LUIS DE JESUS LOS ANGELES

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KEN GONZALES-DAY

Born 1964, Santa Clara, CA
Lives and works in Los Angeles

EDUCATION

1995 M.F.A., Studio Art, University of California, Irvine
1991 M.A., "Another Colonial American: Mission Architecture in New Mexico," Art History, City University of New York, New York
1987 B.F.A., Painting (Art History minor), Pratt Institute, Brooklyn, New York
1983 Certificate, Studio Art, St. Luc: L'Ecole Des Arts Plastique, Liége, Belgium

SOLO EXHIBITIONS & PROJECTS

2025 *Ken Gonzales-Day: Afterlife*, Luis De Jesus Los Angeles, Los Angeles, CA. Nov. 8 - Dec. 20
Ken Gonzales-Day: History's Nevermade, curated by Amelia Jones, USC Fisher Museum, Los Angeles, CA. Aug. 18, 2025 - Mar. 14, 2026
2024 *Composition in Black and Brown*, Yale Center for British Art, New Haven, CT. Aug. 12, 2024 -Jan. 6, 2025
2023 *Face to Face: Ken Gonzales-Day*, Claremont Lewis Museum of Art, Claremont, CA. Oct. 7- Jan. 7, 24.
Partial Witness, Clark Humanities Museum, Scripps College, Claremont, CA
2022 *Sharing Space*, Luis De Jesus Los Angeles, Los Angeles, CA. Nov. 5- Dec. 17.
Another Land, Luis De Jesus Los Angeles, Los Angeles, CA. Jan. 8 - Feb. 19.
2021 *Profiled*, Staniar Gallery, Washington & Lee University, Lexington, VA. Apr. 26- May 28.
Profiled, Playwright Horizons, New York City, NY. Mar. 1- Apr. 5.
2020 *Pandemic Portraits Viewing Room,* Luis De Jesus Los Angeles, Los Angeles, CA. Nov. 3- Jan. 30, 21.
2019 *"Erased from View"*, Department of Art and Art History Gallery, Santa Clara University, Santa Clara, CA. Nov. 1-Jan 22, 20.
Diálogos: Ken Gonzales-Day, Frieze New York, presented by Luis De Jesus Los Angeles, New York, NY. May 2-5
2018 *UnSeen: Our Past In A New Light*, Smithsonian National Portrait Gallery, Washington D.C., Mar. 23, 2018 – Jan. 27, 2019
2017 *New works from Profiled Series*, in assoc. w/PST II: LA/LA at Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 21, 2018
Ken Gonzales-Day in assoc. w/PST II: LA/LA at Luis De Jesus Los Angeles, Sept.-Nov.
Surface Tension, in assoc. w/PST II: LA/LA, Skirball Cultural Center, Los Angeles, Oc. 06 – Feb. 2018
Shadowlands, Minnesota Museum of American Art. Jan.19-April 16
2016 *Run Up*, Kimura Gallery, University of Alaska, Anchorage, Feb 15 – March 11.
2015 *Run Up*, Luis De Jesus Los Angeles, Los Angeles, CA, April 4 – May 9.
2012 *Profiled | Hang Trees | Portraits*, Luis De Jesus Los Angeles Oct. 27- Dec. 1.
Ken Gonzales-Day: Profiled (billboard), Bass Museum of Art, Miami Beach, FL
Profiled, Galerie Steph, Singapore, Sept. 7 - Oct. 6, 2012.
Disappearing into the Trees, Vincent Price Art Museum, Monterey Park, CA. Feb.

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11 – Apr. 27.

2011 *Profiled*, Fred Torres Collaborations, New York, NY. Oct. 12- Nov. 14.
Profiled, Tufts University Art Gallery, Medford, MA. Sept. 8- Nov. 20.
Profiled, Las Cienegas Projects, Los Angeles, Mar. 5 –Apr. 2.
Silent Witness: Recent work by Ken Gonzales-Day, UCSD University Art Gallery, San Diego. Mar. 31- May 20.
Selections from the Profile Series, Scholars Common Room, Getty Research Institute, Nov. 1, 2009 – Aug. 14.

2009 *Spy Numbers: 10 solo installations*, Palais de Tokyo, Paris, May 28 – Sept. 20.

2008 *Nightfall II*, Scholars Common Room, Getty Research Institute, Aug. 25, 2008 – Jan. 9, 2009.
Ken Gonzales-Day: Physiognomy and the Love of Mankind, Steve Turner Contemporary, Los Angeles, CA. Apr 18- May 17.

2007 *Ken Gonzales-Day: Nightfall II – Redux*, *Latino New Works Festival 2007*, Highways Performance Space and Gallery, Santa Monica, Sept. 15– Dec. 30.
Ken Gonzales-Day, The Wonder Gaze, Space, Portland, Maine. Oct. 15- Nov. 19.
Momento Mori, Gallery II, LAXART, Los Angeles, CA. Jan.20- Mar.3.

2006 *Hang Trees*, Pomona College Museum of Art, Pomona, CA. Sept.10- Oct.22 (Catalogue).
Lynching in the West, Cue Art Foundation, New York. Sept.7-Oct. 14 (Catalogue).

2000 *Dysmorphologies*, Deep River, Los Angeles, CA. Sept.23- Oct.29.
Project Room, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA. May 9- Jun. 8.

1999 *Projects 99*, Walkins Art Gallery, University of California, Riverside, CA. Feb.22- Mar.30.

1998 *Derm*, POST*downtown***,** 1904 E. 7th Pl. LA, CA. Nov.22, 1997- Jan.10.

1997 *Bone-Grass Boy: The Secret Banks of the Conejos River*, Out North Contemporary Art House, Anchorage, AK. Feb.22- Mar. 22.

1996 *Ken Gonzales-Day, White Columns*, *White Room #1,* New York, NY, Oct. 25- Dec. 2.
Private Investigations, Cristinerose Gallery, 395 W. Broadway, New York, NY. Sept. 6- Oct. 6.

1994 *Project Room*, Fine Arts Gallery, UC Irvine. Jan. 12- Feb. 12.

SELECTED GROUP EXHIBITIONS

2027 *Revival: Digging Into Yesterday, Planting Tomorrow,* 21c Museum Hotel, Louisville, KY, Feb. 2026 – Jan. 2027

2026 *An Artistic Legacy: Scripps at 100*, Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA, Sept. 19 – Dec. 13
Looking Away, Center for Contemporary Art Celje, Celje, Slovenia, Sep. 11 – Nov. 15
Another Time is Now: History, Memory, and Photography, DeGeorge Family Innovation and Arts Center at Windward School, Los Angeles, CA, Aug. 31 – Oct. 16
Past, Present, Futures, Samuel Bak Museum*,* University of Nebraska: The Learning Center, Omaha, NE Aug. 19 – Dec. 20, 2026
RUINS: PERFORMING QUEER HISTORY, BEST PRACTICE, San Diego, CA, May 2 – June 13
Chicano Camera Culture: A Photographic History, 1966 to 2026, The Cheech, Riverside, CA. Feb 7. -– Sept. 6
Defending Ethical Integrity: The New Degenerate Art, Torrance Museum of Art, Torrance, CA. Jan. 10 – Feb. 21

2025 *An Incomplete Haunting*, 601ArtSpace, New York, NY. Nov. 21, 2025 – Feb. 22, 2026
TO MAKE US FREE: Witnessing Activism at Whitman & Beyond, Sheehan Gallery, Whitman College, Walla Walla, Washington, Sept. 16, 2025 – Mar. 13, 2026

