

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

JOHN VALADEZ

Born 1951, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1976 B.F.A. California State University, Long Beach
1970-02 East Los Angeles Junior College

SELECTED SOLO EXHIBITIONS

2024 *Chaos Anime*, Luis De Jesus Los Angeles, CA
2020 *Pinturas Pandemia*, Eastern Projects Gallery, Los Angeles, CA
2018 *One Man Show*, Castelli Gallery, Culver City, CA
2017 *Americus Taco*, Eastern Projects Gallery, Los Angeles, CA
2015 *Como Fregas/What Now*, Robert Berman Gallery, Santa Monica, CA
2013 *Santa Ana Condition*, Vincent Price Museum, East Los Angeles College (catalogue)
Santa Ana Condition, National Mexican Museum of Art, Chicago, IL
2012 *Santa Ana Condition*, Museum of Contemporary Art La Jolla, San Diego, CA
2008 *Tales from Oceana*, Craig Krull Gallery, Santa Monica, CA
Muertadores, Downtown Center for the Arts Gallery, Oxnard, CA
2004 *Recent Pastels*, Patricia Correa Gallery, Santa Monica, CA
2001 *John Valadez Europa*, Carnegie Art Museum, Oxnard, CA
2000 *John Valadez: La Frontera/The Border*, Carnegie Art Museum, Oxnard, CA
John Valadez: La Frontera/The Border, 86 Museum of Contemporary Hispanic Art, New York, NY
John Valadez at Magulandia, Pomona, CA
1997 *Pocho Crudo*, Daniel Saxon Gallery, Los Angeles, CA
1994 *New Pastels*, Daniel Saxon Gallery, Los Angeles, CA
1990 *New Vision and Ventures in Latino Art*, Rancho Santiago College, Santa Ana, CA
1989 *Lizardi*, Harp Gallery, Pasadena, CA
1983 *Early Recent Works*, New Directions Gallery, Los Angeles, CA
Works on Paper, Simard Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2024-25 *Home in Aztlán: The Garcia Collection of Chicana Art*, Claremont Lewis Museum of Art, Claremont, CA
ORDINARY PEOPLE: Photorealism and the Work of Art since 1968, The Museum of Contemporary Art
Los Angeles, Los Angeles, CA (catalogue)
2023-25 *XICAN-A.O.X. BODY: American Federation of Arts*, traveling exhibition beginning at The Cheech Marin
Center for Chicano Art and Culture, Riverside Art Museum, CA; Perez Art Museum, Miami, FL
(catalogue)
2023-24 *MAPPING an ART WORLD: Los Angeles in the 1970's-80's*, Museum of Contemporary Art Los Angeles,
Los Angeles, CA
2023 *Refined Reflections Into The Formidable Contemporary Latino Arts*, from the Zoey Diaz Collection,
University Texas San Antonio, Russell Hill Rodgers Gallery, TX
2022-23 *TRAITOR, SURVIVOR, ICON: La Malinche and the Conquest of Mexico*, Denver Art Museum, Denver,
CO; Albuquerque Museum of Art, Albuquerque, NM; San Antonio Museum of Art, San Antonio, TX

