

LUIS DE JESUS LOS ANGELES

2685 S La Cienega Blvd, Los Angeles, CA 90034
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CAITLIN CHERRY

Born 1987, Chicago, IL
Lives and works in Richmond, VA

EDUCATION

- 2012 M.F.A., Columbia University School of the Arts, New York, NY
- 2010 B.F.A., School of the Art Institute of Chicago, Chicago, IL
- 2009 Yale University, Summer School of Art, Norfolk, CT

SOLO EXHIBITIONS

- 2020 *Corps Sonore*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2019 *Threadripper*, Luis De Jesus Los Angeles, Los Angeles, CA
Luce Gallery, Turin, Italy
- 2018 *Dirty Power*, Providence College Galleries, Providence, RI
Etherpaint, The Anderson, Virginia Commonwealth University, Richmond, VA
Arctic Sovereignty, Art-In-Buildings, 125 Maiden Lane Atrium, New York, NY
- 2017 *Monster Energy*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA
- 2014 *Spartan-American*, Brett Shaheen Contemporary Art, Cleveland, OH
- 2013 *Hero Safe*, Brooklyn Museum, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Illumination: 21st Century Interactions with Art + Science + Technology*, San Diego Art Institute, San Diego, CA
- 2019 *On Their Own Terms*, Windgate Center of Art + Design, University of Arkansas at Little Rock, Little Rock, AR
- 2018 *A Wild Ass Beyond: ApocalypseRN*, Performance Space, New York, NY
Punch, Jeffrey Deitch, New York, NY
Touchstone, American Medium, New York, NY
Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Salem, OR
THE SUN IS GONE BUT WE HAVE THE LIGHT, Unclebrother / Gavin Brown's enterprise, Hancock, NY
SOUL RECORDINGS, Luis De Jesus Los Angeles, Los Angeles, CA
- 2016 *Objected: Shaping Sculpture in Contemporary Art*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2015 *Banksy's Dismaland Bemusement Park*, Weston-super-Mare, UK
Civilization and its Discontents: SAIC 150th Anniversary Alumni Exhibition. Selections from 1985-2015, Sullivan Galleries, Chicago, IL
Made in N.Y., Blueshift Gallery, Miami, FL
8 Painters, Danese Corey Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2014 *Don't Look Now*, Zach Feuer Gallery, New York, NY

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- This Is What Sculpture Looks Like*, Postmasters Gallery, New York, NY
Whitney Houston Biennial, DUMBO, Brooklyn, NY
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Recess, curated by Tempest Hazel, South Side Community Art Center, Chicago, IL
- 2012 *Fore*, Studio Museum of Harlem, New York, NY
Summer Show, Kravets|Wehby Gallery, New York, NY
Retrospective of S, curated by Jonathan Safran Foer and Sam Messer, Fredericks & Freiser Gallery, New York, NY
Columbia University MFA Thesis Exhibition, Fisher Landau Center for Art, Queens, NY
NEXT GENERATION, Contemporary Wing, Washington, D.C.
- 2011 *Paperwork*, Kravets|Wehby Gallery, New York, NY
1st-Year MFA Exhibition, Wallach Art Gallery, Columbia University, New York, NY

AWARDS / RESIDENCIES

- 2017 Artist-in-residence, University Museum of Contemporary Art / UMass Amherst Printmaking Department
- 2016 Robert Rauschenberg Residency
- 2015 Leonore Annenberg Fellowship
- 2012 Lotos Foundation Grant Recipient
- 2009 Ellen Battel Stoeckel Fellowship, Yale University

LECTURE / CONFERENCES

- 2017 Visiting Artist Lecture, Boston University, Boston MA
Panelist, Black Aesthetics Conference, Hampshire College, Amherst, MA
Panelist, 1:1 Systems Theory in Practice Since WWII Conference, Yale University, New Haven, CT
- 2016 Panelist, iHistory: Everyday Life and Culture in the Early 21st Century, Queens Museum, Queens, NY
Caitlin Cherry's Black Military Aesthetix, Afrofuturism Conference 2016, The New School, New York, NY
Panelist, Hypervisibility of Black Image Online, Afrofuturism Conference 2016, The New School, New York, NY
- 2015 Caitlin Cherry's FB Google IMG Search Matrix, Recess Art, New York, NY
Panelist, SAIC 150th Alumni Panel, EXPO Chicago, Navy Pier, Chicago, IL
Panelist, How Do You Do What You Do?, Wallach Art Gallery, Columbia University, New York, NY
- 2014 Visiting Artist Lecture, Illinois State University, Bloomington, IL
- 2013 In Conversation with Nick Faust, Brooklyn Museum, Brooklyn, NY
Artist Talk, School of the Art Institute of Chicago, Chicago, IL
Mythological Creatures in Art - In Conversation with Lauren Haynes, Yashua Klos, Firelei Baez, Studio Museum of Harlem, New York, NY

