

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

ALEXANDRIA SMITH

Born 1981, Bronx, NY
Lives and works in London, UK

EDUCATION

- 2015 Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 MFA in Painting + Drawing, Parsons The New School for Design, New York, NY
- 2006 MA in Art Education, New York University, New York, NY
- 2003 BFA in Illustration, Syracuse University, Syracuse, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2020 *Solo Booth*, Art Rotterdam. Galleria Rotterdam, Netherlands
- 2019 *In Praise of Shadows*, Anna Zorina Gallery, New York, NY
Seed to Harvest, Davis Museum, Wellesley, MA
Monuments to an Effigy, Queens Museum, Flushing, NY
Solo Booth, 1:54 Contemporary, Galleria Anna Marra, London, UK
Of Water and Spirit, Hallwalls Contemporary Art Center, Buffalo, NY
Expo Chicago, Anna Zorina Gallery, Chicago, IL
A Litany for Survival, Hallwalls Contemporary Art Center, Buffalo, NY
- 2018 *A Litany for Survival*, Stone Gallery at Boston University, Boston, MA
- 2017 *Try a Little Tenderness*, The Union for Contemporary Art, Omaha, NE
Collage Collaborations, Children's Museum of Manhattan, New York, NY
- 2016 *All the women in me...* Levitt Gallery, University of Iowa, Iowa City, IA
Alexandria Smith and Katherine Toukhy, Five Miles Gallery, Brooklyn, NY
Fraught Imaginaries, Corridor Gallery, Brooklyn, NY
- 2015 *No one belongs here more than you*, A.I.R. Gallery, Brooklyn, NY
Stars in my pocket, Hudson D. Walker Gallery, Provincetown, MA
- 2014 *Perpetual Adorations*, Scaramouche Gallery, New York, NY
Out Through The Sun, Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2019 *deCordova Biennial*, deCordova Sculpture Park and Museum Lincoln, MA
Figuring the Floral, Glyn Gallery at Wave Hill, Bronx, NY
I've Got a Good Mind to Give Up Living and Go Shopping Instead, Luis De Jesus Los Angeles, Los Angeles, CA
2019 New England Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
Role Play, Postmasters Gallery & Orange Garden, Rome, Italy
Sleeping Rooms Lie Awake, LMAK Gallery, New York, NY
Manifold, Bronx ArtSpace, Bronx, NY
- 2018 *The Lure of the Dark: Contemporary Painters Conjure The Night*, Mass MoCA, North Adams, MA

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

- Nine Moments for Now*, Hutchins Center's Cooper Gallery at Harvard University, Cambridge, MA
States of Freedom: The Figure in Flux, Tufts University Art Galleries, Aidekman Arts Center, Medford, MA
Cosmic Traffic Jam, Zevitas Marcus Gallery, Los Angeles, CA
Postcards from New York II, Anna Marra Contemporanea, Rome, Italy
Said by Her, Lesley Heller Gallery, New York, NY
#SayHerName: Watch Us Werk, VanDernoot Gallery, Lesley University, Boston, MA
- 2017 *Black Women Artists for Black Lives Closing Reception*, Brooklyn Museum, Brooklyn, NY
SIP Fellowship Exhibition, Robert Blackburn Gallery, New York, NY
Collage Collaborations, Children's Museum of Manhattan, New York, NY
Black Pulp!, Zilkha Gallery at Wesleyan University, Middletown, CT; Contemporary Art Museum at USF Tampa, Tampa, FL
Round 46: Black Women Artists for Black Lives, Project Row Houses, Houston, TX
Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, NY
- 2016 *Black Women Artists for Black Lives*, New Museum, New York, NY
Cultural Landscapes, The Fed Galleries at KCAD, Grand Rapids, MI
Black Pulp!, Yale School of Art, New Haven, CT; International Print Center, New York, NY
Africa's Out, Pioneer Works, Brooklyn, NY
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, curated by Michelle Grabner, Common Street Arts Gallery, Waterville, ME
Africa's Out, Barbara Gladstone Gallery, New York, NY
Power, Protest, Resistance, Rush Arts Gallery, New York, NY
Tales and Passions, Galerie Placido, Paris, France
INSITU: Women Artists in Place, Jamaica Center for Arts and Learning, Jamaica, NY
Selected Works: FAWC Fellows, Provincetown Art Association and Museum, MA
- 2014 *I found God in myself: 40th Anniversary of For Colored Girls*, The Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
Made in Paint, Sam and Adele Golden Gallery, New Berlin, NY
Last Night I Had a Glimpse of the Good Life, Thierry Goldberg Gallery, New York, NY
I See You: The Politics of Being, Harvey B. Gantt Center, Charlotte, NC
Context and Counteractions, Provincetown Art Association and Museum, MA