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Before You Now: Capturing the Self in Portrait, Vincent Price Museum, Los Angeles, CA, Jun. 21 – Aug. 30
Queer Lens: A History of Photography, The Getty Center, Los Angeles, CA, Jun. 17 – Sept. 28
Strings Attached: Queering Proximities, Luis De Jesus Los Angeles, Los Angeles, CA, Jun. 14 – Jul. 19
Between Wilderness and Delirious Megalopolis: American Experience of Central Europeans in 19th Century Visual Culture, Westbohemian Gallery, Pilsen, CZ, Mar.7 – May 25, 2025

2024 *Counter/Surveillance: Control, Privacy, Agency,* The Wende Museum, Culver City, CA. Oct. 12, 2024 – Apr. 6, 2025
Celebrating LA's Visual Storytellers: LACP's Annual Awards Ceremony, LACP, Los Angeles, CA. Oct. 19 – Nov. 9

The Power of Everyday Images, Smithsonian American Art Museum, Washington, D.C. Oct. 4, 2024 – Mar., 2025
Past Present: Racism, Colonialism, and the Postcard, Galería Andrea Pozzo, University IBERO, Mexico City, Mexico. Sept. 12- Dec. 31
Witnessing Violence, Tucson Jewish Museum & Holocaust Center, Tucson, AZ. Oct. 2024 – Oct. 2026
Body of Evidence: This is the End, in *Cortona on the Move*, Cortona, Italy, Jul 11- Nov 2, 2025
Xican-a.o.x Body, Perez Art Museum, Miami, FL. Jun. 13- Feb. 16, 2025.
This is the End, Cortona on the Move Festival, Cortona, IT. Jul. 11- Nov. 3.
The Madness of Crowds, Carriage Trade, New York, NY. May 16- July 28.
Nineteenth Century Photography Now, The J. Paul Getty Museum, Los Angeles, CA. Apr. 9- Jul. 7.
New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY. Mar. 16- Oct. 6.

2023 *Xican-a.o.x Body*, The Cheech Marin Center for Chicano Art & Culture, Riverside, CA
QUEER-ISH, Ruth Chandler Williamson Art Gallery, Scripps College, Claremont, CA
Conceptions of White, Vancouver Art Gallery, Vancouver, Canada
Africa, Imagined, Kalamazoo Institute of Arts, Kalamazoo, MI
Many Wests: Artist Shape an American Idea, Smithsonian American Art Museum, Washington D.C.
Long Story Short, The Museum of Contemporary Art, Los Angeles, CA
Conceptions of White, Art Museum of the University of Toronto, Toronto, Canada
Unmasked: Anti-Lynching Art and Public Community Remembrance in Indiana, Indiana University, Bloomington, IA

2022 *Brett Weston and Photographers of Things Unseen*, Norton Museum of Art, West Palm Beach, FL
Conceptions of White, Mackenzie Art Gallery, Regina, SK, Canada
A Site of Struggle: American Art Against Anti-Black Violence, Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
Africa Imagined: Reflections on Modern and Contemporary Art, Kalamazoo Institute of the Arts, Kalamazoo, MI
This Land: American Engagement with the Natural World, Hood Museum of Art, Dartmouth College, Hanover, NH

2021 *L.A. Edge: Scripps Faculty in Art and Media Studies*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Art and Hope at the End of the Tunnel, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA
Absence/Presence: Latinx and Latin American Artists in Dialogue, Another Space, New York, NY
Photo Flux: Unshuttering LA, Getty, Los Angeles, CA

2020 *Transformations: Living Room > Flea Market > Museum > Art*, The Wende Museum, Culver City, CA
This is America | Art USA Today, Kunsthal Kade, Amersfoort, the Netherlands

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The Democracy Project: 2020, Artillery Magazine (digital exhibition)
The Spread, curated by Mark Verabioff, de boer gallery, Los Angeles, CA
In Plain Sight, X-Map, Los Angeles, CA
To Bough and To Bend, Bridge Projects, Los Angeles, CA
Visual Citizenship, Broad Art Museum, Michigan State University, E. Lansing, MI

2019 *Black, Brown, and Beige*, Self Help Graphics, Los Angeles, CA
Re-IMAGE-N, Vancouver Biennial, Vancouver, Cana'
For Freedoms: Where do we go from here, International Center for New York, NY
Seeing Now, 21c Museum Hotels, Oklahoma City, OK

2018 *The Legacy of Lynching: Confronting Racial Terror in America*, Haverford College, Haverford PA
Plain Sight, Residency Art Gallery, Inglewood, CA
Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, NY
On Whiteness, The Kitchen, New York, NY
Ya Basta! The East L.A. Walkouts and the Power Protest, La Plaza de Cultura y Artes, Los Angeles, CA
Echoes of Loss: Artistic Responses to Trauma, Coconino Center for the Arts, Flagstaff, AZ
grâce au dessin, galerie Art Mur, Montreal, Canada
In this place where the guest rests, Franklin Street Works, Stamford, CT
Establishing Justice: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
Reenactment, BRIC, Brooklyn, NY
Into Action, 1726 Spring St. Los Angeles, CA
The Art of Protest: Epiphany and the Culture of Empowerment, The Church of Epiphany, Los Angeles, CA

2017 *Found*, Curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, NYC, Jun. 09 – Sept. 10, 2017
Our America, (traveling) Hunter Museum of American Art, Chattanooga, TN, Feb. 17 – Jun. 4.
L.A. Exuberance: New Gifts by Artists, LACMA (see below)

2016 *L.A. Exuberance: New Gifts by Artists*, LACMA, Oct. 30 – Apr. 2, 2017
Booth B20, Luis De Jesus Los Angeles, Untitled Art Fair, Miami, Fl. Dec. 1-4.
Our America (traveling), Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017
A Dark Matter…, Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30
Our America (traveling), Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2
Phantom Bodies, Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.
Une Deuxieme Image, La Maison des Arts, Malakoff, France, Mar. 19 – May 8.
Our America (traveling), Delaware Art Museum, Wilmington, Mar. 5 – May 8.
Run Up, screening, Boarder Film Week, USD, San Diego, Feb. 23
Skin, LAMAG, Barnsdall Art Park, Los Angeles, Feb 7 – Apr 17

2015 *one After Another*, Charlie James Gallery, Los Angeles, Oct 24 – Dec 5
Phantom Bodies, Frist Center for Visual Arts, Nashville, TN. Oct 30 -Feb 7
With Eyes Wide Open, Figure One, U of IL., Champaign, IL. Oct 8 - Nov 29
A World of Strangers, The Huntington, San Marino, CA. Oct 17- Apr 4
The Art of Idea Festival, 21c Museum Hotels, Louisville, KY. Aug. 20 - Oct 10
Oak & Thistle, Metro Art Lightbox Program, Union Station, May - Apr '16
Second Sight, Torrance Art Museum, Mar 28- May 16
Cabinet of Ghosts, OCCCA, Santa Ana, CA. Mar 7- Apr. 18
Wave & Particle, Ronald Feldman Fine Arts, NY, NY Feb. 14 - Mar 21
Our America (traveling), Utah Museum of Fine , Salt Lake City, Utah. Feb 6 – May 17
Venturing Out of The Heart of Darkness, Gantt Center for Af.-Am. Arts, Charlotte, NC, Feb 6 - Jun 19
Our America: The Latino Presence in American Art, Smithsonian Institution (traveling), Utah Museum of Fine Arts in Salt Lake City, Utah (Feb. 6, 2015 – May 17, 2015), Arkansas Art Center in Little Rock,

