

LDJ

Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034
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JOSÉ LERMA

Lives and works in Chicago, IL and San Juan, PR

EDUCATION

- 2004 CORE Residency Program, Museum of Fine Arts, Houston, TX
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Fortaleza 302 Residency Program, San Juan, PR
- 2002 MFA Painting, University of Wisconsin-Madison, Madison, WI
- 2001 MA, University of Wisconsin-Madison, Madison, WI
- 1998 School of the Art Institute of Chicago, Chicago, IL
- 1995-97 University of Wisconsin School of Law, Madison, WI
- 1994 BA, Tulane University, New Orleans, LA

SOLO & TWO-PERSON EXHIBITIONS

- 2016 Luis De Jesus Los Angeles, Los Angeles, CA, "Josh Reames & José Lerma: He Hath Founded It Upon the Seas", January 30 - March 6
Kemper Museum of Art, Kansas City, MO, forthcoming
Museo de Arte Contemporáneo de San Juan, Puerto Rico, forthcoming
- 2014 Van Horn Gallery, Düsseldorf, Germany, "The Unitedstian," September 6 - October 30
Museum of Contemporary Art, Detroit, MI, "Beautiful Crisis," May 16 - July 27
Andrea Rosen Gallery 2, New York, NY, May 7 - June 14
Kavi Gupta Gallery, Chicago, IL, "Gloriosa Superba," February 22 - May 17
- 2013 MCA Chicago, Chicago, IL, "BMO Harris Bank Chicago Works: José Lerma," July 2 – December 3 (catalogue)
- 2012 CAM Raleigh, Raleigh, NC, "The Credentialist," May 19 – September 2
- 2011 Paradise Gallery, San Juan, Puerto Rico, "José Lerma: Jibaro Jizz," December 7 – January 25, 2012
Western Exhibitions, Chicago, IL, "The Lightweight," April 8 – May 14
- 2010 Andrea Rosen Gallery, New York, NY, "I am sorry I am Perry," December 10 – January 22
Galeria Marta Cervera, Madrid, Spain, "Spanish Revival" September 9 - October 29
- 2009 Galerie Looock/Wohnmaschine, Berlin, Germany, "El Pendejo" September 12 – October 24
Green Gallery East, Milwaukee, WI, "Back Room" March 14 – April 11
- 2007 ARARIO Gallery, Seoul, Korea, "Cheonan-si Chungman," May 25 - June 17 (catalogue)
Marty Walker Gallery, Dallas, TX, "New Prints by José Lerma" March 30 – May 5
- 2006 Andrea Rosen Gallery, New York, NY, "The Golden Sea," April 1 - 29
- 2005 Xavier Hufkens, Brussels, Belgium
Galleria Il Capricorno, Venice, Italy
- 2004 Andrea Rosen Gallery, New York, NY, "Folklore of Our Times," April 8 - May 15
- 2003 Southfirst Gallery, Brooklyn, NY, "Two Beats Off," September 19 - November 2
Galeriá Comercial , San Juan, PR, "As if Accepting Defeat"