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- 2022 *FASHIONING AMERICA GRIT TO GLAMOUR*, Crystal Bridges Museum of American Art Bentonville, AR (catalogue)
- 2018-20 *BUILDING BRIDGES in TIME of WALLS: Chicano / Mexican Art from Los Angeles to Mexico*, Museo de Arte Carrillo Gil Mexico, Museo de las Artes Universidad de Guadalajara Jalisco, Monterrey, Nuevo Leon Acapulco, Guerrero Oaxaca, Oaxaca, Centro Cultural Tijuana, Baja California (catalogue)
- 2019 *El Paso Museum of Art Permanent Collection Exhibit*, El Paso, TX
Fashion Space Gallery, London College of Fashion, London, England
- 2018-19 *DOWN the MEAN STREETS: Community and Place in Urban Photography*, Smithsonian American Art Museum, Washington, D.C.
- 2018 *Rodriguez/Valadez in Vernon*, Two Person Exhibit at East 26 Projects/Fine Art Solutions, Vernon, CA
- 2017 *DOWN the MEAN STREETS: Community and Place in Urban Photography*, Museo del Barrio, New York, NY
LA/LA/LA in Conjunction with PST, Robert Berman Gallery, Santa Monica, CA
Looking Back 10 Years of Photography, Robert Berman Gallery, Santa Monica, CA
The HIGH Art of Rising LOW, Petersen Automotive Museum, Los Angeles, CA
- 2016 *Selections from the Collection Joe Diaz*, Middle Tennessee State University, Nashville Murfreesboro, TN
- 2015 *TEN Pick TEN*, Mesa Contemporary Art Museum, Mesa, AZ
- 2014 *CHICANO DREAM*, Musee d'Aquitaine, Bordeaux, France (catalogue)
Our America: THE LATINO PRESENCE IN AMERICAN ART, Smithsonian American Art Museum, Washington, D.C. (catalogue)
- 2013 *ART OF THE WEST – The 25th Anniversary Exhibition*, Gene Autry Museum, Los Angeles, CA
ARTIFEX, Group Exhibition, Koplin Del Rio Gallery, Culver City, CA
Annual MOPLA: Month Of Photography, Group Exhibition, Robert Berman Gallery, Santa Monica, CA
- 2012-13 *MEX/LA: Mexican Modernism(s) in Los Angeles, 1930-1985*, Museum of Latin American Art, Long Beach, CA (catalogue)
- 2011 *ROUND TRIP: Eight East Los Angeles Collage Alumni Artists*, Vincent Price Art Museum, Los Angeles, CA
- 2009 *Calligraphitti*, Writing in Contemporary Chinese and Latino Art, Pacific Asia Museum, Pasadena, CA
- 2008 *Cheech Marin Collection*, Los Angeles County Museum of Art, Los Angeles, CA
20 Years Ago Today, The California Community Foundation and the Getty Foundation-Fellowships for Visual Artists 20 year history exhibition, Japanese American National Museum, Los Angeles, CA
- 2007-8 *The Diane and Sandy Besser Collection*, Fine Arts Museum of San Francisco, de Young, San Francisco, CA (catalogue)
- 2007 *Pintores de Azlan*, La Casa Encendida de Obra Social Caja Madrid, Spain
- 2001-6 *Chicano Visions-American Painters on the Verge*, San Antonio Museum, TX (catalogue); Traveling show including De Young Fine Arts Museum of San Francisco; Wiseman Art Museum, Minneapolis, MN; Smithsonian Institute, DC; Albuquerque Mexican Culture Center, NM; El Paso Museum, TX; Indiana State Museum, Indianapolis, IN (catalogue)
- 2005 *Conversations, Artists Curators Collections*, National History Museum of Los Angeles County, Los Angeles, CA (catalogue)
- 2004-6 *Arte Caliente, Selections from the Joe A. Diaz Collection*, (catalogue) The South Texas Institute for the Arts, Corpus Christi, TX; National Hispanic Cultural Center, Albuquerque, NM
- 2001 *Mexicanidad*, Mexican Fine Arts Center Museum, Chicago, IL
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico
- 2000-1 *Road to Aztlan: Art from a Mythic Homeland*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 2000 *Capital Art: A Group Show*, Track 16, Santa Monica CA (catalogue)
Chicanos en Mictlan, Dia del los Muertos en California, San Francisco, CA (catalogue)
- 1997 *Second International Salon de Estandartes*, Tijuana Cultural Center, B.C., Mexico
- 1995-97 *Distant Relations: A Dialogue Among Chicano, Irish, and Mexican Artist*, Irish Museum of Modern Art, Dublin, Ireland (catalogue)
Distant Relations A Dialogue Among Chicano, Irish, and Mexican Artists, Ikon Gallery, Birmingham, England; Cambden Arts Center London, England (catalogue)