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Arkansas (Oct. 16, 2015 – January 17, 2016), Delaware Art Museum in Wilmington, Delaware (Mar. 5, 2016 – May 29, 2016), Hunter Museum of American Art in Chattanooga, Tennessee (Feb. 17, 2017 – Jun. 4, 2017), Sioux City Art Center in Sioux City, Iowa (Jul. 8, 2017 – Oct. 15, 2017)

2014 *Faculty Exhibition*, Scripps College, Claremont, CA, Nov 1-Dec 14.
Our America, (travel), Crocker Art Musuem, Sacramento, Sept 21, 2014-Jan 11, 2015.
Ephemeral: Unraveling History, Adelphi University, Garden City, NY, Sept 25-Nov 5.
Expo Chicago, Luis De Jesus Los Angeles, Chicago, IL, Sept 18-21.
Encounters at the Edge of the Forest, Gallery 400, University of Illinois at Chicago, May 2-Jun 14.
Left Coast, Santa Barbara Museum of Art, Santa Barbara, CA, May 18-Sept 7.
Paris Photo Los Angeles, Luis De Jesus Los Angeles, Los Angeles, CA, Apr 25-27.
Ghosts - Revisted, Goethe Institut, Los Angeles, CA, Apr 1-14.
Ghosts, Arena1, Santa Monica, CA, Feb 8-Mar 1.
COLA Anniversary Exhibition, (cont.), Los Angeles Municipal Art Gallery @ LAX, Los Angeles, CA

2013 Luis De Jesus Los Angeles @ UNTITLED. Miami, Dec 2-8.
Focus on Photographs, Williamson Gallery, Scripps College, Oct 26-Dec 15.
Our America: The Latino Presence in American Art, Smithsonian Institution/American Art Museum, Washington, D.C., Oct 25-Mar 2, 2014
Fronteridad, migración, territorios y nomadismo artístico, Universidad Politécnica de Valencia, Valencia, Spain
Network and Mutuability, The Art Gallery at the University of Marylard, Jan 30 - Apr 27.
Luis De Jesus Los Angeles @ Dallas Art Fair, Apr 11-14.

2012 *tc: temporary contemporary,* Bass Museum of Art, Miami, FL, Nov. 2 – Apr. 2013
Metro Orange Line Exhibition, Los Angeles Valley College Gallery, L.A., Oct. 11 - Dec. 13.
Messerschmidt and Modernity, The Getty Museum, Jul. 24 – Oct. 14.
Figure/Form in Contemporary Photography, LACMA, Jul. 21- Oct 14.
Portrayal/Betrayal, Santa Barbara Museum of Art, Jun. 2 - Sept. 23.
Game On, Peveto Gallery, Houston, Mar. 9 – Apr. 6.
Making Sense: Contemporary LA Photo Artists, Art Gallery NSW, Sydney, Feb. 11 - May 13.
Artist Protest Tower, (Mark de Sivero) LAXART/Getty Research Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood. Jan. 19 – Mar. 24.
LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic Auditorium, Santa Monica, Jan. 12 -16.

2011 *Decisive Moments: Uncertain Times*, Gallery TPW, Toronto, ON, Oct. 20 – Nov. 20.
Teaching and Learning: Places of Knowledge in Art, Encuentro Internacional de Medellin (MDE11), Colombia, Sept. 1 – Jan. 1 2012.
COLA 2011, Barnsdall Art Park, May 22- July 3.

2010 *State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego, Feb. 6 – June 6.
How Many Billboards: Art in Stead, 21 billboards across Los Angeles, Organized by the MAK Center for *Art and Architecture*, West Hollywood. Feb. 5 – April 5. (catalogue)
Phantom Sightings: Art After the Chicano Movement,
organized by the Los Angeles County Museum of *Art, travelled from Museo de Arte de Zapopan*, Guadalajara, Nov. 25, 2009 -Jan. 31, 2010, to El Museo *del Barrio/Americas Society*, New York, Mar. 24 – May. 9, 2010 (catalogue).

2009 *Phantom Sightings: Art After the Chicano Movement*,
organized by the Los Angeles County Museum of Art, traveled from Museo Tamayo Arte

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Contemporaneo, Mexico City Oct. 6, 2008 -Jan. 11, 2009, to
Museo Alameda, San Antonio, Mar. 13 -Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 -Oct. 4, 2009;
Museo de Arte de Zapopan, Guadalajara, Nov. 25 - Jan. 31, 2010 (catalogue).
In Love With Night, Chapman University, Orange, CA. Sept. 8-Oct. 9.
Hemisferic Institute Encuentro, exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, August 21 - 31.
Racism: An American Family Value, Center for Book Arts, New York, NY. Jul. 8 – Sept. 12.
Steve Turner Contemporary Gallery at ZONA MACO Art Fair, Mexico Arte Contemporaneo, Mexico City, Mexico. Apr. 22 - 26.

2008 *Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art, Apr. 6 -Sept. 1. Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct.6 - Jan. 11 (catalogue).
Under Erasure, Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
Under Pain of Death, Austrian Culture Forum, New York, New York. Jan. 21– May 10 (catalogue)
Viva Mexico, BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17, (traveled from Zacheta National Gallery of Art) (catalogue).
ArtMediaPolitique, DIX291, Paris, France. Jan. 10- Mar. 15.

2007 *Viva Mexico*, Zacheta National Gallery of Art Warsaw, Poland, Sept. 17- Nov. 18
Crimes of Omission, ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.
Exile of the Imaginary, Generali Foundation, Vienna, Austria (catalogue). Jan. 17– Apr. 29.

2006 *Civil Restitutions*, Thomas Dane Gallery, London. Sept. 5 - Oct. 3.
An Image Bank for Everyday Revolutionary Life, REDCAT in Walt Disney Concert Hall, Los Angeles (brochure). Feb. 2- Apr. 2.

2005 *Korea Mexico*, Korean Cultural Center, Los Angeles, CA. May 20 - June 15.
The Other Early Americans, El Camino College Art Gallery, Torrance, CA, Feb. 11 - Mar. 11.
Log Cabin, Artist's Space, New York, NY, Jan. 18 - Feb. 28.

2004 *Dreamscapes*, Fine Arts Gallery, University of California, Irvine, Oct - Nov.
Artists who Write, 18th Street Art Complex, Santa Monica, April - May.
Picarte: Photography Beyond Representation, Heard Museum, Phoenix (brochure). Nov. 8, 2003-Mar.14, 2004.

2002 *FotoFest Arts Biennial*, Fotofest, Houston, Texas. Mar.1 - Apr. 1.
ES2002 II Tijuana International Bienal de Estandartes, Tijuana Cultural Center (CECUT) Tijuana, Mexico. Apr.-Aug, 2002 (Catalog); (traveled to) la Galeria de Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de Puebla, Puebla, Mexico. Sept. 14 - Nov. 20, 2002; Museo de Arte Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de Cultura Morelia, Michoacan, México.
Scripps Faculty Exhibition, Ruth Chandler Williamson Gallery, Nov. - Dec.

2001 *Reimaging the West*, SF Cameraworks, San Francisco, CA. May 15 - Jun. 16.
Cyborg Manifesto, or The Joy of Artifice, Laguna Art Museum, Laguna Beach, CA. (catalog). Apr. 14 - Jul. 8.
Capital Art, Track 16 Gallery, Bergamot Station, Santa Monica, CA. (catalog). Feb. 3 - Mar. 31.
Scapes, Glendale College Art Gallery, Glendale, CA. Feb. 12- Mar. 9.
Skin Deep, Cerritos College Art Gallery, Cerritos, CA. Jan. 9- Feb. 1.

