angeles, CA

2001 *Pintura Fresca*, Luckman Gallery, California State University, Los Angeles, CA
Grabados Cruzando Fronteras, Galería 23 y 12, Vedado, La Habana, Cuba

2000 *Transmigration: Rituals and Items*; traveling to: Sala de Arte de la Universidad Autónoma de Baja California, Tijuana, BC, MX; Angels Gate Cultural Center, San Pedro, California, USA.

AWARDS / HONORS

2022 Portrait commission for Dr. Anthony S. Fauci, National Portrait Gallery, Washington D.C.
Resident Artist, Mana Contemporary, Jersey City, NJ

2021 San Diego Art Prize, San Diego, CA

2019 First Prize, *Outwin Boochever Portrait Competition*, National Portrait Gallery, Washington D.C.

2018 Resident Artist, Mana Contemporary, Miami, FL

2016 XIII Bienial de Cuenca, Cuenca, EC
Resident Artist, Mana Contemporary Miami in conjunction with the National Museum of Mexican Art, Chicago, IL

2014 Grand Prize Award for Painting and Drawing, 11th Annual FEMSA Monterrey Biennial, Monterrey and Mexico City, MX

2008 *22nd Annual International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

2006-7 *La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006,* Palacio de Cultura, Tijuana, MX
2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*, Centro de las Artes, Monterrey, Nuevo Leon, MX
2004-5 *XII Bienal Rufino Tamayo*, organized by Museo Tamayo Arte Contemporáneo, Cuidad de México, DF,MX
2000 Fondo Estatal para la Cultura y las Artes (FOECA) *Jóvenes Creadores*, Mexicali, BC, MX

SELECTED BIBLIOGRAPHY

2026 Veidt, Emma, Ryan Hardison. "Fall Arts Preview 2026," San Diego Magazine, Sept. 9
Bryant, Jackie, Isabella Dallas, Matt Eisenberg, Aaryn Belfer, Leorah Gavidor, Lili Kim, Emma Veidt, Gail Czyszczon. "31 People Shaping San Diego's Creative Scene," San Diego Magazine, Sept. 2
"National Gallery acquires notable historical and contemporary works," Artdaily, Aug. 25
Leibovich, Mark. "What the Fauci Diary Reveals About Washington," The Atlantic, Jul. 31
Furr, Amy. "Leftist Smithsonian Exhibit Frames Embattled Anthony Fauci In Heroic Terms," Breitbart, Jul. 31
"San Diego Museum of Art is Celebrating 100 Years With its Most Ambitious Exhibition Yet," There San Diego, May 25
Miranda, Carolina. "The LA artists leading an 'irresistible resistance' against ICE," Financial Times, Feb. 17
Dalbow, Tara Anne. "The Importance of Making "Degenerate" Art," Hyperallergic, Feb. 12
2025 "Art Basel Miami Beach 2025: Where the Pulse of the Americas Meets the World Stage," Art Basel, Nov. 10
Tiu, Cheryl, "Art Basel Miami Beach 2025: What To Expect At The Main Fair," Forbes, Nov. 18
Farfan, Isa. "The Artist Whose Fauci Portraits Enraged the White House," Hyperallergic, Aug. 31
Goukassian, Elena. "Artists and scholars respond to White House's list of Smithsonian grievances," The Art Newspaper, Aug. 25
Spencer, Elijah. "Trump Administration Targets Smithsonian Exhibits in Controversial Review," The Hilltop, Aug. 25
Barco, del Mandalit, "Smithsonian artists and scholars respond to White House list of objectionable art," NPR, Aug. 24
"White House Bashes Smithsonian Museums, Exhibitions, As "Woke"," Artforum, Aug. 22
Farfan, Isa. "Trump Targets LBGTQ+ History, Migrants, and More in Chilling Smithsonian Hit List," Hyperallergic, Aug. 21
Editors. "W&L's Staniar Gallery Presents 'Hugo Crosthwaite: Tijuacolor,'" The Columns, Apr. 15
Ta, Amy. "Baobab trees, spiritual deities, US-Mexico confluence: Latest art in LA."
Podcast Press Play with Madeleine Brand, KCRW, Mar. 25
Quadros, Karly. "Bordelands: An Interview of Hugo Crosthwaite, Autre, Mar. 14
Miranda A. Carolina. "3 Gallery Shows You Need to See in LA Right Now," KCRW Art Insider, Mar. 11
"Hugo Crosthwaite Paints Colorful Images of Resilience and Perseverance," arte aldia, Mar. 6
2024 Deaderick, Lisa. "Tijuana artist Hugo Crosthwaite literally breaks outside of the box in new exhibition at Mesa College gallery," San Diego Union Tribune, Sept. 2
Evan, Dixon Julia. "Hugo Crosthwaite's World in Color," KPBS, Aug. 8

