LUIS DE JESUS LOS ANGELES

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DANICA PHELPS

Born 1971, New York, NY
Lives and works in Northampton, MA

EDUCATION

1995 MFA, Rhode Island School of Design, Providence, RI
1993 BA, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

2026 *Reach*, Luis De Jesus Los Angeles, CA
2022 *Founding*, NF/NIEVES FERNÁNDEZ, Madrid, ES
Flow, No Place (NF Nieves Fernandez, Madrid, ES; Galerie Sturm, Stuttgart, DE; Nueveochenta, Bogotá, CO; and Arroniz, Mexico City, MX) (online)
2021 *Protection Project* | *Flow Out, Flow In*, No Place, Bogotá, CO; Mexico City, MX; Madrid, ES; Stuttgart, DE (online)
2019 *Danica Phelps*, Galerie Hubert, Vienna, AT
2018 *Many Drops Fill a Bucket*, Luis De Jesus Los Angeles, Los Angeles, CA
2017 *The Gratitude Project*, NF/NIEVES FERNÁNDEZ, Madrid, ES
Hoping to Help, Weatherspoon Art Museum, Greensboro, NC
Danica Phelps, Orth Contemporary, Tulsa, OK
2015 *Mapping Chico*, University Art Gallery, California State University, Chico, CA
Income's Outcome (Part Five), Galerie Werner Klein, Cologne, DE
2014 *Income's Outcome (Part Four)*, Galerie Laurent Mueller, Paris, FR
Income's Outcome (Part Three), Patrick Heide Gallery, London, UK
2013 *Income's Outcome*, Dina4 Projekte, Munich, DE
Income's Outcome, NF/NIEVES FERNÁNDEZ, Madrid, ES
2012 *The Cost of Love*, Brennan Griffin Gallery, New York, NY
2011 *Danica Phelps*, Galerie Hubert Winter, Vienna, AT
The Cost of Love, NF/NIEVES FERNÁNDEZ, Madrid, ES
Bankrupt, Ritter/Zamet, London, UK
2009 *Mark Down*, Nolan Judi Gallery, Berlin, DE
Drawings About the Present Quickly Become Works About the Past, Kathryn Brennan Gallery, Los Angeles, CA
Nesting, Judy Rotenberg Gallery, Boston, MA
2008 *Material Recovery*, Zach Feuer, New York, NY
Drawings About the Present Quickly Become Works About the Past, Galleria Glance, Torino, IT
This Time, Last Year, Ritter Zamet, London, UK
Saving time, NF/NIEVES FERNÁNDEZ, Madrid, ES
Now and Then, Kavi Gupta, Chicago, IL
This Time, Last Year, Ritter Zamet, London, UK
Getting Ready, Dina4 Projekte, Munich, DE
Saving Time, Thirty Seven Degrees, Sydney, AU
Stripe Factory, Sister Gallery, Los Angeles, CA
2007 *Stripe Factory*, Galerie Rotwand, Zurich, DE
2006 *Danica Phelps*, Galerie Hubert Winter, Vienna, AT
Drawing Flowers, Dina4 Projekte, Munich DE
Stretch, Sister Gallery, Los Angeles, CA

