

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## LIZ COLLINS

Lives and works in Brooklyn, NY

## EDUCATION

- 1999 MFA in Textiles, Rhode Island School of Design
- 1991 BFA in Textiles, Rhode Island School of Design

## SELECTED SOLO EXHIBITIONS

- 2025 *Liz Collins: Mischief*, RISD Museum, Providence, RI
- 2023 *Cosmologies*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2022 *Liz Collins: Mischief*, Rochdale Art Museum, Rochdale, England  
*Staring into the Sun*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2021 *Stairs: Liz Collins & Gabrielle Shelton*, Candice Madey, New York, NY
- 2020 *Rustic Refuge*, Rossana Orlandi, Milan, Italy (postponed until 2021)  
*Liz Collins x Ligne Roset*, New York, NY  
AMP Gallery, Provincetown, MA
- 2019 *Dark Eclipse*, Flutter Experience, Los Angeles, CA  
*Summit Suite*, Rossana Orlandi, Milan, Italy  
*The Other is You: Brooklyn Queer Portraiture*, Gallery at BRIC House, Brooklyn, NY
- 2018 *Inside Outside*, Gallery DLUL, Ljubljana, Slovenia  
*1<sup>st</sup> Site*, Museum of Arts & Design, NY  
*Conduition*, LMAKgallery, NY  
*Cast of Characters* (installation featuring a curatorial project), BGSQD, NY
- 2017 *Energy Field Times Square*, Spring Break Art Show, NY
- 2016 *Fringe*, Seaport Studios, NY
- 2015 *Energy Field*, Tang Museum, Saratoga Springs, NY
- 2014 *Having It All*, Heller Gallery, NY  
*Sitting Room*, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA  
*Touching the Void*, Textile Arts Center, NY
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK
- 2005 SAFE, Knoxville Museum of Art, Knoxville, TN

## KNITTING NATION PERFORMANCE/INSTALLATIONS

- 2016 *Phase 15: Weaving Walls*, Museum of Arts and Design, NY
- 2015 *Phase 14: The Matter at Hand*, BF+DA, Brooklyn, NY  
*Phase 13: Weaving Factory*, Collective Design, NY
- 2013 *Phase 12: H20*, Occidental College, Los Angeles, CA  
*Phase 11: Stripped Bare*, Jedinstvo, Zagreb, Croatia
- 2012 *Phase 10: Domestic Swarming* (collaboration with artist Fritz Haeg), Museum of Modern Art, NY

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- 2011 *Phase 9: Accumulation*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Phase 8: Under Construction*, Institute of Contemporary Art/ Boston  
*Phase 7: Darkness Descends*, Institute of Contemporary Art/ Boston
- 2010 *Phase 6: Mapping*, Tillinghast Farm, Barrington, RI
- 2008 *Phase 5: Architectural Embellishment*, RISD Museum, Providence, RI  
*Phase 4: PRIDE, I Waterplace Park*, Providence, RI
- 2006 *Phase 3: The Stripe Game*, RISD, Providence, RI  
*Phase 2: Atelier*, Felissimo Design House, NY
- 2005 *Phase 1: Knitting During Wartime*, The Muster, Governor Island, NY

