

LDJ

Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034
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gallery@luisdejesus.com | luisdejesus.com

JAMES HYDE

EDUCATION

1975-77 University of Rochester

PRIMARY EXHIBITIONS

- 2015 GROUND, Luis De Jesus Los Angeles, Los Angeles, CA
- 2014 Survey, Organized by Paolo Baldacci, C.Ar.D., Magazzini, Pianello Val Tidone, Italy, September - October
Painting then for Now, Collaboration with Svetlana Alpers and Barney Kulok, C.Ar.D., Biblioteca, Pianello Val Tidone, Italy, September - October
James Hyde at Galerie Filles du Calvaire, Paris, France, May – June
- 2013 Six Works Around a Dam, David Risley Gallery, Copenhagen, Denmark, August - October
Reservoir, Freedman Gallery, Albright College, Reading, PA, March – April
- 2011 INHERE, Shau Ort, Zurich, Switzerland, June - July
Word! The Stuart Davis Group at Jolie Laide, Jolie Laide, Philadelphia, PA, February – March
- 2010 The Stuart Davis Group at the Boiler, The Boiler (Pierogi), Brooklyn, NY, May - June
Redi-MIX (including rotating group show), Kathleen Cullen, New York, NY, February - March
Live Principles of Ventilation and Adhesion, Villa du Parc Contemporary, Annemasse, France, September – November
- 2009 Unbuilt, Southfirst, Brooklyn, NY, March - April
Reformation, Satellite FDC, Brussels, Belgium, October - December
Four Compositions from the Stuart Davis Group, Rutgers, NJ, November – December
- 2008 Survey, Maison de la Culture de Bourges, Bourges, France, April - September
Seeing Double (James Hyde and Barney Kulok), Elisabeth Kaufmann Gallery, Zurich, Switzerland, January-March
- 2007 Glass Box Paintings: 1995-2007, Reynolds Gallery, Richmond, VA
Painting Then for Now, in collaboration with Svetlana Alpers and Barney Kulok, David Krut Projects, NY
- 2006 Contemporary Links 4: James Hyde, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, San Diego, CA
- 2005 In The Future We Will Know More, Reynolds Gallery, Richmond, VA, October
Brent Sikkema Gallery, New York, NY, January
Pillow Talk, Solvent Space, Virginia Commonwealth University, Richmond, VA, January-April
Elisabeth Kaufman Gallery, Zurich, Switzerland, March-May
- 2004 Weatherspoon Art Museum, Greensboro, NC, June-September
Les Filles Du Calvaire, Paris, France, March-May
- 2003 Cac Parc Saint-Leger, Pougues les Eaux, France, February-April
- 2002 Centre d'Art Contemporain d'Ivry, Galerie Fernand Leger/Credac, Ivry-sur-Seine, France, November-December
Art Cologne, KölnMesse GmbH's Rhineside Halls, Germany, October -November
Brent Sikkema Gallery, New York, NY
The Box Associati, Torino, Italy, May - September
Rosenwald-Wolfe Gallery, Philadelphia, PA, April - May
Basekamp, Philadelphia, PA, April - May
Elisabeth Kaufmann Gallery, Zurich, Switzerland, January
Mark Mueller Gallery, Zurich, Switzerland, January
- 2001 Zwemmer Gallery, London, UK
Art Chicago Project Booth, Chicago, IL
- 2000 Prototypes and Proposals, A/D Gallery, New York, NY
Installation of small works, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA
Brent Sikkema Gallery, New York, NY