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India: Two Views, Kavi Gupta Gallery, Chicago, IL
2005 *Wake*, Zach Feuer Gallery, New York, NY
Integrating Sex into Everyday Life, Galerie Staub gfzgk*, Zürich, CH
Integrating Sex into Everyday Life, Galerie Schütte, Essen, DE
Getting My Money's Worth, Ritter/Zamet, London, UK
2004 *Integrating Sex into Everyday Life*, Allston Skirt Gallery, Boston, MA
Writers Trade, Falconer Gallery, Grinnell, IA
Danica Phelps, Judi Rotenberg Gallery, Boston, MA
Integrating Sex into Everyday Life, Sister Gallery, Los Angeles, CA
Danica Phelps, Galerie Hubert Winter, Vienna, AT
Danica Phelps, Art House, Austin, TX
Walking: From Los Angeles to San Francisco, Allston Skirt Gallery, Boston, MA
2003 *Integrating Sex into Everyday Life*, LFL Gallery, New York, NY
Ten Day Trade, OR Gallery, Vancouver, CA
2002 *Walking 9-5 Amsterdam*, Annet Gelink Gallery, Amsterdam, NL
Artist, Collector, Curator, Spy, LFL Gallery, New York, NY
New Drawings, Galerie Schütte, Essen, DE
2001 *Trade Two*, LFL Gallery, New York, NY
2000 *From Barcelona to Krems*, Galerie Stadtpark, AT
Bill Trip, Maine Center for Contemporary Art, Rockport, ME
Bill Trip, Project Room, Roberts & Tilton, Los Angeles, CA
Walking: From Los Angeles to San Francisco, Michael Martin Gallery, San Francisco, CA
2nd Generation, Herter Gallery at University of Massachusetts, Amherst, MA
1998 *Funny Money*, Jack Tilton Gallery, New York, NY
1994 *A Housewife at Work*, Sol Koffler Gallery at Rhode Island School of Design, Providence, RI

GROUP EXHIBITIONS

2026 (forthcoming) *Cheaper Than Opening a Restaurant*, Frenesí Fine Arts in collaboration with Ansón+Bonet, Madrid, ES
Women's Line, Galerie Sturm & Schober, Salzburg, AT
2025 *Drawings*, Galerie Michael Sturm, Stuttgart, DE
WIR – 25 Jahre Galerie Werner Klein, Galerie Werner Klein, Cologne, DE
Codes Dessinés (Drawn Codes), Maison de la Culture d'Amiens, Amiens, FR
2024 *Horizonte y límite, Visiones del paisaje*, CaixaForum, Barcelona, ES
The Direct View, Gallery Werner Klein, Cologne, DE
2023 *Horizonte y límite, Visiones del paisaje*, CaixaForum, Madrid, ES
2020 *The Variety of Color*, Galerie Werner Klein, Cologne, DE
20 Years, Galerie Werner Klein, Cologne, DE
2019 *Temporality*, *The Process of Time*, Center for Maine Contemporary Art, Rockland, ME
Should I Stay or Should I Go?, Patrick Heide Gallery, London, UK
Marcia Hafif (1929-2018) Leben=Werk, Galerie Michael Sturm, Stuttgart, DE
2018 *There'll never be a door. You're inside*, Works from the Coleção Teixeira de Freitas, Fundación Santander, Madrid, ES
Nor Heat Nor Gloom of Night, curated by Johanna Braun and Lisa Stuckey, Tiger Strikes Asteroid, Los Angeles, CA
Time-Draw, Galerie Werner Klein, Cologne, DE
2017 *Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY
Indirect Representations, curated by Joe Fig, Cristin Tierney Gallery, New York, NY
2016 *Wound,* 41 Cooper Gallery, New York, NY
Loups, Musée Cogacq-Jay, Paris, FR

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Drawing Rooms, Trends in Contemporary Graphic Arts, Hamburger Kunsthalle, Hamburg, DE

2015 *Lists*, Drive-by Projects, Boston, MA
Vienna Biennale 2015: Ideas for Change, Austrian Museum of Applied Arts/Contemporary Art, Vienna, AT
Color and System, Werner Klein Gallery, Cologne, DE

2014 *The Lightning Speed of the Present*, 808 Gallery at Boston University, Boston, MA
Creativity at Work, Sun Valley Art Center, Sun Valley, ID

2013 *Zeichtnung 13*, Galerie Michael Sturm, Stuttgart, DE
Double Take, Mill College Art Museum, Oakland, CA
The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany/Taxipalais, Innsbruck, AT
Artist's Walks, The Persistence of Peripaticism, Dorsky Gallery, New York, NY
Kunst und Neue Arbeitswelt, Stadtische Galerie Waldkraiburg, DE
Hawk and Handsaw: Twenty Who Knew the Difference, Center for Maine Contemporary Art, Rockport, ME
Face Value: The Portrait in Contemporary Art, Kentucky School of Art, Louisville, KY

