

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

MIYOSHI BAROSH

B. 1959, Los Angeles, CA

D. 2019, Pasadena, CA

EDUCATION

- 1989 MFA, California Institute of the Arts
- 1981 BFA, Rhode Island School of Design
- 1980 Yale Summer School of Art and Music (scholarship program)
- 1979 Parsons School of Design Summer School (scholarship program)

SELECTED EXHIBITIONS & PROJECTS

- 2020 *LOVE*, concurrent solo exhibitions at Luis De Jesus Los Angeles, The Pit, and Night Gallery, Los Angeles and Glendale, CA
- 2019 *Thread.*, Long Beach Museum of Art, Long Beach, CA
- 2017 *Material as Metaphor*, Craft and Folk Art Museum, Los Angeles, CA
The Brightsiders, Verge Center for the Arts, The Pit, Glendale, CA
Tactile: Function Re-envisioned, Pasadena City College, Pasadena, CA
- 2016 *Miyoshi Barosh, Constance Mallinson*, Nan Rae Gallery, Woodbury University, Burbank, CA
- 2015 *When the Sun Hits: Miyoshi Barosh, Channing Hansen, JPW3, Jennie Jieun Lee, Erin Morrison*, The Pit, Glendale, CA
COLA Exhibition, Los Angeles Municipal Gallery at Barnsdall Park, Los Angeles
- 2014 *Feel Better*, Luis De Jesus Los Angeles, CA
- 2013 *Woman, War, and Industry*, curated by Amy Galpin, San Diego Museum of Art, San Diego, CA
- 2012 *Cheerful and Heroic: Eight Perspectives on the Art of Failure*, curated by Lauren Lockhart, Southwestern College Art Gallery, Chula Vista, CA
- 2011 *The Loop Show*, curated by China Adams, The Beacon Building, Los Angeles, CA
we're not here to waste time!, Luis De Jesus Los Angeles, Santa Monica, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
- 2010 *Group Show*, Luis De Jesus Los Angeles, Santa Monica, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
F2, Luis De Jesus Los Angeles, Santa Monica, CA.
- 2009 *I am the one in the crowd that will make a difference as we march over the past into the future!*, The New Children's Museum, San Diego, CA
OBJCT:: of my confection, OBJCT::Gallery, Pomona, CA

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- 2008 *Delirium*, Luis De Jesus Seminal Projects, San Diego, CA
- 2007 *Joe Dark Shadow Theater: Contemporary Puppet Videos, Art & Installations*, Luis De Jesus Seminal Projects, San Diego, CA
Evidence 11: Earthworks Invitational, Copper Mountain College, Joshua Tree, CA
This Is My Country, Luis De Jesus Seminal Projects, San Diego, CA
Joe Dark Shadow Theater, screening, Joshua Tree, CA
- 2006 *Handmade*, Studio One Eleven, Palm Springs, CA
- 1996 *Maiden California*, Laguna Art Museum, Laguna Beach, CA
- 1993 *X-Treme Research*, Project X, California State University, Los Angeles, CA
Honor Blackman's School of Self-Defense for Women: Promotional Tour, performance for NOW TIME benefit, Atlas, Los Angeles, CA
- 1992 *FAR Bazzar—Project X*, Federal Reserve Bank Building, Los Angeles, CA
- 1989 *I to Eye*, Cirrus Gallery, Los Angeles, CA
L.A.C.E. Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1985 *Miyoshi Barosh, Sharon Haskell, and Mimi Thompson*, Wolf Gallery, New York, NY
- 1984 Participated in several group art events and performances at Fashion Moda in the Bronx, and Danceteria in New York City

