

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## MAGGIE MICHAEL

Born 1974, Milwaukee, WI, USA  
Lives and works in Washington, DC and West Virginia

## EDUCATION

- 2002 MFA, American University, Washington, DC
- 2000 MA, San Francisco State University, San Francisco, CA
- 1996 BFA, with honors, University of Wisconsin, Milwaukee, WI

## SOLO EXHIBITIONS

- 2024 *Root Chords, Earth to Sky*, Luis De Jesus Los Angeles, CA  
*Understory*, Summer Exhibition Space, Union Market District, Washington, DC
- 2019 *One on One: Maggie Michael/Arthur Dove – Depth of Field*, The Phillips Collection, Washington, DC
- 2018 *Even the Clouds are not Finished*, Studio Residency, Krakow, PL
- 2017 *Cubes and Pyramids Share the Same Base*, G Fine Art, Washington, DC
- 2016 *A Phrase Hung in Midair as if Frozen*, American University Museum, Washington, DC
- 2015 *Colored Grounds and Perfect Xs*, G Fine Art, Washington, DC
- 2014 *Some Threads are Loosely Tied*, Cecilia Jaime Gallery, Ghent, BE
- 2011 *There is No Rising or Setting Sun*, G Fine Art, Washington, DC
- 2010 *Tattoos of Ships*, George Mason University, Fairfax, VA (brochure)  
*The Logic of Sense, Same as it Ever Was*, Green Gallery West, Milwaukee, WI
- 2009 *Emotional Infinity (Subtitled Houellebecq's The Elementary Particles)*, Pocket Utopia, Brooklyn, NY  
*Unspoken (Nothing Says More)*, Art Space, New Haven, CT
- 2008 *All at Once*, G Fine Art, Washington, DC  
*Foreground Memory*, Rule, Denver, CO
- 2006 *Open End*, G Fine Art, Washington, DC
- 2005 *Worse for the Better*, Lump Gallery/Projects, Raleigh, NC  
*(T)rain*, Rule, Denver, CO
- 2004 *Run*, G Fine Art, Washington, DC (catalog)
- 2002 *Clones*, G Fine Art, Washington, DC

## SELECTED GROUP EXHIBITIONS

- 2023 *Barlow Gilotty Collection*, American University Museum, Washington, DC  
*Trawick Contemporary Art Award 20<sup>th</sup> Anniversary Exhibition*, Trawick Contemporary Art, Washington, DC  
*See What You Feel*, Pines of Arcadia, Arcadia, MI  
*Take me to the River: Healing Waters*, Mesquite Arts Center, Mesquite, TX
- 2022 *Fields and Formations*, American University Museum, Washington, DC
- 2021 *Fields and Formations*, The Delaware Contemporary, Wilmington, DE  
*Cetate Arts Danube*, 418 Gallery, Munich, DE  
*Adjacency is a kind of Order, Pairing Painting and Photography*, two-person exhibition with Caitlin Teal Price, Formerly WAS, Washington, DC  
*Hello*, Nonalignedart, organized by Vesela Sretenović, hosted by Micheline Klagsbrun Studios, Washington, DC
- 2020 *Wall Mountables*, DCAC, Washington, DC
- 2019 *Synergy*, DC Commission on the Arts and Humanities, Washington, DC