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

"San Diego Airport showcases Cross-Border Art for San Diego-Tijuana Design Capital 2024," Travel and Tour World, Mar. 9
Sumagaysay, Levi. "Daily Business Report: March 7, 2024," SDMetro, Mar. 7
Chang, Roma. "San Diego International Airport Presents "Espacios & Lines," a Binational Art Display Celebrating San Diego-Tijuana Culture," Hoodline, Mar. 6

2023 Combs, Seth. "Looking ahead: The San Diego Art events I most want to explore in 2024," The San Diego Union Tribune, Dec. 30
Tremayne-Pengelly, Alexandra. "How Does the Smithsonian Decide Who Gets Into the National Portrait Gallery?" Observer, Dec. 14
Editor, HereIn. "Hugo Crosthwaite with HereIn," HereIn, March 27
Dambrot, Shana Nys. "Hugo Crosthwaite," Artillery, March 7
Coddon, David L. "Arts and Culture Newsletter: 'Titanic' returns in 25th anniversary edition, but just as dull," The San Diego Union Tribune, Feb. 9
Pulido, Armando. "Hugo Crosthwaite Animates Disillusion and Resilience at the US-Mexico Border," Frieze, Jan. 26
Vargas, Steven. "Starting your own art collection? Corey Helford Gallery is here to help," Los Angeles Times, Jan. 25
Vargas, Steven. "The Rainbow After the Storm: Dance Camera West and More Events for your Rain-Free Weekend," Los Angeles Times, Jan. 18
Art Guide. "Luis De Jesus Los Angeles, Caravan," Artforum, Jan. 14

2022 McCall, Tris. "Bold Strokes: A look back at the best NJ art shows of 2022," NJArts.net, Dec. 13
McCall, Tris. "The Eleven Best Jersey City Art Shows of 2022," Jersey City Times, Dec. 9
Holliday, Kayla. "Inside the 2022 National Portrait Gala," Vanity Fair, Nov. 14
Press Release. "Portrait of a Nation: 2022 Honorees," National Portrait Gallery, Nov. 10
Press Release, 24-7. "The National Portrait Gallery has commissioned Artist Hugo Crosthwaite to create the portrait of Anthony S Fauci," Digital Journal, Nov. 14
Johnson, Ted. "Inside The National Portrait Gallery Gala: Ava DuVernay, Clive Davis, Venus and Serena Williams, Anthony Fauci, Marian Wright Edelman And Jose Andres Honored With Newly Commissioned Works," Deadline, Nov. 13
Evans, Julia Dixon. "Rosarito artist tapped for portrait of Dr. Anthony Fauci," KPBS, Nov. 10
Thomas, Levar. "National Portrait Gallery Immortalizing Venus & Serena Williams Among Seven Honorees," stupidDOPE, Nov. 3
Jennewein, Chris. "San Diego/Tijuana Artist's Portrait of Anthony Fauci Chosen for National Portrait Gallery," Nov. 2
Lawson-Tancred, Jo. "Serena and Venus Williams and Ava DuVernay Tapped Rising-Star Artists to Paint Their Portraits for the Smithsonian — See the Results Here," Artnet News, Nov. 2
Roberts, Roxanne. "How an artist captured Fauci's career in a genre-defying new portrait," The Washington Post, Nov. 1
Holliday, Kayla. "Anthony Fauci, Clive Davis, Ava DuVernay, and More Take Their Place in the National Portrait Gallery," Vanity Fair, Nov. 1
"National Portrait Gallery Announces 'Portrait of a Nation: 2022 Honorees,' Exhibition of Newly Commissioned Portraits To Open Nov. 10," Nov. 1
Velie, Elaine. "Fauci and Williams Sisters Honored in New Portraits Headed to DC," Hyperallergic, Nov. 1
Ghassemitari, Shawn. "Serena and Venus Williams Amongst Seven Recipients Honored by National

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Portrait Gallery," Nov. 1
McCall, Tris. "' Land of the Free' sizzles at MANA Contemporary," Jersey City Times, May 13

2021 Heinrich, Will. "Art Fairs Come Blazing Back, Precarious but Defiant," The New York Times, Sept. 9
Otten, Liam. "The Outwin: American Portraiture Today': Kemper Art Museum hosts fifth triennial Smithsonian portrait competition," Washington University in St. Louis The Source, Aug. 12
Evans, Julia Dixon. "Hugo Crosthwaite: A Life in (Stop) Motion," KPBS, Jul 21.