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- Zeichnungen - Flex Clock, Elisabeth Kaufmann, Basel, Switzerland
Hales Gallery, London, UK
- 1999 Les Filles du Calvaire, Paris, France
The Art Gallery at Brooklyn College, Brooklyn, NY
Le Quartier, Centre d'Art Contemporain de Quimper, France
- 1998 Rena Branston Gallery, San Francisco, CA
Wooster Gardens, New York, NY
Elisabeth Kaufmann, Basel, Switzerland
- 1997 James Hyde Paintings, 1992-1997, Queens Museum, Queens, NY
Paolo Baldacci, New York, NY
Angles Gallery, Santa Monica, CA
Margulies Taplin Gallery, Coral Gables, FL
- 1996 Paolo Baldacci Gallery, Milan, Italy
Paolo Baldacci Gallery, New York, NY
Charlotte Jackson Gallery, Santa Fe, NM
- 1995 Hales Gallery, London, UK Michael
Hue-Williams, London, UK
- 1994 Paolo Baldacci Gallery, New York, NY
Galerie Art-In, Nuremburg, Germany
Art Hotel, Amsterdam, The Netherlands
Johan Jonker Galerie, Amsterdam, The Netherlands
International Art Fair, solo exhibition booth curated by Barry Schwabsky, Pier 90, New York, NY
- 1993 John Good Gallery, New York, NY
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Angles Gallery, Santa Monica, CA.
- 1992 Galerie Art In, Nuremburg, Germany
- 1991 John Good Gallery, New York, NY
- 1989 John Good Gallery, New York, NY
- 1988 John Good Gallery, New York, NY
- 1985 Esther Rand Gallery, Tompkins Square Library, New York, NY
- 1984 Germans Van Eck Gallery, Back Room, New York, NY
- 1983 Memorial Art Gallery, Rochester, NY
- 1982 Dean Street Installation, Brooklyn, NY
St. Peter's Church at Citicorp, New York, NY

GROUP EXHIBITIONS

- 2014 SITElines 2014: Unsettled Landscapes, SITE Santa Fe, NM, July – January 2015
We Should Talk to Each Other, the Cloud and I, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA, October – November
Aggregate Exposure, curated by Jennah Ward, George Lawson Gallery, San Francisco, CA, October – November
Far In Out, curated by Jerome Lefevre, Galerie Triangle Bleu, Stavelot, Belgium, August – October
Pierogi XX, Pierogi 2000, Brooklyn, NY, September – October
- 2013 James Hyde and Wallace Whitney, Horton Gallery, NADA Miami, Miami, FL, December
CISCO CYSCO SISQÓ, La Fonda, Brooklyn, NY, August
The Road, Luis de Jesus, Los Angeles, CA, July - August
Solid Pull, TSA (Tiger Strikes Asteroid), Brooklyn, NY, June - August
Summer Ceylon, Show Room Gallery, New York, NY, July
Swing State, Curated by Jane Kim, New York, NY, April - May
PAINT THINGS: Beyond the Stretcher, deCordova Museum, Lincoln, MA, January – April