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- 2018 *Another Dimension*, DCAC, Washington, DC  
*Entitled*, An Art Space, Washington, DC
- 2017 *Is Separate Ever Equal?* DC Commission on the Arts and Humanities, Washington, DC  
*Play it First*, Site 57, New York, NY  
*Trawick Prize Anniversary Exhibition* Alper Initiative for Washington Art, American University, Washington, DC
- 2016 IM ERSTEN, *We Gave Our Best (...) to the Hope Chest*, Vienna, Austria and traveling to:  
Eyes Open to the Night – Museum Night 2016, Belgrade, RS  
Osztrak Kulturális Forum, Budapest, HU
- 2015 *We Gave Our Best (...) to the Hope Chest*, Austrian Embassy, Washington, DC  
*We Gave Our Best (...) to the Hope Chest*, ESXLA Gallery, Los Angeles, CA
- 2014 *We Are Here*, Cecilia Jaime Gallery, Ghent BE  
*Closer to Gaza*, Kuelhaus Berlin, Berlin, DE  
*Summer Camp*, Cecilia Jaime Gallery, Ghent, BE  
*Living and Sustaining a Creative Life*, Exhibit by Aberson, Tulsa, OK
- 2013 *Group Exhibition*, G Fine Art, Washington, DC  
*SIGIL | 'sijəl*, Addison/Ripley, Washington, DC  
*Siamo Quel Che Mangiamo/Sustenance and Art*, Milan, IT
- 2012 *Cetate IV*, 418 Gallery, Bucharest, RO  
Dark Room, Ghent, BE  
*Fast Forward Rewind*, G Fine Art, Washington, DC  
*Lyrical Color*, Pocket Utopia, New York, NY  
*All My Friends are Painters*, Addison/Ripley Fine Art, Washington, DC  
*Visual AIDS, ReMixed Messages*, in connection with the International Aids Conference 2012, Transformer and Fathom Gallery, Washington, DC
- 2011 *Call and Response: Textures*, Visual artists in response/collaboration with writers, Hamiltonian Gallery of Art, Washington, DC  
*Modern and Contemporary Art Since 1945*, Corcoran Gallery of Art, Washington, DC  
*Liberté Mutuelle*, STUDIO, Paris, FR
- 2010 *Pocket Utopia*, a satellite exhibition by Austin Thomas, New York, NY  
*Good Things Come in Small Packages: The Collection of Elisabeth French*, Katzen Art Center, American University, Washington, DC  
*Catalyst*, Washington Project for the Arts, Katzen Art Center, Washington, DC  
*Mixology II: Photography, A Benefit Exhibition for Doctors Without Borders*, Curators Office, Washington DC  
*Artscape*, Maryland Institute College of Art, Baltimore, MD  
Tanzschuleprojects, *Halbjahresgaben*, Munich, DE  
*Modern and Contemporary Art Since 1945*, Corcoran Gallery of Art, Washington, DC
- 2009 *Unspoken, (Compass Series with Dan Steinhilber)*, curated by Jessica Buckley, Art Space, New Haven, CT  
*Take Me to the River*, International Water Forum, Istanbul, TR  
*WPA Auction Exhibition*, curated by Matthew Witkovsky, Katzen Art Center, American University, Washington, DC  
*Pocket Utopia Flatfiles*, Kris Graves Projects, Brooklyn, NY  
*1999—10 year Anniversary Show*, China Art Objects, Los Angeles, CA  
*Recent Acquisitions*, Corcoran Gallery of Art, Washington, DC
- 2008 *Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Silent Films and Bedroom Paintings*, The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO  
*Turning Point: The Demise of Modernism, and the Rebirth of Meaning in American Art*, Museum of Art, Brigham Young University, Provo, UT  
*Take Me to the River*, Arlington Art Center, Arlington, VA  
*Water, Water*, G Fine Art, Washington, DC

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- 2007 *Asterism*, Gallery Four, Baltimore, MD  
*Peep Show*, Rule Gallery, Denver, CO  
Pulse Art Fair, New York, NY  
*WPA Auction*, curated by Anne Ellegood, Hirshhorn Museum and Sculpture Garden, Corcoran Gallery of Art, Washington, DC  
Aqua Art Fair, Miami, FL
- 2006 *Conversations*, curated by Sharon Loudon, Ambrosino Gallery, Miami, FL  
*Street Scenes: Art not Ads*, curated by Welmoed Lanstra and Nora Halpren, a mobile truck project in Washington, DC  
*Redefined: Modern and Contemporary Art from the Collection*, curated by Jonathan Binstock, Corcoran Gallery of Art, Washington, DC  
*New Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Take Me to the River*, Wichita Falls Art Museum, Wichita Falls, TX  
Monica Lorduy, Brooklyn, NY  
*Critic's Residency Program* (Lilly Wei), Maryland Art Place, Baltimore, MD  
*Liquid/Solid*, curated by Cara Ober, McDaniel College, Westminster, MD
- 2005 *Two for the See-Saw*, curated by Bill Thelen, Branch Gallery, Carrboro, NC  
*Blasts*, curated by Paul Brewer, G Fine Art, Washington, DC  
*Lure*, Rule, Denver, CO  
*State of The Art* (curated by Stephen Phillips), Arlington Arts Center, Arlington, VA  
*Homegrown*, curated by Josh Rickards, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC  
*I Want to See*, Gallery Four, Baltimore, MD  
OmniArt, Art Basel Miami Beach, Miami, FL
- 2004 *Selections*, Kimberly Venardos, New York, NY  
*Spring*, Julie Baker Fine Art, Grass Valley, CA  
*Anonymous*, Flashpoint/WPA/C, Washington, DC  
G Fine Art, Washington, DC  
Gallery Four, Baltimore, MD  
*DC NOW*, curated by Stacey Schmidt, Second Street Gallery, Charlottesville, VA  
*Kinetic: New Media and Painting*, Bank, Los Angeles, CA
- 2003 *Census*, curated by Paul Brewer, Corcoran Gallery of Art, Washington, DC  
*Drawing*, G Fine Art, Washington, DC  
*Maggie Michael, Dan Steinhilber*, Kimberly Venardos, New York, NY  
*Strictly Painting 4*, McLean Project for the Arts, McLean, VA  
*Fission/Fusion Contemporary Art from Mexico and USA*, curated by Gabriela Molina and Berta Kolteniuk, Mexican Cultural Institute, Washington, DC  
*Painting!*, curated by Julia Morrisroe, University Art Gallery, Central Michigan University, Mount Pleasant, MI
- 2002 *DB Sides*, Decatur Blue, Washington, DC  
*Nine Painters*, G Fine Art, Washington, DC  
*Summer 2002*, G Fine Art, Washington, DC  
*Thesis Show*, Watkins Gallery, Washington, DC  
*Baker's Dozen*, Julie Baker Fine Art, Grass Valley, CA
- 2001 Anton Gallery, Washington, DC  
Gross McCleaf Gallery, Philadelphia, PA  
I Street Studios Gallery, Washington, DC  
*MFA Show*, Watkins Gallery, Washington, DC
- 2000 *Art Romp*, Studio 7/Warehouse, Washington, DC