2020 Román, Elizabeth. "Springfield Museums host Smithsonian portrait exhibition," Mass Live, Oct. 5
Cisternas, Felipe. "New Frost Art Exhibits Shed Light on Social Justice and Inequality," Panther Now, Aug. 20
Miranda, Carolina. "Essential Arts: Bring back plague monuments, says our Pulitzer-winning critic," Los Angeles Times, May 9
Valentine, Victoria L. "National Portrait Gallery: African Americans and Racial Justice are Popular Subjects at Outwin Boochever Portrait Competition," Culture Type, Feb. 21
Rule, Doug. "Out On the Town: DC arts & entertainment highlights," Metro Weekly, Feb. 13
La Güera featured in Harper's Magazine, Jan.

2019 Jenkins, Mark. "Portraits that bend the rules of portraiture, in 'The Outwin 2019,'" The Washington Post, Dec. 12
Ollman, Leah. "Hugo Crosthwaite's Riotous Work Portrays Life and Death in Tijuana," Art in America, Dec. 6
Kennicott, Philip. "A new generation of portraits asks: Can you see these people?" The Washington Post, Nov. 19
Goldman, Edward. "Wall Goes Down, Art Goes Up," Art Matters, Nov. 12
Miranda, Carolina. "Datebook: Painter Hugo Crosthwaite finds new ways to represent the border region," Los Angeles Times, Nov. 7
Dambrot, Shana Nys. "Art Pick: Hugo Crosthwaite at Luis De Jesus Los Angeles," LA Weekly, Nov. 7
Asmelash, Leah. "Latino artist wins prestigious portrait competition for depiction of a migrant woman," CNN, Oct. 31
Selden, Richard. "Portrait Gallery Competition on View," The Georgetowner, Oct. 31
"Hugo Crosthwaite Named Winner of the Outwin Boochever Portrait Competition," Blouin ARTINFO, Oct. 29
Rocha, Michael James. "San Diego artist Hugo Crosthwaite wins National Portrait Gallery's top prize," The San Diego Union Tribune, Oct. 26
Jennewein, Chris. "San Diego Artist Hugo Crosthwaite Wins Prestigious Smithsonian Portrait Prize," Times of San Diego, Oct. 26
Groce, Nia. "Hugo Crosthwaite Wins $25,000 USD National Portrait Gallery Prize," HYPEBEST, Oct. 26
Sharp, Sarah Rose. "Smithsonian's National Portrait Gallery Celebrates the Modern Portrait," Hyperallergic, Oct. 25
Dafoe, Taylor. "Amy Sherald's Rise to Fame Began With the National Portrait Gallery's Triannual Portrait Award. Now, Meet the Next Winner," Artnet News, Oct. 25
"National Portrait Gallery Awards Hugo Crosthwaite Its $25,000 Triennial Prize," Artforum, Oct. 25
Michelson, Andrea. "This Year's Outwin Winners Challenge the Norms of Portraiture." Smithsonian Magazine, Oct. 25
Kirkman, Rebekah. "Hugo Crosthwaite Wins Outwin Boochever Portrait Competition," Bmore Art, Oct. 25
Kenney, Nancy. "San Diego artist wins top prize in US portrait competition with immigration-themed animation," The Art Newspaper, Oct. 25
"National Portrait Gallery Names Outwin Boochever Portrait Competition Winners," ARTnews, Oct. 25
Rocha, Michael James. "Smithsonian's National Portrait Gallery announces finalists for prestigious competition. Cross-border artist Hugo Crosthwaite is among them." The San Diego Union-Tribune, May 28