SELECTED BIBLIOGRAPHY

- 2020 Di Lisia, Valentina. "A Wiki Edit-a-Thon Dedicated to Women Artists of Color," *Hyperallergic*, Aug. 11
Osberg, Annabel. "Caitlin Cherry", *Artforum Critics' Pick*, *Artforum*, Aug 4

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- Zappas, Lindsay Preston. "Caitlin Cherry at Luis De Jesus Los Angeles," [KCRW](#), Aug. 4
- Ryan, Tina Rivers. "Interviews: Caitlin Cherry on digital abstraction and Black femininity," [Artforum](#), Jul. 20.
- [Curate LA](#), Caitlin Cherry: Corps Sonore at Luis De Jesus, Jul. 9
- Woolbright, Andrew Paul. "Phantom Body: Weightless bodies, Avatars, and the end of skin," [Whitehot Magazine](#), July 2020
- Olson, Marisa. "Tales from the Kryptós," Online Viewing Room: Caitlin Cherry, [Luis De Jesus Los Angeles](#), Jul. 2020
- Akers, Tory. "Respectability Politics and Painting: An Interview with Caitlin Cherry," [Artspace](#), Jun. 15
- 2020 Cherry, Caitlin. "Pictorial SpaceX," [Art21 Magazine](#), Spring Issue: "21st Century Body," May 30
- Kuennen, Joel. "Caitlin Cherry," [Art in America](#), Mar. 1
- McQuaid, Cate. "Porn stars are powerful in this artist's eyes," [The Boston Globe](#), Feb. 20
- Osberg, Annabel. "Caitlin Cherry; Zackary Drucker," [Artillery Magazine](#), Jan. 23
- Dambrot, Shana Nys. "Caitlin Cherry Strikes a Masterful Pose at Luis De Jesus Los Angeles," [LA Weekly](#), Jan. 10
- 2018 Gossett, Che. "A Wild Ass Beyond: ApocalypseRN," [The Brooklyn Rail](#), Dec. 11, 2018
- Dubno, Zoe. "Can a Painting Not Have Fun?: Caitlin Cherry Interviewed," [BOMB Magazine](#), Dec. 6, 2018
- Lax, Matthew. "Snap Review: *Soul Recordings* at Luis De Jesus Los Angeles," [Contemporary Art Review Los Angeles](#), Mar. 15, 2018
- Dambrot, Shana Nys. "SOUL RECORDINGS," [Artillery](#), Mar. 6, 2018
- Miranda, Carolina A. "Datebook," [Los Angeles Times](#), Feb. 16, 2018
- 2017 Halle, Howard. "Six Young African-Americans to Watch in 2017," [TimeOut New York](#), Dec. 16, 2017
- 2015 Keller, Jared. "INSIDE 'DISMALAND,' BANKSY'S NIGHTMARISH, DYSTOPIAN DISNEY LAND", [MAXIM](#), Aug. 20, 2015
- Grimes, William. "Stipends for Five Emerging Artists From the Annenberg Fund," [The New York Times](#), Apr. 6, 2015
- "Artist Caitlin Cherry Wins Annenberg Fellowship," [Artforum](#), Apr. 6, 2015
- Neal, Patrick. "8 Figurative Painters in An Atemporal World," [Hyperallergic](#), Mar. 4, 2015.
- Kim, Deanna. "15 Young Black Artists Making Waves in the Art World," [Complex Magazine](#), Feb. 3, 2015
- 2014 Walker, Kara. "Next Wave: Caitlin Cherry " [Interview Magazine](#), pg 53, December Arts Issue 2014 (Print)
- Greenberg, Jesse and MacGregor, Harp. "Group Show at Zach Feuer," [Contemporary Art Daily](#), Aug. 2014
- Sherwood Pundyk, Anne. "This Is What Sculpture Looks Like," [The Brooklyn Rail](#), Jul. 15, 2014
- Frank, Priscilla. "16 Contemporary Women Sculptors You Should Know," [Huffington Post](#), Jul. 1, 2014
- Indrisek, Scott. "Singing Mussels, Swimming Pools, and Airplants: This is Sculpture," [Blouin Artinfo](#), Jun. 20, 2014
- Steinhauer, Jillian. "A Biennial For Every Woman," [Hyperallergic](#), Mar. 2014
- 2013 Sundt, Collin. "Engrossed in Painted Fusillades," [ArtSlant](#), Sep. 4, 2013
- Kennedy, Randy. "She's Rearming Leonardo's Ideas," [The New York Times](#), May 31, 2013
- 2012 "An Artist's Portfolio: Six from 'Fore,'" [Modern Painters](#), Nov. 2012 (Print)
- [New American Paintings](#), MFA Annual #99, May 2012
- Capps, Kriston. "'Next Generation' at Contemporary Wing, Reviewed," [Washington City Paper](#), Feb. 7, 2012