

LDJ

Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034
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MOLLY LARKEY

Born 1971, Los Angeles.
Lives and works in Los Angeles, CA.

EDUCATION

- 2000 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 1994 BA, Columbia College, Columbia University, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2015 Molly Larkey and Brian Wills, Ochi Gallery, Ketchum, ID
The Not Yet (or The Dictionary of Insubordinate Geometry, Luis De Jesus Los Angeles
- 2013 Drawings, Interventions, PØST, Los Angeles, CA
Gosling Fig Cilantro, Commonwealth and Council, Los Angeles, CA
Molly Larkey: Have What, ARSG Special Exhibitions, LACMA, LA, CA
- 2012 Molly Larkey + William T. Wiley, Ochi Gallery at Untitled Art Fair, Miami, FL
Molly Larkey + Nellie King Solomon, Ochi Gallery, Ketchum, ID
- 2011 The Lost Alphabet, Pants That Fit, and Other Implausible Disguises, Human Resources, LA, CA
- 2010 Heckler, Ochi Gallery, Ketchum, ID
- 2008 Keltie Ferris and Molly Larkey, Sunday L.E.S, New York, NY
- 2007 Project Room, PS1 Contemporary Arts Center, Long Island City, NY
- 2003 The End of You Is The Beginning of The End of Me, PS122 Gallery, New York, NY

GROUP EXHIBITIONS

- 2016 BLINDSIGHT, Samuel Freeman Gallery, Los Angeles, CA
- 2015 Bloody Red Sun of Fantastic L.A., curated by René-Julien Praz, PIASA, Paris, France
Amazonight, 3 Days Awake, Los Angeles, CA
conTEXTual abstraction, Peter Blake Gallery, Laguna Beach, CA
- 2014 High Line, Luis De Jesus Los Angeles, Los Angeles, CA
Another Cat Show, 356 Mission, Los Angeles, CA
Artists We Like, Ochi Gallery, Ketchum, ID
- 2013 The Oldest of Rainbows, Control Room, Los Angeles, CA
The Road, Luis de Jesus Los Angeles, Los Angeles, CA
THREE or FOUR, Temple Ad Hoc, Los Angeles, CA
A Mural for One, ONE Archives Gallery and Museum, Los Angeles, CA
- 2012 CO/LAB at Art Platform Los Angeles, Los Angeles, CA
Flash Mob, Kathleen Cullen Fine Arts, New York, NY
Hot Paint, Weekend, Los Angeles, CA
Letters From Home, The Ochi Gallery, Ketchum, ID

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- 2011 Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, UK
My head is falling out so I'm standing on my stomach, Amory Center for the Arts, Pasadena, CA
The Optimist's Parking Lot, Beacon Arts Building, Los Angeles, CA
When the Solution is a Hammer, All My Problems Look Like Nails, DEN, Los Angeles, CA
- 2010 Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA
Bushwick Schlacht!, Brooklyn, NY
Redi-Mix, Kathleen Cullen Fine Arts, New York, NY
Unframed, Ochi Gallery, Ketchum, ID
This Land is a Hand Game, Porthole Projects, Sante Fe, NM
Ocketopia, Lesley Heller Gallery, New York, NY
Read-Only-Memory, Winkleman Gallery, New York, NY
- 2009 Homage to the Artists, Ochi Gallery, Ketchum, ID
Incarnational Aesthetics, NYCAMS, New York, NY
The Weekend Inventor, Artspace, New Haven, CT
Finally Utopic - Bushwick Biennial, Pocket Utopia, Brooklyn, NY
- 2008 Intransit, Moti Hasson Gallery, New York, NY
- 2007 Red Badge of Courage, New Jersey Council for the Arts, Newark, NJ
- 2007 The Atrocity Exhibition, Thierry Goldberg Projects, New York, NY
I Died For Beauty, Newman Popiashvili, New York, NY
M*A*S*H, curated by Omar Lopez-Chahoud & Amy Smith-Stewart, New York, NY
Tropical Punch, Jack the Pelican Presents, Brooklyn, NY
- 2005 Line Age, The Drawing Center, New York, NY
Off My Biscuit, Destroy Your District!, Samson Projects, Boston, MA
Atomica, Esso Gallery & Lombard-Fried Fine Arts, New York, NY
Le Désert de Retz, curated by David Hunt, Audiello Fine Art, New York, NY
- 2004 Black Milk, Marvelli Gallery, New York, NY
- 2003 Terrible Beauty, Satellite (a division of Roebbling Hall), New York, NY
- 2001 An Exhibition of Works by Contemporary Women Artists: Kiki Smith, Cecily Brown, Jane Hammond, Elizabeth Murray, Susan Rothenberg, Molly Larkey, Lisa Yuskavage, Marisol, Bobbie Greenfield Gallery, Santa Monica, CA
- 2000 New York Area MFA Exhibition, Hunter College, New York, NY
- 2000 MFA Thesis Exhibition, Rutgers University, New Brunswick, NJ
- 1999 Size Matters, Gales Gates et al, Brooklyn, NY
Mirror, Mirror On the Screen, Momenta Art Gallery, Williamsburg, NY
The Y2K Solution, Rutgers University, New Brunswick, NJ
- 1996 Incestuous, Threadwaxing Space, New York, NY