SELECTED GROUP EXHIBITIONS

- 2016 Group exhibition, Brand New Gallery, Milan, Italy, forthcoming
- 2014 Saatchi Gallery, London, United Kingdom, "Pangea," April 2 - August 31
Dallas Biennial, Dallas, TX, curated by Michael Mazurek and Jesse Morgan Barnett, February 1-March 31
Western Exhibitions, Chicago, IL, "Head," January 31 - March 8
- 2013 Saatchi Gallery, London, United Kingdom, "Paper," June 18 - September 29
Van Horn Gallery, Düsseldorf, Germany, "Cabinet of Threads," April 12 - June 1
Misako & Rosen, Tokyo, Japan, "19516 kilometers from Milwaukee or 12126 miles," March 14 - March 31
Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, "On Painting," March 1-
July 7
- 2012 Ille Arts, Amagansett, NY, "RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White," September
15 - October 10
Halsey McKay Gallery, East Hampton, NY, "José Lerma & Eddie Martinez," August 11 - 29
Hyde Park Art Center, Chicago, IL, "Someone Else's Dream," January 29 - May 6
- 2011 Western Exhibitions, Chicago, IL, "Handler: a series of collaborative sculptures presented by John
Riepenhoff," December 9 - January 20, 2012
Kart Wash, Puerto Rico, "De Bayamon a la15"
Berezdivin Collection, San Juan, Puerto Rico, "Collection Exhibition," curated by Marysol Nieves,
November 3
Dodge Gallery, New York, NY, "Go Figure," curated by Eddie Martinez, October 6 - November 13
Monya Rowe Gallery, New York, NY, "To Tell the Truth," curated by Joe Pflieger, June 17 - July 29
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, "Unfinished Paintings," curated by
Joshua Aster and Kristen Calbrese, June 16 - August 28
Jolie Laide, Philadelphia, PA, "Dirt Don't Hurt," curated by Bill Saylor, June 4 - July 23
Julius Caesar, Chicago, IL, "Irritable Abstraction," curated by Susanne Doremus, April 3 - 24
The Green Gallery, Milwaukee, WI, "A Person of Color/A Mostly Orange Exhibition" curated by José
Lerma, January 22 - February 27
Oakland University Art Gallery, Rochester, MI, "Idealizing the Imaginary: Invention and Illusion in
Contemporary Painting," January 13, 2011 - April 1, 2012 (catalogue)
The Hogar Collection, Brooklyn, NY, "Go Figure," December 17, 2010 - February 7, 2011
- 2010 Lehmann Maupin, New York, NY, "Lush Life," curated by Franklin Evans and Omar Lopez-
Chahoud, July 8 - Aug 13
Can Xalant, Barcelona, Spain, "Museos Portátiles. Parking 101," May 15 - June 15
Apex Art, New York, NY, "Don't Piss on Me and Tell Me It's Raining," curated by Bad At
Sports, April 7 - May 22
Don't Projects, Paris, France, "From NY With Love," curated by Glorimarta Linares, March 23 - May 7
Trinity University, San Antonio, TX, "One For All," curated by Jessica Halonen
- 2009 Angstrom Gallery, Los Angeles, CA, "The Green Gallery's Wallgasm," curated by John
Riepenhoff, September 26 - November 7
Porter Butts Gallery, University of Wisconsin, Madison, WI, "Good News," curated by Amanda Schmitt,
June 5 - July 21
Kölnischer Kunstverein, Cologne, Germany, "Dark Fair," curated by Scott Reeder and Tyson Reeder,
April 23 - 26
Andrew Rafacz Gallery, Chicago, IL, "Rattled by the Rush," May 16 - July 11
Space 1028, Chicago, IL, "Cadaver Corpse," curated by Tessa Perutz, July 3 - July 31