2000 *America Foto Latina: La Fotografía en el Arte Contemporáneo*, Museo de las Artes, Universidad de Gaudalajara, Guadalajara, Mexico. Oct. 5 - Dec. 9

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Genealogies, Miscegenations and Missed Generations, William Benton Museum of Art, University of Connecticut, Stores, CT. (catalogue). Jan. 7 - Mar. 18
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA. (catalogue). Oct. 22, 2000 - Feb. 25, 2001.
People As Material, an exhibition by Charles Linder, Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA. Mar. 3 - Apr. 1.
Muse (X) Editions, *Photo LA*, Santa Monica Civic Center, Santa Monica, CA. Mar. 12 - 15.
Millennial Tension, POSTwilshire, Los Angeles, CA. Dec. 21, 1999 - Jan. 12.

1999 *Editions 99*, Brooke Alexander Gallery, New York, NY. Represented by Muse [X] Editions. Nov. 4 - 8.
Cinco Continents y Una Ciudad: Secundo Salón Internacional Salon de Pintura (*Five Continents and One City: Second International Exhibition of Painting),* Museo de la Ciudad de México, Mexico City, Mexico. (catalogue) Nov. 24, 1999 - Feb. 20, 2000.
Surface Tension, Art In General, New York, NY. Sep. 9 - Oct. 30.

1998 *Bioethics: Thresholds of the Corporal Completion*, Side Street Projects, Santa Monica, CA. (catalogue). Nov. 9 - Dec. 19.
Fragmented Bodies: Violence or Identity? W.Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Oct. 29 - Nov. 29.
The Unreal Person, Huntington Beach Art Center, Huntington Beach, CA. (catalogue). Apr. 25 - Jun. 14.
Same Difference, Guggenheim Gallery, Chapman University, Orange, CA. Mar. 2- Apr. 3.

1997 *Allegorical Re/Visions*, Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA. (catalogue). Dec. 7, 1997 - Jan. 25, 1998.
Testimony: Reconstructing Histories, Montgomery Art Gallery, Pomona College, Claremont, CA. (catalogue). Nov. 9 - Dec. 14.
1997 Contemporary Collections, LACPS (Los Angeles Center for Photographic Study) Re:solution Gallery, Los Angeles, CA. Nov. 7 - Dec. 24.
Art We Touched? Identities from Outer Space, Huntington Beach Art Center, Huntington Beach, CA. Jul. 27 - Sept. 21. (catalogue)

1996 *Concepçion of the Fields*, in *L.A. Cross Section: Four Historical Perspectives*, FAR (Foundation for Art Resources, Inc.) at Full Moon Gallery, Los Angeles, CA, Feb. 23-Mar. 24.

1995 University of California, Irvine, MFA Exhibition", Santa Monica, CA. May 20 - 27.
Strange Fruits, LACPS (Los Angeles Center for Photographic Studies), Re:solution Gallery Los Angeles, CA. (catalogue) Sept. 7 - Oct. 14.

1994 *Hot*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. May 23 - Jun. 4.
Making Art in the Age of AIDS, SPACES, Cleveland, OH. (catalogue). May 27 -Jul. 1.
In Focus, Venice Art Walk, Venice, CA. May 12 - 16.

1993 *Past/Tense*, New Works Gallery, U. of Illinois at Chicago, Chicago, IL. Apr. 5 - May 5.
Open Studio, Whitney Museum, ISP (Independent Study Program), New York, NY. May 15 - Jun. 30

1992 *Object Choice*, Hallwalls Contemporary Art Center, Buffalo, NY. (Catalogue) Nov. 7 - Dec. 14.
The Art Mall: A Social Space, The New Museum of Contemporary Art, New York, NY. May 16 - Jun. 28.

1991 *Choices*, A.I.R. Gallery, New York, NY. Dec. 2 - 24.
KLAGS Inaugural Exhibition, The Graduate Center, C.U.N.Y. (City University of New York), New York, NY. Oct. 2 - Dec. 20.

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FELLOWSHIPS & AWARDS

2025 Queer Arts Mentorship, Queer | Arts, New York, NY
2024 The Jedi Award, Los Angeles Center of Photography, Los Angeles, CA
Annual Art Journal Award, for essay, "Race, Whiteness, and Absence in Studio Practice," *Art* Journal 82 (3): 25-39, Presented at ACAA, 112 Annual Conference, NY
2021 Mary W. Johnson Faculty Achievement Award (research), Scripps College, Claremont, CA
2019 Appointed Fletcher Jones Endowed Chair in Art, Art Department, Scripps College, Claremont, CA
2018 Mary W. Johnson Faculty Achievement Award, Scripps College, Claremont, CA
2017 Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
2014 Smithsonian Artist Research Fellowship, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
2013 American Senior Artist, Terra Summer Residency Program, Giverny, France
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris, France
2012 Creative Capital Grant to continue *Profiled*.
2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France.
COLA 2011, Individual Artist Award, Department of Cultural Affairs, Los Angeles.
2008-9 Visiting Scholar/Artist-in-Residence, Getty Research Institute, J. Paul Getty Museum, Los Angeles, CA.
2008 Art Matters Grant, New York, NY.
2007 Mid-Career Fellowship for Los Angeles Artists, California Community Foundation, Los Angeles, CA.
2003-4 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art Museum and National Portrait Gallery, Washington D.C.
2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy.
Graves Award for Achievement in the Humanities, The Arnold and Lois Graves Award.
2001 Durfee Foundation, ARC (Artist's Completion Grant), Santa Monica, CA.
1997 WESTAF/NEA, Institutional Award for Out North Art House for solo exhibition.
1996 WESTAF/NEA, Regional Fellowship in Visual Arts, New Genre.
1995 The American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York, NY.
1992 Van Lier Fellow, Whitney Museum of American Art, Independent Study Program (ISP) in Studio Art, New York, NY.

ACADEMIC APPOINTMENTS

1995- present Professor of Art, Fletcher Jones endowed Chair in Art, Scripps College, Claremont, CA.
Chair: Art Department, 2006-2008, 2009-2014
Chair, Art and Art History, 2003- 2006
2022 Bard MFA, Summer Program Visiting Faculty, Annandale-on-Hudson, New York.

BIBLIOGRAPHY

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2026 RTV 365. “Exhibition ‘Looking Away’ at two locations in Celje,” RTVSLO.si, 1:54, Sept. 14
Darnaude, Ignacio. “A queer tour of LACMA’s David Geffen Galleries,” Out, July 30
Thomas, Victora. “Crows-Pleaser: Ken Gonzales-Day Turns the Lens Inward,” Art and Cake, July 20
Nys Dambrot, Shana. “The Art of Public Transportation,” PBS SoCal, June 30
Metro Art. “Metro Art joins LACMA’s Block Party and Art Parade this weekend!,” The Source, Metro, June 18
CBS LA. “Three artists explain their designs for Metro’s D Line extension,” Youtube, 2:49, June 9
Martinez, Alys. “Showcasing the public art along Metro’s D Line extension,” CBS News, June 9
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Santiago Espinosa de los Monteros, "Five Continents and a City," *Art Nexus: Arte en Colombia,* International Magazine, Vol. # 36, May - July 2000, pp. 120-21.
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1999 Denton and Benita Silverman, "San Francisco: Pat Sweetow Gallery," Artpapers Magaizine, July/Aug, Vol. 23, 1999, pp. 56 - 57.
Thomas McGovern, "Ken Gonzales-Day at UC Riverside," Artweek, Vol. 23, April 1999, p. 56.

