

# LUIS DE JESUS LOS ANGELES

1110 Mateo, Street Los Angeles, CA 90021  
(213) 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## YRNEH GABON

Lives and works in Los Angeles, CA

## EDUCATION

- 2017 M.F.A. in Fine Arts, Otis College of Art and Design, Los Angeles, CA
- 2016 M.F.A. in Fine Arts (Public Practice), Otis College of Art and Design, Los Angeles, CA
- 2012 B.F.A, University of Southern California, Los Angeles, CA
- 2009 Associate Arts Degree, Los Angeles City College, Los Angeles, CA

## SELECTED EXHIBITIONS

- 2023 *Collective Conversations Matter*, (Solo), Matter Gallery, Los Angeles, CA
- 2022 *The Beautiful Ones Are Not Yet Born*, AfriKin Art Basel Week Miami, Miami, FL  
*Vernacular A la Monde*, Prizm Art Fair, Little Haiti Cultural Center, Miami, FL  
*Adornment and Artifacts*, Getty Villa, Los Angeles, CA  
*At the Table*, Armory Center for the Arts, Pasadena, CA  
*A Salted Intermission: 14<sup>th</sup> Edition of the Dakar Biennale 2022*, Palais De Justice, l'NDaff # Forger/Out of the Fire, De La Biennale De L'Art African Contemporain  
*Le Marche' International Des Arts de Dakar*, (Group), 14<sup>th</sup> Biennale De Dakar 2022  
*The Phoenix Project: Continuing the Dialogue from 1992*, Korean Cultural Center Los Angeles, Los Angeles, CA  
*Radical Propagations / Propagaciones Radicales*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2021 *Recovery Justice: Being Well*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2020 *Suturo Artists and Poems: Los Angeles 2020*, online exhibition  
*Black Lives Matter*, online exhibition, El Camino College Art Gallery, Los Angeles, CA  
*Drive-By-Art (Public Art in This Moment of Social Distancing)*, WEST of Western, Los Angeles, CA  
*Mojo Rising*, Ronald H. Silverman Fine Arts Gallery, Cal State LA, Los Angeles, CA  
*Facing Darkness*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA
- 2019 *NGJ Summer Exhibition 2019*, National Gallery of Jamaica, Kingston, Jamaica  
*Spring Intersection*, Pounder-Kone Art Space, Los Angeles, CA  
*Breadth*, Good Luck Gallery, Los Angeles, CA
- 2018 *African Civilisations: Continuous Creation of Humanity*, Musée des Civilisations Noires, Dakar, Senegal
- 2017 *Artists in Greater Los Angeles*, Watts Towers Art Center, Los Angeles, CA  
*Raíces y Símbolos Escondidos*, Fundación Sebastián, Mexico City, Mexico  
*Memba Mi Tell Yu*, Bolsky Otis College of Arts and Design, Los Angeles, CA
- 2016 *From Other Lands*, Avenue 50 Arts Gallery, Highland Park, CA  
*Unzipping the Code*, 18<sup>th</sup> Street Art Center, Santa Monica, CA
- 2015 *Visibly Invisible*, California African American Museum, Los Angeles, CA
- 2014 *Through the Eyes of a Los Angeles African American Artists*, University of California Los Angeles, Los Angeles, CA
- 2012 *Baila con Duende*, Watts Towers Art Center, Los Angeles, CA
- 2011 *Roski's Dean Curated Exhibition*, Fisher Museum, University of Southern California, Los Angeles, CA  
*365...and Counting*, Avenue 50 Studio, Los Angeles, CA

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- 2010 *Inside My Head*, California African American Museum, Los Angeles, CA
- 2008 *Three Man Show*, Pounder-Kone Art Space, Los Angeles, CA  
*Journey 2000 Peace*, William Grant Still Art Center, Los Angeles, CA
- 2007 *Open Entry*, Los Angeles Municipal Art Gallery, Barnsdall Park, Hollywood, CA
- 2005 *8<sup>th</sup> Annual Santa Barbara African Heritage Fest*, Cabrillo Pavilion Art Center, Hollywood, CA  
*Una Noche de Esperanza*, (Night of Hope), Paramount Pictures, Hollywood, CA
- 2004 *Five Decades of Activism*, 38<sup>th</sup> Annual Watt's Arts Summer Festival, Los Angeles, CA

## RESIDENCIES

- 2023 Arts Residency and Black History, Museum of Black Civilization, Dakar, Senegal

## TEACHING

- 2021 Spring Guest: Art Lecturer at Xavier University, New Orleans, LA

## AWARDS

- 2023-24 Fulbright Fellowship to Botswana, Sub-Sahara Africa
- 2022 City of Santa Monica Artist Fellowship, Santa Monica, CA
- 2020 COVID 19 Relief Grant, Center for Cultural Innovation, Los Angeles, CA
- 2017 Otis College of Art and Design Fundación Sebastian Residency, Mexico City, Mexico
- 2016 James Irwin Foundation Individual Arts Grant, Otis College of Arts and Design, Los Angeles, CA
- 2013 Discovery Scholar, University of Southern California, Los Angeles, CA
- 2012 National Coalition for 100 Black Women Inc.  
CCH Pounder Arts Research Travel Grant to Kingston, Jamaica and Dar Es Salaam, Tanzania  
McNair Research Scholarships, University of Southern California, Los Angeles, CA
- 2011 Robert Lawrence Fowler Scholarship, University of Southern California, Los Angeles, CA
- 2005 Certificate of Special Recognition, 23<sup>rd</sup> Annual Black College Fair, Los Angeles, CA

## PUBLICATIONS

- 2020 [Textures: The History and Art of Black Hair](#), by Tameka Ellington and Joseph L. Underwood, KSU Museum, Oct. 22, 2020, Publisher: Hirmer Publishers
- 2018 [Celebrating Childhood: A Journey to end Violence Against Children](#), Jan. 31, 2018, edited and published by United Nations
- 2015 [Visibly Invisible: Albinism in Tanzania, Jamaica and the USA through the eyes of Yrneh Gabon Brown](#), by California African American Museum, contributing author, Mar. 13, 2015, Publisher: CreateSpace Independent Publishing Platform

## SELECTED BIBLIOGRAPHY

- 2022 Staff Writer. "Five Santa Monica Artists Awarded City Artist Fellowships," [Santa Monica Mirror](#), Sept. 27  
Lookout Staff. "Five Santa Monica Artists Receive City Fellowships," [Santa Monica Lookout](#), Sept. 6  
Art Guide. "14<sup>th</sup> Dak'Art Biennial of Contemporary African Art," [Artforum](#), Sept. 1

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- Jackson, Leigh-Ann. "How L.A. artists use food as both subject and medium in new Pasadena group show," Los Angeles Times, Aug. 1
- 2020 Penna, Cynthia. "Time at the Time of Isolation," blurb.com  
Blum, Paul Von. "Street Artists Rise to the Occasions," The Progressive Magazine, Aug. 8  
Cheh, Carol. "Socially Distanced Drive-By-Art Exhibition Tackles Racism, Provide Hope," KCET, June 16  
Stromberg, Matthew. "Pop-up outdoor art shows in LA fill a need for real-life art experiences," The Art Newspaper, June 8
- 2019 Dias, Yvon. "J'can flies the flag high in Senegal," Daily Observer (Jamaica), Feb.8  
Staff Writer. "Earl Warner Trust Jamaica Hosts Fundraiser to Provide Scholarships," South Florida Caribbean News, Aug. 23
- 2014 "Jamiacan multi-media artist Yrneh Gabon Brown's Visibly Invisible closes at CAAM," Los Angeles Sentinel,