LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

VIAN SORA

Born 1976, Baghdad, Iraq

EDUCATION

2007	MBA, Bellarmine University, Louisville, Kentucky Printmaking, Istanbul Museum of Graphic Art, Istanbul, Turkey
2000	BS, Al Mansour University, Baghdad, Iraq

Solo Show (forthcoming), Luis De Jesus Los Angeles

SOLO EXHIBITIONS

2025

2024	Solo Show (forthcoming), The Third Line, Dubai, United Arab Emirates
2023	End of Hostilities, David Nolan Gallery, New York, NY
2022	Subduction, Luis De Jesus Los Angeles, Los Angeles, CA
	What You Shout into The Woods Echoes Back, Moremen Gallery, Louisville, KY
2021	Floodgates, Moremen Gallery, Louisville, KY
2019	Unbounded Domains, Moremen Gallery, Louisville, KY
2017	Now Here, Quappi Projects, Louisville, KY
2016	Displaced Narratives, 1619 Flux, Louisville, KY
2015	Sacred Journeys, Festival of Faiths, Actors Theater Gallery, Louisville, KY
2011	Escape into Life, US Chamber of Commerce, Washington DC
2010	Between Two Worlds, The Green Building Gallery, Louisville, KY
2008	Prophecy, Aspen Gallery & Dar el Cid Museum, Kuwait City, Kuwait
2007	Legends of Baghdad, Showcase Art Gallery, Dubai, UAE
	Reflections: Istanbul to Baghdad, IMOGA Art Gallery and Museum of Graphic Art, Istanbul, Turkey
2006	Voyage Into Arabia, Aspen Gallery, Dar el Cid Museum, Kuwait City, Kuwait
	Vian Sora: A Woman in Time, Iraq Museum International Exhibition, Boston, MA
2004	Longing to Past, Gallery Zamwa – Sulaymaniyah City, Iraq
2003	Vian Sora: Selected Works, Japanese Foundation Culture Center, Ankara, Turkey
2003	Neher, SheherMisafirat (River, CityVoyage), Topkapi Palace Museum, Istanbul, Turkey
2002	Periphrasis, Baghdad, Grundfos Office Gallery, Baghdad, Iraq
2001	Pulses, Shapes and Sense of Time, Inaa Art Gallery, Baghdad, Iraq

SELECTED GROUP EXHIBITIONS

2024	Exposure Therapy, KMAC Contemporary Art Museum, Louisville, KY
	In the Making: Contemporary Art at SBMA, Santa Barbara Museum of Art, Santa Barbara, CA
	Risky Business: A Painter's Forum, Torrance Art Museum, Torrance, CA
2023	How Do We Know The World, Baltimore Museum of Art, Baltimore, MD
	Rounding the Circle: The Mary and Alfred Shands Collection, Speed Art Museum, Louisville, KY
2022	Crosscurrents: Contemporary Art from the Speed Art Museum Collection and Beyond, curated by
	Tyler Blackwell, Speed Art Museum, Louisville, KY
	Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center,
	Cincinnati, OH
	Selections from the Permanent Collection, Grinnell College Museum of Art, Grinnell, IA
2021	New Directions: The Shands Collection, curated by Julien Robson, Quappi Projects, Louisville, KY
วกวก	We All Declare For LIBERTY curated by John Brooks, Quanni Projects, Louisville, KY

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KMAC TRIENNIAL, Curated by Joey Yates, KMAC Museum, Louisville, KY
Imagined Monuments, curated by Keith Waits, Louisville Metro Hall, Louisville, KY
Project 19: The Prolonged Gaze, curated by Miranda Lash, Zephyr Gallery, Louisville, KY
Navigate, 1619 Flux Gallery, Louisville, KY
Night and the Desert Know Me, Joan Hisaoka Gallery, Washington DC, USA
Under Cover, Swanson Contemporary Art Gallery, Louisville, KY
In the Course of Human Events 9/11-2011, Louisville Visual Art Association, KY
Women Imagining Women, Pyro Gallery, Louisville, KY
Spring Show, Total Arts Gallery at the Courtyard, Dubai, UAE
Selected works by four artists, Aspen Gallery, Kuwait City, Kuwait
Istanbul, Graphic artist annual exhibition, Istanbul Museum of Graphic Art (IMOGA), Istanbul, Turkey
One Stroke, Lahd Art Gallery, Riyadh, Saudi Arabia
East West Dialogues, Mysticism, Tugra Gallery, London, UK
Art from the Islamic World, Aya Gallery, London, UK
Women through War, Al Wasity Art Ministry of Culture Gallery, Baghdad, Iraq
Autumn Exhibition, curated by Merriam Lequesne, Gallery M, Paris, France
Four Artist group show, Zamaan Art Gallery, Beirut, Lebanon
Baghdad Art, International Art Festival, Baghdad, Iraq
Sharjah Biennial, Sharjah, UAE

SPECIAL PROJECTS

- 2023 The Alfred R. Shands III and Mary N. Shands Master Series: Vian Sora, in conversation with Contemporary Curator Tyler Blackwell, Speed Art Museum, Louisville, KY
- 2018 Video Installation, Collaboration with the Louisville Orchestra, conductor Teddy Abrams, and composer Sebastian Chang, Louisville, KY Women Artists in the Age of Impressionism, Audio Recording Project, The Speed Art Museum, Louisville, KY