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Claudine Ise, "Examing Consequences of Medical Advances," Los Angeles Times, Friday, December 11, 1998, p. F36.
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2014 Ken Gonzales-Day, “Tom of Finland.” Encyclopedia of Human Sexuality (Chichester, West Sussex: Whiley-Blackwell (forthcoming) y
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Transcript edited by Matt Keegan & Sara Greenberg Rafferty, *NDP* (North Drive Press) # 4.

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2003 Ken Gonzales-Day, “Seeing Gray: Whiteness and the Erasure of Difference,” in *Whiteness: A Wayward Construction.* Edited by Tyler Stallings. Laguna Beach/Los Angeles: Laguna Art Museum/Fellows of Contemporary Art.
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2001 Ken Gonzales-Day, “Choloborg: The Disappearance of the Latino Body,” *Art Journal*, College Art Association, Spring 2001, Vol. 60. No. 1.,23 - 26, (plus cover image of my work).
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1999 Ken Gonzales-Day, "Epidermal Interventions," *Cinco Continents y Una Ciudad: Secundo Salón Internacional de Pintura* (DF, México: Museo de la Ciudad de México, Gobierno del Distrito federal), 309 - 311 (selected images from exhibition).
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Ken Gonzales-Day, "An MFA in LA," *Poliester Magazine*, Vol. 7, #25, Spring/Summer, 18-27.

1998 Ken Gonzales-Day, **"**Reconcilable Differences: Lesbian and Gay Artists in the Twentieth Century," along with individual artist entries, in *St. James Press Gay and Lesbian Almanac*. Edited by Neil Schlager. Detroit: The St. James Press.

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Ken Gonzales-Day, "Different Looks," in *Different looks: Reconsidering Vision, Authorship, and the mark of pleasure* (part one of the exhibition held at the
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1997 Ken Gonzales-Day, "The Fruited Plain," *Artissues* (Sept/Oct. # 49, 1997), 14 - 18.

1994 Ken Gonzales-Day, Hillary Mushkin, Glenn Kaino, Editors. *Grand Larceny: Reclaiming Stolen Histories*. Los Angeles: L.A. Projects.

1993 Ken Gonzales-Day, "The Perverse Double," *Longwood Arts Journal, 1992-1993*. Bronx, New York: Bronx Council on the Arts, Longwood Arts Gallery, 19 - 28.

1992 Ken Gonzales-Day, "*Object Choice*," w/ Andrew Perchuk. Buffalo, New York: Hallwalls Contemporary Art Center.

PUBLISHED TEXTS: ART REVIEWS

2003 Gonzales-Day, Ken. "Marsden Hartley: Exhibition and Catalogue of the Exhibition," The Gay and Lesbian Review Worldwide, July-Aug., 37.

2002 Gonzales-Day, Ken. "Daniel J. Martinez," ART/TEXT, Oct./Nov.

2001 Gonzales-Day, Ken. "Salamón Huerta," ART/TEXT, January.

2000 Gonzales-Day, Ken. "Marcos Ramirez 'ERRE,'" Artissues, Summer, No. 64
Gonzales-Day, Ken. "Donald Moffett, Sister Corita," Artissues, Summer, No. 63, 53.
Gonzales-Day, Ken. "Nicholas Kahn and Richard Selesnick," Artissues, Jan./Feb., No. 61

1999 Gonzales-Day, Ken. "Annika Karlson Rixon," Artissues, Nov./Dec., No. 60, 50.
Gonzales-Day, Ken. "LA Patria Portatil," Artissues, Sept./Oct., No. 59, 66.
Gonzales-Day, Ken. "Ed Rusche," Artissues.

1998 Gonzales-Day, Ken. "Marsden Hartley,"Artissues, Jul./Aug., No. 54.
Gonzales-Day, Ken. "Larry Johnson," Artissues, Summer, No. 53, 39.
Gonzales-Day, Ken. "Lee Krasner," Artissues, Mar./Apr., No. 52, 46.

1997 Gonzales-Day, Ken. Hannah Höch," Artissues, Nov./Dec., No. 50, 39.
Gonzales-Day, Ken. "Noel Purifoy," Artissues, Summer, No. 48, 46.
Gonzales-Day, Ken. "Roy Decarava: A Retrospective," Artissues, Jan./Feb. No. 46, 36.

1996 Gonzales-Day, Ken. "Man Ray: Paris~LA," Artissues, Nov./Dec., No. 45, 38.
Gonzales-Day, Ken. "Joey Santorrammana," Artissues, Sept./Oct., No. 44, 45.
Gonzales-Day, Ken. Sue Williams," Artissues, Summer, No. 43.
Gonzales-Day, Ken. "Jane Dickson," Artissues, Mar./Apr. No. 42,42.

1992 Gonzales-Day, Ken. "RepoHistory: The Lower Manhattan Sign Project," ArtPapers, Nov./Dec., Vol.16, No. 6, 53-54.
Gonzales-Day, Ken. "Cindy Sherman," NYQ (now OUT), No. 28, May 3, 42.
Gonzales-Day, Ken. "Michael Jenkins," ArtPapers, Mar./Apr., Vol. 16, No. 2,56.
Gonzales-Day, Ken. "Out and Exposed: New Work," NYQ (now OUT), No. 26, Apr. 26,34.
Gonzales-Day, Ken. "Barbara Ess," NYQ (now OUT), No. 25, Apr. 19 , 34.
Gonzales-Day, Ken. "Erika Rothenberg," NYQ (now OUT), No. 19, Mar. 8, 24.
Gonzales-Day, Ken. "Ashley King, Laren Szold & Sue Williams," NYQ (now OUT),

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No.14, Feb. 2 , 30.
Gonzales-Day, Ken. “How it is,” NYQ (now OUT), No.17, Feb. 23, 30.
Gonzales-Day, Ken. “Karen Ellen Johnson,” “Dysfunction in the Family Album,” NYQ (now OUT), No.16, Feb. 16, 32.
Gonzales-Day, Ken. “The Interrupted Life,” ArtPapers, Jan./Feb., Vol. 16, No. 1, 60.
Gonzales-Day, Ken. “Pruit & Early: Red, Black, Green, Red, White & Blue Project,” NYQ (now OUT), No. 13, Jan. 26, 32.
Gonzales-Day, Ken. “Diane Arbus,” NYQ (now OUT), No. 10, Jan. 6 , 34.
Gonzales-Day, Ken. “Joseph Schneider: Recent Work,” ArtPapers, May/Jun., Vol. 16, No. 3, 43.
1991 Gonzales-Day, Ken. “Candyass Carnival,” NYQ (now OUT), No. 4, Nov. 17, 37.
Gonzales-Day, Ken. “George Ohr,” ArtPapers, May/Jun., Vol. 15, No. 6, 53.
Gonzales-Day, Ken. “Susan Loftin,” ArtPapers, Mar./Apr., Vol. 15, No. 2, 55-60.