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

2018 Stone, Chris. “Talk to Me, Says Tijuana Artist, as Moving Murals Emerge at Liberty Station,” Times of San Diego, Aug. 8
Robin, Toni. “Tijuana Artist Hugo Crosthwaite to Paint 16 Murals at Arts District Liberty Station,” NTC Foundation, Jul. 26

2017 Miranda, Carolina. “Why you should see Hugo Crosthwaite’s L.A.-inspired mural— before he destroys it bit by bit,” Los Angeles Times, Dec. 27
Persons, Lizbeth. “Artist alumnus Hugo Crosthwaite Engages Students in Mural Performance Art,” San Diego State University, May

2015 Miranda, Carolina A. “Studio Visit: Hugo Crosthwaite and a Giant Dashboard Jesus, channeling Tijuana’s just-do-it spirit” Los Angeles Times, Oct. 30

2013 Tewksbury, Drew. “Framed: Tijuana Painter Hugo Crosthwaite Imagines a Sci-fi Future for Mexican Youth,” Los Angeles Magazine, Nov.
Miranda, Carolina. “Tijuana Art Comes to Los Angeles,” NPR KCET, Nov.
Voynovskaya, Nastia. “On View: 2013 California-Pacific Triennial at the OCMA,” HI-FRUCTOSE, Jul. 15
Knight, Christopher. “A modern Silk Road passes through OCMA's Pacific Rim show,” Los Angeles Times, Jul. 5
Wilkes, Rob. “Theatre of Life: Hispanic tent dramas resurrected for the modern world...,” weheart.co.uk, Jul. 5
Drohojowska-Philp, Hunter. “The California-Pacific Triennial at OCMA,” NPR KCRW, Jun. 27

2012 Ollman, Leah. “Visions of Tijuana,” Los Angeles Times, Apr. 27
Zellen, Jody, “Recommended: Hugo Crosthwaite,” ArtScene, May
“Hugo Crosthwaite's ’Tijuanerias’ Capture Border's Demons, Drugs And Dark Spirits,” The Huffington Post, Mar. 27
Auilar, Carlyn. “Cruzando la frontera sin cruzar,” Notes on Looking, May 19
Harnish, Tracey. “Hugo Crosthwaite,” LA Art Diary, May 24

2010 Ruggero, Lorena Nava. “Brutal Beauty at the San Diego Museum of Art,” SD City Beat, Jun. 30
Ollman, Leah. “Hugo Crosthwaite, San Diego Museum of Art and Noel-Baza Fine Art,” Art in America, Jun. 4
Dijkstra, Bram. Naked: The Nude in America, 2010

2009 Ollman, Leah. “Draw the Line at Lora Schlesinger Gallery,” Los Angeles Times, Jun. 26

2008 Fox, Catherine. “Jigsaw Combines Density, Chaos of City,” The Atlanta Journal-Constitution, Mar. 23

2007 Moctezuma, Alexandra. “Strange New World: Art and Design from Tijuana,” Artforum, p. 257-258, Jan.
Pagel, David. “Tijuana’s Scrappy Spirit Reaches Across the Border,” Los Angeles Times, Jan. 30
Hernandez, Daniel. “Nuevo Cool – Tijuana Art in Santa Monica,” LA Weekly, Jan. 24
Pistor, Rahne. “More than ‘Velvet Elvis’,” The Argonaut, p. 15-16, Jan. 1

2000 Ollman, Leah. “Inventing Tijuana,” Art in America, p. 76, Dec.
Pincus, Robert L. “‘Paper’ Weight,” The San Diego Union Tribune, p. 31, Nov. 23
Grant, Daniel. “Latin American Art Takes Off,” ARTnews, p. 116, Oct.
“Borderland,” Juxtapoz, p. 16, Sep.
Pincus, Robert. “Finding Their Ways: Artists offer us a chance to see their worlds,” The San Diego Union Tribune, Jul. 6
Lewinson, David. “Crossing Borders – Tijuana’s art migration heads north for MCASD’s mega exhibit,” Riviera, p. 54, May
San Diego CityBeat, Vol. 4, Iss. 40, May 17 (cover)
Beckman, Rachel. “Exhibition Review: Extraño Nuevo Mundo / Strange New World,” Washington City Paper, Apr.

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Shaw-Eagle, Joanna. “Tijuana’s ‘Strange New World’,” The Washington Times, p. B01, Apr. 8
Harvey, Anthony L. “Neighborhood Art Exhibits Not to Miss,” InTowner Newspaper, Mar.

