

# LUIS DE JESUS LOS ANGELES

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## FOR IMMEDIATE RELEASE:

**PHOTOFAIRS New York 2023**  
**Luis De Jesus Los Angeles**  
**Booth 304**  
**Javits Center, New York**

Luis De Jesus Los Angeles is very pleased to announce our participation in PHOTOFAIRS New York, Booth 304, with a solo presentation of new photographs by **Chris Engman** from his series, *Prism*. The fair runs September 8 through September 10, 2023 at the Javits Center, New York.

Engman's photographs are records of drawings and paintings on photographs. The drawings and paintings were made together with his 4-year-old son, Elio, in some cases, and by Engman in others. Drawings on paper by Engman or his son, are often used as source material, embellished or combined or altered freely. They are, among other things, an incomplete record of his and his son's preoccupations, and the struggles and joys of their relationship. Made alternately with dollar store kid's paint, pencils, crayons, chalk, high quality acrylics, oils, and pastels, the vibrant colors are inspired by children's art supply sets. In studying his son's marks and watching as he made them, Engman observed moments like the way his son held his paintbrush and sometimes, though not always, found he held his in the same way. In reflecting, Engman began to step back to think about what he was doing; how he measures and calculates, making landscapes and rooms, composing and preparing. He considers the meanings and metaphors. When he's ready to make marks, he pushes those considerations to a quieter part of his mind and tries to emulate his son's weasel-like lack of hesitation, his fanaticism, his joy and oblivion.

Chris Engman (b. Seattle, 1978) received his MFA from USC Roski School of Fine Arts in 2013 and BFA from the University of Washington in 2003. Recently, Engman was the subject of the solo exhibition *Land and Image: Chris Engman 2002-2022* at the Museum of Art and History in Lancaster, CA. Other notable exhibitions include *Prism* and *The Artist as Explorer*, Luis De Jesus Los Angeles, Los Angeles, CA; *Art and Hope at the End of the Tunnel*, USC Fisher Museum of Art, Los Angeles, CA; *Chris Engman: Prospect and Refuge*, *FotoFocus Biennial 2018: Open Archive*, Weston Art Gallery, Cincinnati, OH; *Bloody Red Sun of Fantastic L.A.*, Piasa, Paris, France; *Landscapes*, 68 Projects, Berlin, Germany; and *Second Sight, New Representations in Photography*, Torrance Art Museum, Torrance, CA. Engman's work is held in collections internationally, including Orange County Museum of Art, Newport Beach, CA; Houston Fine Arts Museum, Houston, TX; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR; The Henry Art Gallery, Seattle, WA; Sir Elton John Collection, Atlanta, GA; Ines Musumeci Greco Collection, Rome, Italy; Microsoft Collection, Seattle, WA; the Cleveland Clinic Collection, Google Cloud Collection, as well as numerous corporate and private collections. Engman lives and works in Los Angeles, and is represented by Luis De Jesus Los Angeles.

For further information, including images and previews, please call 213-395-0762, or email: [gallery@luisdejesus.com](mailto:gallery@luisdejesus.com).

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### **Location:**

**Javits Center, 429 11th Avenue, New York, NY 10001**

**VIP Preview (invitation only): Thursday, September 7, 2023**

### **Public Days:**

**Friday, September 8, 2023 11am—7pm**

**Saturday, September 9, 2023 11am—7pm**

**Sunday, September 10, 2023 11am—6pm**