2012 *Storytelling in Contemporary Drawing*, Museum Folkwang, Essen, DE

2011 Sara Meltzer Gallery, New York, NY
Selections from the Collection, DePauw University, Greencastle, IN
Drawings on Hands, Print Room, Rotterdam, NL
BROODWORK, It's about time, Otis Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA

2010 *Pictures about Pictures*, Museum Moderner Kunst Ludwig, Vienna
Day-to-Day (PHOTOS): Artists' Daily Practices, Martos Gallery, New York, NY
The Philosophy of Money, White Pavilion of the Lisbon City Museum, Lisbon, PT
Special Guests, Círculo de Bellas Artes, Tenerife, ES
Hampshire College 40th Anniversary Alumni Art Exhibition, Hampshire College, Amherst, MA
In Transit, Rotwand Gallery, Zurich, CH
Slightly Unbalanced, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA
Everyday(s), Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, DE
Desire, Blanton Museum of Art at University of Texas, Austin, TX
New Language, Ogilvy & Mather, New York, NY

2009 *Konkrete Idole, Nonfigurative Kunst und afrikanische Skulpturen*, Museum Liner Appenzell, CH
Slightly Unbalanced, Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, St. Catharine's, CA; Lulu Hilliard University Art Museum, Lafayette, LA; Museum London, Ontario, CA

2008 *Sign/Age: Lost in the Supermarket*, Armand Bartos Fine Art, New York, NY
When a clock is seen form the side it no longer tells the time, Johann König, Berlin, DE
The Enterprise of Art, Palazzo delle Arti, Naples, IT
Linear Perspectives, Center for Maine Contemporary Art, Rockport, ME
Collecting and Collectivity, Conduit Gallery, Dallas, TX
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL
New Language, Ogilvy & Mather, New York, NY
A Matter of Time, Andrea Meislin Gallery, New York, NY

2007 *Perspectives 159, Superconscious, Automatisms Now*, Contemporary Arts Museum, Houston, TX
Skirting the Line: Conceptual Drawing, The New Center for Contemporary Art, Louisville, KY
Drawing is a verb, Coleccao Madeira Corporate Services, Porta 33, Itha da Porta, PT
The Price of Everything… Perspectives on the Art Market, City University of New York Graduate Center, New York, NY
Ceci n'est pas… (this is not…), Sara Meltzer Gallery, New York, NY
Tease, MNireille Mosler, Ltd., New York, NY
Warhol & …, Kantor/Feuer, Los Angeles, CA
Summer Group Show, Galleria Glance, Turin, IT
Minimalism and Applied, DaimlerChrysler Contemporary, Berlin, DE

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Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin, Class of 1958, Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
A Great Delicacy, Taylor De Cordoba Gallery, Los Angeles, CA

2006 *Two Takes*, Allston Skirt Gallery with Debi Ray-Chaudhuri, Boston, MA
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
I'm Busy, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
Particulate Matter, Mills College Art Museum, Oakland, CA
Walking & Falling, Magasin 3 Kunsthall, Stockholm, SE
Skirting the Line: Conceptual Drawing, DePauw University, Greencastle, IN
Group show, Studio Guenzani, Milan, IT

2005 *The General's Jamboree*, Guild and Greyshkul, New York, NY
Dating Data, Josee Bienvenu Gallery, New York, NY
22 Anniversary, Jack Tilton Gallery, New York, NY
Linien Zeichnung, Dina4Projekte, Munich, DE
2 D.s, Kavi Gupta Gallery with Debi Ray-Chaudhuri, Chicago, IL

2004 *Emotions*, Guild & Greyshkul, New York, NY
Self Evidence: Identity in Contemporary Art, deCordova Museum, Lincoln, MA
Sexy Beast, Ethan Cohen Fine Art, New York, NY
9th Drawing Invitational, Arkansas Arts Center, Little Rock, AR
Kunsthalle Exnergasse, Vienna, AT
Neoqueer, Center of Contemporary Art, Seattle, WA
Open, Brooklyn Museum of Art, Brooklyn, NY
Farnsworth Museum of Art, Rockland, ME
Wiener Linien, Wien Museum, Vienna, AT
Dessin et Des Autres, Catherine Bastide, Brussels, BE
California Earthquakes, Daniel Reich Gallery, New York, NY
Erotic Drawings, Aldrich Museum of Art, Ridgefield, CT
Home, D.U.M.B.O. Arts Center, Brooklyn, NY
Art As Autobiography, Rare Gallery, New York, NY
9th Drawing Invitational, Arkansas Arts Center, Little Rock, AR