## PUBLIC COLLECTIONS

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Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Smithsonian American Art Museum, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
The Phillips Collection, Washington, DC  
Washingtonia Collection and Art Bank, DC Commission on the Arts and Humanities, Washington, DC  
US Embassy in Barbados, Bridgetown, BB  
US Embassy in Romania (large scale mural), Bucharest, RO  
Watkins Collection, American University, Washington, DC  
Wilson Building, Washington, DC  
University of Maryland, College Park, MD  
Federal Reserve Board, Washington, DC

## PROFESSIONAL EXPERIENCE AND PROJECTS

- 2024 Artist Residency, Joan Mitchell Center, New Orleans, LA
- 2022 Artist Residency, Pines of Arcadia, Arcadia, MI
- 2018 Artist Residency, DCKED, Don't Come Knocking Everyday, Krakow, PL
- 2017 Visiting Artist and Lecturer, University of Wisconsin, Milwaukee, WI
- 2017 Studio Residency, Prague, CZ
- 2016 Conversation with Curator, Sarah Newman, during the exhibition *A Phrase Hung in Midair as if Frozen*, AU Museum, Katzen Art Center, Washington, DC
- 2014 CARLE Institute, Critical Analysis of Race in Learning & Education, New York, NY
- 2007-15 Hirshhorn Museum and Sculpture Garden Education Committee, Washington, DC
- 2012-13 Adjunct Professor of Fine Arts, Advanced Painting, Advanced Drawing, Research Practicum, American University, Washington, DC
- 2010-13 Adjunct Professor of Fine Arts, Senior Core/Thesis Seminar, Corcoran College of Art + Design, Washington, DC
- 2010 Art Scouts, *Beyond Pavement and Windows*, Arlington Art Center, Arlington, VA  
Artists who run spaces and programs for artists and communities: Dustin Carlson and Jason Hughes, *Gallery Four*, Baltimore, MD; Nicholas Frank, founder of *Hermetic* (1993 - 2001) and curator at the *Institute of Visual Arts (Inova)*, University of Wisconsin, Milwaukee, WI; Michelle Grabner and Brad Killam, *Suburban*, Oak Park, IL; Felicity Hogan, formerly MoCADC and Flat, NY, currently at Artist Alliance, Inc. NY and (NYFA) New York Foundation for the Arts; John Riepenhoff, Green Gallery, East and West, Milwaukee, WI; José Ruiz, formerly Decatur Blue (DC) and Queens Museum of Art (NY), and currently at the Bronx River Art Center (NY) and the Bronx Museum of the Arts (NY)  
Bill Thelen, Lump Gallery and Projects, Raleigh, NC; Austin Thomas, Pocket Utopia, Bushwick, NYC and mobile
- 2012 University of Arts, Bucharest: *Art in Public Spaces*, lecture, Bucharest, RO  
National Building Museum: a panel regarding artist spaces in Washington, DC
- 2010 Conversation with curator Sarah Newman and artist Christopher Smith at Corcoran Gallery and College of Art, Washington, DC  
(E)merge Panel, Hamiltonian Gallery, Washington, DC  
Conversation on the paintings of Erik Jackson, Civilian Art Projects, Washington, DC  
Exhibition talk, *Tattoos of Ships*, George Mason University, Fairfax, VA
- 2009 American University, Artist Talk, Washington, DC  
Pocket Utopia, gallery talk during exhibition: *Emotional Infinity (Subtitled Houellebecq's The Elementary Particles)*, Brooklyn, NY
- 2008 Framework Panel # 7, Art School, Confidential: Rethinking Art Education, Transformer Gallery, in partnership with George Washington University, Washington, DC
- 2006-07 Museum Exhibition Visits and Studio Lab Workshops; *Artist at Work*, Resident Artist Program, Hirshhorn Museum and Sculpture Garden, Washington, DC

