LUIS DE JESUS LOS ANGELES

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Jim Adams "Lost Trophy (Apollo)" in Eternal Witness at @luisdejesuslosangeles

On view through February 27



Although Adams casts Black men and women in the role of classical heroes and deities, his work isn't only a commentary on current events and geopolitics. Adams' practice also captures dramatic skyscapes, planetary eclipses, and astral constellations that are apolitical and ahistorical. By connecting mythic subjects, modern-day people, and dream-like settings in his paintings, Adams uncovers qualities of our nature that have remained the same throughout time.