2003 *I'm nothing without you*, Platform Gallery, Istanbul, TK
Living Inside the Grid, New Museum of Contemporary Art, New York, NY
Walking Rhetorics, Galerie Hubert Winner, Vienna, AT
New York Drawings, Samuel Harn Museum of Art, University of Florida, Gainesville, FL
Subscribe, Bard Center for Curatorial Studies, Annandale-On-Hudson, New York, NY
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Fresh Meat, Cepa Gallery, Buffalo, NY
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, CA
New York Drawings, Samuel Harn Museum of Art, University of Florida, Gainesville, FL

2002 *Bootleg Identity*, Caren Golden Fine Art, New York, NY
Special Needs, Verein für Bildende Kunst, Graz, AT

2001 *Domestic Culture*, Institute of Contemporary Art at Maine College of Art, Portland, ME
Contemporary Narratives, Skidmore College, Saratoga Springs, NY
Brooklyn!, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Going, Urban Institute of Contemporary Art, Grand Rapids, MI
Inside the City, Gallery 400 at University of Illinois Chicago, IL
Another Cusp, Gallery of Colgate University, Hamilton, NY
No where Fast, Lizabeth Oliveria Gallery, Oakland, CA
In Transit, Vacancy Gallery, Bronx, NY
Let's Get to Work (travel), Susquehanna Art Museum, Harrisburg, MI

2000 *Vida Política*, SALA MONTCADA Fundación "la Caixa", Barcelona, ES
To Be Continued..., organized by Art in General, Bellwether Gallery and Parlor Projects, Brooklyn, NY

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1999 *Time and Duration*, Angels Gallery, Santa Monica, CA
100 Drawings, PS1, New York, NY
Gallery Artists, Jack Tilton Gallery, New York, NY
Document, Hampshire College, Amherst, MA
1998 *Inventory*, White Columns, New York, NY
1995 *The Body Politic*, Maine Coast Artists, Rockport, ME
Subjectifying Objects, Mobilizing Objects, Artemesia Gallery, New York, NY
These Fantasies are Normal, HERE Gallery, New York, NY

AWARDS & GRANTS

2005 John Jones Art Prize, Zoo Art Fair, London, UK
2001 New York Foundation for the Arts: Individual Artists Grant
1998 Rema Hort Mann emerging artist grant
1994 Zorach Fellowship to attend Skowhegan School of Painting and Sculpture

