LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

CHRIS BARNARD

Born in New York, NY Lives and works in New Haven, CT

EDUCATION

2005	MFA, University of Southern California (USC), Los Angeles, CA
1999	BA, Yale University, New Haven, CT

FELLOWSHIPS & AWARDS

2015	Grant Recipient, Research Matters Fund, Connecticut College
	Grant Recipient, Susan Eckert Lynch Fellowship, Connecticut College
2014	Selection, Curator-led tours, City-wide Open Studios, New Haven, CT
	Grant Recipient, Susan Eckert Lynch Fellowship, Connecticut College
2013	Residency and Artist's Grant, Vermont Studio Center, Johnson, VT
	Grant Recipient, Research Matters Fund, Connecticut College
	Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College
2012	Grant Recipient, R.F. Johnson Faculty Development Fund, Connecticut College
	Grant Recipient, Hodgkins Untenured Faculty Development Fund, Connecticut College
2009	Grant Recipient, Denison University Research Fund
2008	Grant Recipient, Denison University Research Fund
2004	Fellowship Recipient, USC, Los Angeles, CA
	Dedalus Foundation Fellowship Nominee, USC, Los Angeles, CA
2003	Fellowship Recipient, USC, Los Angeles, CA
2001	Red Dot: Best-in-Show Award, The Art Students League of NY, New York, NY

SOLO EXHIBITIONS & PROJECTS

2018	Armillaria, Clayton Center for the Arts, Maryville College, Maryville, TN
2017	Root Rot, Fred Giampietro Gallery, New Haven, CT
2015	White Tide, Luis De Jesus Los Angeles, Los Angeles, CA
2014	Bounty, Luis De Jesus Los Angeles at VOLTA/NY, New York, NY
2013	Engagement Party, Cummings Arts Center, Connecticut College, New London, CT

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2011	Toward Trinity, Luis De Jesus Los Angeles, Los Angeles, CA
2010	Full Spectrum Dominance, Sam Lee Gallery, Los Angeles, CA
2008	No Exit, Luis De Jesus Seminal Projects, San Diego, CA
2007	The Great Divide, Denison Museum, Granville, OH
	The Big Picture(s), Tarryn Teresa Gallery, Bergamot Station, Santa Monica, CA
2005	Out of Touch, f2 Gallery, Los Angeles, CA
2004	Based on a True Story, F-Space Gallery, Los Angeles, CA
1999	Taste, Undergraduate Thesis Exhibition, Yale University, New Haven, CT
SELE	CTED GROUP EXHIBITIONS
2017	Pictures of Nothing, Pg Art Gallery, Istanbul, Turkey
	The Plot Thickens, The Upstairs Gallery at the Institute Library, New Haven, CT
2016	City-wide Exhibition, Artspace, New Haven, CT
	Faculty Exhibition, Cummings Arts Center, Connecticut College, New London, CT
2015	Both One and Another, Five Points Gallery, Torrington, CT
	Improvised Showboat #6, Fountain Street Studios, Pawtucket, RI
2014	City-wide Exhibition, Artspace, New Haven, CT
2013	The New World, (curated by Roman Stollenwerk), Wignall Museum of Contemporary Art, Chaffey
	College, Rancho Cucamonga, CA
	Group Exhibition, Luis De Jesus Los Angeles, Los Angeles, CA
	City-wide Exhibition, Artspace, New Haven, CT
2012	The New Americana, (inaugural exhibition of 24 Hrs./25 Days), New Capital, Chicago, IL
	Free Your Mind, Awaken Your Spirit, Friends Gallery, Los Angeles, CA
	Faculties, Helen Lindhurst Gallery, Los Angeles, CA
2010	Gallery Artists, Luis De Jesus Los Angeles, Bergamot Station, Santa Monica, CA
	Backyard, Sam Lee Gallery at the Pacific Design Center, West Hollywood, CA
	The Triennial 2010: Faculty Artists from IU's Hope School of Fine Arts, Indiana University Museum,
Bloom	ington, IN
2009	Group Exhibition, Sam Lee Gallery at the Pacific Design Center, West Hollywood, CA
	Shut Up and Keep Swimming, Jail Gallery, Los Angeles, CA
2007	This is My Country, Luis De Jesus Seminal Projects, San Diego, CA
	Perception (two-person exhibit with Zach Kleyn), ((echo)) long beach, Long Beach, CA
	Nexus, Sam Lee Gallery, Los Angeles, CA
2006	Other Visions + Other Strategies, Jane Deering Gallery, Santa Barbara, CA

