

LDJ

Luis De Jesus Los Angeles

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HUGO CROSTHWAITE

Born 1971, Tijuana, Mexico

Lives and works in Rosarito, Baja California, Mexico and San Diego, CA.

EDUCATION

- 1997 BA, Applied Arts and Sciences, San Diego State University, School of Art, Art History and Design, San Diego, CA
- 1994 Southwestern College, Chula Vista, CA

SOLO EXHIBITIONS & PROJECTS

- 2015 *Tijuana Radiant Shine*, Luis De Jesus Los Angeles, Los Angeles, CA
Zona MACO, CARPAS and *Tijuana Radiant Shine*, presented by Luis De Jesus Los Angeles
- 2013 *Studies for Carpas*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 *Hugo Crosthwaite*, Tijuaterias, Luis De Jesus Los Angeles, Los Angeles, CA
Hugo Crosthwaite, VOLTA Basel, presented by Luis De Jesus Los Angeles, Basel, Switzerland
Carnivorall, Pierogi, Brooklyn, NY
- 2010 *Brutal Beauty: Drawings by Hugo Crosthwaite*, San Diego Museum of Art, San Diego, CA
Dark Dreams, Noel-Baza Fine Art Gallery, San Diego, CA
- 2009 *Hugo Crosthwaite*, Pierogi 2000, Brooklyn, New York
- 2008 *Hugo Crosthwaite*, Mason Murer Fine Art, Atlanta, GA
- 2006-8 *Escena Pastoral* (project), Bass Museum of Art, Miami, FL
- 2005 *Maniera Obscura/In a Dark Manner*, ArtSpace/Virginia Miller Galleries, Miami, FL
- 2004 *Caprichos*, Tropico de Nopal Gallery, Los Angeles, CA
- 2003 *Tablas de una Novena & Other Drawings*, David Zapf Gallery, San Diego, CA
Dibujos "Urbe Tenebrosa", Tropico de Nopal Gallery, Los Angeles, CA
- 2002 *Dibujos "On the Border of Surrealism"*, Daniel Saxon Gallery, Los Angeles, CA
- 2001 *Hugo Crosthwaite*, Galerie D'Art International, Solana Beach, CA
- 2000 *Tablas de una Novena*, Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.
Más allá de lo Etéreo, Sponsored by Centro Cultural Tijuana (CECUT). Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Ciudad, Mexicali, Baja California, México.
- 1997 *Dibujos de la serie "Urbe Tenebrosa"*, Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, Baja California, México

GROUP EXHIBITIONS

- 2016 *Rage for Art (Once Again)*, Pierogi Gallery, New York, NY
MOLAA at 20, Museum of Latin American Art, Long Beach, California
- 2015 *The House on Mango Street*, National Museum of Mexican Art, Chicago, IL
XI FEMSA Monterrey Biennial, Antiguo Colegio de San Ildefonso Museum, Mexico City, Mexico

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- 2014 *XI FEMSA Monterrey Biennial*, Monterrey, MX, awarded Grand Prize in two-dimensional category.
Paisajeburano de un Present Bizarro / Urbanscape from a Bizarre Present, TJ in China, Tijuana, MX
Tijuana Makes Me Happy, Consulate of Mexico, Los Angeles, CA
Salon für Kunstbuch in Vienna, Austria
- 2013 *California-Pacific Triennial*, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
Tijuana Makes Me Happy, Consulate of Mexico, Los Angeles, CA
SUR Biennial, Torrance Museum of Art, Torrance, CA
The New World, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
The Very Large Array, a survey of San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego, La Jolla, CA
Behold, America!, San Diego Museum of Art, San Diego, CA
- 2012 *Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, IL
The Very Large Array, a survey of San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego, La Jolla, CA
Modus Vivendi, Pierogi, Brooklyn, NY
- 2011 *FAX*, Knoxville Museum of Art, Knoxville, TN
Subjective / Objective, Pierogi 2000, Brooklyn, NY
Uncovering / Butoh Performance, The Lab, New York, NY
The Nature of Drawing, The Anthony Giordano Gallery, Dowling College, Oakdale, NY
Drawing Theresa, drawing performance, Noel Baza Fine Art, San Diego, CA
- 2010 *El Grito (The Cry for Independence)*, UALR Gallery, University of Arkansas-Little Rock, Little Rock, AR
Survey Select, A Narrative Painting Exhibition, Wonderbread Factory Space, San Diego, CA
Draw the Line, Lora Schlesinger Gallery, Santa Monica, CA
The Figures Five Ways (featuring Hugo Crosthwaite, Michael Ferris, Jr., Susan Jamison, Sophie Jodoin, Emily Metzguer), Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2006-9 *TRANSactions: Contemporary Latin American and Latino Art*, organized by and presented at the Museum of Contemporary Art San Diego, La Jolla, CA, traveling to: Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.
- 2008 *Pierogi in Wynwood*, concurrent with Art Basel Miami, Miami, FL
Perspectivas/Perspectives: Latin American Art 1930-2008, Noel-Baza Fine Art, San Diego, CA
Gray Scale: Hugo Crosthwaite, Andreas Gehrke, Darina Karpov and Michael Schall, Pierogi 2000, Leipzig, Germany.
Pierogi Et. Al., Daniel Weinberg Gallery, Los Angeles, CA
Apocalyptic Summer, Pierogi 2000, Brooklyn, NY.
22nd Annual International Juried Show, Visual Arts Center of New Jersey, Summit, NJ; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Gallery, California State University, Los Angeles, CA
6th Benefit Art Auction, Museum of Contemporary Art San Diego, La Jolla, CA

