

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031
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luisdejesus.com

ANTONIA WRIGHT

EDUCATION

International Center of Photography, New York, NY, 2008.

New School University, New York, NY, 2005.

Masters in Fine Arts, Creative Writing, Poetry. Thesis: Poetry and Performance Art
University of Montana, Missoula, MT, 2002.

Bachelor of Arts, English. Emphasis Creative Writing and Literature

SOLO EXHIBITIONS

- 2021 *YES/NO*, Illuminate Coral Gables, FL
- 2020 *CONTROL*, Pioneer Works, Brooklyn, NY
New Art South Florida, NSU Art Museum Ft. Lauderdale, FL
MAP, DACRA special project curated by Claire Breukel, Design District, Miami, FL
It is Not Down On Any Map, Spinello Projects, Miami, FL
- 2019 *It is Not Down on Any Map; True Places Never Are*, UNTITLED ART Fair, Miami Beach, FL
- 2018 *America Stands Behind Us*, public artwork commission by Fringe Projects, Government Center, Miami, FL
Double Dutch #7: Hot Water, curated by Holly Bynoe, National Gallery of Art (NAGB), Nassau, Bahamas
- 2017 *If I had to Perish Twice*, SPRING/BREAK Art Show, curated by Maureen Sullivan and John Zinonos, New York, NY
Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire, Luis De Jesus Los Angeles, Los Angeles, CA
- 2016 *Under the Water Was Sand, Then Rocks, Miles of Rocks, Then Fire*, Locust Projects, Miami, FL
- 2015 *Video: Poems*, The Screening Room, Miami FL
Florida Prize in Contemporary Art, Orlando Museum of Art, FL
- 2014 *Suddenly We Jumped*, Luis De Jesus Los Angeles, CA
You Make Me Sick: I Love You, Spinello Projects, Miami, FL (curatorial advisor Tami Katz-Freiman, Miami, FL)
Concerning Belonging, Museum of Art, Ft. Lauderdale, FL
Copyright Infringement, Elsewhere Museum, Greensboro, NC
- 2013 *Be*, Luis De Jesus Los Angeles, Los Angeles, CA
State of the Book, Spinello Projects, Miami, FL
- 2012 *Love on an Escalator*, Art and Culture Center, Hollywood, FL
Trading Places II, MOCA, N. Miami, FL
- 2011 *Where All of Your Dreams Come True*, The Mosquera Collection, Miami, FL
Are You OK?, Spinello Projects, Miami, FL
- 2010 *A Great Disorder is An Order*, 777 Gallery, Miami, FL.

SELECTED EXHIBITIONS

- 2022 *#fail*, Contemporary Arts Center, New Orleans, LA
- 2021 *Artists + Identity: Portraiture, Performance, Doppelgängers, and Disguise*, Art and Culture Center/Hollywood, Hollywood, FL
Natural Transcendence, Oolite Arts, Miami, FL
- 2020 *Infinite Seed*, curated by GOOD TO KNOW, FYI + Jess Hodin Levy, Bhumi Farms, New York, NY
Grounded, Spinello Projects, Miami, FL
- 2019 *Counter-Landscapes: Performative Actions from 1970s- now*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Faena Festival: The Last Supper, LED Billboard Boat, 34th and Miami Beach
GOOD TO KNOW presents *We But Gold*, Mana Contemporary, Miami, FL
Super Fantasia, Every Woman Biennial, curated by C. Finley, Bendix Building, Los Angeles, CA
The Havana Biennial 2019, Detrás del Muro, curated by Juan Delgado and Luis Enrique Padrón Pérez
Cantos Comunes, Blockhouse, Havana, Cuba curated by Diaz Lewis
IKT Miami, ARTiculating Sustainability, Pérez Art Museum (PAMM), Miami
My Kid Could Draw That, ProjectArt benefit and Exhibition, Miami, FL
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art
I Scream, Therefore I Exist screened at America Stands Behind Us, public artwork commission by Fringe Projects, Government Center, Miami, FL
Double Dutch #7: Hot Water, curated by Holly Bynoe, National Gallery of Art (NAGB), Nassau, Bahamas
10 Times Square Billboard, 10TS curated by ZAZ, NY, NY
- 2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Frost Art Museum, Miami, FL
On Archipelagos and Other Imaginaries—Collective Strategies to Inhabit the World, Creative Time Summit, Miami, FL. Screening of *I Scream, Therefore I Exist* at SoundScape Park
La NO Comunidad, CentroCentro, Curated by Blanca de la Torre and Madrid, Spain
10,000 Fahrenheit, San Francisco Arts Commission Galleries (SFAC Galleries), SF, CA
Women Who Stand on the Sun, Lotus Village, permanent installation at the new homeless shelter facility, Miami, FL (current)
10 Times Square Billboard, 10TS curated by ZAZ, video screening of *I Scream, Therefore I Exist* in Times Square, New York, NY
Hanging By a Nail, By a Thread, By The Skin of Your Teeth, Spinello Projects, Miami, FL
- 2017 *I Scream, Therefore I Exist* screened at 10 Times Square Billboard, 10TS curated by ZAZ, video screening, New York, NY
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Pacific Standard Time, Museum of Latin American Art (MOLAA), Long Beach, CA, curated by Tatiana Flores
Count/Recount: Feminist Film and Video, Hirshhorn Museum and Sculpture Garden, Washington, D.C., curated by Carmen Herno
On The Horizon: Contemporary Cuban Art from the Jorge M. Pérez Art Collection, Pérez Art Museum Miami (PAMM), Miami, FL, organized by Tobias Ostrander
Body Language: Figuration in Modern and Contemporary Art, Tucson Museum of Contemporary Art, Tucson, AZ

