

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## JAMES HYDE

Born 1958, Philadelphia, PA  
Lives and works in New York, NY

## EDUCATION

1975-77 University of Rochester, Rochester, NY

## SELECTED SOLO EXHIBITIONS

- 2020 *Public Sculpture*, Freight + Volume, New York, NY  
*4 Magnascos at the Boiler*, The Boiler Gallery, Brooklyn, NY
- 2018 *Western Painting*, Magnasco, Cathouse Proper, Brooklyn, NY  
*West*, Freight + Volume, New York, NY
- 2016 *Pyramid Lake*, Reynolds Gallery, Richmond, VA
- 2015 *Observatory and Other Recent Paintings*, David Risley, Copenhagen, Denmark  
*GROUND*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Varieties of Useful Experience*, Volume and Paris London Hong Kong, Chicago, IL  
*20 Year Survey - Part Two*, Organized by Paolo Baldacci, C.Ar.D., Piacenza, Italy
- 2014 *Survey*, Organized by Paolo Baldacci, C.Ar.D., Magazzini, Pianello Val Tidone, Italy  
*Painting then for Now*, Collaboration with Svetlana Alpers and Barney Kulok, C.Ar.D., Biblioteca, Pianello Val Tidone, Italy  
*James Hyde*, Galerie Filles du Calvaire, Paris, France
- 2013 *Six Works Around a Dam*, David Risley Gallery, Copenhagen, Denmark  
*Reservoir*, Freedman Gallery, Albright College, Reading, PA
- 2011 *INHERE*, Shau Ort, Zurich, Switzerland  
*Word! The Stuart Davis Group at Jolie Laide*, Jolie Laide, Philadelphia, PA
- 2010 *The Stuart Davis Group*, The Boiler / Pierogi, Brooklyn, NY  
*Redi-MIX*, Kathleen Cullen, New York, NY  
*Live Principles of Ventilation and Adhesion*, Villa du Parc Contemporary, Annemasse, France
- 2009 *Unbuilt*, Southfirst, Brooklyn, NY  
*Reformation*, Satellite FDC, Brussels, Belgium  
*Four Compositions from the Stuart Davis Group*, Rutgers University, New Brunswick, NJ
- 2008 *Survey*, Maison de la Culture de Bourges, Bourges, France, April - September  
*Seeing Double*, with Barney Kulok, Elisabeth Kaufmann Gallery, Zurich, Switzerland
- 2007 *Glass Box Paintings: 1995-2007*, Reynolds Gallery, Richmond, VA  
*Painting Then for Now*, in collaboration with Svetlana Alpers and Barney Kulok, David Krut Projects, NY
- 2006 *Contemporary Links 4: James Hyde*, Luminous Platforms and Relaxed Seating, San Diego Museum of Art, San Diego, CA
- 2005 *In The Future We Will Know More*, Reynolds Gallery, Richmond, VA,

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- Brent Sikkema Gallery, New York, NY  
*Pillow Talk*, Solvent Space, Virginia Commonwealth University, Richmond, VA  
Elisabeth Kaufman Gallery, Zurich, Switzerland
- 2004 Weatherspoon Art Museum, Greensboro, NC  
Les Filles Du Calvaire, Paris, France
- 2003 *Cac Parc Saint-Leger*, Pougues les Eaux, France
- 2002 *Centre d'Art Contemporain d'Ivry*, Galerie Fernand Leger/Credac, Ivry-sur-Seine, France  
Art Cologne, KölnMesse GmbH's Rhineland Halls, Germany  
Brent Sikkema Gallery, New York, NY  
The Box Associati, Torino, Italy  
Rosenwald-Wolfe Gallery, Philadelphia, PA  
Basekamp, Philadelphia, PA  
Elisabeth Kaufmann Gallery, Zurich, Switzerland  
Mark Mueller Gallery, Zurich, Switzerland
- 2001 Zwemmer Gallery, London, UK  
Art Chicago Project Booth, Chicago, IL
- 2000 *Prototypes and Proposals*, A/D Gallery, New York, NY  
*Installation of small works*, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA  
Brent Sikkema Gallery, New York, NY  
*Zeichnungen - Flex Clock*, Elisabeth Kaufmann, Basel, Switzerland  
Hales Gallery, London, UK
- 1999 Les Filles du Calvaire, Paris, France  
The Art Gallery at Brooklyn College, Brooklyn, NY  
Le Quartier, Centre d'Art Contemporain de Quimper, France
- 1998 Rena Branston Gallery, San Francisco, CA  
Wooster Gardens, New York, NY  
Elisabeth Kaufmann, Basel, Switzerland
- 1997 *James Hyde Paintings, 1992-1997*, Queens Museum, Queens, NY  
Paolo Baldacci, New York, NY  
Angles Gallery, Santa Monica, CA  
Margulies Taplin Gallery, Coral Gables, FL
- 1996 Paolo Baldacci Gallery, Milan, Italy  
Paolo Baldacci Gallery, New York, NY  
Charlotte Jackson Gallery, Santa Fe, NM
- 1995 Hales Gallery, London, UK  
Michael Hue-Williams, London, UK
- 1994 Paolo Baldacci Gallery, New York, NY  
Galerie Art-In, Nuremberg, Germany  
Art Hotel, Amsterdam, The Netherlands  
Johan Jonker Galerie, Amsterdam, The Netherlands  
International Art Fair, solo exhibition booth curated by Barry Schwabsky, Pier 90, New York, NY
- 1993 John Good Gallery, New York, NY

