

**Forbes**

**Art Basel Miami Beach 2025: What to Expect At The Main Fair**  
**By Cheryl Tiu | November 18, 2025**



*Tijuana-born artist Hugo Crosthwaite's "Ex-Voto" series reinterprets devotional painting as storytelling at the U.S.–Mexico border. Each acrylic and colored pencil vignette chronicles acts of survival and grace drawn from the artist's decades-long observation of the Tijuana crossing. The presentation extends Crosthwaite's narrative realism into a meditation on migration, resilience, and faith; presented by Luis De Jesus Los Angeles (Los Angeles)*

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*Art Basel Miami Beach/ Hugo Crosthwaite/ Luis De Jesus Los Angeles/Jorge Grau*

The arrival of the “fall season” for anyone in Miami— or truly in the art world— means that Art Basel Miami Beach is here. From Friday, December 5 to 7 to Sunday, December 8 (by-invitation private viewings are held on Wednesday, December 3 and Thursday, December 4), the Miami Beach Convention Center will be home to 283

galleries (including 49 first-time participants) from 43 countries, centering the voices, histories and innovations that define the American art scene today within the global landscape.

This year's 23rd edition highlights Latinx, Indigenous, and diasporic practices and re-examines Modernism through a trans-hemispheric lens, from mid-century masters to contemporary voices. "The 2025 edition foregrounds the multiplicity of American art— not as a single narrative but as a constellation of perspectives," Vincenzo de Bellis, Chief Artistic Officer and Global Director of Fairs, Art Basel said in a statement. "From Indigenous modernisms to emergent diasporic practices and digital forms, the fair traces how artists throughout the Americas continue to reshape global artistic imagination."

In addition to its core sectors (more on them below), this year's fair also sees the debut of Art Basel's Zero 10, a new platform for art of the digital era (which will expand to select Art Basel fairs in 2026.) Curated by Eli Scheinman, the initiative connects leading and next-generation artists, studios, galleries, and digital innovators with Art Basel's global curatorial and market ecosystem. For its inaugural edition, it will feature 12 international exhibitors.

The edition also marks the U.S. premiere of the Art Basel Awards, and the unveiling of the inaugural Gold Awards on Thursday, December 4. Honoring 11 outstanding practitioners and institutions across visual art and adjacent creative fields, the Awards celebrate

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excellence, innovation, and collaboration within the global contemporary art ecosystem. Conceived as a platform for creative achievement and cross-disciplinary dialogue, the initiative reflects Art Basel's commitment to championing visionary figures shaping the future of art and culture.

In addition, the official "Talks" of Art Basel, Conversations brings artists, collectors, and thinkers together for three days of live debate and exchange— opening with a full day devoted to art and sport.

Here's what to expect at the main fair's sectors this year:

### **Galleries**

The main sector of the show consisting of established international galleries showing modern, post-war, and contemporary artworks, will see 226 leading dealers from around the world this year (including 19 newcomers) presenting the full breadth of their programs— from the highest quality paintings, sculptures, drawings, installations, photography and videos.

### **Nova**

Established in 2003, Nova has become a platform for discovering fresh and experimental work created within the last three years. This year, 23 galleries present 22 thematically focused booths, with eight galleries join the sector for the first time.