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- 2016 *The Future Isn't What It Used To Be*, Utah Museum of Contemporary Art, Salt Lake City, UT
Energy Charge: Connecting to Ana Mendieta, Arizona State University, Art Museum, Tempe, AZ
La suspensión del deseo, Centro de Desarrollo de las Artes Visuales, Curated by Nahela Hechavarría and Susan Caraballo, Havana, Cuba
Youniverse, Apexart, New York, NY
Working Worlds, LIA, Leipzig, Germany, Curated by Anna-Louise Rolland
You Can Only Understand From a Distance, TRIAD, London, UK
- 2015 *Auto Body*, Faena Art Center, Buenos Aires, Argentina
You Can Only Understand From a Distance, TRIAD, London, UK
Full Moon, Spinello Projects, Miami, FL
Projector Unicorn, Pioneer Works, Brooklyn, NY
Future Fossils, DUTTON, New York, NY
Ping Pong, Projectraum M54, Basel, CH
Auto Body, Faena Arts Center, Buenos Aires, Argentina
Dialogues in Cuban Art, Cas de las Americas, Havana, Cuba
Poetry Pirates, in collaboration with O, Miami, performance on the Miami River
- 2014 *Concerning Belonging*, Museum of Art, Ft. Lauderdale, FL
Unruly, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
Ping Pong, Basel, Switzerland
- 2013 *Suddenly We Jumped (Breaking the Glass Ceiling)*, Vizcaya Museum and Gardens, Miami, FL
O Fim, Rua Piratininga 36, Rio de Janeiro, Brazil
The Nature of Things, Deering Estate, Miami, FL
CLOSER, Spinello Projects, Miami, FL
- 2012 *Trading Places II*, MOCA, N. Miami, FL
Inside the Moment, Crane Art Space, Philadelphia, PA
Women Who Stand on the Sun, Art Live Fair, Coconut Grove, FL
Salon de' Notre Societe, Primary Projects, Miami, FL
Perfect Lovers, a Frieze Special Project, White Box Gallery, New York, NY, curated by Anthony Spinello
Here and Then, Carol Jazzar Gallery, Miami, FL, curated by Alice Raymond
Chick Flicks, Girls Club, Ft. Lauderdale, FL
Job Creation in a Bad Economy, Fountain Art Fair, 68th Regiment Armory, NY
Fireflies, Areoplastics, Brussels, Belgium
Video lounge, ArteAmericas, Miami Beach, FL, curated by Grela Orihuela
New Exhibition, The Margulies Collection at the Warehouse, Miami, FL
Deep Water Horizon, The Sagamore Hotel, Miami Beach, FL, curated by Cricket Taplin.
- 2011 *Happy Stomach*, Pulse Art Fair, Miami, FL
Electric Wedding, MB Cinematec, Miami Beach, FL, curated by Grela Orihuela
Job Creation in a Bad Economy, The Wynwood Art Fair, Miami, FL
Newly Juried Artist Show, ArtCenter South Florida Gallery, Miami, FL
MOCA Optic Nerve XIII Finalists, The De la Cruz Collection, Miami, FL
MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL
The Martin Hadley Fisher Collection: Syntax, Tampa Museum of Art, Tampa, FL
Base Paint, Cite Soleil, Haiti, L'Athletique d'Haiti
Noise Field, Dorsch Gallery, Miami, FL, curated by Annie Hollinsworth
DCG, David Castillo Gallery, Miami, FL