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- 1995 *Benito Juarez: Prints by Artists from Mexico City and Los Angeles*, Armand Hammer Museum, UCLA, CA
Under Construction: Rethinking Images of Identity, Armory Center for the Arts, Pasadena, CA (catalogue)
- 1993-95 *Art of the Other Mexico: Sources and Meaning*, Mexican Fine Arts Center Museum, Chicago, IL (catalogue); Museo de Arte Moderno, Mexico City, Mexico; Museo del Barrio, New York, NY; Institute of Contemporary Art, Boston, MA; Center for the Arts, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA
- 1993 *The Chicano Aesthetic: 4 Artists-A Dialogue*, George State University, Atlanta, GA
L.A. Stories: Group Invitational, Jack Ruthbert Fine Arts, Los Angeles, CA
The Elegant, Irreverent, and Obsessive: Drawing in Southern California, Main Art Gallery at California State University, Fullerton, CA (catalogue)
- 1990-93 *Chicano Art/Resistance and Affirmation (CARA), 1965-85*, Wright Art Gallery UCLA, Los Angeles, CA (catalogue)
- 1994 *The Mystical in Art*, Carnegie Art Museum, Oxnard, CA
- 1990 *Aqui y Alla: Mexico City and Los Angeles Chicano Artists*, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- 1989-90 *Le Demon de Agnes: Chicano Art in Europe*, Nantes and Marseille, France, Berlin, Germany, Antwerp, Belgium, Stockholm, Sweden (catalogue)
- 1989 *Hispanic Art on Paper*, Los Angeles County Museum of Art, CA
The Pasadena Armory Show, Armory Center for the Arts, Pasadena, CA
- 1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, Corcoran Gallery of Art, Washington, DC (catalogue)
- 1986 *Only L.A. Contemporary Variations*, Municipal Art Gallery, Los Angeles, CA (catalogue)
Made in Aztlan: Group exhibition celebrating 15 years at the Centro Cultural de la Raza, San Diego, CA
Symbolic Realities: John Valadez and David Baze, California State University, Dominguez Hills, CA (catalogue)
Primer Espacio de Identidad Cultural, El Barrio Centro Cultural, Tijuana, B.C., Mexico
- 1983 *Olympiad...Summer 1984*, East Coast/West Coast Invitational
A Traves de la Frontera, Centro de Estrudio Economicos y Sociales del Tecer Mexico City, Mexico
- 1981 *11 Coloquio Latino Americano de Fotografia*, Instituto nacional de Belles Artes Mexico City, Mexico (catalogue)
- 1979 *L.A. Parks and Wrecks: Reflections of Urban Life-Almaraz, Valadez, and Woods*, Otis/Parson School of Art and Design, Los Angeles, CA

AWARDS

- 2024 Latinx Artist Fellowship, U.S. Latinx Art Forum
- 2017 Vincent and Mary Price Legacy Award, Vincent Price Art Museum, Los Angeles, CA
- 2001 Grant, Joan Mitchell Foundation
- 1999 Art in Public Places Award, The Architecture Foundation of Orange County Federal Office Building and Courthouse, Santa Ana, CA
- 1996 General Services Administration (Design) Award, El Paso Federal Building
- 1994 Getty Fellowship Award, California Community Arts Foundation
- 1987 Artist in Residence, Fondation d'Art de la Napoule, France

MURAL COMMISSIONS

- 2019 *Sunny Days in Long Beach* 16' x 24', Ximeno Street Mural, Long Beach, CA
- 2018 *River Rescue* 12' x 16', Fine Arts Solutions, Vernon, CA
- 2014 *Bordeaux, France* 25' x 11', Muse'e d Aquitaine, Bordeaux, France

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- 2011 421 Gallery-Lyon Communities, 18' x 65', intersection of Broadway and Magnolia, Long Beach, CA
2002-3 Junipero Serra State Office Building Mural Project, State of California Dept. of General Services, 12' x 54', Downtown Los Angeles, CA
1995-98 Ronald Reagan Federal Building and Court House Mural Project, 15' x 70', Santa Ana, CA
General Services Administration Art in Architecture Program, Washington, D.C.
1991-93 El Paso Federal Office Building Mural, 12' x 48', atrium and at border crossing station, 9' x 6' mural, Isleta, TX
1981 Broadway Street Mural, 8' x 60', Rand Corporation, Santa Monica, CA

SELECTED PUBLICATIONS

- 2021 Aperture Magazine 245, LATINX, winter
2020 Latinx Photography in the United States, A Visual History, Elizabeth Ferrer, University of Washington Press, Seattle
2017 Karen Mary Davalos. Chicana/o Remix, Art and Errata since the Sixties
2014 Cynthia Marie Canejo, Associate Professor, University of North Carolina at Asheville, Chicano Art or Art by a Chicano?
2008 Benavides, Max. "Troubled Waters," Ciudad Los Angeles Magazine, p. 30
2000 Botey, Mariana. "El Trabajo de John Valadez," Pub Magazine, anecdotas pop del Mejor Uranio del Munco. P. 12-13
1999 Gonzales, Rita. "Post Chicano," Poliester Magazine, Spring/Summer, p. 40, 42-43
1998 Gasper de Alba, Alicia. "Chicano Art: Inside/Outside," The master's House, p. 71-72, 133
Dustin Wall Moore, Nancy. "California Art," 450 yrs. Of Painting and other Media, p. 473-551
Smithsonian Institute Archives of American Art, Oral History Program, Henry Huntington Library and Art Gallery, San Marino, CA
1996 National Museum of American Art, Latino Art, and Culture, "Latino Vices" video
1994 Lucie/Smith, Edward. "Race, Sex, and Gender in Contemporary Art," Artbook International, p. 69
1993 Handbook of Hispanic Cultures in the United States, Arte Publico Press University of Houston, p. 98, 196, 210
1992 Benavidez, Max. "L.A. in Review," Arts Magazine, Dec., p. 89-91
1990 Snow, Shauna. "New Visions: Positive Images through Latino Art," L.A. Times