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- Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
Angles Gallery, Santa Monica, CA.
- 1992 Galerie Art In, Nuremburg, Germany  
1991 John Good Gallery, New York, NY  
1989 John Good Gallery, New York, NY  
1988 John Good Gallery, New York, NY  
1985 Esther Rand Gallery, Tompkins Square Library, New York, NY  
1984 Germans Van Eck Gallery, Back Room, New York, NY  
1983 Memorial Art Gallery, Rochester, NY  
1982 Dean Street Installation, Brooklyn, NY  
St. Peter's Church at Citicorp, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2020 *Fantastic Voyage*, Peter Piper Presents, Brooklyn, NY  
2019 *A Night for El Paso*, Curated by Daniel Barragán, Brooklyn, NY  
2018 *A Salon*, Sherle Wagner International, New York, NY  
*Chair, Chair, Chair, Lamp, Table, Bed, Sofa. Furniture by Artist*, David Risley Gallery, London, UK  
*A Short History Of Abstraction*, Rønnebæksholm, Næestved, Denmark  
*Summer of Love*, Freight + Volume, New York, NY  
*Retrato de un Paisaje / Portrait of a Landscape*, Eduardo Sivori Museum, Buenos Aires, Argentina  
*Show Room Mart*, Suffolk St. #170A, New York, NY  
*Ensemble*, Cathouse Proper, Brooklyn, NY
- 2017 *Feed the Meter*, Ceysson & Bénétière, Wandhaff, Luxembourg  
*Double Down*, Pierogi, New York, NY  
*Avant-Grave*, Tiger Strikes Asteroid, Brooklyn, NY  
*Vatic Utterance*, Trestle, Brooklyn, NY  
*Surface Feelings*, Coustof Waxman, New York, NY  
*Infinite Blue*, Brooklyn Museum, Brooklyn, NY
- 2016 *Portrait of a Landscape*, Shirley Fiterman Art Center, BMCC, New York, NY  
*#makeamericagreatagain*, WhiteBox, New York, NY
- 2015 *Fertility*, 33 Orchard, New York, NY
- 2014 *SITElines 2014: Unsettled Landscapes*, SITE Santa Fe, NM  
*We Should Talk to Each Other, the Cloud and I*, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA  
*Aggregate Exposure*, curated by Jennah Ward, George Lawson Gallery, San Francisco, CA  
*Far In Out*, curated by Jerome Lefevre, Galerie Triangle Bleu, Stavelot, Belgium  
*Pierogi XX*, Pierogi 2000, Brooklyn, NY
- 2013 *Building Materials*, Real Art Ways, Hartford, CT  
*Come Together: Surviving Sandy*, Industry City, Brooklyn, NY  
*James Hyde and Wallace Whitney*, Horton Gallery, NADA Miami, Miami, FL