ARTIST TALKS / LECTURES / CONFERENCES

2026 “Degenerate Art,” Torrance Art Museum, Torrance, CA, Feb. 21
2025 “World AIDS Day: Artists and Activism,” The Broad, Los Angeles, Dec. 3
“Queer Photography: Ken Gonzales-Day & Paul Mpagi Sepuya in conversation with Amelia Jones,” One Archives at USC Libraries, Los Angeles, CA, Dec. 6
“Keynote Lecture with Ken Gonzales-Day,” Bread & Salt, San Diego, CA, Mar. 22
2024 “Public Lecture with Ken Gonzales-Day” Azusa Pacific University West Campus, Azusa, CA, July 23
“LACMA and Metro Art present and evening with Ken Gonzales-Day” LACMA, Los Angeles, CA, Aug. 20
“In Conversation with Erika Hirugami,” Face to Face, CLMA, Claremont, Jan. 18.
2023 “Past/Future,” Symposium for Xican a.o.x. Body, Cheech Museum, Nov. 19.
“A Picture a Minute,” PACLA, online, Oct. 6.
“Visiting Artist Talk,” CALSTATE LA, Apr. 27.
“Scripps Presents: Dr. Mi’Jan Celie Tho-Biaz,” Scripps College, Apr. 6.
“In Conversation with Anna Katz,” Long Story Short, MOCA, Mar 9.
“Teaching with Primary Sources,” online, Smithsonian Archives of Am. Art, Mar. 3.
“Backyard Conversations,” LACP, Los Angeles, Mar 5.
2022 “Lynching in the West: Downtown Los Angeles Walk Tour,” Bridge Projects, Los Angeles, CA, Oct. 29
“At Home: Artists in Conversation,” Yale Center for British Art, New Haven, CT, Oct. 19
“BARD MFA Faculty Lecture: Ken Gonzales-Day,” BARD Milton Avcuriery Graduate School of Art, Hudson, NY, Jul. 6
“Visiting Artist Lecture: Ken Gonzales-Day,” Anderson Ranch Arts Center, Snowmass Village, CO, Jun. 12
Exhibition Walkthrough: “Another Land,” Luis De Jesus Los Angeles, Los Angeles, CA, Feb. 19
Artist Talk, Frieze, Los Angeles, CA, Feb. 19
“The Narrative Arc of Latinx Photography,” Aperture Magazine and the Lucas Museum of Narrative Art, Los Angeles, CA, Feb. 24
2021 “The Poetics of Art and Intervention,”J . Paul Getty Museum of Art, Los Angeles, CA, Nov. 17
“Erased Lynchings with Ken Gonzales-Day,” USC Fisher Museum of Art, Los Angeles, CA, Oct. 21

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"Lawrence Weschler in Conversation with Ken Gonzales-Day on the Historical Reality and Artistic Representations of Lynchings," Arts Letters & Numbers: CITYX Venice Italian Virtual Pavilion of the 17th Venice Architecture Biennale, Venice, Italy, Sept. 10
"Art Break: Portraiture," J. Paul Getty Museum, Los Angeles, CA, Jul. 30
"In Dialogue: Smithsonian Objects and Social Justice," co-hosted by the Smithsonian and the National Museum of Natural History, Washington D.C., Jun. 10

2020 "Speculative Forensics," The 5th Annual UCLA Art History Grad Symposium and Workshop, UCLA, Los Angeles, CA, Nov. 7
Panel Discussion: "Transformations: Living Room -> Flea Market -> Museum -> Art," Wende Museum, Los Angeles, CA, Oct. 4
Panel Discussion: "In Plain Sight: The Los Angeles Orbit," Museum of Contemporary Art, Los Angeles, CA, Aug. 13
"Ken Gonzales-Day," *ECHO/LOCATE*, in conjunction with *To Bough and To Bend* at Bridge Projects, Los Angeles, CA, May 21
"Physiognomy and the Visual Arts," OXY Lunchtime Talks, Occidental College, Los Angeles, CA, Mar. 3
"Los Angeles Lynching Site Walking Tour," *Kaleido LA*, Loyola Marymount College, Los Angeles, CA, Feb. 28
Panel: "The Legacy of Lynching: Artistic Confrontations of Racial Terror," in conjunction with *Reckoning with 'The Incident': John Wilson's Studies for a Lynching Mural*, Yale University Art Gallery, New Haven, CT, Feb. 20
Panel: "In Search of our Times: The History of Forgetting," Wende Museum of the Cold War, Culver City, CA, Jan. 12

2019 Artist Talk + Faculty Workshop: "Decolonizing Knowledge and Pedagogy," Center for the Comparative Study of Race and Ethnicity, Middlebury College, Middlebury, VT, Nov. 21
Artist Talk: "Bone-Grass Boy," Center for the Study of Genders and Sexualities, California State LA, Los Angeles, CA, Nov. 5
Keynote address, "All-Inclusive: Photography for Social Justice," Society for Photographic Education Conference, Santa Clara University, Santa Clara, CA, Nov 1-3
Convocation Address: "Absence, Erasure, and Critical Inquiry in the Arts," Scripps College, Claremont, CA, Sept. 3
Open Studio Workshop Session, Vancouver Biennale, Vancouver, Canada, Jun. 6
Keynote Lecture: "Erasure: Excision and Indelibility in the Art of the Americas," *Fourth Annual Symposium of Latin American Art*, Institute of Fine Art and the Graduate Center, New York, NY, Apr. 12
Panel: "Not Your Typical Residency: Artists and the Research Institute," College Art Association, New York Hilton, New York, NY, Feb. 14

2018 "UnSeen: Past, Present, and Future," in conjunction with *UnSeen: Our Past in a New Light*, Smithsonian Institute, Washington D.C., Nov. 13
Panel: "Diversifying Art Museum Leadership Convening," Cleveland Museum of Art, Cleveland, OH, Nov. 6-7
Artist Talk, Claremont Graduate University, Claremont, CA, Oct. 17
Symposium: "Where Inquiry Meets Creativity," 10th Anniversary of the Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, D.C., Oct. 12
Artist Talk, *Fall 2018 Visiting Artist Lectures*, Anne Arundel Community College, Arnold, MA, Oct. 11
Lecture, USC Cinema, Media Arts, and Practice Program, Los Angeles, CA, Aug. 27

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Panel: "Plurality, Dissent, Encounter," *The Museum Forum: Museum Spaces for an Intolerant World*, The International Symposium, Museo Universitario de Arte Contemporaneo, INAH TV, University Museum of Contemporary Art, UNAM, Mexico City, Mexico, Mar. 14-15

2017 Artist Talk: "Missing In Plain Sight: Lynching In The West 1850-1925," *Visual Thinker Lecture Series*, Chapman University, Orange, CA, Dec. 4
Panel: "Muralism in Los Angeles," in conjunction with the Getty Institute Pacific Standard Time LA/LA: *Surface Tension*, Skirball Cultural Center, Los Angeles, CA, Nov. 16
"Absence, Displacement, and Naming," in conjunction with *Shadowlands: Ken Gonzales-Day*, DePauw University, Greencastle, IN, Nov. 14
Artist Talk: "Physiognomy and Race in Art," Occidental College, Los Angeles, CA, Nov. 1
Exhibition Walkthrough: "Bone-Grass Boy," with Rita Gonzalez (LACMA), Luis De Jesus Los Angeles, Los Angeles, CA, Oct. 7
Artist Talk, in conjunction with *A Global Gathering: The 21c Collection*, 21c Museum Hotel, Cincinnati, OH, Sept. 23
Lecture + Workshop: "Shadowlands," in conjunction with solo exhibition at the Flaten Art Museum, St. Olaf College, Northfield, MN, Aug. 13
"Art – Past -Present," Wende Museum, Culver City, CA, Jun. 6
Panel: "Business of Photography," Los Angeles Festival of Photography, The REEF, Los Angeles, CA, Apr. 18-23
Artist Talk, in conjunction with solo exhibition *Shadowlands*, Minnesota Museum of American Art, Minneapolis, MN, Jan. 19

2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, CA, Sept. 24
"Racial Formation in the West," Occidental College, Los Angeles, CA, Sept. 6
"Artist Panel: Metro Arts," Union Station, Los Angeles, CA, Aug. 25
"Artist Panel," Allentown Art Museum, Allentown, PA, Jun.26
Speaker + Panelist, *Feeling Photography Symposium*, UC San Diego, San Diego, CA, Apr. 15
"Speaker Series," Art Department, Cal State Long Beach, CA, Mar. 24
"Run Up," screening + talk, *Boarder Film Week*, University San Diego, San Diego, CA, Feb. 23
"Un-Panel," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Feb. 17
Artist Talk, California College of Art, San Francisco, CA, Feb. 10