BIBLIOGRAPHY

- 2024 Gelt, Jessica; Knight, Christopher; Jackson, Nate. "LACMA'S Big (risky?) bet in Vegas, new stuff at the Getty and your guide to L.A. Culture this week," Los Angeles Times Apr. 27
"You Belong Here: Place, People, and Purpose in Latinx Photography," Mutual Art, Jan. 20
2023 Huerta, Monica. "On Rearrangement," Artforum, Nov. 1
"You Belong Here' exhibit honors photography of Latinx artists across the United States," Emory News Center, Sept. 4
Miranda A., Carolina. "Zoot Suit: How the bold look made history and continues to influence fashion," Los Angeles Times, Jun. 13
Duque, Daniel. "Skewing The White Gaze: Learning About Latino and Chicano Culture At CPP," The Post Poly, May 9
Cascone, Sarah. "In a Bid to Become a Destination for Latino Art, the Blanton Museum in Texas Just Acquired More Than 5,000 Works," Artnet, Feb. 15
Greenberger, Alex. "The Blanton Museum in Texas Has Added More Than 5,000 Works by Latinx and Chicanx Artists to its Collection," Artnews, Feb. 15
2022 Escárcega, Patricia. "'The Cheech' a Game Changer for Chicano Art, Opens in Riverside," New York Times, Jun. 14

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- Christie, Caroline. "Capturing the rich diversity of Latin America, from Chicano youth to indigenous trans communities," Document, Feb. 12
- Ferguson, Emily. "Traitor or Survivor? Denver Art Museum Confronts Controversial History Behind La Malinche," Westword, Feb. 11
- 2019 Smyth, Diane. "Contemporary identity at Mundo Latinx," British Journal of Photography, Jan. 28
- 2018 Rosen, Miss. "10 Latinx Photographers Share Their Vision of El Barrio," Huck, Oct. 30
- 2017 Catlin, Roger. "Watch How One Harlem Storefront Changes Over Nearly Four Decades," Smithsonian Magazine, May 23
- Muñoz, Desilu. "Preview – 'Americus Taco' from John M. Valadez," L.A. Taco, May 12
- 2014 Cigainero, Jake. "Celebrating a Partnership of Two West Coasts," New York Times, Sept. 9
- Baptiste, Laura. "Smithsonian American Art Museum Exhibition of Modern and Contemporary Latino Art Begins National Tour," Smithsonian, Apr. 2
- 2012 Knight, Christopher. "Review: John Valadez's art gets deserved attention at MCASD," Los Angeles Times, Aug. 15
- Piero, W.S. Di. "The Racial Memory of John Valadez," San Diego Reader, Aug. 15
- Barton, Shawnee. "John Valadez underscores the Chicano experience at MCASD," San Diego Union-Tribune, July 24
- 2011 Staff Reports. "Artist Unveils 'Welcome to Long Beach' Mural at Gallery 421," The Hi-Lo, Aug. 11
- 1992 Benavidez, Max. "The Schizo-Ethnic View: John Valadez paints as a child of 'schizo-ethnicity' growing up Mexican in an Anglo world and dealing with the rawness of the streets," Los Angeles Times, Nov. 29

SELECTED COLLECTIONS

AltaMed Art Collection, Montebello, CA
Bass Museum of Art, Miami Beach, FL
Boise Museum of Art, Boise, ID
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Oxnard, CA
Centre d'Art, Santa Monica, Barcelona, ES
Cheech Marin Collection, Malibu, CA
Daniel Saxon Collection, Los Angeles, CA
Dennis Hopper Collection, Venice, CA
El Centro Cultural Tijuana, B.C., MMX
El Paso Museum of Art, El Paso, TX
Gerald Buck Art Collection, University California Irvine, Orange County, CA
Gruenwald Art Center, Armand Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
University of Texas, Archer Huntington Gallery, Austin, TX
National Mexican Museum, Chicago, IL
Mexican Museum, San Francisco, CA
Musée d'Aquitaine, Bordeaux, FR
National Museum of American Art, Smithsonian, Washington, DC
New Mexico State University, Las Cruces, NM
Nora Eccles Harrison Museum of Art, Logan, UT
Santa Monica Museum of Art, Santa Monica, CA
UCI Institute and Museum of California Art Collection, Irvine, CA
University of California at Los Angeles Research Library Dept. of Special Collections, Los Angeles, CA
University of New Mexico, Las Cruces, NM
University of Texas, Blanton Museum of Art, Austin, TX