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- 6 unrelated solo shows*, David Risley Gallery, Copenhagen, Denmark  
*CISCO CYSCO SISQÓ*, La Fonda, Brooklyn, NY  
*The Road*, Luis de Jesus, Los Angeles, CA  
*Solid Pull*, Tiger Strikes Asteroid, Brooklyn, NY  
*Summer Ceylon*, Show Room Gallery, New York, NY  
*Swing State*, Curated by Jane Kim, New York, NY  
*PAINT THINGS: Beyond the Stretcher*, deCordova Museum, Lincoln, MA  
*James Hyde and Jessica Labatte*, Horton Gallery, New York, NY
- 2012 *Postcards from Home*, Ochi Gallery, Los Angeles, CA  
*Building Materials*, Control Room, Los Angeles, CA  
*Paved Paradise*, DC Moore, New York, NY, September  
*Three Points Determine a Circle*, James Hyde, Fabienne Lasserie, and Lucas Blalock, Kleinert/James Arts Center, Woodstock, NY  
*Letters from Home*, Organized by Barney Kulok, Sebastian McClard & Gordon Stevenson, Ochi Gallery, Kechum, ID  
*Stretching Painting*, Galerie Lelong, New York, NY  
*Limning*, James Hyde, Kate Shepherd and Anna K.E., Showroom Gallery, New York, NY  
*Ever since I Put Your Picture in a Frame*, 42 Carlton Place, Glasgow, Scotland  
*Tops*, Open Space, Long Island City, NY  
*Domesticities*, Bull and Ram, New York, NY  
*INTERVIEW*, Horton Gallery, Berlin, Germany
- 2011 *Nel Frattempo (Meanwhile)*, Curated by Lucio Pozzi, Mercato della Frutta, Valeggio sul Mincio, Verona, Italy  
*1911*, Christopher Henry Gallery, New York, NY  
*Anomalistic Urge*, Vaudville Park, Brooklyn, NY  
*Intentions Fragiles*, Paris, France  
*Not About Paint*, Steven Zevitas, Boston, MA  
*Productive Steps*, Mount Tremper Arts, Mount Tremper, NY
- 2010 *Anti-Anti / Non-Non*, Hal Bromm, New York, NY  
*Once, Removed*, The Apartment, Athens, Greece  
*L'art dans les chapelles*, Pays de Pontivy, France  
*The Jewel Thief*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York, NY
- 2009 *Thunk*, Khastoo Gallery, Los Angeles, CA  
*Blue*, curated by John Zinsser, James Graham & Sons Gallery, New York, NY  
*No Bees, No Blueberries*, Harris Lieberman Gallery, New York, NY  
*X*, Mixed Greens, New York, NY  
*Rigor & Beauty*, Gensler Architects, New York, NY  
*Brendan Fowler*, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, New York, NY
- 2008 *Seeing Double: James Hyde and Barney Kulok*, Zurich, Switzerland  
+ *de réalité*, beaux-arts de Nantes Métropole, Une exposition au Hangar à bananes, Nantes, France