2015 *Humanities Institute*, Scripps College, Claremont, CA, Oct. 27
Artist Talk, *Figure One*, University of Illinois, Champaign, IL, Oct. 8
"Art @ the Edge," *IdeaFestival*, Louisville, KY, Sept. 29 – Oct. 2
Senior Seminar, Pomona College, Pomona, CA, Sept. 16
Guest, *Michelada Think Tank*, Los Angeles Contemporary Exhibition, Los Angeles, CA, Aug. 31
Artist Talk, California State Summer School for the Arts, CalArts, Valencia, CA, Jul.22
Place and Practice Symposium, Pacific Standard Time LA/LA + San Diego Museum of Art + The Getty Center, Los Angeles and San Diego, CA, May 2-4
Public Lecture + Critical Conversations seminar, USC Roski School of Art, Los Angeles, CA, Feb. 17-19

2014 "Slavery and Public Display," *Visualizing Slavery*, 16th Annual International Conference, Gilder Lehrman Center, Yale Center for British Art, New Haven, CT, Nov. 7-8
"In Conversation," *Director's Suite*, National Portrait Gallery, Smithsonian, Washington D.C., Jun. 26
"Lunchbag Talk," Archives of American Art, Smithsonian, Washington D.C., Jun. 23
"Docent Lecture," Santa Barbara Museum of Art, Santa Barbara, CA, May 7
"Artist Talk," Vanderbilt University, Nashville, TN, Apr. 18

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Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, CA, Feb. 9
Lecture: "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, CA, Jan. 19

2013 Panel: "Focus on Photographs," Scripps College, Claremont, CA, Oct. 26
Artist Talk, Yale Center for British Art, New Haven, CT, Oct. 18
Artist Talk, *Refigured*, University of Nevada, Reno, NV, Sept. 20-31
Seminar: "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny, France, Jul. 22
Panel: "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, University of California Los Angeles, CA, Apr. 18
"New Light on American Photography Symposium," Institute national d'histoire de l'art, Paris, France, Mar. 26
Artist Talk: "Networks of Mutuality," University of Maryland, College Park, MD, Mar. 7
Panel: This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, CA, Mar. 3
"The Anarchy of Imagery: Art, Archives and Post-Photography," with Colin Westerbeck, Photo LA, Santa Monica, CA Jan. 19

2012 Exhibition Walkthrough, Fine Art of Art Collection (Edward Goldman), Luis De Jesus Los Angeles, Los Angeles, CA, Nov. 3
Panelist: "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos, Long Beach, CA, Oct. 18
Panelist: "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, CA, Oct. 11
Speaker: "Lynching in the West," University of Southern California, Los Angeles, CA, Sept. 27
Artist Talk, La Salle College of the Arts, Singapore, Sept. 6
Lecture: "Ken Gonzales-Day," CSULB Visiting Artist Lecture Series, California State University, Long Beach, CA, Apr. 4
Discussant: "How Many Billboards," College Art Association, Los Angeles Convention Center, Los Angeles, CA, Feb. 24
Gallery Tour: "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA, Feb. 11
Keynote Artist Talk: "Ken Gonzales-Day," *Photo LA*, Santa Monica Civic Auditorium, Santa Monica, CA, Jan. 15
Moderator: Carleton Walkins Panel with Weston Naef, The J. Paul Getty Museum, Los Angeles, CA, Jan. 8

2011 Lecture: "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed Keinholz," in conjunction with LACMA/Pacific Standard Time exhibition *Five Card Stud*, LACMA, Brown Theatre, Los Angeles, CA, Oct. 23
Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Tufts), New York, NY, Oct. 15
Exhibition Walkthrough: "Ken Gonzales-Day," Fred Torres Collaborations (Scripps), New York, NY, Oct. 14
Lecture: "Ken Gonzales-Day," Tufts University Art Gallery, Medford, MA, Oct. 12
Lecture + studio visits: "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series, California Institutes of the Arts, Valencia, CA, Sept. 27
Book Launch: "Ken Gonzales-Day: Profiled," Art Catalogues at LACMA, Los Angeles, CA, Sept. 20
Artist Panel: "Encuentro Internacional de Medellín," MDE11, Medellín, Columbia, Sept. 2

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Panel: “COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson,” Los Angeles Municipal Art Gallery, Los Angeles, CA, Jun. 10
Panel: “The Fruit of Sorrow, a Dialogue on Violence and Representation,” USCD Art Gallery, Apr. 14
Panel: “From Physiognomy to Portraiture,” panel discussion, College Art Association National Conference, New York, Ny, Feb. 10

2010 Panel: “Grantee Presentations, Art Matters: A convening of artists,” Meltzer and Thorne Studio, Los Angeles, CA, Oct. 16
Panel: “State of Mind: A California Invitational,” Museum of Photographic Arts, San Diego, Feb. 6
Lecture + studio visits: “Ken Gonzales-Day,” Univ. of Arizona, School of Art with the Center for Creative Photography, Tucson, AZ, Sept. 23

2009 Lecture + studio visits: “Lynching in the West,” Department of Art, University of California, Irvine, Irvine, Nov. 19
Lecture, Art Department, CSU Fullerton, Mar. 24
Lecture + studio visits: “Lynching in the West,” University of Cincinnati, Feb. 4-5
Lecture + stuio visits: “Lynching in the West,” University of Texas at Austin, Apr. 8-9
“The Wonder Gaze” at Palais de Tokyo, TV5 Monde (television and web stream)
Interview with Gustavo Arellano, KPFK, Dec. 30
Interview, Weekend America, American Public Media-NPR, Jan. 19
“ 1 Image 1 Minute,” X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, CA, Dec. 11
“Of the Love of Mankind and other ‘Failed Systems,” The Getty Research Institute + Museum, Los Angeles, CA, Dec. 9
Panel: “Immigration and the Changing Picture of California,” J. Paul Getty Museum in conjunction with Carleton Walkins exhibition and Zocalo public square, Los Angeles, CA, Dec. 4
“Ken Gonzales-Day, Lynching in the West,” Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11
Exhibition Walkthrough: “Ken Gonzales-Day on Kara Walker,” Hammer Museum, Los Angeles, CA, Apr. 24
Symposium: “LACMA: *Phantom Sightings*,” Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA, Apr. 5

2007 Book Launch: “Lynching in the West,” REDCAT, Los Angeles, CA, Oct. 21
“Lynching in the West,” Bill Moyers Journal, KCET, Channel 28, Nov. 23
Interview, Against the Grain, Pacifica Radio, Nov. 6
Interview, Hollywood: Hidden from View, PBS, Fall
Interview, The Morning Review w/ Gabriel Gutierrez, KPFK 90.7 FM, Los Angeles, CA, Mar. 14
Interview, On with Leon, XM Channel 169, Feb. 24
Interview, Life and Times, Channel 28, Los Angeles, CA, Mar. 8
Artist Talk: “The Wonder Gaze,” SPACE, Portland, ME, Oct. 18
“Lynching in the West,” University of Chicago, IL, May 16
Awards Convocation: “Rewriting the West,” Scripps College, Claremont, CA, May 12
“Expanding Studio Practice: Artist and Writer,” Dept. of Art, University of California, San Diego, CA, May 10
Exhibition Walkthrough: “Crimes of Omission,” with Susan Silton, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Apr. 19
Seminar: “Crimes of Omission,” with Susan Silton, Dept. of Art History, University of Pennsylvania, Philadelphia, PA, Apr. 19

