



LUIS DE JESUS LOS ANGELES

ARTSCENE™

CONTINUING AND RECOMMENDED, MAY 2012



The 100 plus drawings as well as site specific wall paintings that make up **Hugo Crosthwaite's** exhibition entitled "Tijuanderias" create a narrative that unfolds across the gallery walls. Through fragments these various border stories create an image of life in Tijuana. Each of the 8 x 5 inch black and white works on paper are graphically rendered in ink, wash, graphite and white out and are beautiful, albeit also chilling and sometimes quite violent images of the border city. Crosthwaite's skill as a draftsman as well as story teller is evident in these small works yet where the exhibition draws its power is in the mural that fills the gallery's back room. Here the images have been enlarged to human scale and the layering of representational plus cartoon imagery articulate the power of Crosthwaite's project, namely interpreting Tijuana's "Black Legend" with its contradictions between a quest for peace in a place of violence (Luis De Jesus Los Angeles, Culver City).

Jody Zellen