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- 2007 *Citadel 1 Front Room / Killing Room*, David Risley Gallery, London, United Kingdom  
*The Photograph as Canvas*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Building Spills and Spins Past Midnight*, Galerie Les Filles Du Calvaire, Bruxelles, Belgium
- 2006 *Saint Clair Cemin, James Hyde and Jack Leirner*, Sikkema Jenkins & Co., New York, NY  
*James Hyde, Richard Woods and Stephen Dean*, David Risley Gallery, London, United Kingdom  
*The Thaw*, Mehr (Midtown), New York, NY  
*Transformer*, Main Line Art Center, Haverford, PA  
*Crivelli's Nail*, Chapter Gallery, Canton, Cardiff, UK  
*Intersections*, Emily Davis Gallery, University of Akron, Akron, OH  
*Archicule*, Makor Gallery, New York, NY  
*Take A Seat*, Neuberger Museum of Art, Purchase, NY
- 2005 *Public Notice*, Laumeier Sculpture Park, St. Louis, MO  
*Works on Paper*, Gallery MC, New York, NY
- 2004 *Floor Play*, Brooklyn War Memorial Gallery, Brooklyn, NY  
*Material Pleasures*, curated by Molly Sullivan, Green on Red Gallery, Dublin, Ireland  
*Power T's*, Pierogi 2000, Brooklyn, NY  
*Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Mimimalist Furniture*, Louisa Guinness Gallery, London, United Kingdom  
*Motorcycle and Art*, Susquehanna Art Museum, Harrisburg, PA  
*Compound Interest*, Virginia Commonwealth University, Collaborative Concepts, New York, NY  
*Buy American*, curated by Joe Scanlan, Chez Valentin, Paris, France
- 2003 *Thy Neighbor's Ox*, Curated by Sarah Jones, Space Station Sixty-Five, London, United Kingdom  
*BQE II*, Curated by Christian Viveros-Faune & Joel Beck, White Box, New York, NY  
*contra/post-abstraction*, Curated by Joe Fyfe, Jay Grimm Gallery, New York, NY  
*Skowhegan Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, ME  
*Vessels: Fragments from the Lexicon*, Curated by Joe Fyfe at Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
*Ready-made Color*, Galerie Corine Caminade, Paris, France
- 2003 *Sugar and Cream*, Triple Candie, New York, NY
- 2002 *Support/Surface, Now and Then*, curated by Saul Ostrow, Dorsky Gallery, New York, NY  
*Keep in Touch*, Brent Sikkema Gallery, New York, NY  
*The Tipping Point*, curated by David Cohen, Locks Gallery, Philadelphia, PA
- 2001 *Love*, curated by David Risley, London, United Kingdom  
*Bondo: From Process to Picture. Diana Cooper, Lydia Dona, James Hyde*, I-Space, Chicago, IL  
*Untitled*, Workspace, New York, NY  
*Selections from the Permanent Collection*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL  
*BROOKLYN!*, Museum of Contemporary Art, Palm Beach, FL
- 2000 *Creazioni della Memoria*, curated by Andrea Busto, Piedimonte, Italy  
*Flat Files*, Pierogi 2000, Brooklyn, NY  
*Pintura*, FRAC d' Auvergne, Clermont-Ferrand, France

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- Espaces Emancipes*, Les Filles du Calvaire, Paris, France  
*In the Midst of Things*, curated by Gavin Wade, London, United Kingdom  
*Painting Function*, Spaces Gallery, Cleveland, OH  
*Offshore*, Kunstforeningen, Bergen, Norway  
*Beautiful*, Oxo Tower Wharf, South Bank, London, United Kingdom  
*Hex Induction Hour*, Team Gallery, New York, NY
- 1999 *Peinture*, Demarches Actuelles 2, Villa du Parc, Annemasse, France  
*Super-Abstr-Action*, curated by Andrea Busto, The Box, Torino, Italy  
*Untitled*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
*Joe Fyfe, James Hyde, and Merlin James: Drawings*, Thomas Korzalius Fine Art, New York, NY  
*Mod*, Tricia Collins Gallery, New York, NY  
*Re: Rauschenberg*, Marcel Sitcoske Gallery, San Francisco, CA  
*Do Paintings Dream of Veronese Green*, curated by Maia Damaiovic, Elga Wimmer Gallery, New York, NY  
*Material Issues: Recent Gifts from the Collection of Katherine and James Gentry*, San Jose Museum of Art, San Jose, CA
- 1998 *Little*, Jeffrey Coploff Fine Art Ltd., New York  
*NY Food*, Marcel Sitcoske Gallery, San Francisco, CA  
*Wishful Thinking*, James Graham & Sons, New York, NY  
*From Here to Eternity*, Max Protetch Gallery, New York, NY  
*Over the Mantle, Over the Couch*, Tricia Collins Contemporary Art, New York, NY  
*Painting Objectives*, Galerie Evelyne Canus, La Colle-sur-Loup, France  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY  
*Hey, You Never Know*, Kenny Schacter, New York, NY  
*Substance*, Tricia Collins Contemporary Art, New York, NY  
*Lo-Fi Baroque*, curated by Michael Sarff and Carol Stekanies, Thread Waxing Space, New York, NY  
*Sweet and Low*, Sherry Frumkin, Santa Monica, CA  
*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, D.C.
- 1997 *Current Undercurrent*, Brooklyn Museum of Art, Brooklyn, NY  
*Variations of Structure*, Trans-Hudson Gallery, New York, NY  
*Science Show*, Paolo Baldacci Gallery, New York, NY  
*Learn to Paint and Build*, curated by Gavin Wade, Floating Gallery, London, United Kingdom  
*Side by Side*, Nathalie Obadia Gallery, Paris, France
- 1996 *Transfomal*, curated by Maia Damianovic, Vienna Secession, Vienna, Austria  
*Extending Painting*, Max Protech Gallery, New York, NY
- 1995 *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Farbe: Rationalitat and Emotion*, Arbeitung auf Papier Internationale, Galerie Art In, Nuremberg, Germany  
*A Drawing*, Bravin Post Lee, New York, NY  
*Richard Artschwager, Sam Gilliam, James Hyde*, Baumgartner Galleries, Washington, D.C.  
*Badur, Hyde, Waltemath*, Condeso Lawler Gallery, New York, NY  
*Oy!*, curated by Kenny Schachter, 121 Greene Street, New York, NY

