

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
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luisdejesus.com

CARLSON HATTON

Born in San Diego, CA in 1974.
Lives and works in Los Angeles.

EDUCATION

Laureate, Jan van Eyck Academi. Maastricht, the Netherlands
MFA, De Ateliers, Amsterdam, the Netherlands
BFA, The Cooper Union, New York, NY

SOLO EXHIBITIONS

- 2020 *Seven Views from Seven Windows*, Davis Editions, Online exhibition
Running Hard, Eve Leibe Gallery, Online exhibition
- 2017 *Memory of a Rock*, Patrick Painter Gallery, Santa Monica, CA
- 2016 *Black Hills*, Patrick Painter Gallery, Santa Monica, CA
- 2015 *Carlson Hatton at Patrick Painter*, Patrick Painter, Santa Monica, CA
- 2014 *Stupor*, Pete and Susan Barret Gallery, Santa Monica, CA
Ataxia, Ruth Bachofner Gallery, Santa Monica, CA
- 2012 *Extinction Burst*, Weekend Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Cure/Rated: Bigotry, a Societal Cancer*, Pave Contemporary, London, UK
(Untitled Group Exhibition), HOFA Gallery, Mykonos, Greece
- 2020 *Bakers Dozen*, Survey of Southern California Artists, Torrance Art Museum, Torrance, CA
- 2019 *New American Painters Exhibition*, Zevitas Marcus, Los Angeles, CA
New Faces: Mid-Career Artists LA/ NY, Shoshana Wayne Gallery, Los Angeles, CA
Event Horizon, CMAY Gallery, Los Angeles, CA
LA Artshow 2019, Patrick Painter, LA Convention Center, CA
- 2018 *#@ruckergallery*, Cindy Rucker Gallery, New York, NY
Plastic Fantastic Lover, Patrick Painter, Santa Monica, CA
Asynchronous, Galerie Nouvelles Images, Den Haag, the Netherlands
Post Digital Marks, TW Art, Brisbane Australia
- 2016 *Selections from Federick Weisman Collection*, Carnegie Art Museum Oxnard, CA
- 2015 *Material Wealth*, Redlands University, Redlands, CA
- 2014 *Art Swagger*, Gensler Architecture Showroom. Los Angeles, CA
-Jungle, Da Wang Residency Participant Exhibition, Shenzhen and Beijing, China
- 2013 *Small Works*, Ruth Bachofner Gallery, Santa Monica, CA
Painted Walls, Irvine Fine Art Center, Irvine, CA
Mas: Attack, The Los Angeles Mart, Los Angeles, CA
- 2012 *To Live and Paint in LA*, Torrance Art Museum, Torrance, CA
- 2009 *Kimono my House*. Artist Curated Projects, Los Angeles, CA
- 2003 *Bonnefanten Museum*, Installation for Neo Rauch Retrospective, Maastricht, The Netherlands

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SELECTED COLLECTIONS

The Frederick Weisman Art Foundation
The Polsinelli Art Collection
The Collection of Patrick Painter
The Collection of the Da Wang Culture Highlands Art Residency in Shenzhen, China
The Collection of Suzanne and Eric Isken
Metro Art Los Angeles Collection

PUBLIC ART COMMISSIONS

2017 Metro Art Commission for the design of all artwork at the Crenshaw & Slauson Station
2018 Design and fabrication of art wall for 70 unit apartment complex, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2021 "Must See: Carlson Hatton," [Artforum](#) Jun. 21
2019 Pineda, Dorany. "Meet six artists making the public art you'll see on Metro's Crenshaw/ LAX Line," [Los Angeles Times](#), Nov. 11
2018 "Art & Life with Carlson Hatton," [VoyageLA](#), Jun. 25,
2017 Heitzman, Lorraine. "Carlson Hatton, *Memory of a Rock* at Patrick Painter- It's Complicated," [Art and Cake](#), Apr. 4
2016 Zeller, Heidi. "Sneak peek into the art making process for Crenshaw/LAX stations," [Metro The Source](#), Oct. 31
2015 Borgenicht, Nicole. "Exhibit | The 'Violent and Tumultuous Flows' of Artist Carlson Hatton," [Mandatory](#), May 19
2014 Wood, Eve. "Carlson Hatton at Barret Art Gallery at Santa Monica College," [Artillery](#), Feb. 27
2013 "Inside the Studio: Carlson Hatton," [Saatchi Art](#), Apr. 8

