

LUIS DE JESUS LOS ANGELES

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Art | Basel

Art Basel Miami Beach 2025: Where the Pulse of the Americas Meets the World Stage
November 10, 2025



Hugo Crosthwaite, Tijuacolor, 2024. Courtesy of the artist and Luis De Jesus Los Angeles.

The 23rd edition unites 283 leading galleries from 43 countries, foregrounding the voices, histories, and innovations that define the American art scene today — within a truly global conversation.

Art Basel Miami Beach returns to the Miami Beach Convention Center this December, platforming the most vital artistic currents of the Americas and beyond. Now in its 23rd edition, the fair presents 283 galleries, including 49 first-time participants, affirming its position as the premier meeting point for Modern and contemporary art in the Western Hemisphere. The show runs December 4–7, 2025, with Preview Days on December

3–4, and its Global Lead Partner is UBS. Tickets are available at artbasel.com/miami-beach/buy-tickets.

"Art Basel Miami Beach stands at the intersection of culture and the market — a platform where artistic vision and economic energy converge to define what comes next," said Bridget Finn, Director, Art Basel Miami Beach. "Each edition responds to the urgency and ambition of its moment while laying groundwork for the future. In 2025, we bring together exceptional galleries, artists, and patrons in an environment defined by rigor, exchange, and possibility."

As the premier fair of the Americas, Art Basel Miami Beach offers a panoramic view of the region's artistic production within a global framework, underscoring the dialogue between North and South America and their shared histories of migration, innovation, and cultural cross-pollination — in conversation with Europe, Asia, Africa, and the Middle East. This year's edition highlights Latinx, Indigenous, and diasporic practices and re-examines Modernism through a trans-hemispheric lens, from mid-century masters to contemporary voices remapping the canon.

"The 2025 edition foregrounds the multiplicity of American art — not as a single narrative but as a constellation of perspectives," said Vincenzo de Bellis, Chief Artistic Officer and

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Global Director of Fairs, Art Basel. "From Indigenous modernisms to emergent diasporic practices and digital forms, the fair traces how artists throughout the Americas continue to reshape global artistic imagination."

Across its core sectors — Galleries, Positions, Nova, and Survey — the fair presents Modern and contemporary work of the highest caliber, reflecting an expanded commitment to curatorial depth, geographic breadth, and historical rediscovery. Meridians returns as the curatorial epicenter under Yasmit Raymond with the theme The Shape of Time, and a revitalized Conversations program brings artists, collectors, and thinkers together for three days of live debate and visionary exchange — opening with a full day devoted to art and sport with celebrated athletes and featuring the return of daily Digital Dialogues.

Curated by Eli Scheinman, Art Basel's Zero 10 debuts in Miami Beach as a new platform for art of the digital era, before expanding to select Art Basel fairs in 2026. Presented with the support of OpenSea, the initiative connects leading and next-generation artists, studios, galleries, and digital innovators with Art Basel's global curatorial and market ecosystem. Featuring 12 international exhibitors in its inaugural edition, Zero 10 establishes a new benchmark for how digital art is exhibited, contextualized, and collected today.

The edition also marks the U.S. premiere of the Art Basel Awards, presented in partnership with BOSS, and the unveiling of the inaugural Gold Awards on Thursday, December 4. Honoring 11 outstanding practitioners and institutions across visual art and adjacent creative fields, the Awards celebrate excellence, innovation, and collaboration within the global contemporary art ecosystem. Conceived as a platform for creative achievement and cross-disciplinary dialogue, the initiative reflects Art Basel's commitment to championing visionary figures shaping the future of art and culture.

Alongside these initiatives, a constellation of partnerships across fashion, design, technology, and hospitality underscores Art Basel's role as a catalyst for artistic discovery and collaboration — strengthening the cross-disciplinary networks that sustain and propel the world's most dynamic art market.

In 2025, Art Basel Miami Beach articulates a vision of the Americas as a living laboratory of creative dialogue — a place where histories are re-examined, boundaries blurred, and new voices rise to meet the future. It is an edition defined by ambition, depth, and renewal — a snapshot of art's ever-shifting shape in our time.

Luis De Jesus Los Angeles (Los Angeles): Hugo Crosthwaite's Ex-Voto series reinterprets devotional painting as storytelling at the U.S.–Mexico border. Each acrylic and colored pencil vignette chronicles acts of survival and grace drawn from the artist's decades-long observation of the Tijuana crossing. The presentation extends Crosthwaite's narrative realism into a meditation on migration, resilience, and faith.