BIBLIOGRAPHY

- 2017 Laden, Tanja M., "Quirky , Curious Sculptures Probe the Dark Side of American Culture | City of the Seekers," VICE, Feb. 6, 2017
Ollman, Leah, "Fake Fur, rubber, afghans: Craft museum unfurls some playful surprises in 'Material as Metaphor', Los Angeles Times, 2 Sep 2017.
"COLA 20 Catalog: 20th Anniversary of the City of Los Angeles (COLA) Individual Artist Fellowship Program," organized by Joe Smoke.
"The Brightsiders," catalog edition of 300, produced by The Pit in conjunction with Verge Center for the Arts
Boemio, Camilla, "A Postponement Obsolescence: Miyoshi Barosh Interview," The Dreaming Machine, Nov. 22, 2017
- 2015 Pagel, David, "Go it alone ethos guides these works," Los Angeles Times, 2 Sep 2015.
COLA Exhibition catalog, essay by Carole Ann Klonarides, produced by the Department of Cultural Affairs, City of Los Angeles.
"When the Sun Hits," catalog produced by The Pit.
- 2014 Buckley, Annie, "Miyoshi Barosh: Feel Better," Artbound, KCET blog, January 31, 2014.
Wood, Eve, "Killer Pick of the Week," *Artillery*, January, 2014.
Calder, Diane, "Continuing and Recommended," *ArtScene*, February, 2014.

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- 2013 Kapon, Annetta, "Miyoshi Barosh" ARTISTS ON ARTISTS *BOMB*, 125/Fall 2013.
- 2011 Buckley, Annie, "Critics' Picks, Los Angeles," *ARTFORUM*, March 28, 2011.
Mizota, Sharon, "Art review: 'We're Not Here to Waste Time!' at Luis De Jesus," *Los Angeles Times*, Culture Monster, March 25, 2011.
Simay, Doug, "Current Los Angeles Contemporary Exhibitions: Doug Simay's Best Picks," simayspace blog, March 21, 2011.
- 2010 Hobson, Rachel, "Fiber art from Miyoshi Barosh," Craftzine.com blog, April 19, 2010.
Preston, Lindsay, "Quick Queries," Mint Design Blog, April 15, 2010.
"Miyoshi Barosh: Crochet Assemblage Sculpture," hautenature.com, April 15, 2010.
- 2008 Pincus, Robert L., "The Pranksters: Miyoshi Barosh's works give bad taste a good name," *The San Diego Union-Tribune: Night & Day*, p. 27, April 10, 2008.
Matera, Joan, art blog, "Luis De Jesus Seminal Projects at Aqua Art Fair," December 17, 2008.
"around San Diego," San Diego Home/Garden Lifestyles, March 2008.
- 2007 Glass, Erin, "ART Y FAQs: The little rabbit journeys through cultures in collapse," December 27, 2007
"Oops, Miyoshi Barosh at Luis De Jesus Seminal Projects/Aqua Art Miami," womantalk.org, December 13, 2007.
- 1989 Brown, Betty Ann, "An Eclectic L.A.C.E. Annuale," *ArtWeek*, vol. 20, no. 31, September 30, 1989.
- 1986 *BOMB*, Spring Issue, cover.
- 1984 *BOMB*, Winter Issue, reproduction.
- 1983 Netsky, Ron, *Sunday Democrat and Chronicle*, Rochester, New York, November 27, 1983.
Peters, Susan Dodge, *City Newspaper*, Rochester, New York, December 8, 1983.
- 1982 *BOMB*, Winter Issue, reproduction.

REPRODUCTIONS

- 2013 Bomb Magazine, Fall 2013. Reproduction of "Feel Better".
- 2008 San Diego Home & Garden. Full-page color photo of "Love".
- 1986 Bomb Magazine, cover: Spring Issue
- 1984 Bomb Magazine, Winter Issue
- 1983 Bomb Magazine, Winter Issue

AWARDS & RESIDENCIES

- 2015 John Simon Guggenheim Memorial Foundation Fellowship
City of Los Angeles Individual Artist Fellowship
- 2014 Pilchuk Residency, Stanwood, WA
- 2009-10 Inaugural Artist-in-Residence, The New Children's Museum, San Diego, CA
- 1983 Small Works National, Juror's Award (Patterson Sims, Juror)