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- 2012 Postcards from Home, Ochi Gallery, LA, CA, November - December
Building Materials, Control Room, Los Angeles, CA, October - November
Paved Paradise, DC Moore, New York, NY, September
Three Points Determine a Circle, James Hyde, Fabienne Lasserrie, and Lucas Blalock, Kleinert/James Arts Center, Woodstock, NY, August - October, 2012
Letters from Home, Organized by Barney Kulok, Sebastian McClard & Gordon Stevenson, Ochi Gallery, Kechum, ID, July 6 - August 2
Stretching Painting, Galerie Lelong, New York, NY, June - August
Limning, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery, New York, April - May
Ever since I Put Your Picture in a Frame, 42 Carlton Place, Glasgow, Scotland, April - May
Tops, Open Space, Long Island City, NY, February
Domesticities, Bull and Ram, New York, NY, January - February
INTERVIEW, Horton Gallery, Berlin, Germany, January - February
- 2011 Nel Frattempo (Meanwhile), Curated by Lucio Pozzi, Mercato della Frutta, Valeggio sul Mincio, Verona, Italy September - October
1911, Christopher Henry Gallery, New York, NY, August
Anomalistic Urge, Vaudville Park, Brooklyn, NY, April
Intentions Fragiles, Paris, FR, June - July
Not About Paint, Steven Zevitas, Boston, MA, June - August
Productive Steps, Mount Tremper Arts, Mount Tremper, NY, July - August
- 2010 Anti-Anti / Non-Non, Hal Bromm, New York, NY, May - June
Once, Removed, The Apartment, Athens, Greece, June - September
L'art dans les chapelles, Pays de Pontivy, France, July - September
The Jewel Thief, Tang Museum, Skidmore College, Saratoga Springs, NY, September - February
The Image in Contemporary Painting, Visual Arts Gallery, the School of Visual Arts, New York, NY, November - December
- 2009 Thunk, Khastoo Gallery, Los Angeles, CA, May-July
Blue, curated by John Zinsser, James Graham & Sons Gallery, New York, NY, June - August
No Bees, No Blueberrys, Harris Lieberman Gallery, New York, NY, June - July
X, Mixed Greens, New York, NY, July - August
Rigor & Beauty, Gensler Architects, New York, NY, August - October
Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, New York, NY, September - October
- 2008 Seeing Double: James Hyde and Barney Kulok, Zurich, Switzerland, January - March
+ de réalité, beaux-arts de Nantes Métropole, Une exposition au Hangar à bananes, Nantes, April - June
- 2007 Citadel 1 Front Room / Killing Room, David Risley Gallery, London, UK, May - July
The Photograph as Canvas, Aldrich Contemporary Art Museum, Ridgefield, CT, March - June
Building Spills and Spins Past Midnight, Galerie Les Filles Du Calvaire, Bruxelles, March
- 2006 Saint Clair Cemin, James Hyde and Jack Leirner, Sikkema Jenkins & Co., New York, NY, Dec - Jan 2007
James Hyde, Richard Woods and Stephen Dean, David Risley Gallery
London, UK, Nov - Jan 2007
The Thaw, Mehr (Midtown), New York, NY, Nov - Dec
Transformer, Main Line Art Center, Haverford, PA, April - May
Crivelli's Nail, Chapter Gallery, Canton, Cardiff, UK, March - May
Intersections, Emily Davis Gallery, U of Akron, Akron, OH, April - May
Archicule, Makor Gallery, New York, NY, April - May
Take A Seat, Neuberger Museum of Art, Purchase, NY, June
- 2005 Public Notice, Laumeier Sculpture Park, St. Louis, MO, October-January
Works on Paper, Gallery MC, New York, NY, June
- 2004 Floor Play, Brooklyn War Memorial Gallery, Brooklyn, NY, November-December
Material Pleasures, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ireland, August
Power T's, Pierogi 2000, Brooklyn, NY, August