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- 2007 *Impressions – Contemporary/Modern Prints 1960-Present*, Edward Cella Art + Architecture, Santa Barbara, CA
Luck of the Draw, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Night of 1000 Drawings - A Benefit for ARTISTS SPACE, Artists Space, New York, NY
Panorama Latinoamericano Part II, ArtSpace/Virginia Miller Galleries, Miami, FL
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
Arteaméricas – the Latin American Art Fair, featured artist of ArtSpace/Virginia Miller Galleries, Miami Beach Convention Center, Miami, FL
La Primera Bienal de Dibujo de las Americas “Rafael Cauduro” Tijuana 2006, Palacio de Cultura, Tijuana, México.
- 2006-7 *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century*, Mason Murer Fine Art, Atlanta, GA
Strange New World: Art & Design from Tijuana / Extraño Nuevo Mundo: Arte y diseño desde Tijuana, organized by the Museum of Contemporary Art San Diego, traveling to: Mexican Cultural Institute, Washington DC; Santa Monica Museum of Art, Santa Monica, CA.
- 2006 *Bridge Art Fair Miami06*, ArtSpace/Virginia Miller Galleries, The Catalina Hotel and Beach Club, Miami, FL
Paper Traces: Latin American Prints and Drawings from the Museum’s Collection, San Diego Museum of Art, San Diego, CA
A Contemporary Journey: MoLAA’s Permanent Collection, Museum of Latin American Art, Long Beach, CA
Inspiration: Mexico, David Zapf Gallery, San Diego, CA
Arteaméricas-the Latin American Art Fair, ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*, Centro de las Artes, Monterrey, Nuevo Leon, México.
- 2005 *Young Latin Americans*, ArtSpace/Virginia Miller Galleries, Miami, FL
Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004, Museum of Latin American Art, Long Beach, California, USA.
Latin American Invitational 2005, ArtSpace/Virginia Miller Galleries, Miami, FL
Arteaméricas-the Latin American Art Fair, ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2004-5 *XII Bienal Rufino Tamayo*, organized by Museo Tamayo Arte Contemporáneo, Ciudad de México, México; traveling to: Museo Tamayo Arte Contemporáneo, Ciudad de México; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusión Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culicán; Museo de Arte de Querétaro; Espacio Cultural Metropolitano, Tamaulipas, México.
- 2004 *Art at War*, Chicago State University, Chicago, IL
Art at War, Aldo Castillo Gallery, Chicago, IL
Likeness and Presence: Contemporary Religious Expressions, Galeria Otra Vez, Los Angeles, CA
Mujeres de Juarez: Art Against Crime, Hispanic Museum of Nevada, Las Vegas, NV
LARVA, organized by Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México; traveling to Monterrey and Guanajuato/Cervantino Festival.
La Figura Humana/The Human Figure, Southwestern College Art Gallery, San Diego, CA
Latin Visions: Mexican Artists Look at Erotica, X-ART Gallery, Los Angeles, CA

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- 2003 *BenchMark Project*, sponsored by the San Diego City College Foundation, San Diego, CA
Artists of Baja Norte, Galerie D'Art International, Solana Beach, CA
- 2002 *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*, Frye Art Museum, Seattle, Washington, USA.
II Bienal Internacional de Estandartes, V Salón, Centro Cultural Tijuana (CECUT), Tijuana, Baja California, México.
Ando Grabando, Etchings for Tijuana, Galería Otra Vez, Los Angeles, CA
Pintura Fresca, Luckman Gallery, California State University, Los Angeles, CA
- 2001 *Grabados Cruzando Fronteras*, Galería 23 y 12, Vedado, La Habana, Cuba
- 2000 *Transmigration: Rituals and Items*; traveling to: Sala de Arte de la Universidad Autónoma de Baja California, Tijuana, Baja California, México; Angels Gate Cultural Center, San Pedro, California, USA.