2017 Miranda, Carolina. "Olivier Messiaen wrote music in a Nazi prison camp. Artist Susan Silton has asked women to perform it," [Los Angeles Times](#), Jun. 14
Stromberg, Matt. "In Downtown LA, a Dance Set to the World War II Era ' Quartet for the End of Time'," [Hyperallergic](#), Jun. 12
"Bleed-through, Artist Project for ' On Trans Performance,'" [Performance Research](#) journal, guest edited by Amelia Jones,
Carey, Brainard. "Susan Silton," [Yale Interviews](#), Jan. 14
"Guest Lecture: Susan Silton," [Artillery Magazine](#) (March/ April 2017)

2016 Miranda, Carolina. "Saying Goodbye to the Sixth Street Bridge with artist Susan Silton's 'Sublime Madness' Opera," [Los Angeles Times](#), Jan. 28
Hudson, Suzanne; Leung, Simon; Nisbet, Jamie, guest eds. "Ours is a City of Writers." [Brooklyn Rail](#),
Feb.

2015 Black, Ezra Jean. "A Sublime moment on the Sixth Street Bridge," [Artillery](#), Aug. 25
2014 Shaw, Michael. "Alexandra Grant and Susan Silton," [The Conversation: An Artist Podcast](#), Feb. 25
2013 Jao, Carren. "Susan Silton and the Collective Act of Retyping Steinbeck," [KCET Artbound](#), Oct.

- Boone, Lisa, "It's one novel type of table," Los Angeles Times, Sep. 14
Performance Now, K-CHUNG radio, Sept. 15
- Cheh, Carol. "Susan Silton Asks, 'Who's in a Name?'" Art: 21 blog, Apr. 15
- Mizota Sharon. "Community's the Thing: Susan Silton Examine the Power of Names," KCET Artbound, May 31
- 2012 Neel, Tucker. "Talkin' It To The Streets. An Interview With Susan Silton." ARTPULSE, Vol. 3 No. 4
- 2011 Sanroman, Lucia. "Voice Off: Facebook and Confessional Self," ArtLies online, Feb.
- 2009 Christie, Tom. "Avatart: Susan Silton and the Art of Public Apology," LA WEEKLY, Sep. 15
- 2008 Bedford, Christopher. "Susan Silton at SolwayJones," Art in America, Feb.
Kinney, Tulsa. "Studio Visit LA: Susan Silton," Artillery, Jan.
Miles, Christopher. "Susan Silton/ SolwayJones," Artforum, Jan.
- 2007 Beil, Kim. "Powers of Ten," Art Ltd., Jan.
Hebron, Micol. "Incendiary Postcard Art," Flash Art, March/April
Leung, Simon. "The Look of Law," art journal, Fall
Myers, Holly. "Down in the storm cellar," Los Angeles Times, Apr. 18
- 2006 White, Michele. "The Body and the Screen: Theories of Internet Spectatorship," MIT Press
- 2004 Dambrot. Shana Nys. "Susan Silton: Tornado in a Box," flavorpill, Jan. 27
Esslinger, Sandra. "Tornadoes in a Box: Susan Silton," n.paradoxxu, Jul.
Timberg. Scott. "Images with a drive-by impact," Los Angeles Times, Aug. 15
Willis, Holly. "The Art of Questioning: LA's Julia Meltzer and David Thorne." Aug.
Willis, Holly. "Billboard Oases." LA Weekly, Dec. 31
- 2003 Nochlin, Linda, et al. "Feminism & Art: Nine Views," Artforum, Oct.
Wood, Eve. "Susan Silton at Angles Gallery," Artweek, May
Weidman, Paul. "Parallel Perceptions," Pasatiempo/ The New Mexican, Apr. 25
Myers, Holly. "Relationships at play in the physical world," Los Angeles Times, Jul. 19
Agovino, Michael. "Susan Silton's Aviate Series," Newsweek, Jun. 16
- 2001 Zellen, Jody. "Susan Silton," artpress 265, Feb.
Frank, Peter. "Best Bets." LA Weekly, Dec. 22
Kaufhold, Enno. "Achten Sie auf die Unschärfen," Berliner Seiten, Jan. 26
Lombino, Mary-Kay, "Susan Silton at Angles Gallery," Artweek no. 2, Feb.
Pagel, David. "Susan Silton," Art Issues, Jan.
Woodard, Josef. "Beyond Boundaries: Contemporary Photography in California at Contemporary Arts Forum." Artweek no. 1, Jan.
- 2000 Pagel, David. "Photography That Tells It Like It Is," Los Angeles Times, Jul. 21
- 1996 Klein, Jennie. "Sexual/ Textual Politics." New Art Examiner, Oct.
Wilson, William. "Muses." Los Angeles Times, Nov. 25
Walsh, Daniella B., "LAX at LACE and LA Municipal Art Gallery," Artweek, Feb.