

# LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021  
213 395 0762 | gallery@luisdejesus.com  
luisdejesus.com

## LIA HALLORAN

Born 1977, Chicago, IL  
Lives and works in Los Angeles, CA

## EDUCATION

1999 – 2001 MFA, Yale University, New Haven, CT  
1999 BFA, University of California Los Angeles, Los Angeles, CA  
1998 Studio Art Centers International, Florence, Italy

## SELECTED SOLO EXHIBITIONS

2021 *Your Body Is A Space That Sees*, Los Angeles International Airport Terminal 1, Organized by the City of Los Angeles Department of Cultural Affairs, Los Angeles, CA  
*The Sun Burns My Eyes Like Moons*, Luis De Jesus Los Angeles, Los Angeles, CA

2020 *Double Horizon*, Peter and Merle Mullin Gallery, ArtCenter College of Design, Pasadena, CA

2019 *The Same Sky Overarches Us All*, University of Maryland Art Gallery, College Park, MD  
*Your Body is A Space That Sees*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
*Double Horizon*, Luis De Jesus Los Angeles, Los Angeles, CA

2018 *Lia Halloran*, LUX Art Institute, Encinitas, CA

2017 *Your Body Is A Space That Sees*, Luis De Jesus Los Angeles, Los Angeles, CA

2016 *Deep Sky Companion*, Cahill Center for Astronomy and Astrophysics, Caltech, Pasadena, CA

2014 *The Wonder Room*, SACI Gallery, Florence, Italy

2013 *Dark Skate Vienna*, BROTKunsthalle & Hilger NEXT, Vienna, Austria  
*Project Space*, Barry Whistler Gallery, Dallas, TX

2012 *Metamorphose*, DCKT Contemporary, New York, NY  
*Sublimation / Transmutation*, Martha Otero Gallery, Los Angeles, CA

2010 *Folding / Unfolding*, Artisphere, Terrance Gallery, Arlington, VA.  
*The Only Way Out Is Through*, DCKT Contemporary, New York, NY \*

2008 *Dark Skate*, DCKT Contemporary, New York, NY  
*Dark Skate Miami*, Fredric Snitzer Gallery, Miami, FL  
*Dark Skate*, LaMontagne Gallery, Boston, MA  
*The World Is Bound in Secret Knots*, 101 California Street, San Francisco, CA

2007 *Dark Skate*, DCKT Contemporary, Pulse London, London, UK

2006 *The World is Bound with Secret Knots*, DCKT Contemporary, New York, NY

2005 *And the Darkness Implies the Vastness*, Sandroni Rey, Los Angeles, CA

2001 *Aesthetic Confinement*; MFA Thesis Exhibition, Yale University, New Haven, CT

## SELECTED GROUP EXHIBITIONS

- 2021 *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA
- 2020 *SKY*, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
- 2019 *The Observable Universe: Visualizing The Cosmos In Art*, The Santa Barbara Museum Of Art, Santa Barbara, CA  
*Stargazers: Intersections of Contemporary Art & Astronomy*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA  
*Out of the Box: Camera-less Photography*, Norton Museum of Art, West Palm Beach, FL  
*Lost in the Sky*, Los Angeles World Airports (LAWA), Department of Cultural Affairs, Los Angeles, CA
- 2018 UNTITLED San Francisco, Luis De Jesus Los Angeles, San Francisco, CA
- 2017 UNTITLED Miami Beach, Luis De Jesus Los Angeles, Miami, FL  
EXPO Chicago, Luis De Jesus Los Angeles, Chicago, IL  
*Space is the Place*, C. Nichols Projects, Los Angeles, CA  
Art Los Angeles Contemporary, Luis De Jesus Los Angeles, Santa Monica, CA
- 2016 *From Galileo to Mars: Renaissance of the Artsciences*, SACI Gallery in Palazzo dei Cartelloni, Florence, Italy  
*Uncertainty*, Alyce de Roulet Williamson Gallery ArtCenter, Pasadena, CA
- 2015 *Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously*, Fine Arts Gallery, California State University Los Angeles, Los Angeles, CA  
*Petrophila*, Fellows of Contemporary Art, Curators Lab, Los Angeles, CA  
*AmazoNIGHT*, 3 Days Awake, Los Angeles, CA
- 2014 *Miscellanea*, Martha Otero Gallery, Los Angeles, CA  
*Whitney Houston Biennial*, curated by C. Finley, New York, NY  
*Your Shell is Made of Air, The Meaningful City*, Guggenheim Gallery, Chapman University, Orange, CA \*
- 2013 PULSE Miami, Martha Otero Gallery, Miami, FL  
*Sidewalk Surfing*, Everhart Museum of Natural History, Science and Art, Scranton, PA  
*Cash, Cans and Candy; Art and Commerce*, BROTKunsthalle & Hilger NEXT, Vienna, Austria \*  
ArtPad, Blythe Project, San Francisco, CA  
*Drawings*, Barry Whistler Gallery, Dallas, TX
- 2012 *Tilt-Shift LA: New Queer Perspectives on the Western Edge*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2011 *Universe City*, The Fine Arts Gallery at CSULA, Los Angeles, CA  
*Oniomania*, Martha Otero Gallery, Los Angeles, CA
- 2010 *Haunted: Contemporary Photography / Video / Performance*, Guggenheim Museum Bilbao, Bilbao, Spain \*  
*Skateboarding Side Effects*, Terrace Gallery at Artisphere, Arlington, VA  
*The Rise of RAD: Contemporary Art and the Influence of the Urethane Revolution*, Torrance Art Museum, Torrance, CA  
*Girls Just Want to Have Funds*, P.P.O.W Gallery, New York, NY
- 2009 *Superficiality and Superexcrescence*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA \*
- 2008 *Ultrasonic International III: Elementary, My Dear Watson*, Mark Moore Gallery, Santa Monica, CA \*  
Group Exhibition, Sandroni Rey, Los Angeles, CA
- 2006-8 *Space is the Place*, curated by Alex Baker and Toby Kamps, Independent Curators International, Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Intersection of Art Museum of Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The