BIBLIOGRAPHY

2026 Rider, Alistair. “Songs of the Ongoing,” The Brooklyn Rail. Jun.
2021 Myers, Rhea. “Artist’s Favorites,” Spike Art Magazine, Berlin. Winter 2011-2, p. 28-9
Zick, Carolyn. “52 Artists – Danica Phelps on gratitude,” Dangerous Chunky, Jan. 1
2018 Ollman, Leah. “Lives on the Line: How the Art of Danica Phelps Takes on Environmental and Humanitarian Dimensions,” Los Angeles Times, Aug. 25
Zellen, Jody. “Pick of the Week: Danica Phelps, *Many Drops Fill a Bucket*,” What’sOnLA, Aug. 23
2017 Espino, Luisa. “Dibujos que deja el viento.” El Cultural May 26, p. 38
Sronce, Joel. “Visiting artist contends with mundanity,” Triad City Beat, Jan. 18
2015 Lloyd, Joe. “Vienna Biennale 2015-Ideas for Change,” DisegnoDaily.com, Jun. 24
“24/7: the human condition at MAK,” ArtViewer, Sept. 15
Urist, Jacoba. "From Paint to Pixels," The Atlantic, May 14
2014 Masip, Ángel. “Los Jóvenes Toman la Palabra.” ABC Cultural, Madrid, Jan. 4
2013 Ermen, Reinhard. “Danica Phelps,” Kunstforum International 223, Sept./Oct.
Von Hawranek, Dietmar. “Warhols Modelle,” Der Spiegel 46
Navarro, Mariano. “El Precio de la Felicidad Según Danica Phelps,” El Cultural, Madrid, Nov. 8
2012 Leitsinger, Miranda. “Shrugging off legal set back, Danica Phelps turns court ruling into new work,” MSNBC
Robecchi, Michele. Interview, Wandering
Butler, Sharon. “Stopping time: On Kawara and Danica Phelps,” Two Coats of Paint, Jan. 19
Miller, Leigh Anne. “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss,” Art in America, Jan. 12
Nathan, Emily. “Gallery Shows L.E.S. The New York List 1/26/12.” Artnet, Jan. 26
2011 Quinn, John. “Danica Phelps,” ArtReview, December
Benzer, Christa. “Galerie Winter: Lebens- und Liebeskosten,” DER STANDARD, Printausgabe, Jul. 14
Nomblot, Javier Rubio. “El Arte de la Contabilidad,” ABC Cultural, Mar. 5, p. 31
“Stripebook: Creación 2.0.” Comunicación Cultural, Mar. 20
Pozuelo, Abel. “Danica Phelps. The Cost of Love,” El Mundo, Feb. 25
“La Feria Internacional de Arte Contemporáneo cumple 30 años.” rtve.es. Feb. 17
Couillaud, Anne. “Day-to-Day (PHOTOS): Artists’ Daily Practices Incorporate the Time Dimension,” Huffington Post, Feb. 23
2010 “ARCO,” Plácet, Madrid. Feb. p. 52
2009 Ewing, Margaret. “Danica Phelps.” Artforum, Sept. 28

