

# LUIS DE JESUS LOS ANGELES

1110 Mateo, Street Los Angeles, CA 90021  
(213) 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## JACKIE MILAD

Lives and works in Baltimore, MD

## EDUCATION

- 2005 Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD
- 1998 Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA
- 1993-1995 Parson School of Design, New York, NY
- 1998 Study Abroad, Studio Arts Center International (SACI), Florence, Italy, spring

## SOLO EXHIBITIONS

- 2022 *Birth* (ميلاد), Luis De Jesus Los Angeles, CA  
Academy Art Museum, Easton, MD, 2022 (forthcoming)
- 2020 Julio Fine Arts Gallery of Loyola University, Baltimore, MD
- 2019 *Chaos Comes and Goes*, C. Grimaldis Gallery, Baltimore MD  
*Portate Bien*, Langer Over Dickie, Chicago, IL
- 2016 *Pyramids Fall Too*, Phoebe Projects, Baltimore, MD
- 2013 *Ventriloquists*, Lycoming College Art Gallery, Lycoming, PA
- 2011 *Speaking for Me*, Gettysburg College Art Gallery, Gettysburg, PA
- 2010 *Inside Mouth*, Flashpoint Gallery, Washington, DC
- 2007 Museo de Arte de Mazatlán, (travelling Exhibition) Mazatlán, Mexico  
DIFOCUR de Sinaloa Galleria, (travelling Exhibition) Culiacan, Mexico

## GROUP EXHIBITIONS

- 2021 *The Lost Museum*, Silber Gallery Goucher College, Baltimore, MD  
*Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora*, The Middle East Institute, Washington, DC  
*Summer Show*, Erin Cluely Gallery, Dallas, TX  
*No Fair*, Erin Cluely Gallery, Dallas, TX  
SOCO Gallery, Charlotte, NC  
*We Can't Predict Tomorrow*, Arlington Arts Center, Arlington, VA
- 2020 *Re-Materialize*, Arthur Ross Gallery, University of Pennsylvania, including El Anatsui, Shari Mandelson, and Alison Saar, Philadelphia, PA  
*Mothering in a World Turned Upside Down*, Brentwood Arts Exchange, Brentwood, MD  
*Summer '20*, C. Grimaldis Gallery, Baltimore, MD
- 2019 *Painting Is Its Own Country*, The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Where Have We Been*, Towson University, Baltimore, MD  
*Sondheim Finalists*, The Walters Art Museum, Baltimore, MD  
*A Different Kind of Time*, Grizzly Grizzly, Philadelphia, PA
- 2018 *Sondheim Semi-Finalist Exhibition*, MICA Fox Gallery, Baltimore, MD  
*The Thing is Close*, School 33 Art Center, Baltimore, MD
- 2015 *Transmitter*, Cost-Benefit Analysis, Brooklyn, NY
- 2013 *Stranger Self*, Gallery CA, Baltimore, MD
- 2010 *Art Scouts*, Arlington Art Center, Arlington, VA
- 2009 *Ambiguous Bodies*, Silber Gallery, Baltimore, MD  
Cha'ak'ab Paaxil Festival, Mexico

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- 2006 *Growing Up in Public*, Repetti Gallery, New York, NY
- 2005 *Artscape Juried*, Baltimore Museum of Art, curated by Darsie Alexander and Gary Simmons, Baltimore, MD

## AWARDS AND GRANTS

- 2020 The Ruby Artists Grant  
Nominated for Joan Mitchell Award
- 2019 Sundheim Finalist  
Maryland State Arts Council Individual Artist Grant (and 2018, 2016, 2010)
- 2018 Sundheim Semi-Finalist

## SELECTED COLLECTIONS

GLB Memorial Fund, Washington, DC  
Robert W. Deutsch Foundation, Baltimore, MD  
Johns Hopkins University, The Sheridan Libraries, Baltimore, MD

## RESIDENCIES

- 2021 McColl Art Center
- 2015 Vermont Studio Center
- 2003-2004 Creative Alliance Patterson Residency Program

## SELECTED BIBLIOGRAPHY

- 2021 Rule, Doug. "Gallery: We Can't Predict Tomorrow at Arlington Arts Center." *Metro Weekly*, July 17.  
Smith, Lysley. "SOCO GALLERY ADDS A BIT OF 'CHAOS' TO YOUR LIFE." *Charlotte Is Creative*, May 19.  
Isaacs, Susan. "Baltimore Artist Jackie Milad on Work-Life Balance, Cultural Symbolism, and Making Art Unapologetically." *The Artblog*, April 28.  
Amirkhani, Jordan. "Oppositional Responses: Jackie Milad's Mixed-Media Narratives." *Bmore Art*, February 17.
- 2020 Milad, Jackie. Interviewed by OtherPeoplesPixels. *OtherPeoplesPixels Blog*, December 23.  
Shepard, Louisa. "Re-Materialize." *Penn Today*, October 6.
- 2019 Winn, Lance. "Trust the Process, or On the Self, Conscious" *Grizzly Grizzly*, October 4.  
Brionne, Akea. "Jackie Milad on Collaborating with Her Son, Questioning the Value of Art, and Navigating Her Egyptian and Honduran Culture." *Shades Collective*, September 3.
- 2018 "STUDIO VISIT – JACKIE MILAD." *Inertia*, August 8.
- 2016 McCabe, Bret. "Using Her Own Visual Vocabulary, Jackie Milad Upends Conventional Conceptions of Identity Politics." *The Baltimore Sun*, July 27.
- 2013 "Artist Jackie Milad to Display Work at Lycoming College." *Williamsport Sun-Gazette*, February 21.