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Conference: “Penal California: Tracing Its Origins, Sketching Its Future,” San Jose State University, Justice Studies Department, San Jose, CA, Apr. 6
“Conversations with Artists: Ken Gonzales-Day,” Los Angeles County Museum of Art, Los Angeles, CA, Mar. 15
“Lynching in the West,” Loyola Marymount University, Los Angeles, CA, Mar. 2
“Memento Mori: discussion w/ Bill Kelley Jr.,” LAXART, Los Angeles, CA, Feb. 24
“Lynching in Los Angeles: Downtown Walking Tour,” Humanities Institute, Scripps College, Jan. 30
“The Wonder Gaze: Lynching in Los Angeles,” Humanities Institute, Scripps College, Jan. 30
Panel: “Exile of the Imaginary,” with Juli Carson, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor, Generali Foundation, Vienna, Austria, Jan. 18

2006 “Ken Gonzales-Day,” OTIS College of Art Graduate Program, Los Angeles, CA, Nov. 30
Lecture: “Hang Trees” / Reading: *Lynching in the West*, co-sponsored by Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department, Occidental College, Nov. 7
Artist Talk: “Ken Gonzales-Day” / Reading: *Lynching in the West*, presented by Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College, Pomona College Museum of Art, Pomona, CA, Oct. 19
“Ken Gonzales-Day with exhibition curator Bruce Yonemoto,” in conjunction with “Mexico Today,” Cue Art Foundation, New York, NY, Sept. 8
“Lynching of Latinos in the West,” The Center for the Study fo Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA, May 10
“Ken Gonzales-Day,” Loyola Marymount College, Los Angeles, CA, Apr. 28
Panel: “An Image Bank for Everyday Revolutionary Life,” REDCAT, Los Angeles, CA, Feb. 1

2005 Symposium: “Only Skin Deep,” San Diego Museum of Art, San Diego, CA
“Ken Gonzales-Day,” Occidental College, Los Angeles, CA, Mar, 3
“Lynching in LA,” Pacific Drift with Ben Adair, KPCC, Pasadena, CA, May 1

2004 Conference: “Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy,” Society for Photographic Education, Art Center College of Design, Pasadena, CA, Nov. 13
“Lunch Bag Talks,” American Art Museum, Smithsonian Institute, Washington D.C., May 27
Symposium: “Only Skin Deep,” Columbia University, New York, NY, Feb. 7
“Twisted,” from *Tornado in a Box readings* at Angles Gallery, Santa Monica, CA, Feb. 1

2003 “Ken Gonzales-Day, the History of Lynching in California,” Claremont Discourse Series, Libraries of the Claremont Colleges, Claremont, CA, Nov. 12
“California’s History of Lynching,” Life & Times, KCET Television, Los Angeles, CA, May

2002 “Ken Gonzales-Day, The Graying of Whiteness,” Laguna Art Museum, Laguna, CA, May 18
Artist Talk + Courses: Visiting Artist Lecture Series, University of California, Irvine
“The History of Lynching in California,” Mallot Commons Lunchtime Series, Scripps College, Claremont, CA, Apr. 15

2001 “Mediated Bodies,” with Adrian Piper, Institute for Advance Study, Fellows Program, Princeton, NJ, May 25
“Visual Culture: Visiting Artist Lecture Series,” Dept. of Art, University of California, Irvine, Irvine, CA, May 29
Panel: “Much Ado about Nothing: Gender and Performativity,” with Holly Willis, Williamson Gallery, Pomona College, Claremont, CA, Apr. 4

2000 Panel: “FotoLatina,” Museo de las Artes, University of Guadalajara, Guadalajara, Mexico, Oct. 6

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Fine Arts Spring 2000: Lecture Series, School of Fine Arts, University of Southern California, Los Angeles, CA, Mar. 22

1999 Panel: “Cinco Continentes y una Ciudad,” Museo de la Ciudad de México, Mexico City, Mexico, Nov. 25
Panel: “Experimental Photography,” with Susan Rankaits, Joddy Zellen, Hillary Mushkin, Marco Breuer, College Art Association, National Conference, Los Angeles, CA, Feb. 17

1998 Seminar: “Art and Aesthetics,” The National Hispanic Academy of Media, Arts & Science at the Museum of Contemporary Art, Los Angeles, CA, Feb. 27
Panel: “Same Difference,” Aesthetics and Difference Conference, The Center for Ideas and Society, University of California, Riverside, CA, Oct.22
“Friday Night Salon Series,” Santa Monica Museum of Art, Santa Monica, CA, Sept. 11
“Latino Artists: Ken Gonzales-Day,” Gene Autrey Western Heritage Museum, Los Angeles, CA, Aug. 9
Visiting Artist Series, Photography Seminar, Pasadena Art Center, Pasadena, CA, Feb. 18

1997 “Conversations with Artists: Ken Gonzales-Day,” Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, Dec. 12
Artist Talk, PØST, Los Angeles, CA, Nov. 23
“Rereading Fanon’s ‘On National Culture’ through ‘The Bone-Grass Boy…,” in the *Information, Technology and the Humanities: Western Humanities Conference*, The Center for Ideas and Society, University of California Riverside, Riverside, CA, Oct. 18
“The Arts and Interdisciplinary Programs of SIGGRAPH 97 Panel,” Siggraph 1997, Los Angeles Convention Center, Los Angeles, CA, Aug. 6
“Latino Slippage Symposium,” Los Angeles Center for Photographic Study, Resolution Gallery, Hollywood, CA, Jan. 29-30
Visiting Artists Series: Lecture and Workshop, Out North Art House, Anchorage, AL, Mar. 8-11
Visiting Artists Series, Claremont Graduate School, Claremont, CA, Spring
Visiting Artist Series, Pasadena Art Center, Pasadena, CA, Spring

SELECTED COLLECTIONS

21C Museum and Hotel, Louisville, TN
AltaMed Art Collection, Los Angeles, CA
American Art Museum, Smithsonian Institution, Washington D.C.
Art Gallery of New South Wales, Sydney
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
Cerritos College, Norwalk, CA
Eli & Edythe Broad Museum, Michigan State University, E. Lansing, MI
Flaten Art Museum, St. Olaf College, Northfield, MN
George Eastman Museum, Rochester, NY
Getty Research Institute, Special Collections, Los Angeles, CA
Hood Museum of Art, Dartmouth College, Hanover, NH
J. Paul Getty Museum, Los Angeles, CA
Kalamazoo Institute of Art, Kalamazoo, MI
L’Ecole des Beaux-Arts, Paris, France
Los Angeles Center for Photographic Studies LACPS (produced edition), Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA

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Los Angeles Metropolitan Transit Authority (METRO), Los Angeles, CA
Middlebury College Museum of Art, Middlebury, VT
Minnesota Museum of American Art, St. Paul, MN
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum National d'Histoire Naturelle, Paris, France
National Gallery of Art, Washington, D.C.
Norton Museum of Art, West Palm Beach, FL
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
Pomona College Museum of Art, Claremont, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian National Portrait Gallery, Washington D.C.
Tarble Arts Center, Eastern Illinois State University, Charleston, IL
Williamson Art Gallery, Scripps College, Claremont, CA
Muse [X] Editions, Los Angeles (produced edition)
The Westin Paris–Vendôme, Paris, France
Currell Collection, London, England
Diane Keaton, Private Collection, Los Angeles, CA
Eileen Harris Norton Foundation, Los Angeles, CA
Gary Oldman, Private Collection, Los Angeles, CA