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- 2006 Artist Lecture, Kreeger Museum, Washington, DC  
Meet the Artist series, Gallery Talk: "Subject to Material," Anslem Kiefer: Heaven and Earth, Hirshhorn Museum and Sculpture Garden, Washington, DC

## GRANTS AND AWARDS

- 2022, 2021, 2020, 2019, 2018, 2017, 2106, 2015, and 2013: Artist Fellowship Grant, D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts
- 2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2011 Mural commission through the Office of ART in Embassies, U.S. Department of State, for the U.S. Embassy in Bucharest, RO
- 2011 Artist Residency/Workshop in Cetate, RO
- 2009 Banff Centre for the Arts, 05 Thematic Residency with Jan Verwoert: *Why are Conceptual Artists Painting Again? Because They Think it is a Good Idea*. Banff, Alberta, CA
- 2008 Smithsonian Artist Research Fellowship: The Arthur M. Sackler and Freer Gallery of Art: The National Museums of Asian Art at the Smithsonian Institution in Washington DC, with a focus on Hindu Shiva and Vishnu sculptures.
- 2008 The Hirshhorn Museum and Sculpture Garden with a focus on historical and contemporary film.
- 2008 The Trawick Prize, Best in Show, Bethesda Contemporary Art Awards  
Jurors: Molly Donovan, Associate Curator of Modern and Contemporary Art at the National Gallery of Art, Washington, DC; Irene Hofman, Director of the Contemporary Museum, Baltimore, MD; Leah Stoddard, Independent Curator, Charlottesville, VA.
- 2006-07 Artist at Work, Resident Artist Program, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2004 Joan Mitchell Foundation Painters & Sculptors Grant Artist Fellowship, D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts  
Young Artist Grant, D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts

## SELECTED BIBLIOGRAPHY

- 2024 Capps, Kriston. "Proof that abstract art is vital as ever: Maggie Michael paints epic yet compact sagas" On Exhibit, Weekend Section, The Washington Post, Jul. 19
- 2021 Hileman, Kristen. Fields and Formations Catalog, Delaware Contemporary and American University Museum
- 2019 Jenkins, Mark. "Painter Arthur Dove opened the door to abstraction in America. This D.C. artist is kicking it off its hinges," The Washington Post, Mar. 28
- 2017 Jenkins, Mark. "Maggie Michael" Arts and Style Section," The Washington Post, Oct 8, p. E7  
Capps, Kriston. "Ace of Base, Maggie Michael: Cubes and Pyramids Share the Same Base" Washington City Paper, Sept. 29
- 2016 Kennicott, Philip. "Can an art critic fairly review a friend's work?" The Washington Post, Mar. 14