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- Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, April - August
Mimimalist Furniture, Louisa Guinness Gallery, London, UK, February - April
Motorcycle and Art, Susquehanna Art Museum, Harrisburg, PA, March - June
Compound Interest, Virginia Commonwealth University @ Collaborative Concepts, New York, NY, March - April
Buy American, curated by Joe Scanlan, Chez Valentin, Paris, France, February - March
2003
Thy Neighbor's Ox, Curated by Sarah Jones, Space Station Sixty-Five, London, UK, September - October
BQE II, Curated by Christian Viveros-Faune & Joel Beck, White Box, New York, NY
contra/post-abstraction, Curated by Joe Fyfe, Jay Grimm Gallery, New York, NY, November
Skowhegan Faculty Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Jun -Sept
Vessels: Fragments from the Lexicon, Curated by Joe Fyfe at Jane Hartsook Gallery at Greenwich House Pottery, New York, NY, February - March
Ready-made Color, Galerie Corine Caminade, Paris, France, December 2002 - January 2003
Sugar and Cream, Triple Candie, New York, NY, December 2002 - February 2003
2002 Support/Surface, Now and Then, curated by Saul Ostrow, Dorsky Gallery, New York, NY
Keep in Touch , Brent Sikkema Gallery, New York, NY, April - May
2001 The Tipping Point, curated by David Cohen, Locks Gallery, Philadelphia, PA, January - February
Love, curated by David Risley, London, UK, March
Bondo: From Process to Picture. Diana Cooper, Lydia Dona, James Hyde, I-Space, Chicago, IL
Untitled, Workspace, New York, NY, Summer
Selections from the Permanent Collection, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL, June - July
2000 BROOKLYN!, Museum of Contemporary Art, Palm Beach, FL
Creazioni della Memoria, curated by Andrea Busto, Piedimonte, Italy
Flat Files, Pierogi 2000, Brooklyn, NY
Pintura, FRAC d' Auvergne, Clermont-Ferrand, France
Espaces Emancipes, Les Filles du Calvaire, Paris, France
In the Midst of Things, curated by Gavin Wade, London, UK
Painting Function, Spaces Gallery, Cleveland, OH
Offshore, Kunstforeningen, Bergen, Norway
Beautiful, Oxo Tower Wharf, South Bank, London, UK
Hex Induction Hour, Team Gallery, New York, NY
1999 Peinture, Demarches Actuelles 2, Villa du Parc, Annemasse, France
Super-Abstr-Action, curated by Andrea Busto, The Box, Torino, Italy
Untitled, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Joe Fyfe, JamesHyde, and Merlin James: Drawings, Thomas Korzalius Fine Art, New York, NY
Mod, Tricia Collins Gallery, New York, NY
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, CA
Do Paintings Dream of Veronese Green, curated by Maia Damaiovic, Elga Wimmer Gallery, New York, NY
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA
1998 Little, Jeffrey Coploff Fine Art Ltd., New York, NY
Food, Marcel Sitcoske Gallery, San Fransisco, CA
Wishful Thinking, James Graham & Sons, New York, NY
From Here to Eternity, Max Protetch Gallery, New York, NY
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York, NY
Painting Objectives, Galerie Evelyne Canus, La Colle-sur-Loup, France
Exploiting the Abstract, Feigen Contemporary, New York, NY

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- Hey, You Never Know, Kenny Schacter, New York, NY
Substance, Tricia Collins Contemporary Art, New York, NY
Lo-Fi Baroque, curated by Michael Sarff and Carol Stekanyes, Thread Waxing Space, New York
Sweet and Low, Sherry Frumkin, Santa Monica, CA
The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C.
- 1997 Current Undercurrent, Brooklyn Museum of Art, Brooklyn, NY
Variations of Structure, Trans-Hudson Gallery, New York, NY
Science Show, Paolo Baldacci Gallery, New York, NY
Learn to Paint and Build, curated by Gavin Wade, Floating Gallery, London, UK
Side by Side, Nathalie Obadia Gallery, Paris, France
- 1996 Transformal, curated by Maia Damianovic, Vienna Secession, Vienna, Austria
Extending Painting, Max Protech Gallery, New York, NY
- 1995 Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
Farbe: Rationalitat and Emotion, Arbeitung auf Papier Internationale, Galerie Art In, Nuremberg, Germany
A Drawing, Bravin Post Lee, New York
Richard Artschwager, Sam Gilliam, James Hyde, Baumgartner Galleries, Washington, D.C.
Badur, Hyde, Waltemath, Condeso Lawler Gallery, New York, NY
Oy!, curated by Kenny Schachter, 121 Greene Street, New York, NY
Group Show, Paolo Baldacci Gallery, New York, NY
Material Abuse, Trans Hudson Gallery, Jersey City, NJ
Color, curated by Richard Kalina, Stark Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
New York Abstract, Contemporary Arts Center, New Orleans, LA
Richard Woods, Alexandre David, Keith Wilson, James Hyde, Anna Bornholt Gallery, London, UK
- 1994 A Survey of American Drawing, Lorient, France
Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery, New York, NY
Crash, curated by Tom Zummer and Rob Reynolds, Thread Waxing Space, New York, NY
Collectors' Choice, curated by Irving and Natalie Forman, Charlotte Jackson Fine Art, Sante Fe, NM
Across the River and Into the Trees, curated by Collins and Milazzo, The Rushmore Festival, Woodbury, NY
Works on Paper, John Good Gallery, New York, NY
Tight, Hales Gallery, London, UK
Turning Up, curated by Henry E. Jones and Clive Sail, London, UK
Contemporary Abstract Painting, Grant Gallery, Denver, CO; Tom Tavelli Gallery, Aspen, CO
Fall Group Show, John Good Gallery, New York, NY
- 1993 Summer Group Exhibition, John Good Gallery, New York, NY
Elvis Has Left the Building (A Painting Show), curated by Collins & Milazzo, New York, NY
Silent Echoes, Tennisportarts, Long Island City, NY
Fragma, Atelier Pierre Zagat, Paris, France
The Inauguration, Tennisportarts, Long Island City, NY
Re-Parceling Perception, Four Walls, Brooklyn, NY
- 1992 Jours Tranquilles a Clichy, organized by Alain Kirili, Paris, France
Hypercarthexis, Stux Gallery, New York, NY
Irony and Ecstasy, curated by Klaus Ottman, Salamo-Caro, London, UK
Re-Framing Cartoons, curated by Thomas Zummer, Wexner Center for the Arts, Columbus, OH
Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins & Milazzo, Annina Nosei, New York, NY
Pushing Painting, Stark Gallery, New York, NY
Cultural Fabrication, John Good Gallery, NY
Rumored Painting, Anne Plumb Gallery, New York, NY