AWARDS / RESIDENCIES

- 2019 Queens Museum | Jerome Foundation Fellowship, Flushing, NY
NXTHVN Studio Fellowship, New Haven, CT
Pioneer Works Residency, Brooklyn, NY
The Fountainhead Residency, Miami, FL
- 2018 Bemis Center for Contemporary Art, Omaha, NE
The MacDowell Colony, Peterborough, NH
- 2017 LMCC Process Space Residency, Governor's Island, NY
Yaddo Residency, Saratoga Springs, NY
NYU Artist-in-Residence Fellowship, New York, NY
- 2016 Pollock-Krasner Foundation Grant
Elizabeth Foundation for the Arts/Robert Blackburn Studio Immersion Fellowship, New York, NY

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90031
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

- 2015 Foundation for Contemporary Arts Emergency Grant, NY, NY
Virginia A. Myers Visiting Artist in Printmaking (2015-16), University of Iowa, IA
Skowhegan School of Painting and Sculpture, Madison, ME
- 2014 Fine Arts Work Center Fellowship, Provincetown, MA
A.I.R. Gallery Fellowship, Brooklyn, NY
- 2013 Fine Arts Work Center Fellowship, Provincetown, MA
Sam and Adele Golden Foundation Artist Residency, New Berlin, NY

BIBLIOGRAPHY

- 2021 Marius, Marley. "In 'Social Works,' Antwaun Sargent's First Show at Gagosian, Black Artists Explore the Poetics of Space," Vogue, Jun. 24
- 2020 Colby, Celina. "Wellesley College exhibition celebrates Black graduates virtually," The Bay State Banner, Sept.10
- 2019 Svachula, Amanda. "At the Queens Museum, an artist unearths the names and stories of buried women," The Art Newspaper, Apr. 10
- 2018 Eustice, Kyle. "Alexandria Smith Takes On The Bemis," Omaha Magazine|Encounter Magazine, Jul. 2018
Cafritz, Peggy Cooper and Charmaine Picard, ed. "Fired Up! Ready to Go! Finding Beauty, Demanding Equity, an African American Life in Art: the Collections of Peggy Cooper," Cafritz, Rizzoli Electa, 2018
New American Paintings: Issue 134, Northeast Edition, Mar. 2018
Austin, April. "Women of Color, Present and Seen," Wellesley Magazine, Winter 2018
- 2016 Keith, Naima J. "Alexandria Smith: all the women in me..." Levitt Gallery, University of Iowa, Iowa City, IA (catalogue)
Stafford-Davis, Jessica. "10 Female Artists of Color on the Rise," The Root.com, Mar. 2016
- 2014 Frank, Priscilla. "Alexandria Smith's Adorably Grotesque Cartoons Explore What Little Girls Are Made Of," Huffington Post, Sep. 2014

PUBLIC LECTURES / CONFERENCES / PANELS

- 2019 Visiting Artist and Lecture, Vermont Studio Center, Johnson, VT
- 2018 MFA Lecture Series and Visiting Critic, Boston University, Boston, MA
MFA Visiting Critic, Massachusetts College of Art and Design, Boston, MA
Artist Lecture and Visiting Critic, SMFA at Tufts University, Boston, MA
- 2017 Artist Lecture, *Global History of Black Girlhood Conference* | UVA, Charlottesville
- 2016 Visiting Artist Lecture Series, Massachusetts College of Art & Design, Boston, MA
Artist Lecture, Wellesley College, Wellesley, MA
Artist Lecture, University of Massachusetts-Boston, Boston, MA
Artist Lecture, Maryland Institute College of Art, Baltimore, MD
Artist Lecture, Bennington College, Bennington, VT
Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2015 "Shop Talk" Artist Lecture, University of Iowa, Iowa City, IA
Roundtable: A Community of M/E/A/N/I/N/G, The Feminist Art Project at CAA Conference, Museum of Arts and Design, NY
- 2014 Artist Lecture, Pace University, NY, NY
Panel and Lecture, *I See You: The Politics of Being*, Gantt Center, Charlotte, NC