

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

JOHN BROOKS

Born 1978, Frankfort, Kentucky

EDUCATION

2000 B.A., Political Science, English Literature Minor, College of Charleston, SC

SELECTED SOLO EXHIBITIONS

- 2022 *Thinking About Danger*, Luis De Jesus Los Angeles, Los Angeles, CA
I See This Echoing, March, New York, NY
Tomorrow Is Still June, University of Kentucky Medical Center, Lexington, KY
- 2021 *We All Come and Go Unknown*, Moremen Gallery, Louisville, KY
- 2019 *A Map of Scents*, Moremen Gallery, Louisville, KY
- 2015 *It Is So Beautiful Here*, Swanson Contemporary, Louisville, KY
- 2011 *Bei Nacht*, The Green Building Gallery, Louisville, KY
- 2009 *Looking For a City*, Bicha Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2022 *Drawers*, Adult Contemporary at OZ Arts, Nashville, TN
Pop Stars!, 21C Museum Hotel, Chicago, IL
- 2021 *Summer Stage: Act One*, AuxierKline, New York, NY
- 2020 *More Dusk Than Moth*, SPRING/BREAK NYC, New York, NY
Revolutionary: Being American Today, Kennedy Heights Arts Center, Cincinnati, OH
- 2019 *In The In Between: Contemporary Queer Portraiture*, Smush Gallery, Jersey City, NJ
Imagined Monuments, Metro Hall, Louisville, KY
- 2018 *Don't Turn Around Don't Look Down*, Quappi Projects, Louisville, KY
- 2017 *Demographically Speaking, a Figurative Exhibition*, Lexington Art League, Lexington, KY
- 2012 *January Store of Artist Multiples and Small Works*, Gallery Jan Dhaese, Ghent, Belgium
- 2011 *Kinsey Institute Juried Show*, SoFA Gallery at Indiana University, Bloomington, IN

AWARDS/RESIDENCIES

- 2021 Recipient of Great Meadows Artist Professional Development Grant, 15th Round
- 2020 Voted Best Artist in LEO's Annual Awards, Louisville, Kentucky
- 2019 Recipient of Great Meadows Artist Professional Development Grant, 9th Round & 11th Round
- 2019 Voted Best Artist in LEO's Annual Awards, Louisville, Kentucky
- 2017 Selected participant, Kentucky Natural Lands Trust Artists' Retreat, Pine
- 2015 Selected to attend AUTOCENTER Summer Academy, Berlin, Germany

SELECTED BIBLIOGRAPHY

- 2022 Boshkovic, Boshko. "Review: John Brooks at NYC," [Under Main Magazine](#), Jun. 14
- Gómez, Edward M. "Vulnerability, Pleasure and Empathy are Important Elements of a Kentucky-Based Artist's Vivid Images," [brutjournal](#), Jun.

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- Wolf, Stephanie. "Artistic Inspiration and National Recognition Coalesce for Louisville Visual Artist John Brooks," 89.3 WFPL, May 13
- Huff, Andrew. "John Brooks Echoes a Love of Subjects, Process, Queerness," Whitewall, May 5
- Greenwell, Garth, Hoffmann, Richie, and Carl Phillips. "Three Queer Writers on Craft and Cruising," The Yale Review, Feb. 28
- 2021 Turner, C.M. "Interview: John Brooks Paints to Actualize and Affect," Under Main Magazine, Dec. 19
- Meunier, Elsa. "John Brooks," Dans Les Yeux D'Elsa Art Mag, Sept. 15
- Greenwell, Garth. "A Kentucky Painter's Travels in Queer Time," The New Yorker, Sept. 14
- Weis, Natalie. "John Brooks at Moremen Gallery," Burnaway, Aug. 11
- 2020 Brooks, John. "How an Elite Amateur Enjoyed Success But Never Comfort and a Gay Man in Golf," Golf Digest, Mar. 4
- Carter, Christopher. "Refusals and Offerings: Revolutionary Identity at the Kennedy Heights Art Center," ÆQAI, Feb. 15
- Lash, Miranda. "John Brooks Unknows Through Painting and Poetry," Under Main Magazine, Jan. 12
- 2019 Weis, Natalie. "At Quappi Projects' New Gallery Location, The Focus is on New Perspectives," 89.3 WFPL, Aug. 7
- Warth, Kevin. "Review: A Map of Scents," Ruckus, Jul. 29
- Triplett, Jo Anne. "Staff Picks: 'Non-Arrivals' By Leitia Quesenberry and John Brooks," Leo Weekly, Mar.