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Mizota, Sharon. “Art review: Danica Phelps at Kathryn Brennan Gallery,” Los Angeles Times, Nov. 6
2008 Reineck, Ryan. “Danica Phelps,” Art Papers, Nov/Dec: 66-67
Barreca, Laura. “The Enterprise of Art,” Palazzo delle Arti Napoli, May 16 – Jun. 30
O’Neill-Butler, Lauren. “Danica Phelps,” Artforum, Oct.: 385
Rosenberg, Karen. “Danica Phelps,” The New York Times, Jul. 11
Churner, Rachel. “Critic Picks: Danica Phelps,” Artforum, Jul.
Killeen, Michael. “Art by the Inch,” Bloomberg, Jul. 1
Cohan, David. “The Erotic, the Political, and the Personal,” The New York Sun, Jun. 26: 25
Pelczer, Eva. “Danica Phelps: Painted.” NY Arts, Jul/Aug.
Ollman, Leah. “Danica Phelps at Sister,” Art in America, Jun./Jul.
Coburn, Taylor. “Details: Danica Phelps,” ArtReview, Jun.
Gordon, Ginny. “Danica Phelps: Saving Time,” Time Out Sydney, Jun. 4 – 10
Hapgood, Susan. “Slightly Unbalanced,” Slightly Unbalanced Catalogue, Independent Curators International, p. 43-45, 68
Falconer, Morgan. “Zach Feuer,” Art World, Apr./May
Ollman, Leah. “Danica Phelps reveals life’s details in stripes,” Los Angeles Times, Mar. 7
Friedrich, Kristin. “The ‘Don’t Miss’ List,” Los Angeles Downtown News, Feb. 18
2007 Simblist, Noah and Charissa N. Terranova. “Collecting and Collectivity,” Art Lies, Winter, p. 66 – 71
LeBlanc, Caroline Starry. “Superconscious, Automatisms Now,” Houstonist, Dec. 13
Von Burg, Dominique. “Zürich: Danica Phelps in der Galerie Rotwand.” Kunstbullentin, Dec.
Douglas, Sarah. “Show Me the Money,” Art+Auction, Nov, p. 212-17
Steele, Robin. “’Starving Artist’ keeps tabs on her dinner and her art,” Brown Daily Herald, Sept. 28
2006 “Slightly Unbalanced.” ICI, 2007, p. 12
“Three exhibitions at CMCA explore worlds beyond,” Village Soup, Dec. 31
Ollman, Leah. “The Art of Credits and Debits,” Los Angeles Times, May 5, p. E26
2005 Cohen, David. “Gallery-Going,” The New York Sun, Sept. 22
Glueck, Grace. “Airborne Sex and Wicked Wallpaper: Sensual Samplings,” The New York Times, Jul. 29
Hill, Christine. “Artists on Artists: Christine Hill on Danica Phelps,” Bomb, Spring, No. 91, p. 14-15
Roberts, Bryony. “Splish Splash,” The L Magazine, Sept. 28 – Oct. 11, p. 57
Saltz, Jerry. “Ups and Downs,” The Village Voice, Sept. 23
Smith, Roberta. “Danica Phelps,” The New York Times, Sept. 9
“The Autumn Art Scene; Top 10 shows to see right now,” The L Magazine, Sept. 28 – Oct. 11, p 63
2004 Cohen, David. “As Sprawling as Brooklyn Itself,” The New York Sun, Apr. 22
Foster, Catherine. “Her art is out of the ordinary,” The Boston Globe, Feb. 13
Giuliano, Charles. “Making Their Mark,” Maverick Arts, issue 128, Feb. 22
“Kunst Raum: Galerie Hubert Winter: Leib.” Die Presse, Oct. 28, p. 39
Leffingwell, Edward. “Danica Phelps at LFL,” Art in America, Apr., pp. 127-128
Snider, Suzanne. “Interview: Danica Phelps,”, The Believer, Jul, Vol. 2, No. 7
Streitfeld, L.P. “Business not as usual at UConn,” The Advocate & Greenwich Time, Jan. 11
Lopata, James A. “Who Are You? Who? Who? Who? Who?” IN NewsWeekly, Boston, Feb. 18, p. 26-27
Loveless, Natalie. “Danica Phelps at Allston Skirt Gallery,” Big Red & Shiny, Issue 02, Feb.
McLaughlin, Nina. “The Artist As Actuary,” The Boston Phoenix, Feb. 6 – 12
Ode, Susan. “Words without Varnish, Review,” Faulconer Gallery magazine, Sept., p. 57
Saltz, Jerry. “Termite Theory,” The Village Voice, Jun. 23 – 29, p. 89
Schedlmayer, Nina. “Galerie Hubert Winter: Danica Phelps,” Art Magazine Kunstnet, Nov. 3
Scheyerer, Nicole. “Kunst Kurz,” Falter 44/04, p. S39
“Self-Evidence: Identity in Contemporary Art,” ArtDaily, Apr. 8
2003 Anderson, Leslie. “Illustrating a Journey and Saving the Receipts,” The Boston Globe, p. l Cal-1, Jul. 3
Cohen, David. “Gallery-Going,” The New York Sun, Sept. 11, p. 17
“Galleries – Chelsea,” The New Yorker, Sept. 29, p. 26
Genocchio, Benjamin. “Biting the Hand That Feeds Them,” The New York Times, Dec. 7, (CT ed.)

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Harris, Jane. “Danica Phelps,” Time Out New York, Sept. 18 – 25, p. 58
Harris, Michael, “Arts & Life; Artist’s barter system answers questions of commercial work,” The Vancouver Sun, Jun. 28: F8
Levin, Kim. “Voice Choices,” The Village Voice, Sept. 3 – 9, p. 51
Phelps, Danica. “Lunch with the Editor,” Cabinet, Mar. Subscription Card
Richard, Frances. “Danica Phelps,” Artforum, Nov., p. 192
Rudick, Nicole. “Danica Phelps,” Artforum, Sept. 11
Smith, Roberta. “When Exhibitions Have More to Say Than to Show,” The New York Times, Apr. 13, p. 31