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- Base Paint Auction*, Ideobox Artspace, Miami, FL, curated by ANTUAN
Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL. 66 works were selected from 825 entries submitted by 294 artists.
Obstacle, The Invisible Dog, Brooklyn, NY, curated by William and Steven Ladd
Aesthetics and Values Exhibition, Frost Museum at FIU, Miami, FL.
Miami Meets Zurich, Daniel Tanner Gallery, Zurich
Are You OK?, Spinello Projects, MIA Fair, Miami, FL.
- 2010 *Base Paint*, travelling tents painted by international artists for children in Haiti, Frost Museum at FIU, Arte America Fair, Epic Hotel, Miami, FL. Curated by Antuan Rodriguez
Little Sister Art Fair, Spinello Gallery, Miami, FL.
Heart Happening, The Margulies Collection at the WAREHOUSE, Miami, FL
New Media Festival, HardCore Art Contemporary Space, Miami, FL.
Slideluck Potshow, Mau Mau, Barcelona, Spain.
Winning Art!, ArtCenter/ South Florida Gallery, Miami Beach, FL.
Voices Miami, Seriously Speaking, SPACE 4004, Miami, FL.
On The Other Hand, Pool Art Fair, Gershwin Hotel, New York, NY.
Pressure/Release, Pool Art Fair, Gershwin Hotel, New York, NY.
Art For Haiti, Fredric Snitzer Gallery, Miami, FL.
- 2009 *Master's Mystery Art Show*, The Ritz Carlton, Miami, FL.
I'm Starting to Realize Sleep is a Metaphor for Everything, Sleepless Nights Art Festival, Miami Beach, FL.
Across The Pond, Dacra Developments (Craig Robins), Miami, FL.
At The Ventanita, Salon Adelphi VI, Brooklyn, NY.
Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL.
Where We Begin and End, Life is Art, Miami, FL.
The Nature of Things, The Cisneros Foundation, Miami, FL.
HOT PINK: I Need To Figure Out The Difference Between Insecurity and Intuition, La Barra, New York, NY.
The Nature of Things, Alliance Française, Miami, FL.
Get Off My Lawn, 777 Gallery, Miami, FL.
Stimulate the Arts, South Florida/ Art Center Gallery, Miami, FL.
The Nature of Things Clyde Butcher and Antonia Wright, Renee Gallery, Miami, FL.
I heart ART Auction, D.U.M.B.O. Art Center, NY, New York.
- 2008 *Open Studio*, Art Studio Miami, Miami, FL.
Transition: Selected ICP Alumni For Obama, N&D, Brooklyn, NY.
The Annual Art Under the Bridge Festival, D.U.M.B.O. Art Center, Brooklyn, NY.
You Make Me Sick, performance/video, Envoy Gallery, NY, New York.
Slideluck Potshow XII, McCarren Park Pool, Brooklyn, NY.
Reflect, International Center of Photography Gallery, New York, NY.
Brooks School Alumni Show, Henry Luce III Library, North Andover, MA.
LightPicturePaintEtc., 717 Studios, Brooklyn, NY.
The Water's Just Fine, Chung King Studios, New York, NY.
- 2007 *Free Air*, Salon Adelphi III, Brooklyn, NY.
- 2006 *You're Such an Animal*, Salon Adelphi I, Brooklyn, NY.
The Keys Project, The Moksha Family Space, Miami, FL.
The Keys Project, 14th and Wythe Warehouse, Brooklyn, NY.
- 2004 *Artists For Amnesty International*, A & D Museum, Los Angeles, CA.

ARTIST-IN-RESIDENCE PROGRAMS

- 2018 *Plastic(o) Fantastic(o)*, New Providence, Bahamas (artist collective founded by Wright)
- 2017 *Plastic(o) Fantastic(o)*, New Providence, Bahamas
- 2016 Leipzig International Art Program, Leipzig, Germany
- 2013 MasterMind Awards 2013 Finalists for *Miami New Times'* Arts Contest, Miami, FL
- 2012 Artist-in-Residence, The Lotus House Women's Shelter, Overtown, FL
Masterminds Awards 2012 Finalist, Miami New Times, Miami, FL
Artist in Residence, Art Center/ South Florida, Miami Beach, FL.
- 2011 September, Creative Capital Miami Artist Mentorship Program
Optic Nerve XIII, Finalist, MOCA, Miami, FL
SIN!, Photography and Video, Bakehouse Art Complex, Miami, FL. Judged by Silvia Cubina, Bass
Museum of Art, and Cathy Leff, The Wolfsonian Museum
- 2010 Creative Capital Miami Artist Mentorship Program
Artist in Residence, Elsewhere Residency Program, Greensboro, NC.
- 2009 Artist in Residence, Art Studio Miami, Miami, FL.