## SELECTED GROUP EXHIBITIONS / PERFORMANCES / SCREENINGS

- 2025 *Woven Histories: Textiles and Modern Abstraction*, Museum of Modern Art, NY
- 2024 *Stranieri Ovunque - Foreigners Everywhere*, La Biennale di Venezia, Biennale Arte 2024, Venice Italy  
*Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Canada  
*Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington, DC
- 2023 *A Summer Arrangement*, Jack Lenor Lawson's LongHouse Reserve, East Hampton, NY  
*Woven Histories: Textiles and Modern Abstraction*, LACMA, Los Angeles, CA  
*The Romance of Entanglement (in the Era of the Observer's Paradox)*, BGSQD, NY  
*Geotex: Geometric Abstraction in Textile Art* (curator /exhibitor), Jeff Lincoln Art + Design, Southampton, NY  
*Spring Break Secret Show*, Old Schoolhouse, NY  
*Library*, Tappetto Volante, Brooklyn, NY  
*Women and Abstraction: 1741-Now*, Addison Gallery, Andover, MA
- 2021 *Counterbalance*, Chautauqua Visual Arts, Chautauqua, NY  
*Omniscient*, Leslie Lohman Museum, New York, NY  
*Goodnight House*, Fort Makers, Brooklyn, NY  
*OBJECTS: USA 2020*, R & Company, New York, NY
- 2020 *Wayfinding*, The Addison Gallery of American Art, Andover, MA ( Upcoming)  
*OMNISCIENT: Queer Documentation in an Image Culture*, Leslie Lohman Museum, New York, NY  
*Out of the Fray*, Watson Institute, Brown University, watson.brown.edu  
*Inside Out*, Kin & Company, insideout.show
- 2019 *What's Love Got to Do With It?*, Drawing Center, New York, NY  
*I've got a good mind to give up living and go shopping instead*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Ariadne Unraveling*, Asya Geisbert Gallery, New York, NY  
*Ruffles, Repair, and Ritual*, Wedding Cake House, Providence, RI  
*Object & Thing*, 99 Scott, Brooklyn, NY  
*BRIC Biennial*, Gallery at BRIC House, Brooklyn, NY
- 2018 *Core Sample*, Drawing Center, New York, NY  
*SIT- IN.*, September Gallery, Hudson, NY  
*The Phantom of Liberty*, RISD Museum, Providence, RI  
*In Times of Perseus*, Sargent's Daughters, New York, NY

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- 2017 *Trigger: Gender as a Tool and as a Weapon*, New Museum, New York, NY  
*Tie Up Draw Down*, Center for Creativity, Craft & Design, Asheville, NC  
*Made in Turkiye*, NoLAB @ Haskoy, Istanbul, Turkey  
*Expanded Visions*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2016 *Dazzle Camouflage*, Sun Valley Center for Arts, Sun Valley, ID  
*CounterCraft: Voices of the Indie Craft Movement*, Fuller Craft Museum, Brockton MA  
*Intimacy and Materiality*, Helen Day Art Center, Stowe, Vermont
- 2015 *Fiberlicious*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2014 *SHEROS*, Lamp Gallery, Tokyo, Japan  
*Queer Threads*, Leslie-Lohman Museum of Gay and Lesbian Art, NY
- 2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, NY
- 2012 *Dance/Draw*, Tang Museum, Saratoga Springs, New York, NY  
*Fuel for the Fire*, 535 W20th St. / Dawn Kasper in Residence at David Zwirner, NY  
*ReMix: ReFraming Appropriation*, SOMArts! Gallery, San Francisco, CA  
*Pepe and Puntar's Lucid Dream Lounge*, Participant Gallery, NY
- 2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI  
*Dance. Draw*, Institute of Contemporary Art/ Boston, Boston, MA  
*Cries of San Francisco*, Southern Exposure Gallery, San Francisco, CA
- 2009 *Product*, International Gallery for Contemporary Art, Anchorage, AK
- 2008 *Vested Interest*, Kohler Arts Center, Sheboygan, WI  
*Gestures of Resistance*, Gray Matters Gallery, Dallas, TX  
*Evolution/Revolution*, RISD Museum, Providence, RI  
*Shelter*, 516 Arts, Albuquerque, NM
- 2005 *The Muster*, Governors Island, NY  
*Fall Vernissage*, Dinaburg Fine Arts, New York, NY
- 2003 *Made in Brooklyn*, Felissimo Design House, NY  
*Runway Madness*, American Textile History Museum, Lowell, MA

## RESIDENCIES

- 2023 Civitella Ranieri
- 2022 Praxis Textile Lab
- 2021 Stoneleaf
- 2020 Two Trees Cultural Subsidy Program  
Yaddo
- 2019 Chulitna Research Institute
- 2018 Open Sessions Drawing Center (2018-20)  
C-Scape Dune Shack  
MacDowell  
StoneLeaf  
Yaddo
- 2017 Siena Art Institute
- 2015 Museum of Arts and Design  
Haystack
- 2014 Yaddo  
Haystack