2002 Cattelan, Gioni and Subotnick. “Charley 02,” Les Presses du Reel, Dijon
Cotter, Holland. “Danica Phelps,” The New York Times, E33, Apr. 26
Dannatt, Adrian. “Free art–as in unpaid,” The Art Newspaper, Apr., p. 18
“Editors Train to Essen,”, Coolibri, Dec., p. 68
“Editors,” Neue Ruhr Zeitung, Dec. 4
Gioni, Massimiliano. “New York Cut Up,” Flash Art, pg. 79, Jun.
Heartney, Eleanor. “Brooklyn! at Palm Beach ICA,” Art in America, Apr, pg. 157
Hms, “Danica Phelps,” Heinz Essen, Nov, pg. 42
Levin, Kim. “Voice Choices.” The Village Voice, Apr. 30, p. 78
Levin, Kim. “Voice Choices: Bootleg Identity,” The Village Voice, Jul. 23, p. 76
Linke, Rosalija. “Danica Phelps,” Sterz, Nov, pg. 34-37
Moore, Alan. “Materialist Memoranda,” Artnet, May 6
Rosenberg, Karen. “Copy Cat,” The Village Voice, May 7, p. 63
Speh, Scott. “Hot Commodities,” Issue 15, Spring
Sarah Valdez, “Bootleg Identity,” Time Out New York, Jun. 27
Vidal, Juame. “Dos Exposiciones en la Sala Montcada Penetran en lo Privado,” El Pais, Feb. 10

2001 Caniglia, Julie. “Danica Phelps at LFL Gallery,” Artforum, May, p. 179
Fels, Sophie. “Goings on About Town,” The New Yorker, Mar. 26, p. 22
Thompson, Chris. “Domus Operandi,” The Portland Phoenix, Mar. 16

2000 Cotter, Holland. “For Hikers Seeking Art, Brooklyn is a Left Bank,” The New York Times, Dec. 15
Hoff, James. “The Art is in the Details,” Daily Hampshire Gazette, Feb. 17
Vidal, Juame. “El Arte de la Normalidad,” Arte, Feb. 2, p. 50

1999 Volk, Gregory. “Danica Phelps at Jack Tilton,” Art in America, Jul., p. 96
Smith, Roberta. “Conceptual Art: Over And Yet Everywhere,” The New York Times, Apr. 25

1998 Cotter, Holland. “A Tour Through Chelsea, The New Center Of Gravity,” The New York Times, May 15
Halle, Howard. “Danica Phelps, Funny Money,” Time Out New York, Dec. 17 – 31, p. 106
Johnson, Ken. “Danica Phelps, Funny Money,” The New York Times, Dec. 11
Levin, Kim. “Voice Choice: Danica Phelps,” The Village Voice, Dec. 18 – 25

MONOGRAPHS & CATALOGUES

2023 Bisbe, Nimfa et al. *Horizonte y Límite: Visiones del Paisaje*. Fundación “la Caixa,” Madrid. p. 84-5
2022 Myers, Rhea. *Proof of Work: Block Chain Provocations 2011-2021*, Urbanic Media, Ltd Falmouth, UK. p. 118-9
2017 Hamburger Kunsthalle. *Drawing Rooms*. Kerber Art, Hamburg
2015 Wirth, Marlies. *The Human Condition*. Vienna Biennale. Verlag für Moderne Kunst, Vienna. p. 213
2013 Keiper, Elke. *Kunst und Neue Arbeitswelt*. Städtische Galerie Waldkraiburg.
Weiermair, Peter. *The Drawing Room*. Ursula Blickle Stiftung und Galerie im Taxipalais. p. 85-91
Ermen, Reinhard. *Danica Phelps*. Kunstforum, Berlin. p.220-3
2012 *The Poetics of Suspended Movement in ‘Keine Zeit / Busy’*, Verlag der Buchhandlung Walter König, Cologne
Lechtreck, Hans-Jürgen for Museum Folkwang. *Drawing Stories*. Edition Folkwang/Steidl, Essen. p.44-55