AWARDS

- 2022 Winner of Juror's Choice, No Vacancy Miami Beach
- 2020 Winner, The Ellies award, Oolite Arts
Winner, 2020 South Florida Cultural Consortium Grant
- 2019 Oolite Arts Direct Support For Artists Grant
CINTAS Foundation Fellowship finalist
- 2018 Wavemaker Grant Recipient Award
- 2017 Best Artist of 2017, The Miami New Times
Winner, Village Voice Media, MasterMind Genius Grant
- 2016 Locust Projects Open Call for Artist's Exhibition Proposals
Ernst & Young Artist Award, Grant, Leipzig, Germany
- 2015 Dialogues in Cuban Art, Grant, Havana, Cuba, Miami FL
- 2014 Vizcaya Estate Contemporary Art Commission
- 2012 MOCA Optic Nerve XIII Finalist, MOCA N. Miami, FL

LECTURES AND PUBLIC SPEAKING ENGAGEMENTS

- 2013 Mastermind Awards Finalist, Miami New Times, Miami, FL
Artist in Residence, *Plastic(o) Fantastic(o)*, New Providence, Bahamas
Artist in Residence, 8550 Harold Arts, Chesterhill, OH
- 2012 Trading Places 2 panel, MOCA, Miami, FL
MOCA 5 Minutes of Fame, MOCA, Miami, FL
- 2011 Lecture, Funding Arts Broward January Luncheon, The Tower Club, Ft. Lauderdale, FL.

- Newly Jurried Artist Talk, ArtCenter South Florida, curated by Tobias Ostrander, Chief Curator of MAM
ArtTable, HardCore Contemporary Art Space, moderated by Anne Tschida
The Lotus House Women's Shelter, Cookies and Tea Talk, Miami, FL
Artist Talk: Antonia Wright with Bonnie Clearwater, Director of MOCA, Spinello Projects, Miami, FL
2010 Wynwood Radio, Yada Yada WADA, with Thea Goldman, Miami, FL

SELECTED BIBLIOGRAPHY

- 2022 The Editors. "11 Artists Leading The Country's Cultural Conversation Right Now," Gotham, Nov. 16
Miami, Artburst. "At Spinello Projects, Antonia Wright Pushes Back on Abortion Ban," Miami New Times,
Oct. 11
"12 Artists Announced for Largest-Ever No Vacancy, Miami Beach," Miami Beach, Sept. 14
- 2021 Sandoval, Shireen. "8 artists show off their talents during Illuminate Coral Gables," 7 News Miami, Feb.
11
"Oolite Arts Announces 2021 Acquisition of Original Works from Seven Miami-based Artists. The works
will be donated to national museums across the country, advancing artists' careers." ArtFixdaily. Jun. 22
"Oolite Arts announces 2021 acquisition of original works from seven Miami-based artists," artdaily.com,
Jun. 23
Wild, Stephi. "Oolite Arts Announces 2021 Acquisition of Original Works from Seven Miami-Based Artists,"
Broadway World, Jun. 23
"New Art Illuminates Coral Gables," WLRN, Feb. 23
"Miami exhibition highlights connection with nature in times of pandemic," Explica, Jun. 11
- 2020 Wild, Stephi. "South Florida Artists Focus of New Exhibition at NSU Art Museum this November,"
Broadway World, Sept. 21
"South Florida Cultural Consortium Awards \$45,000 to Broward Artists," Arts Calendar, Sept. 14
- 2019 Yerebakan, Osman, "Art Spills Outside Booths and Taps Into Politics," UNTITLED, ART, Dec. 8
"When Flying the Flag causes Consternation," The Art Newspaper, Dec. 4
Drayton, Nicole, "5 Questions with Antonia Wright," The New School. Feb. 1
- 2018 Sanfillippo, Amanda, 'Creative Tiems Summit will explore art's ability to transform our world,' Miami
Herald, Nov. 1
Indrisek, Scott, "8 Highlights from Spring/Break Art Show: Antonia Wright 'If I Had To Perish Twice,'
curated by Maureen Sullivan and John Zinonos." Artsy, Mar. 2018
Morrisey, Siobhan. "This Artwork Will Make You Feel out of Control. That's the Idea," Miami Herald, Dec.
4
Morgenstern, Hans. "Antonia Wright meditates on protest and provocation," The Observer, Nov. 29
- 2017 Best of Miami. "Best Artist: Antonia Wright," Miami New Times, 2017
"US-Born Cuban- 6 Artists to Watch: Antonia Wright," Cuban Art News, Aug. 8
Mizota, Sharon. "Antonia Wright Pulls a disappearing act at Luis De Jesus," Los Angeles Times, Feb. 1
Haiti's Spinello Projects, where local artist Antonia Wright meditates on protest and provocation," The
Observer," Nov. 29
- 2016 Mcdermon, Daniel. "Re-enacting a Childhood Trauma on Video. For Art," The New York Times, Sep. 17
Carney, Sean J. Patrick. "First Look." Art in America, Sept.
Martin, Lydia. "Multimedia Master Antonia Wright and the Art of Risk," The Miami Herald, Sept. 17
Morgenstern, Hans. "Antonia Wright's Control is so Intense, Waivers have to be signed," Miami New