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2009 United States Artists Alaska AIR Residency

## AWARD / GRANTS

2023 Anonymous Was A Woman  
2021 NYCxDesign Award Winner: Contract Textiles -Liz Collins X Pollack Collection  
2020 ArtistRelief Grant  
Foundation for Contemporary Arts Emergency Grant  
2017 Foundation for Contemporary Arts Emergency Grant  
2013 CEC ArtsLink Grant  
2011 MacColl Johnson Fellowship  
2009 RISD Alumni Association Award  
2006 United States Artists Target Fellowship

## SELECTED BIBLIOGRAPHY

2024 Velie, Elaine. "These Are the Artists in the 2024 Venice Biennale," [Hyperallergic](#), Jan. 31  
2023 News Desk. "Anonymous Was A Woman Names 2023 Grantees," [Artforum](#), Dec. 14  
Durón, Maximiliano. "Anonymous Was A Woman Names 2023 Winners, Including Artists Dindga McCannon, Carolina Caycedo, Barbara Kasten, Amanda Ross-Ho," [ART News](#), Dec. 14  
bibiva69. "Liz Collins: Cosmologies," [fili&forme](#), Nov. 16  
Dessent, Blaire. "Weaving in Contemporary Art and Design," [TLmag](#), Nov. 10  
Madlener, Adrian. "Behind 'Fibration,' New York Textile Month's Main Exhibition," [Interior Design](#), Sept. 22  
Beall, Kelly. "Explore the Bold Colors + Patterns of Liz Collins' 'Mischief'," [Design Milk](#), Jan. 3  
2022 Frost, Mary. "SEE IT: Inside the Brooklyn Heights Designer Showhouse," [Brooklyn Daily Eagle](#), Sept. 23  
Waddoups, Ryan. "Unpacking the Art Inside Meta's New Manhattan Office," [Surface](#), Aug. 31  
Sporn, Stephanie. "In the Landmarked James A. Farley Building in New York, Meta Curates and Commissions Artists' Largest Works Yet," [Cultured](#), Aug. 24  
Kinsella, Eileen. "See the Freshly Commissioned Artworks That Meta Is Unveiling at Its Sprawling New Headquarters in New York's Moynihan Station," [Artnet News](#), Aug. 24  
Sutton, Benjamin. "Meta puts analogue art front and centre in sprawling new Manhattan office," [The Art Newspaper](#), Aug. 24  
2021 Cascone, Sarah. "Editor's Picks: 11 Events for your Art Calendar This Week, From Upstate Art Weekend to Eric Carle's Very Hungry Caterpillar at the Bronx Zoo," [Artnet News](#), Aug. 23  
Pavan, Barbara. "Liz Collins," [Artemorbida](#),  
2020 "Liz Collins Energy Field", exhibition catalog, Tang Museum  
2019 Artist essay & portfolio, "Arts & Industry", [Talking Textiles](#), Volume 4  
Cover- "Textiles Takes Over", [Metropolis](#), September Issue  
Metropolis Editors. "Five Textile Artists You Should Know", [Metropolis](#), Sep. 19  
Small, Zachary. "Queer Artist in Their Own Words: Liz Collins Wants to Decorate a Hotel With an Unrestricted Budget," [Hyperallergic](#), June 25  
Beautyman, Mairi. "The Female Designers Who Trounced Milan", [Surface](#), Apr. 13