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2010 *Hawk & Handsaw: The Journal of Creative Sustainability*. Volume 4, 2011, pp.41-43.
Blanton Museum of Art, *Desire*, The University of Texas at Austin
Hampshire College, *40th Anniversary Alumni Art Exhibition* Catalogue
Onnen, Serge, ed. *Drawings on Hands*. Atlanta/New York: J & L Books, 2010, print
2009 Scotti, Roland, ed. *Konkrete Idole, Nonfigurative Kunst und afrikanische Skulpturen*. Museum Liner Appenzell
2008 Pedrosa, Adriano. *Desenhos [drawings]: A-Z*, Colecção Madeira Corporate Services
Torres, David. *Danica Phelps: Saving Time*. Galeria Nieves Fernández
Wiehager, Renate. *Minimalism and Applied*. Sammlung Chrysler, Berlin
2007 Mickenberg, David. *Don't Look, Contemporary Drawings from the Collection of an Alumna (Martina Yamin, Class of 1958)*, Wellesley: Davis Museum and Cultural Center, Wellesley College
Wiehager, Renate. *DaimlerChrysler Collection*. *Minimalism and Applied I*. September 21, 2007 – January 27, 2008, Berlin: DaimlerChrysler Contemporary, pp. 68 – 71.
Scott, Minnie. *The Price of Everything…Perspectives on the Art Market*, New York: Whitney Museum of American Art and Yale University Press
2005 Horodner, Stuart. *Contemporary Erotic Drawing*, Connecticut: The Aldrich Contemporary Art Museum, p. 80-81
Phelps, Danica. *A Book of D's*, Volume and Zach Feuer Gallery.
2004 Strong, Daniel. *Everyday Life, Danica Phelps*. Faulconer Gallery, Grinnell College.
Siegel, Katy and Mattick, Paul. *Art Works: Money*, London: Thames & Hudson.
Lafo, Rachel Rosenfield. *Exhibition in Print*. New American Painting. p. 102-5
2003 Augaitis, Daina. *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery
Cameron, Dan and Phillips, Lisa. *Living Inside the Grid*, New Museum of Contemporary Art, New York
Chu, Ingrid. "Danica Phelps: Artist, Collector, Curator, Spy." in Subscribe: Recent Art in Print. New York: Center for Curatorial Studies at Bard College, 76-88
2002 Dressler, Christiane. *Die Kunst der Nackten Tatsachen*, November, 2002 pg. WES 05
2001 Koransky, Leah. *Contemporary Narratives*, Saratoga Springs: Skidmore College
Nahas and Rush. Brooklyn, Palm Beach: Institute for Contemporary Art
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2000 Torres, David. Danica Phelps, Aleksandar Ilic, Ivana Keser. Barcelona: Fundacio "la Caixa"

MUSEUMS & COLLECTIONS

Whitney Museum of American Art, New York, NY
Banco de España, Madrid, ES
Brooklyn Museum of Art, Brooklyn, NY
Arkansas Arts Center, Little Rock, AR
Hamburger Kunsthalle, Hamburg, DE
Museum Braunschweig, Brunswick, DE
Kunsthalle Bremen, DE
Museum Kunstpalast, Düsseldorf, DE
Colecção Madeira Corporate Services, Ilha da Porta, PT
Mercedes-Benz Art Collection, Stuttgart, DE
Farnsworth Art Museum, Rockland, ME
Graphische Sammlung Städel Museum, Frankfurt, DE
Fidelity Investments Corporate Art Collection, Boston, MA
Hammer Museum, Los Angeles, CA
Herzog Anton Ulrich-Museum, Braunschweig, DE
Jean Marc Salomon Fondation Pour L'Art Contemporain, FR
The West Collection, Oaks, PA
Birbragher Collection, CO-US
Magasin III, Stockholm, SE

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Museum Kunst Palast, Düsseldorf, DE
Seattle Art Museum, Seattle, WA
Fundación La Caixa, Barcelona, ES
Herog Anton Ulrich-Museum, Braunschweig, DE
Tang Teaching Museum, Saratoga Springs, New York, NY
Sammlung Chrystler, Berlin, DE
Wellington Management, Boston, MA
Teixeira de Freitas Collection, Lisbon, PT
University of New Mexico Art Museum, Albuquerque, NM
Wien Museum, Vienna, AT
Yale Art Museum Collection, New Haven, CT