AWARDS/RESIDENCIES

2021	Great Meadows Foundation Art Residency Studio Program, Berlin, Germany
2018-20	Joan Mitchell Foundation Nominee Painter and Sculpture Award
2017-19	Great Meadows Foundation Artist traveling grant recipient
2003	Grundfos Art Residency Program August, Bodrum, Turkey
2003	Grundfos Selected Portfolio Artist, Istanbul, Turkey
2002	Grundfos Sponsored Artist, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

2024 "The Third Line announces its first solo exhibition with Louisville-based artist Vian Sora," Artdaily, Terry, Christa. "Art as Resistance: Vian Sora On Veiled Meaning and Unleashed Expression," Observer, May 7 Calitri, Joanne A. "Art à la Carte with the SB Museum of Art," Montecito Journal, Apr. 9

2023 Randone, Amanda. "Iragi-American Painter Vian Sora Makes A Bold Debut In New York," Voque Arabia, Dec. 13

Laster, Paul. "10 Notable Works to See at Art Basel Miami Beach 2023," Art & Object, Dec. 6

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Sil, Sreerupa. "Vian Sora: Navigating Chaordic Beauty Through 'Abzu'," The NeoArt, Dec. 6 Artnet Gallery Network. "7 Questions for Gallerist David Nolan on Curating a Dynamic, Seductive Booth at Art Basel Miami Beach," Artnet News, Nov. 30

White, Katie. "Iraqi-American Artist Vian Sora Evokes the Splendor of Eden and Ancient Assyria in Her Paintings," Artnet News, Nov. 17

Editor. "Work by Vian Sora demonstrate her unique vocabulary of gestural abstraction through form and color," Art Daily, Nov. 3

Esposito, Veronica. " 'It was my way to resist': the Iraqi-born artist who grew up under a dictator," The Guardian, Oct. 23

Talass, Rawaa. "Iragi-American artist taps into 'personal anguish' with latest work," Arab News, Aug.

Talass, Rawaa. "Iragi-American painter Vian Sora's swork finds the beauty in decay," Arab News, Jan. 27

Keenan, Annabel. "Vian Sora's Vibrant Paintings Shine in the Darkest of Times," Cultbytes, Nov. 5 2022 Dozier, Ayanna. "The 10 Best Booths at The Armory Show 2022," Artsy, Sept. 9 Oros, Alitzah. "June Editor's Picks: Vian Sora at Luis De Jesus Los Angeles," Contemporary Art Review.LA, Jun. 16

Martin, Alexander. "Interview with Vian Sora," UnderMain Magazine, Jun. 13

Springer, Connie. "Breaking Water Group Exhibit at the CAC Explores Water, Fluidity, and Feminism," Soapbox Cincinnati, Jun. 7

Rosen, Steven. "New Contemporary Arts Center Show Explores the Ways of Water," Cincinnati Magazine, May 6

Weis, Natalie. "Joy and Terror Coexist in Vian Sora's Unsettling Paintings," Hyperallergic, Mar. 30 "Contemporary Arts Center Announces Programming for 2022." Resnicow and Associates, Jan. 27

- Wolf, Stephanie. "Destruction, rebirth: Lousiville painter Vian Sora finds inspiration in Berlin," 89.3 2021 WFPL News, Oct. 7
- 2020 Weis, Natalie. "We All Declare for Liberty at Quappi Projects, Louisville," Burnaway, Oct. 27
- Weis, Natalie. "In Search of Bodies Lost: Surveying the Internal Landscapes of Vian Sora," 2019 UnderMain Magazine, Aug. 24 Jones, Dylon. "Artist Vian Sora Finds a Home in Abstraction," Louisville, May 17 Oberdick, Jessica. "Unbounded Domans,' duality of light, dark," Leo Weekly, May 1
- 2018 Engelhardt, Julie. "Vian Sora, Iraqi-American Artist: FACES of Louisville," StyleBlueprint, Jul. 22 Rosen, Marty. "Orchestra classics concert, a radical format," Leo Weekly, Jan. 31
- Taylor, Kaylyn. "Visual Voice for the Displaced," Louisville.com, Oct. 22 2016

COLLECTIONS

AK Bank Collection, Istanbul, Turkey Baltimore Museum of Art. Baltimore. MD Brooke and Ambassador Matthew Barzun Collection, Louisville, KY Brooke and Pam Smith Collection. Louisville KY Dar Al Cid Museum, Kuwait City, Kuwait French Embassy, Baghdad, Iraq Grinnell College Museum of Art, Grinnell, IA Henry Heuser, Jr. and Donald Whitfield Collection, Louisville, KY Italian Embassy, Baghdad, Iraq Kadim al Sahir Paris, France KMAC Museum, Louisville, KY

Ministry of Culture Contemporary Collection, Baghdad, Iraq

Museum of Contemporary Art San Diego, San Diego, CA

Pizzuti Collection, Columbus, OH

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The Shands Collection, Louisville, KY Santa Barbara Art Museum, Santa Barbara, CA Speed Art Museum, Louisville, KY Stephen Reily and Emily Bingham Collection, Louisville, KY Tareq Rajab Collection, Kuwait City, Kuwait