COVERS & ILLUSTRATIONS

Naked: The Nude in America, Bram Dijkstra, 2010.
San Diego CityBeat, Vol. 4, Issue 40, May 17, 2006.
Arte Al Dia International, No. 109, Summer 2005.
Minor Omissions: Children in Latin American History and Society, edited by Tobias Hecht, University of Wisconsin Press, 2002.
Across the Line/Al Otro Lado: The Poetry of Baja California, edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002.
Luca: Discourse on Life and Death, by Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001.
GUERRA, Poems by Armando Gonzalez B., all images by Hugo Crosthwaite, Impresos Graficos de Tijuana, Baja California, México, 2000

AWARDS/HONORS

- 2008 *22nd Annual International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art.
- 2006-7 *La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*, Palacio de Cultura, Tijuana, México.
- 2005-6 *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*, Centro de las Artes, Monterrey, Nuevo Leon, México.
- 2004-5 *XII Bienal Rufino Tamayo*, organized by Museo Tamayo Arte Contemporáneo, Ciudad de México, México.
- 2000 Fondo Estatal para la Cultura y las Artes (FOECA) *Jóvenes Creadores*, Mexicali, Baja California, México.

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
Orange County Museum of Art,

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Museum of Contemporary Art San Diego, San Diego, CA
Museum of Latin American Art, Long Beach, CA
San Diego Museum of Art, San Diego, CA
Perez Art Museum, Miami, FL
Boca Raton Museum of Art, Boca Raton, FL
FEMSA Collection, Monterrey, Mexico

BIBLIOGRAPHY

Framed: Tijuana Painter Hugo Crosthwaite Imagines a Sci-fi Future for Mexican Youth, Drew Tewksbury, www.lamag.com, November 2013.
Tijuana Art Comes to Los Angeles, Carolina A. Miranda, www.kcet.com, November 2013.
Nastia Voynovskaya, On View: "2013 California-Pacific Triennial" at the OCMA, HI-FRUCTOSE, posted on July 15, 2013.
Christopher Knight, "A modern Silk Road passes through OCMA's Pacific Rim show", *Los Angeles Times*, July 5, 2013.
Rob Wilkes, "Theatre of Life: Hispanic tent dramas resurrected for the modern world...", weheart.co.uk, posted July 5, 2013.
Hunter Drohojowska-Philp, "The California-Pacific Triennial at OCMA", KCRW, June 27, 2013.
Ollman, Leah, "Visions of Tijuana", *Los Angeles Times*, April 27, 2012.
Zellen, Jody, "Recommended: Hugo Crosthwaite", *ArtScene*, May 2012.
Hugo Crosthwaite's "Tijuanerías" Captures Border's Demons, Drugs And Dark Spirits, The Huffington Post, 3/27/2012.
Aular, Carlyn, "Cruzando la frontera sin cruzar", *Notes on Looking*, 5/19/2012.
Harnish, Tracey, Hugo Crosthwaite, *LA Art Diary*, 5/24/2012
Ruggero, Lorena Nava, "'Brutal Beauty @ San Diego Museum of Art," *Art Everywhere*, sdcitybeat.com, posted June 30, 2010.
Ollman, Leah, "Hugo Crosthwaite, San Diego Museum of Art and Noel-Baza Fine Art, *Art in America*, June 4, 2010.
Ollman, Leah, Review: "Draw the Line at Laura Schlesinger Gallery", *The Los Angeles Times*, June 26, 2009.
Fox, Catherine, "Jigsaw Combines Density, Chaos of City," *The Atlanta Journal-Constitution*, March 23, 2008.
Moctezuma, Alexandra, "Exhibition Review - Strange New World: Art and Design from Tijuana," *ArtForum*, January 2007, p. 257-258.
Pagel, David, "Tijuana's Scrappy Spirit Reaches Across the Border," *Los Angeles Times*, January 30, 2007, p. E5.
Hernandez, Daniel, "Nuevo Cool – Tijuana Art in Santa Monica," *LA Weekly*, January 24, 2007.
Pistor, Rahne, "More than 'Velvet Elvis'," *The Argonaut*, January 11, 2007, p. 15-16.
Ollman, Leah, "Inventing Tijuana," *Art in America*, December 2006, p. 76, with reproduction.
Pincus, Robert L., "'Paper' Weight," *The San Diego Union Tribune*, November 23, 2006, p. 31.
Grant, Daniel, "Latin American Art Takes Off," *ARTnews*, October 2006, p. 116.
"Borderland," *Juxtapoz*, September 2006, p. 16, with reproduction.
Pincus, Robert, "Finding Their Ways: Artists offer us a chance to see their worlds," *The San Diego Union Tribune*, July 6, 2006.
Lewinson, David, "Crossing Borders – Tijuana's art migration heads north for MCASD's mega exhibit," *Riviera*, May 2006, p. 54.
Beckman, Rachel, "Exhibition Review – Extraño Nuevo Mundo/Strange New World," *Washington City Paper*, April 2006.
Shaw-Eagle, Joanna, "Tijuana's 'Strange New World'," *The Washington Times*, April 8, 2006, p. B01.
Harvey, Anthony L., "Neighborhood Art Exhibits Not to Miss," *InTowner Newspaper*, March 2006.

