



**5 things to know about artworks for the future Wilshire/Fairfax Station**  
By Metro Art | April 03, 2026

*Three site-specific artworks have been designed for our new Wilshire/Fairfax Station, creating an immersive, gallery-like experience for riders – and an imaginative gateway to Museum Row that surrounds the station.*

*Wilshire/Fairfax Station is opening May 8 as part of the D Line Extension Section 1 – along with two other stations at Wilshire/La Brea and Wilshire/La Cienega. We'll take a look at the artworks in those stations in future Source posts – with this post focused on the artworks that you will soon see at Wilshire/Fairfax.*



**Ken Gonzales-Day – Concourse Level**

1. The artwork imagines: what if all the objects from the Los Angeles County Museum of Art (LACMA) permanent collection sunk into the tar pits and then emerged and were discovered.
2. The objects are clustered in orbs to resemble the methane bubbles in the tar bubbling to the surface. The background is dark at the bottom and gets lighter at the top
3. Many of the objects in the artwork are very small in real life and can be held in the palm of your hand, but the artist made them larger than life, giving the rider an opportunity to see details up close.
4. Every object in the artwork is related to the concept of transformation; the artwork encourages riders to think about museum collections and their connections to the outside world in unexpected ways.
5. Just like the museum transports you through time and place with encyclopedic collections, Metro transports the rider to many different destinations throughout L.A. County.