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2005	Inaugural Group Show, Taylor de Cordoba Gallery, Los Angeles, CA Systematics: Theologies of Complexity, Werby Gallery, Long Beach, CA drive by and reLAX, Upspace Gallery, Los Angeles, CA MFA Exhibition, Roski Gallery, Los Angeles, CA Los Angeles Juried Exhibit, Barnsdall Art Park, Los Angeles, CA

	Supersonic2, LA Design Center, Los Angeles, CA
	Inaugural Exhibition, f2 Gallery, Los Angeles, CA
2004	Dark Side of the Sun, Wight Gallery, Los Angeles, CA
2003	Good Thru: 11/2/03, F-Space Gallery, Los Angeles, CA
2001	Best-in-Show, The Art Students League of NY, New York, NY
2000	Group Show—Painting, The Art Students League of NY, New York, NY

ART FAIRS

2009	A Art Fair, (Luis de Jesus Seminal Projects), Santa Monica, January
2008	Aqua Art Miami, Wynwood (Luis de Jesus Seminal Projects), Miami, December
2007	Aqua Art Miami, Wynwood (Luis de Jesus Seminal Projects), Miami, December
	Red Dot Miami (Sam Lee Gallery), December

ACADEMIC APPOINTEMENTS

2012-present	Assistant Professor of Art, Connecticut College, New London, CT
2010-12	Lecturer, USC Roski School of Fine Arts, Los Angeles, CA
2009-10	Visiting Assistant Professor of Painting, Indiana University, Bloomington, IN
2007-09	Assistant Professor of Painting, Denison University, Granville, OH
2005-07	Adjunct Faculty, USC, Los Angeles, CA
2005	Adjunct Faculty, California State University-Dominguez Hills, Carson, CA=

SELECTED BIBLIOGRAPHY

- 2014 Barnard, Chris. "Chris Barnard at VOLTA NY", Installation Magazine, April 4 Keeting, Zachary. "Chris Barnard, May 2014", Gorky's Granddaughter, May 24 Selz, Gabrielle. "Viewer Engagement a Priority at VOLTA NY," Hamptons Art Hub, March 8.
- 2013 Goldner, Liz. "The New World," Artscene, Volume 32, Number 7, March.
 Solis, Jamie. "The New World: Arts & Culture Pick of the Week," Inland Empire Weekly, February 27-March 5.
- 2012 Ise, Claudine. "It isn't just art—now you can participate," Chicago Tribune, December 6.

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- 2011 Moret, A. "Chris Barnard: 'Toward Trinity' at Luis De Jesus Los Angeles," <u>art ltd.</u>, November/December 2011.
 - Knight, Christopher. "Landscapes with Nuclear Power," <u>Los Angeles Times</u>, September 30. Harnish, Tracy. "Chris Barnard at Luis De Jesus Los Angeles," <u>Artweek.LA</u>, September 24.
- 2010 Knight, Christopher. "Chris Barnard at Sam Lee Gallery," Los Angeles Times. February 19.
- 2008 Hale, James. "Risk and Responsibility," Denison Magazine, Volume 98, No. 4, Summer.
- 2007 Miles, Travis. "On 'Nexus' at Sam Lee Gallery," <u>Saatchi Gallery Online Magazine</u>, August 29.
 Mayr, Bill. "Thought-provoking displays reflect cultures, chaos," <u>The Columbus Dispatch</u>, December 20.
- 2005 Brown-Heigel, Sara. "Art celebrates LA utopia," Daily Trojan, September 29.

COLLECTIONS

United States Department of State
Wellington Management, LLP, Boston, MA
Private Collections in the U.S.A. and Switzerland