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- Group Show*, Paolo Baldacci Gallery, New York, NY  
*Material Abuse*, Trans Hudson Gallery, Jersey City, NJ  
*Color*, curated by Richard Kalina, Stark Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*New York Abstract*, Contemporary Arts Center, New Orleans, LA  
*Richard Woods, Alexandre David, Keith Wilson, James Hyde*, Anna Bornholt Gallery, London, UK 1994  
*A Survey of American Drawing*, Lorient, France  
*Possible Things: A Drawing Show*, curated by Vik Muniz, Bardamu Gallery, New York, NY  
*Crash*, curated by Tom Zummer and Rob Reynolds, Thread Waxing Space, New York, NY  
*Collectors' Choice*, curated by Irving and Natalie Forman, Charlotte Jackson Fine Art, Sante Fe, NM  
*Across the River and Into the Trees*, curated by Collins and Milazzo, The Rushmore Festival, Woodbury, NY  
*Works on Paper*, John Good Gallery, New York, NY  
*Tight*, Hales Gallery, London, United Kingdom  
*Turning Up*, curated by Henry E. Jones and Clive Sail, London, United Kingdom  
*Contemporary Abstract Painting*, Grant Gallery, Denver, CO; Tom Tavelli Gallery, Aspen, CO  
*Fall Group Show*, John Good Gallery, New York, NY
- 1993 *Summer Group Exhibition*, John Good Gallery, New York, NY  
*Elvis Has Left the Building (A Painting Show)*, curated by Collins & Milazzo, New York, NY  
*Silent Echoes*, Tennisportarts, Long Island City, NY  
*Fragma*, Atelier Pierre Zagat, Paris, France  
*The Inauguration*, Tennisportarts, Long Island City, NY  
*Re-Parceling Perception*, Four Walls, Brooklyn, NY
- 1992 *Jours Tranquilles a Clichy*, organized by Alain Kirili, Paris, France  
*Hypercarthexis*, Stux Gallery, New York, NY  
*Irony and Ecstasy*, curated by Klaus Ottman, Salamo-Caro, London, United Kingdom  
*Re-Framing Cartoons*, curated by Thomas Zummer, Wexner Center for the Arts, Columbus, OH  
*Who's Afraid of Duchamp, Minimalism and Passport Photography?*, curated by Collins & Milazzo, Annina Nosei, New York, NY  
*Pushing Painting*, Stark Gallery, New York, NY  
*Cultural Fabrication*, John Good Gallery, NY  
*Rumored Painting*, Anne Plumb Gallery, New York, NY  
*James Hyde, Jody Lomberg, Fabian Marcaccio*, Arena, New York, NY
- 1991 *Synthesis*, John Good Gallery, New York, NY  
*James Hyde, Emil Lucas & Vik Muniz*, Mendelson Gallery, Pittsburgh, PA  
*Plane Truths*, Joan Washburn Gallery, New York, NY
- 1990 *Third International Biennial of Paper Art*, Leopold-Hoesch Museum, Duren, Germany; exhibition traveled to Denmark, Japan, and Canada  
*nonrePRESENTation*, curated by Jeremy Gilbert-Rolfe, Security Pacific Corporation, Los Angeles, CA  
*Re-Framing Cartoons*, curated by Barbara Broughel & Thomas Zummer, Loughelton Gallery, New York, NY  
*Untitled*, John Good Gallery, New York, NY