- Capps, Kriston. "Maggie Michael: A Phrase Hung in Midair as if Frozen at the American University Museum, Reviewed" Washington City Paper, Feb. 12
- Schefer, Olivier. "Phantoms and Dreams of Painting" catalog essay for *A Phrase Hung in Midair as if Frozen*. (translated from French to English by Diana Murray Watts)
- Newman, Sarah. "Maggie Michael: A Phrase Hung in Midair as if Frozen" catalog essay for *A Phrase Hung in Midair as if Frozen*.
- Jenkins, Mark. "Maggie Michael," The Washington Post, Mar. 4
- 2015 Capps, Kriston. "How is Artist Maggie Michael Preparing to Amaze DC's Art World?," Capitol File, Jun. 19
- Horton, Jessica. "To Paint on Colored Ground" catalog essay for *Colored Grounds and Perfect Xs*
- Jenkins, Mark. "In the Galleries: Few hard edges in sight," The Washington Post, 15, Mar 15, p. E5.
- Capps, Kriston, "Maggie Michael: Colored Grounds and Perfect Xs: Paintings from a seasoned local artist recall other works of literature and art – even her own", Washington City Paper, 20, Fe.15, p. 42
- Jenkins, Mark. "Maggie Michael" The Washington Post, May 13, p. C8.
- Jenkins, Mark. "Maggie Michael" The Washington Post, 16, Sept. 11, p. C8.
- 2011 *New American Paintings*, Number 94, v 16 no 3 Jun./Jul.: 174-177
- 2010 Chaat Smith, Paul. "State of Exception" exhibition essay for *Tattoos of Ships* at George Mason University, Fairfax, VA
- 2009 Capps, Kriston. "Upheavals, Surges, and Endgames: Maggie Michael's Conflict Theory of Painting," Art Papers, Mar./Apr., p. 18 - 21
- Lyons, Emily. "The Language of Line and Color: Stories Behind Maggie Michael's Complex Canvases," Washington Spaces, early spring issue.
- 2008 Hawkins, Tracey. The Political Issue, *American Contemporary Art*, Sept./Oct., p. 82 – 83.
- Dawson, Jessica. "A Big Idea with a Hole in It" The Washington Post, Sept. 14, p. M15
- 2007 Jordan, Courtney. "Around the Mall: Scenes and Sightings from the Smithsonian Museums and Beyond - Young at Art" *Smithsonian*, Apr., p. 39 – 40.
- Dawson, Jessica. "A Higher, and Thicker, Art" The Washington Post, Oct. 28, p. C02.
- 2006 Lampley, Brooke. "The Use and Abuse of Violence: Destruction and Retribution in the Work of Elizabeth Crimson, Maggie Michael, and Andrew Cook" Mapping the Alternative. Exhibition catalog for Maryland Art Place Critic's Residency Program with Lilly Wei, p. 6 - 8.
- MacMillan, Kyle. "5 Visions of the World: Diversity drives contemporary art, but common threads emerge from the tapestry," The Denver Post, Jun. 11
- 2005 Perry, Vicky. Abstract Painting: Concepts and Techniques. (Watson-Guptill Publications), p.119.
- Farmer, Jonathan: Editor. *At Length*, vol. 2, issue 1
- 2004 Dixon, Glenn. "Maggie Michael's Notes from the Edge" The Washington Post, Sept. 30, p. C05.
- Blee, John. "Maggie Michael at 14th Street." The Georgetown, Sept. 21
- Schmidt, Stacey. "Run" catalog essay, Sept.
- Belz, Carl: Juror. *New American Paintings* Number 51, v 9 no 2 (May 2004):118-121.
- Shannon, Joe. "Maggie Michael at G Fine Art" *Art in America*, Oct. 03, p.141.
- 2003 Morrisroe, Julia and Spector, Buzz. "Painting!" Exhibition Catalogue, Central Michigan University
- Shaw-Eagle, Joanna. "District Discoveries: DC Artists Showcased at Corcoran." The Washington Times, Sept. 6, p. D2.
- Dixon, Glenn. "Stand Up and Be Counted" Washington City Paper, Aug. 29, p. 52-53.
- Jenkins, Mark. "Conceptual Mischievous at the Corcoran" The Washington Post, 29 August 03, p. WE49.
- Dawson, Jessica. "Drawing at G Fine Art" The Washington Post, Jun. 26, p. C5.
- Green, Tyler. "D.C. Diary", Artnet, Apr. 06
- Harvey, Anthony. "At the Museums." The Intowner, March 03, p. 18.
- O'Sullivan, Michael. "Borders Are Eliminated at "Fission/Fusion." The Washington Post, Mar. 14, p. WE37.
- 2002 Dawson, Jessica. "Art in an Experimental Groove: Decatur Blue Gives the Flip Side of Mainstream Some Extended Play" The Washington Post, Jan. 03, p.C5.
- O'Sullivan, Michael. "Steinhilber, Michael: Double Exposure." The Washington Post, Nov. 29
- Dawson, Jessica. "A Single Stroke of Inspiration" The Washington Post, Nov. 07, p. C5.

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- Green, Tyler. "11.01.02" Modern Art Notes, 01, Nov. 02  
Flanagan, Faith. "Before Paint Dries" Culture Flux, Oct. 14  
Dennison, Lisa: Juror. Zevitas, Steven: Editor. New American Paintings: The M.F.A. Annual 2002, (October): 50, 53.  
O'Sullivan, Michael. "Summer Show Standouts" The Washington Post, Aug. 16, p.WE37.  
Blee, John. "Art Wrap" The Georgetown, 25 July 02, p. 26.  
Rosenberg, Susan: Juror. Zevitas, Steven: Editor. New American Paintings, Number 39, v 7 no 2 (May): 138-141.
- 2001 Fallon, Roberta. "Sketches: A Roundup of Noteworthy Shows (Fresh Palette)", Philadelphia Weekly, Jul. 11