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- Golden Age, Philadelphia, PA, "Cadaver Corpse," curated by Tessa Perutz, May 2 – May 23
Galeria Candela, San Juan, Puerto Rico, "From NY With Love," curated by Glorimarta Linares, April 15 – June
- 2008 Institute of Puerto Rican Culture, Puerto Rico, "En sus marcas," curated by Rebeca Noriega, October 2 – December 12 (catalogue)
Instituto Cervantes, New York, "N.Y. Motion 1.0," curated by Paco Cano, September 23 – January 2, 2009 (catalogue)
Galleri Loyal, Stockholm, Sweden, "The Ice Cream Show," April 11 – May 25
Southfirst Gallery, Brooklyn, NY. "Selected Works," March 28 – April 27, 2008.
The Museum of Fine Arts, Houston, TX, "Learning by Doing: 25 Years of the Core Program," curated by Alison de Lima Greene, March 8 – June 29, 2010. (catalogue)
Milwaukee Art Museum "Selections of the Permanent Collection," January – April
Universidad del Sagrado Corazón, San Juan, Puerto Rico, "En Sus Marcas," curated by Rebeca Noriega. (catalogue)
Alogon Gallery, Chicago, IL, "Alogon," curated by Gaylen Garber
- 2007 Samson Projects, Boston, MA, "It's Not What You Know, It's Who You Know (Neutral Capital Collection)"
El Museo del Barrio, New York, "5th Bienal, The (S) Files / The Selected Files," curated by Elvis Fuentes, July 25 – January, 2008 (catalogue)
2 Ocean View Lane, Amagansett, Long Island, "Dining Room Show", July 21 - July 22, 2007
Museum of Contemporary Art, Detroit. "Stuff: International Contemporary Art from the Collection of Burt Aaron," May 12 – July 29, 2007
ZieherSmith, New York, NY, "Someday Never Comes," curated by Eddie Martinez, January 17 – February 17
Museum of Contemporary Art, San Diego, CA, "Cerca Series (With Neutral Capital Collection)" Traveled to: Lui Velazquez Gallery, Tijuana, Mexico
Leroy Neiman Gallery, Columbia University, New York, NY, "New Labor (with Neutral Capital Collection)"
the Xchange, New York, NY "Passport to the Arts, Sponsored by the New Yorker"
- 2006 Institut Valencia d'Art Modern, Valencia, Spain, "VAC colección Valencia arte contemporáneo," December 21 - February 11, 2006 (catalogue)
Anna Helwing Gallery, Los Angeles, CA, "Farwell to Icon," curated by Karl Haendel and Maya Schindler, November 4 - December 22
Deste Foundation Center for Contemporary Art, Athens, Greece, "Panic Room: Works from the Dakis Joannou Collection," curated by Jeffrey Deitch and Kathy Grayson, February 2 - April 14, 2007
Centro Cultural Español, Miami, FL, "Constant Disturbance," curated by Jean Moreno
Espacio 1414, Santurce, Puerto Rico, "Berezdivin Collection," curated by Julieta Gonzalez
- 2005 Andrea Rosen Gallery, New York, NY, "Looking at Words: Formal Use of Text in Modern and Contemporary Works on Paper," November 2 - January 4, 2006
Rhona Hoffman Gallery, Chicago, IL
McClain Gallery, Houston, TX, "Monster Painting" (catalogue)
The Glassell School of Art of the Museum of Fine Arts, Houston, TX, "2005 Core Artists in Residence" (catalogue)
- 2004 Andrea Rosen Gallery, New York, NY, "Curvaceous," July 8 - July 9
Mixture Contemporary Art, Houston, TX, "Summer Drawings and Some Are Not"
The Glassell School of Art of the Museum of Fine Arts, Houston, TX, "2004 Core Artists in Residence" (catalogue)
Glandier & Byrnes, Paris, France, "Peter Saul, José Lerma & Charles Andriessen"

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- 2003 Southfirst Gallery, Brooklyn, NY, "Sadie Hawkins Dance," May 21 - July 4
EX Teresa Arte Actual, Mexico City, Mexico, "No Pasa Un Dia...", curated by Guillermo Santamarina
Southfirst Gallery, Brooklyn, NY, "Lives of the Obscure," with Ellen Takata, curated by Amalia Culp,
March 8 - April 20
Seven Three Split, Chicago, IL, "Please Don't Distort What We Had," with Scott Roberts, February 15 -
March 12
Los Medeos College, San Francisco, CA, "Dinosaurs; Artists Look Back Into the Future"
Galería Comercial, San Juan, PR, "Ensayo"
Seven Three Split and M&M Proyectos, Chicago, IL, "Stray Show"
2002 M&M Proyectos, San Juan, PR, "PR02 [En Ruta]," October 6 - 13
Fortaleza 302, San Juan, PR, "Primeras Obra"
2000 Rockford Art Museum, Rockford, IL, "Artists of the New Millennium"
NFA/Sportsman Bodybuilder, Chicago, IL, "Multiples 4"
University of Wisconsin, Madison, WI, "Peaceable Kingdom"
Wendy Cooper Gallery, Madison, WI
1999 Madison Art Center, Madison, WI, "Wisconsin Triennial"
Commonwealth Gallery, Madison, WI, "Secrets about Goo," curated by Scott Speh

CURATORIAL PROJECTS

- 2011 The Green Gallery, Milwaukee, WI, "A Person of Color/A Mostly Orange Exhibition" curated by José
Lerma, January 22 – February 27
2007 Monya Rowe Gallery, New York, NY, "Famous Adults as Children, Famous Children as Adults", curated
by José Lerma, June 28 - July 27