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- Provocative Abstraction: New Painting New York*, Carl Bornstein Gallery, Santa Monica, CA  
*Contemporary Fresco*, Stark Gallery, New York, NY  
*James Hyde and Mike Metz*, 55 Mercer Gallery, New York, NY
- 1989 *The Art of Contemporary Triptych*, Jamison/Thomas Gallery, New York, NY  
*Contemporary Abstract Painting: Themes and Variations*, HBO Corporate Headquarters, New York, NY  
*Contemporary Works on Paper*, John Good Gallery, New York, NY  
*Post-Modern Painters*, John Good Gallery, New York, NY  
*Climate 89: Nancy Haynes, James Hyde, Chris Martin*, John Good Gallery, New York, NY
- 1988 *Numerators*, John Good Gallery, New York, NY  
*Real Abstract*, John Good Gallery, New York, NY  
*Almost White*, Gabrielle Byers Gallery, New York, NY
- 1987 *Stimulations*, John Good Gallery, New York, NY  
*Rigor*, curated by Stephen Westfall, John Good Gallery, New York, NY
- 1986 *James Hyde & Mario Sotolongo*, John Good Gallery, New York, NY  
*Geometry Now*, curated by Ruth Kaufmann, Craig Cornelius Gallery, New York, NY
- 1985 *55 Mercer Presents Four Artists*, 55 Mercer Gallery, New York, NY
- 1984 *Group Show*, Jourdan Arpelle Fine Arts, New York, NY  
*Gray Matter*, Barbara Guggenheim, New York, NY  
*Group Show*, Brained Arts Gallery, Potsdam, New York, NY
- 1982 *Group Show*, Lehman College Art Gallery, Bronx, NY  
*New Museum Benefit*, New Museum of Contemporary Art, New York, NY
- 1981 *Untitled*, Photocollect, New York, NY

## CURATORIAL PROJECTS

- 2013 *Building Materials*, Real Art Ways, Hartford, CT  
2005 *Faith*, Real Art Ways, Hartford, CT  
1991 *The Fetish Of Knowledge*, Real Art Ways, Hartford, CT and A/C Project Room, New York, NY

## SELECTED PRIVATE & PUBLIC COLLECTIONS

Museum of Modern Art, NY Albright-Knox Collection Guggenheim Museum of Art, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Weatherspoon Art Museum, University of North Carolina Greensboro, NC  
Corcoran Gallery of Art, Washington, D.C.  
Denver Art Museum, Denver, CO  
Memorial Art Gallery, Rochester, NY  
Museo Cantonale d'Arte, Lugano, Switzerland  
Allen Memorial Art Museum, Oberlin College, Oberlin, OH San Jose Museum of Art, San Jose, CA

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Susquehanna Art Museum, Harrisburg, PA  
Musée Fabre, Montpellier, France  
West Collection  
Progressive Insurance Corporation  
Dr. and Mrs. Berlingieri  
Dr. and Mrs. Panza  
Saks Fifth Avenue  
Ruth Kaufmann  
Dudley del Balso  
Steven Jacobson  
French National Art Collection  
Marty Margulies  
Claude Berri  
Anne and Ron Dees  
John Robertshaw  
Sue Stoffel

### GRANTS / FELLOWSHIPS / COMMISSIONS

2011-2012 Pollock-Krasner Foundation Grant, New York, NY  
2008 John Simon Guggenheim Foundation Fellowship, New York, NY  
2004 Falk Visiting Artist Fellowship, University of North Carolina, Greensboro, NC  
2002 Greenwich House Pottery Artist Fellowship, New York, NY  
2000-2001 Joan Mitchell Foundation Fellowship, New York, NY  
2000 Lansdowne Lecturer, University of Victoria, British Columbia, Canada  
1994 Entrance Atrium Permanent Installation, Progressive Insurance Corporation, Cleveland, OH  
1993-1994 Public Commission, Progressive Insurance Corporation, Cleveland, OH  
1989 Glass Workshop Fellowship, New York, NY  
1982 Community Arts Partnership Grant, New York State Council on the Arts, Ithaca, NY

### SELECTED BIBLIOGRAPHY

2020 Brock, Hovey. "James Hyde: Public Sculpture," The Brooklyn Rail, Dec. 15  
2016 Mooney, Tyrrell. "James Hyde Studio Visit," MTV Re:Define Blog, Mar.  
Khemsurov, Monica. "The Five Most Important New Dealers on the Forefront of Design" (Image), The New York Times Style Magazine, Mar. 14  
2015 Blalock, Lucas & Sanrónan, Lucía. James Hyde GROUND, published by Luis De Jesus Los Angeles (exhibition catalogue)  
Osberg, Annabel. "James Hyde: Ground," Artillery Magazine, Dec. 16