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- 1991 James Hyde, Jody Lomberg, Fabian Marcaccio, Arena, New York, NY
Synthesis, John Good Gallery, New York, NY
James Hyde, Emil Lucas & Vik Muniz, Mendelson Gallery, Pittsburgh, PA
Plane Truths, Joan Washburn Gallery, New York, NY
- 1990 Third International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany. Exhibition traveled to Denmark, Japan, and Canada
nonrePRESENTation, curated by Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, CA
Re-Framing Cartoons, curated by Barbara Broughel & Thomas Zimmer, Loughelton Gallery, New York, NY
Untitled, John Good Gallery, New York, NY
Provocative Abstraction: New Painting New York, Carl Bornstein Gallery, Santa Monica, CA
Contemporary Fresco, Stark Gallery, New York, NY
James Hyde and Mike Metz, 55 Mercer Gallery, New York, NY
- 1989 The Art of Contemporary Triptych, Jamison/Thomas Gallery, New York, NY
Contemporary Abstract Painting: Themes and Variations, HBO Corporate Headquarters, New York, NY
Contemporary Works on Paper, John Good Gallery, New York, NY
Post-Modern Painters, John Good Gallery, New York, NY
Climate 89: Nancy Haynes, James Hyde, Chris Martin, John Good Gallery, New York, NY
- 1988 Numerators, John Good Gallery, New York, NY
Real Abstract, John Good Gallery, New York, NY
Almost White, Gabrielle Byers Gallery, New York, NY
- 1987 Stimulations, John Good Gallery, New York, NY
Rigor, curated by Stephen Westfall, John Good Gallery, New York, NY
- 1986 James Hyde & Mario Sotolongo, John Good Gallery, New York, NY
Geometry Now, curated by Ruth Kaufmann, Craig Cornelius Gallery, New York, NY
- 1985 55 Mercer Presents Four Artists, 55 Mercer Gallery, New York, NY
- 1984 Group Show, Jourdan Arpelle Fine Arts, New York, NY
Gray Matter, Barbara Guggenheim, New York, NY
Group Show, Brained Arts Gallery, Potsdam, New York, NY
- 1982 Group Show, Lehman College Art Gallery, Bronx, NY
New Museum Benefit, New Museum of Contemporary Art, New York, NY
- 1981 Untitled, Photocollect, New York, NY

MUSEUM COLLECTIONS

Museum of Modern Art, NY
Albright-Knox Collection
Guggenheim Museum of Art, NY
Brooklyn Museum of Art, Brooklyn, NY
Weatherspoon Art Museum, University of North Carolina Greensboro, NC
Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO
Memorial Art Gallery, Rochester, NY
Museo Cantonale d'Arte, Lugano, Switzerland
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
San Jose Museum of Art, San Jose, CA
Susquehanna Art Museum, Harrisburg, PA
Musee Fabre, Montpellier, France