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Lucie-Smith, Edward, "Hugo Crosthwaite – A New Post-Modernist," Arte Al Dia International, no. 109, Summer 2005, p. 22-27, with reproductions.

Evora, Jose Antonio, "ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados," El Nuevo Herald, June 26, 2005.

"Hugo Crosthwaite presenta *Maniera Obscura/In a Dark Manner: 1998-2005* en ArtSpace/Virginia Miller Galleries," ArtPremium, Vol. 2, No. 8, May-June 2005, p. 13, with reproductions.

Herrera T., Adriana, "Obras de Hugo Crosthwaite adquiridas por dos importantes museos," El Nuevo Herald, May 8, 2005, p. 2D, with reproduction.

Luis, Carlos M., "Hugo Crosthwaite – de gran fuerza dramatica," El Nuevo Herald, May 1, 2005, p. 8D, with reproduction.

Lucie-Smith, Edward, "Hugo Crosthwaite," Arte al Dia International, No. 108, April-May 2005, p. 105-106, with reproduction.

Spiegler, Eileen, "Critic's Pick," The Miami Herald, April 1, 2005

Suarez de Jesus, Carlos, "Pencil Him In – Life caught in the Crosthwaite," Miami New Times, March 25, 2005.

Triff, Alfredo, "In a Dark Manner: 1998-2005," Miami New Times, March 25, 2005.

"Hugo Crosthwaite exhibe su dibujo figurativo," El Hispano, EFE, Online Edition Volume XXVIII, No. 12, March 24, 2005.

Sorell, Victor Alejandro, "A Global Response to War Rendered in Words and Images," New York Arts Magazine, October 26, 2004.

González Rosas, Blanca, "XII Bienal Rufino Tamayo," Proceso, No. 1453, September 2004.

Twardy, Chuck, "Exhibit Shines Light on Unsolved Mexican Murders," Las Vegas Weekly, August 26, 2004.

Schillaci, Kelle, "Scenes of Crime," Las Vegas City Life, August 18, 2004.

Casey, Juliet V., "Art Exhibit Puts Focus on Crimes Against Women," Las Vegas Review-Journal, August 14, 2004, p. 3B.

"Galería de Arte es un 'Tesoro Escondido' en el Sur del Condado - Recién Remodelada Galería Comienza Nueva Era con 'La figura humana'," La Prensa - San Diego, March 12, 2004, with reproduction.

"Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'," La Prensa - San Diego, March 12, 2004.

Kun, Josh, "The New Border Aesthetic," Los Angeles Times Magazine, January 18, 2004, p. 21.

Kendricks, Neil, "Mexican Sampler - Exhibit Showcases some of Baja California's Promising Artists," The San Diego Union-Tribune, September 25, 2003, p. 47, with reproduction.

Pincus, Robert L., "Super, Natural," The San Diego Union-Tribune, August 14, 2003, p. 40, with reproduction.

Myers, Holly, "From Nine Tijuana Artists: Perspectives as Fresh as the Paint," Los Angeles Times, November 24, 2001, p. F8.