- Pardee, Hearne. "JAMES HYDE: Ground," The Brooklyn Rail, Dec. 9
- Eisenman, Stephen F. "Review: James Hyde/Volume Gallery and Paris London Hong Kong," NewCity Art, Sep. 26
- 2014 Blind Spot Magazine, Issue 47  
Canteen, Issue 9
- 2013 Riley-Lopez, Erin & Tanner, David. Reservoir James Hyde, published by Freedman Gallery, Center for the Arts, Albright College (exhibition catalogue)
- Joy, Chris. "James Hyde" (Video Interview), Gorky's Granddaughter, Apr.
- 2012 Hyde, James. 22 Porcelain Paintings, self-published
- 2011 Cotter, Holland. "New Sparkle for an Abstract Ensemble," The New York Times, Jan. 6
- 2010 Charlie Woolley Radio Show, Episode 4, Spring (Interview)
- "Q+A: Lucas Blalock VS. James Hyde," The Photography Post, Jun. 3
- Viveros-Fauné, Christian. "James Hyde, Richard Hughes, and the Artists of 'Homunculi' Are the Buoys of Summer," The Village Voice, Jun. 15
- Cohen, David. "Billboard Syncopations," The New York Sun, Jun. 22
- Carlin, T.J. "James Hyde Studio Visit," Time Out New York, Jun. 28
- Bui, Phong. "James Hyde with Phong Bui," The Brooklyn Rail, Jul./Aug.
- 2007 Cotter, Holland. "A Promise That Never Bloomed, a Post-Minimalist You've Never Heard Of," The New York Times, Jan. 16
- 2006 Pincus, Robert. "'Hyde:' Slow Down, You Move Too Fast," San Diego Union-Tribune, Feb. 26
- 2005 MacAdam, Barbara. "Something To Hold On To," ARTnews, Apr.
- Hyde, James. "Ghost Story," Zing Magazine, Nov. (curatorial project)
- Wei, Lilly. "True Colors," The Natalie and Irving Forman Collection, Albright-Knox Art Gallery
- 2004 Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde. Les Filles Du Calvaire
- Volk, Gregory. "Big Brash Borough," Art in America, Sep.
- 2002 Sachs, Sid. Seeking Hyde, University of the Arts (exhibition pamphlet)
- 2001 Buci-Glucksmann, Christine. "Les Temps Des Plis," Musee Des Beaux-Arts de Tourcoing
- Perret, Catherine. "Unlimited Space," Peinture: Trois Regards, Editions du Regard Paris
- Gauthier, Michel. "Le saut de la barriere (a propos d'une peinture absente de James Hyde)," Art Presence, Apr./May/Jun.
- 2000 Ollman, Leah. "A Bountiful Exhibition That Gets White-Glove Treatment," Los Angeles Times, Dec. 8
- Prince, Nigel & Wade, Gavin. In the Midst of Things, published by August Media Ltd.
- Busto, Andrea. Super-Abstr-action, Creazioni della Memoria, Ars Nova Edizioni
- Ghaddab, Karim; Suchere, Eric & Vergne, Jean-Charles. Pittura, published by FRAC d'Auvergne
- Princenthal, Nancy. "James Hyde at Brent Sikkema," Art in America, Jun.
- Raczka, Robert. "Painting Function: Making It Real," New Art Examiner, Jun.
- Loderstedt, Michael. "Painting Function: Making It Real," Dialogue, May/Jun.
- Prince, Nigel. "James Hyde," Untitled London, Summer
- Hamilton, William L. "New Art's Interior Motive: A Generation's Credo," The New York Times, Feb. 3
- "James Hyde," The New Yorker, Feb. 2 - 7
- "James Hyde," Time Out, Jan. 27 - Feb. 3
- Levin, Kim. "James Hyde," The Village Voice, Feb.

- "Have We Got Snooze For You," South London Press, Feb. 29
- 1999 Stein, Jerry. "New Exhibit is Turned Inside Out," The Cincinnati Post, Sep. 17  
Findsen, Owen. "'Brooklyn Exhibit Quirky,'" The Cincinnati Enquirer, Sep. 12  
O'Hara, Cate. "Brooklyn Makeover," Citybeat, Sep. 9 - 15  
Johnson, Ken. "Drawings," The New York Times, Oct. 29  
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