SELECTED COLLECTIONS

West Collection

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Progressive Insurance Corporation
Dr. and Mrs. Berlingieri
Dr. and Mrs. Panza
Saks Fifth Avenue
Ruth Kaufmann
Dudley del Balso
Steven Jacobson
French National Art Collection
Marty Margulies
Claude Berri
Anne and Ron Dees
John Robertshaw

GRANTS, FELLOWSHIPS, COMMISSIONS

2011-2012 Pollock-Krasner Grant
2008 Guggenheim Foundation Fellowship
2004 Fallk Visiting Artist Fellowship
2002 Greenwich House Pottery Artist Fellowship
2000-2001 Joan Mitchell Foundation Fellowship
2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada
1994 Entrance Atrium Permanent Installation, Progressive Insurance Corporation Cleveland, Ohio
1993-1994 Public Commission at Progressive Insurance Main Campus, Cleveland, Ohio
1989 Glass Workshop Fellowship, New York, NY
1982 New York State CAPS Grant

SELECTED BIBLIOGRAPHY

- 2010 Interview, Charlie Woolley Radio Show, Episode 4, Spring
"Q+A: Lucas Blalock VS. James Hyde", The Photography Post, June 3
Viveros-Fauné, Christian "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buys of Summer", The Village Voice, June 15
Cohen, David "Billboard Syncopations", The New York Sun, June 22
Carlin, T.J. "James Hyde Studio Visit", Time Out New York, June 28
Bui, Phong "James Hyde with Phong Bui", The Brooklyn Rail, July/August
- 2006 Pincus, Robert, "'Hyde:' Slow Down, You Move Too Fast," San Diego Union-Tribune, February 26
- 2005 Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde. Les Filles Du Calvaire, Paris, France
MacAdam, Barbara, "Something To Hold On To," ARTnews, April
Hyde, James, "Ghost Story," curatorial project and contribution, Zing Magazine, November
Wei, Lilly, "True Colors," The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY
- 2004 Volk, Gregory, "Big Brash Borough," Art in America, September
- 2002 Sachs, Sid, Seeking Hyde, exhibition pamphlet, University of the Arts, PA
- 2001 Christine Buci-Glucksmann, "Les Temps Des Plis", Musee Des Beaux-Arts de Tourcoing.
Perret, Catherine, "Unlimited Space," Peinture: Trois Regards, Editions du Regard Paris, France
Gauthier, Michel, "Le saut de la barriere (a propos d'une peinture absente de James Hyde)," Art Presence, April/May/June
- 2000 Ollman, Leah, "A Bountiful Exhibition That Gets White-Glove Treatment," LATimes, December 8
Prince, Nigel, and Wade, Gavin, In the Midst of Things, published by August Media Ltd.
Busto, Andrea, Creasioni della Memoria, Ars Nova Edizioni
Busto, Andrea, Super-Abstr-action, 2000
Ghaddab, Karim; Suchere, Eric; Vergne, Jean-Charles, Pintura, published by FRAC d'Auvergne, France
Princenthal, Nancy, "James Hyde at Brent Sikkema," Art in America, June

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Raczka, Robert, "Painting Function: Making It Real," New Art Examiner, June
Loderstedt, Michael, "Painting Function: Making It Real," Dialogue, May/June
Prince, Nigel, "James Hyde," Untitled London, UK, Summer
Hamilton, William L., "New Art's Interior Motive: A Generation's Credo," The New York Times, February 3
"James Hyde," The New Yorker, February 2 and February 7
"James Hyde," Time Out, January 27 - February 3
Levin, Kim, "James Hyde," Village Voice, February
"Have We Got Snooze For You," South London Press, February 29
Cotter, Holland, "Surging Into Chelsea," The New York Times, January 21