

LUIS DE JESUS LOS ANGELES

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FOR IMMEDIATE RELEASE:

LIA HALLORAN: *Night Watch*
November 9 – December 21, 2024
Opening Reception:
Saturday, November 9, 4–7 p.m.

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Luis De Jesus Los Angeles is pleased to present **Lia Halloran: *Night Watch***, the artist's fourth solo exhibition with the gallery and official **PST Art: *Art & Science Collide* Gallery Program**. The exhibition runs from November 9–December 21, 2024, with an opening reception, on Saturday, November 9, from 4–7 PM; and an Artist Talk, on Saturday, December 14, 2024, from 2–3 PM.

Lia Halloran: *Night Watch* presents a new series of paintings capturing the passage of time across multiple scales—whether through the movement of star trails, the changing of seasons, or the Earth's steady orbit around the sun. Through interplay of colors and textures, Halloran's works engage in a dialogue between the mechanical and organic. Referencing the iconic "Device" works of Jasper Johns, this series investigates the many mechanisms that symbolize the passage of time.

Through the use of dynamic marks and textured layers time appears as a cyclical and expansive force, not confined to a linear path. Each work reflects the interplay of visible and hidden forces that propel time's flow, evoking a fluidity where time spirals, shifts, and stretches. Halloran's imagined landscapes transcend the visible, representing the forces that move through nature and the cosmos. The color palette vibrates with the energy of these active macrocosms, emphasizing the inherent connection between time, light, and movement, provoking viewers to contemplate the rhythms and cycles that govern our world.

Lia Halloran (b.1977, Chicago, IL) lives and works in Los Angeles, CA. Halloran received a BFA from the University of California, Los Angeles in 1999 and an MFA in Painting and Printmaking from Yale University in 2001. She is the recipient of various awards including a C.O.L.A Master Art Fellowship in 2020; 2018 LUX Art Institute Artist Residency and exhibition, Encinitas, CA; 2018 Artist Residency at the American Natural History Museum Astrophysics Department, New York, NY; 2018 Pioneer Works Artist in Residency, Brooklyn, NY; and a 2016 Art Works Grant from the National Endowment of the Arts for the project *Your Body is a Space that Sees*. Halloran's work is held in the public collections of the Solomon R. Guggenheim Museum, New York, NY; Center for Astrophysics I Harvard & Smithsonian, Cambridge, MA; Harvard College Observatory and Harvard Plate Stacks, Cambridge, MA; Escalette Permanent Collection of Art, Chapman University, Orange, CA; Art Museum of South Texas, Corpus Christi, TX; Speyer Family Collection, New York, NY; Progressive Art Collection, Cleveland, OH; Microsoft Art Collection, San Francisco, CA; Fidelity Investments Corporate Art Collection, Boston, MA; Simons Foundation, New York; among others. Solo exhibitions of Halloran's work have been held at LAX Terminal 1 and Terminal 3, Los Angeles, CA; Exploratorium, San Francisco, CA; ArtCenter College of Design, Pasadena, CA; University of Maryland Art Gallery, College Park, MD; LUX Art Institute, Encinitas, CA; Cahill Center for Astronomy and Astrophysics at Caltech, Pasadena, CA (permanent installation); and the Schneider Museum of Art, Ashland, OR; among others.

Luis De Jesus Los Angeles is part of **PST ART** as a Gallery Program Participant. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit pst.art.

For further information, including images and previews, please contact Gallery Director, Brianna Bakke at 213-395-0762, or gallery@luisdejesus.com. Gallery Instagram: [@luisdejesuslosangeles](https://www.instagram.com/luisdejesuslosangeles)

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