- Adrian-Diaz. "Inside the Most Anticipated Installations at Milan Design Week," *Interior Design*, Apr. 9
- 2018 Boomer, Nolan. "Cast of Characters," *Artforum*, Oct. 1
- Lee, Samantha. "This Artist' Giant Yarn Sculpture Explodes with Color," *New York Magazine*, July
- 2017 Wilson, Julia Bryan. "FRAY," University of Chicago Press
- Roben, Scott. "Trigger: Gender as a Tool and a Weapon," *Art in America*, Dec. 1
- Cotter, Holland. "When it Comes to Gender, Let Confusion Reign," *New York Times*, Sep. 9
- Gardner, Andrew. "How a Revolution in 'Ugly' Design is Upending Conventions of Beauty," *Artsy*, Sep. 6
- Chaich, John & Oldham, Todd. "*Queer Threads*", Ammo Books
- 2016 Vogel, Wendy. *Portfolio by Liz Collins*, *Bomb Magazine*, Nov. 30.
- 2015 Elliot, Samantha. *KNIT: Innovation in Fashion, Art, Design*, *Laurence King*
- 2013 Lord, Catherine & Meyer, Richard. *Art and Queer Culture: 1885- 2005*, *Phaidon*
- 2010 Adamson, Glenn. 'The Craft Reader,' Berg
- Hemmings, Jessica. "In the Loop: Knitting Now," *Black Dog Publishing*
- 2008 Wilson, Julia Bryan. "The. Politics of Craft," *Modern Painters*
- 2007 Gshwandtner, Sabrina." KnitKnit: Presenting 27 Innovative Knitters and Their Projects," Steward, Tabori and Chang
- 2006 Black, Sandy. "Fashioning Fabrics: Contemporary Textiles in Fashion", *Black Dog Publishing*
- Sokol. David. "Knit in Peril," *Metrolopiis*
- 2003 Trebay, Guy, "The Subtle Power of Lesbian Style," Style Section, New York Times

## LECTURES / PRESENTATIONS

- 2020 Bard College, Studio Arts, Annandale on Hudson, NY (virtual)  
Intersectional Feminism Panel, Broward College, Fort Lauderdale, FL (virtual)  
College for Creative Studies, Detroit, MI (virtual)  
Design Biz with Cindy Allen (virtual)  
Stonewall Museum & Archive (virtual)  
Liz Collins & Nancy Callan, Heller Gallery (virtual)  
Textile TV-ART & Industry Series (virtual)  
MAD Moments PRIDE Edition (virtual)  
An Artist a Day (virtual)  
Female Design Council Studio Tour  
Museum of Arts and Design- Queer Threads with John Chaich and Angela Hennessy
- 2019 Rhode Island School of Design, Providence, RI  
Kansas City Art Institute, Kansas City, MO  
*Adult Contemporary*, Museum of Arts and Design, NY
- 2018 PARSONS, Department of Fine Arts
- 2017 Stanford University Fine Art Dep't, Venice, Italy  
RISD Rome
- 2016 Talking Textiles Symposium, NY  
Tyler School of Art, Philadelphia, PA
- 2015 *Queer Threads Unraveled*, College Art Association  
School of the Art Institute of Chicago  
California State University, Los Angeles

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- California State University, San Bernadino
- California State University, Long Beach
- Maryland Institute College of Art
- 2014 Design Studies conference, PARSONS
- 2012 School of the Art Institute of Chicago
- 2011 School of Visual Arts
- Mildred's Complexity
- Craft Forward Conference, California College of the Arts
- 2010 Design and Craft Conference, Brussels, Belgium
- 2009 Montreal Centre for Contemporary Textiles
- Lamar Dodd School of Art, University of Georgia
- 2008 *Making Craft Matter: Feminism and Politics in Handmade Art*, Carpenter Center, Harvard University
- Craft and Politics*, American Craft Council
- In the Loop* conference, Winchester, England
- Crafting Protest*, Vera List Center, PARSONS
- 2007 Virginia Commonwealth University
- Maryland Institute College of Art
- 2006 *New Directions*, American Craft Conference

## SELECTED PUBLIC COLLECTIONS

- Addison Gallery, Andover, MA
- Estee Lauder
- FIT Museum, New York, NY
- Fidelity
- JP Morgan Chase
- Leslie Lohman Museum, New York, NY
- Meta
- Microsoft
- Museum of Arts & Design, New York, NY
- RISD Museum, Providence, RI
- SAIC Fashion Resource Center, Chicago, IL
- Tang Museum, Saratoga Springs, NY