CURATORIAL PROJECTS

- 2013 To Live and Paint in LA: The Work of Laura Owens, LA I'm Yours
Laurie Nye & Jennifer Rochlin: The Crystal Eaters, Statler Waldorf Gallery, Los Angeles, CA
- 2011 Plain Brown Wrapper, Human Resources, Los Angeles, CA
HACK!, Statler Waldorf Gallery, Los Angeles, CA
- 2010 Depthless, Statler Waldorf Gallery, Los Angeles, CA

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Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA

OTHER

- 2009 Millay Colony for the Arts, Austerlitz, New York
- 2009 Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2008 Yaddo Artist Colony, Saratoga Springs, NY
- 2007 Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2006 Open Studio Artist, Franconia Sculpture Park, Shafer, MN
- 2005 Maurizio Couldn't Be Here: Come Together (NYC),
selected by Harrell Fletcher, Apex Art, New York, NY
- 2003 Borrowed and Stolen: A Panel Discussion on Appropriation in Art Today,
PS122 Gallery, New York, NY

BIBLIOGRAPHY

- Slow View: Molly Larkey, carla*, Summer 2015, Los Angeles
- Critic's Picks: Los Angeles*, art ltd., Jan/Feb 2015
- Steel & Linen: The Forefront of Molly Larkey's Utopian Language*, Sensor-y, January 12, 2015
- Fresh Faces*, Fabrik, July 4, 2014
- Sculpture, Painting and Place: An Interview with Molly Larkey*, Los Angeles I'm Yours, August 5, 2013 Five Artsy
- Things to Do in LA This Week*, LA Weekly, June 26, 2013 Five Artsy Things to Do in LA This Week, LA Weekly, June 19, 2013
- Shape of Things to Come: New Sculpture* (catalog), Saatchi Gallery/Rizolli, 2010
- Interview with Molly Larkey by James Hyde, March 2008
- Molly Larkey, Beautiful Decay*, February 2008
- From Bombs to Believers: Molly Larkey*, PS1 Newspaper, Summer 2007
- The Atrocity Exhibition*, Time Out New York, July 26- August 1, 2007
- LineAge: Selections Fall 2005* (catalog), Drawing Papers 55, September, 2005
- Ken Johnson, Art in Review: LineAge*, New York Times, October 14, 2005
- LineAge: Selections Fall 2005*, Time Out New York, September 15-21, 2005
- Manuela Gandini, *Inutili Origami di Piccole Mani*, La Stampa, August 6, 2005
- Ken Johnson, Art in Review: Black Milk*, New York Times, July 16, 2004