- Times, Dec. 4
- Cohen, Alina. "Your Must-See Art Guide to Art Basel Miami Beach, "Beware flying barricades at Little
Tosone, Austen. "Artist Antonia Wright on Reclaiming Memory Through Art," NYLON. Sep. 8
- Ryzik, Melena, "Art is A Splash, Grand and Tiny, in Miami." The New York Times, Dec. 5
- 2015 Granger, Bryan. "Antonia Wright's You Make Me Sick: I Love You," DailyServing, Apr. 9
- 2014 Patel, Alpesh Kantilal, "Critics' Picks for Antonia Wright's You Make Me Sick: I Love You," ARTFORUM,
Jun.1
- 2013 Peters, Kate. "The State of the Book: Antonia Wright and Ruben Millare," The Miami Rail. Fall
- Suarez de Jesus, Carlos. "MasterMind Awards 2013: The Ten Finalists for Miami New Times' Art Contest,
Feb. 28.
- 2012 Tschida, Anne. "Works in Progress," The Miami Herald. Oct. 10
- "Antonia Wright Performance Artist Questions Her Surroundings," The Sun Sentinel, Sep. 28
- Lamb, Camille. "Mastermind 2021 Finalist: Antonia Wright, Miami New Times, Mar. 3
- 2011 Tschida, Anne. "Young Miami artists making a mark this Art Basel go-around," The Miami Herald, Basel
Edition, Arts, Dec. 1
- Ortiz, Jorge. "Young Baselers: Antonia Wright- Video and Performance Artist, Dec. 4
- Knight Arts. "Every Picture Tells More Than One Story," The Miami Herald, Nov. 10, 2011
- Tracy, Liz. "Antonia Wright's party/show at Dr. Mosquera's gallery/office was the best quinceañera ever,"
The Heat Lightening, Nov.
- McCorquodale, Amanda, "Art Basel Expands Art Video Program to New World's Giant Outdoor Projection
Wall, Sep. 19
- Suarez De Jesus, Carlos, "Optic Nerve XIII MOCA's Short Film Fest Goes National," Miami New Times,
Sep.1
- Burch, Audra D.S. "Art Auction to Help Haitian Children," The Miami Herald, May 25
- Moreno, Sarah. "Subasta de Arte Por Haiti." El Nuevo Herald. May 25
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Mar. 5
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Austin
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- Iglesias, Elena, "Antonia Wright and Ruben Millares: Young Art, " El Nuevo Herald, Mar.
- Hargot, Angie, "Reaching the Other Side: Antonia Wright Draws You Into a New Perspective, The Lead.
- 2009 Santiago, Fabiola, "Maybe You Should Just See For Yourself," The Miami Herald, Aug.
- Rosenblum, Emma, "The New Talent Show: Pot-luck Culture', New York Magazine, Jan.
- 2006 Sarmiento, Fiorella, "Show Unlocks Keys Meaning," The Miami Herald, Jun.
- Suarez De Jesus, Carolos, "Do Not Duplicate," The Miami New Times. Jun.15
- Richardson, Clem, "Give Her the Keys to the City," The Daily News, Jan. 20