# **LUIS DE JESUS LOS ANGELES**

2685 S La Cienega Blvd, Los Angeles, CA 90034 T 310 838 6000 | F 310 838 6001 gallery@luisdejesus.com | luisdejesus.com

### **BRITTON TOLLIVER**

Born 1976, Kingsport, TN Lives and works in Asheville, NC

#### **EDUCATION**

2006	M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
2004	B.F.A., East Tennessee State University, Johnson City, TN

### **SELECTED SOLO & TWO-PERSON EXHIBITIONS**

2020	Bend To Play, Luis De Jesus Los Angeles, Los Angeles, CA
2017	Powdered Toast, Luis De Jesus Los Angeles, Los Angeles, CA
2016	NO BAD DAYS, with Shara Hughes, Left Field Gallery, San Luis Obispo, CA
2015	Weird Attic, Joshua Liner Gallery, New York, NY
2014	Moonsick, Meliksetian   Briggs, Los Angeles, CA
2010	Fixed Illusion, GOLDEN, Chicago, IL
	The Search for the Sky Underneath the Dirt, Kinkead Contemporary, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS**

<ul> <li>Doppelganger, Torrance Art Museum, Torrance, CA (catalogue)</li> <li>Remains, Durden &amp; Ray, Los Angeles, CA         Angels With Dirty Faces, Hilger Contemporary, Vienna, Austria</li> <li>Blessed Oblivion, GAVLAK Gallery, West Palm Beach, FL         Your Favorite Artists' Artist, Joshua Liner Gallery, New York, NY</li> <li>Painting in Place, curated by Shamim Momin, Los Angeles Nomadic Division, Los Angeles, CA         Steven Bankhead, Britton Tolliver, Torbjorn Vejvi, Samuel Freeman Gallery, Los Angeles, CA         The Road, Luis De Jesus Los Angeles, Los Angeles, CA</li> <li>Golden Ass, Annie Wharton Los Angeles, Los Angeles, CA         Chain Letter, curated by Christian Cummings and Doug Harvey, Shoshana Wayne Gallery, Santa         Monica, CA         Baker's Dozen, Torrance Art Museum, Torrance, CA         Working Title, Bronx River Art Center, Bronx, NY</li> <li>Meat Locker, Good Children Gallery, New Orleans, LA</li> <li>(If LA changed it's name to Miami, we'd be there), The Pink Flamingo Art Fair, Raid Projects, Los         Angeles, CA         LA Abstraction, Kinkead Contemporary, Los Angeles, CA</li> </ul>	2017	Trust Fall, Gallery ALSO, Los Angeles, CA Fake News, CES Gallery, Los Angeles, CA Water and Dreams, curated by Katy Cowan, Green Gallery, Milwaukee, WI; Chicken Coop Gallery, Portland, OR Group Show, werkärtz, Los Angeles, CA SqigAlert, Cordesa Fine Art, Los Angeles, CA
<ul> <li>Angels With Dirty Faces, Hilger Contemporary, Vienna, Austria</li> <li>Blessed Oblivion, GAVLAK Gallery, West Palm Beach, FL         Your Favorite Artists' Artist, Joshua Liner Gallery, New York, NY</li> <li>Painting in Place, curated by Shamim Momin, Los Angeles Nomadic Division, Los Angeles, CA         Steven Bankhead, Britton Tolliver, Torbjorn Vejvi, Samuel Freeman Gallery, Los Angeles, CA         The Road, Luis De Jesus Los Angeles, Los Angeles, CA         Golden Ass, Annie Wharton Los Angeles, Los Angeles, CA         Chain Letter, curated by Christian Cummings and Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA         Baker's Dozen, Torrance Art Museum, Torrance, CA         Working Title, Bronx River Art Center, Bronx, NY         Meat Locker, Good Children Gallery, New Orleans, LA         (If LA changed it's name to Miami, we'd be there), The Pink Flamingo Art Fair, Raid Projects, Los Angeles, CA</li> </ul>	2016	Doppelganger, Torrance Art Museum, Torrance, CA (catalogue)
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	Group Exhibition, Richard Heller Gallery, Santa Monica, CA
	Splinter of the Mind's Eye, curated by Joseph Wolin, Philip Slein Gallery, Saint Louis, MO
2008	Always Kiss Me Goodnight, Kinkead Contemporary, Los Angeles, CA
	Summer Solo Projects, Kinkead Contemporary, Los Angeles, CA
	Alma Mater, Kinkead Contemporary, Los Angeles, CA
	Architecture on the Cusp of Contemporary Landscape, William King Museum, Abingdon, VA
2007	Runaway, Yachtclub Gallery, Detroit, MI
	Summer Group Show, Angell Gallery, Toronto, Ontario Canada
	Reality Bites, Angell Gallery, Toronto, Ontario, Canada
2006	Can I Borrow Your Spaceship?, Contemporary Art Institute Detroit, Detroit, MI
<b>AWARDS</b>	

2008	Altoids Emerging Artist Award, Nominee, New Museum, New York, NY
2004	Pamela Appelbaum Wyatt Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2002	Ruth Adams Scholarship, East Tennessee State University, Johnson City, TN

### **SELECTED BIBLIOGRAPHY**

2017	Horst, Aaron. "Snap Review: Fake News at CES Gallery," Contemporary Art Review Los
	Angeles, May 19
	"Fake News," Wall Street International, May 11
	Davis, Jeff. "March 2017 Art Column," Sierra Madre Weekly, Mar. 24
	Enholm, Molly. "On View: Forays into Abstract Painting," Art Itd., Mar. 10
2016	"Britton Tolliver," TheGatheredGallery.com, Jun. 8
2013	Crest, Russ. "Made With Color Presents: Britton Tolliver's Deconstructed Grid Paintings,"
	Beautiful/Decay, May 14
	"Last Call: Steven Bankhead / Britton Tolliver / Torbjorn Vejvi," Artweek.LA, Jul. 1
	Enholm, Molly. "Steven Bankhead, Britton Tolliver, Torbjorn Vejvi," ArtScene, Jul./Aug.
	Ramos, Jason. "Too Big Too Fail: Painting in Place at the Farmers and Merchants Bank," New
	American Paintings>Blog, Jun. 21
2012	New American Paintings, Pacific Coast Edition 2012, Vol. 103, pp. 146-149
2011	Byloos, Matty. "Studio Visit with Britton Tolliver," Small Doggies, Mar.
2010	McLean Emenegger, Ashley. "A Search for the Sky Underneath the Dirt," Flavorpill
2009	Beal, Dickinson. "Philip Slein evokes Pollock, George Lucas," West End Word, Jul. 8
	Cooper, Ivy. "Take a lookthe Mind's Eye at Slein," St. Louis Beacon
2008	Gorton, Brianna and Jenia Gorton. "Britton Tolliver at Kinkead Contemporary," Artslant
2008	Altoids Emerging Art in America, New Museum, New York, NY (catalogue)
2007	Gordon, Ann. "Studio Sensation: Canvas and Crevices," Real Detroit Weekly
	Dault, Gary Michael. The Globe and Mail Toronto, Ontario, Canada
2006	New American Paintings, Midwest Edition 2006, Vol. 65, pp. 142-145

### **COLLECTIONS**