

BETTER LUCK TOMORROW



Posted by: Moto Okawa , March 14, 2015

So, as I wrote in the last BL(og)T post, my desire for this section is to talk about things I found interesting and worthwhile —they may or may not have anything to do with Jesus. Keep that in mind if you will.

I can't seem to get enough of stuff I see in Culver City. Say what you may about the scene and how insanely difficult to find a parking spot on the opening night. I go down there when no one's around to see the art.

I think Dennis Koch is a total nut job. He is mad. He is crazy.

Imagine Koch in his shack inventing strange drawing apparatus and mechanical coloring devices. And I am unreservedly digging his topographically psychedelic color field maps and crystallographic circular implosions at Luis de Jesus. I figured the subject matters and reference materials would be beyond me and reading the press release only confirmed my suspicion.

But that's really the point. Why use your own two hands (and some inventions, I suppose) to render such esoteric subjects? Why? Why? Why? I don't need an answer, however. I am content being mesmerized by Koch's nutty colorful forms and meticulous craftsmanship. The resulting works are oh so human.