2005 Lucie-Smith, Edward. “Hugo Crosthwaite – A New Post-Modernist,” Arte Al Dia International, No. 109, p. 22-27, Summer
Evora, Jose Antonio. “ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados,” El Nuevo Herald, Jun. 26
“Hugo Crosthwaite presenta *Maniera Obscura / In a Dark Manner: 1998-2005* en ArtSpace/Virginia Miller Galleries,” ArtPremium, Vol. 2, No. 8, May-Jun. 5, p. 13
Herrera T., Adriana. “Obras de Hugo Crosthwaite adquiridas por dos importantes museos,” El Nuevo Herald, May 8, p. 2D
Luis, Carlos M. “Hugo Crosthwaite – de gran fuerza dramatica,” El Nuevo Herald, May 1, p. 8D
Lucie-Smith, Edward. “Hugo Crosthwaite,” Arte al Dia International, No. 108, Apr.-May, p. 105-106
Spiegler, Eileen. “Critic’s Pick,” The Miami Herald, Apr. 1
Suarez de Jesus, Carlos. “Pencil Him In – Life caught in the Crosthwaite,” Miami New Times, Mar. 25
Triff, Alfredo. “In a Dark Manner: 1998-2005,” Miami New Times, Mar. 25
“Hugo Crosthwaite exhibe su dibujo □igurative,” El Hispano, EFE, Vol. XXVIII, No. 12, Mar. 24

2004 Sorell, Victor Alejandro. “A Global Response to War Rendered in Words and Images,” New York Arts Magazine, Oct. 26, 2004.
González Rosas, Blanca. “XII Bienal Rufino Tamayo,” Proceso, No. 1453, Sep.
Twardy, Chuck. “Exhibit Shines Light on Unsolved Mexican Murders,” Las Vegas Weekly, Aug. 26
Schillaci, Kelle. “Scenes of Crime,” Las Vegas City Life, Aug. 18
Casey, Juliet V. “Art Exhibit Puts Focus on Crimes Against Women,” Las Vegas Review-Journal, p. 3B, Aug. 14
“Galería de Arte es un ‘Tesoro Escondido’ en el Sur del Condado – Recién Remodelada Galería Comieza Nueva Era con ‘La figura humana’,” La Prensa – San Diego, Mar. 12
“Art Gallery is ‘Hidden Treasure’ of South County – Newly Remodeled Gallery Begins New Era with ‘The Human Figure’,” La Prensa – San Diego, Mar. 12
Kun, Josh. “The New Border Aesthetic,” Los Angeles Times Magazine, p. 21, Jan. 18

2003 Kendricks, Neil. “Mexican Sampler – Exhibit Showcases some of Baja California’s Promising Artists,” The San Diego Union-Tribune, p. 47, Sep. 25
Pincus, Robert L. “Super, Natural,” The San Diego Union-Tribune, p. 40, Aug. 14

2002 Hecht, Tobias. Minor Omissions: Children in Latin American History and Society*,* Madison: University of Wisconsin Press (images)
Polkinhorn, Harry & Mark Weiss. Across the Line/Al Otro Lado: The Poetry of Baja California, San Diego: Junction Press (images)

2001 Myers, Holly. “From Nine Tijuana Artists: Perspectives as Fresh as the Paint,” Los Angeles Times, Nov. 24
Owens, Rochelle & Marjorie Perloff. Luca: Discourse on Life and Death, San Diego: Junction Press (images)

2000 Gonzalez, Armando B. *GUERRA,* Impresos Graficos de Tijuana, Baja California, México (images)

SELECTED COLLECTIONS

Smithsonian National Portrait Gallery, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Museum of Contemporary Art San Diego, San Diego, CA

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

Museum of Latin American Art, Long Beach, CA
San Diego Museum of Art, San Diego, CA
Morgan Library and Museum, New York, NY
National Museum of Mexican Art, Chicago, IL
Boca Raton Museum of Art, Boca Raton, FL
Patricia and Phillip Frost Museum of Art, Miami, FL
FEMSA Collection, Monterrey, México
Tijuana Cultural Center (CECUT), Tijuana, México
University of Arkansas Art Gallery, Little Rock, AK
The Progressive Art Collection, Mayfield Village, OH
Collection of Beth Rudin DeWoody / The Bunker, West Palm Beach, FL