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- Hudson River Museum, Yonkers, NY \*
- 2006 *Art Girls*, Anna Helwing Gallery, Los Angeles, CA  
*Flatfiles @Haskins Laboratories*, Yale University, New Haven, CT
- 2005 *Not too Loose, Not too Tight*, DCKT Contemporary Gallery, New York, NY
- 2004 *Enchantment*, untitled (space) gallery, New Haven, CT  
*SHAZAM! Contemporary Artists and the Influence of Comics*, Maryland Institute College of Art, Baltimore, MD  
*Works on Paper*, Sandroni Rey, Los Angeles, CA  
*New Location*, Sandroni Rey Gallery, Los Angeles, CA
- 2003 Artspace, New Haven, CT
- 2001 *Yale 2001 MFA Painting / Printmaking Exhibition*, Norfolk, CT \*

\* = catalog

### SELECTED BIBLIOGRAPHY / PRESS

- 2021 Dambrot, Shana Nys. "Lia Halloran: The Sun Burns My Eyes Like Moons," Art and Cake, Aug. 2  
Goldman, Edward. "Fireworks and Art for the Fourth of July," Art Matters, Jul. 1  
Nafziger, Christina. "Lia Halloran: The Sun Burns My Eyes Like Moons," Create! Magazine, Jun. 20  
Battaglia, Andy. "How an Astrophysicist and a Painter Stared Down Black Holes," ARTnews, Jan. 21
- 2020 "Warped Space, in Paint and Poetry," Caltech Magazine, Aug. 23  
Pinkel, Sheila. "Review: Sky Exhibition, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena Campus, February 20 – August 23, 2020," Leonardo, Feb. 26  
Young, Nina. "Alumna's exhibit explores intersection of space and time through many disciplines," Daily Bruin, Feb. 10  
Miranda, Carolina A. "Datebook: A biennial focuses on the earthiest of materials — clay," Los Angeles Times, Jan. 30  
Cameron, Britta. "Lia Halloran: Double Horizon," Flaunt, Jan. 29
- 2019 "An Immersive Three-Screen Projection Exhibition at ArtCenter," Colorado Boulevard, Dec. 4  
Jenkins, Mark. "In the galleries: L.A. professor finds heavenly inspiration in Harvard Computers," The Washington Post, Nov. 1  
Pravato, Morgan. "At UMD's Art Gallery, Lia Halloran pays homage to early women in astronomy," The Diamondback, Sep. 9  
Black, Ezra Jean. "Lia Halloran: Double Horizon, Dark Passages, and Portraits of Consciousness," Artillery Magazine, Apr. 25
- 2018 Daichendt, James. "At Lux, Lia Halloran creates the experience of science through art," San Diego Union-Tribune, Sep. 30  
"Fulcrum Arts Welcomes Five New Trustees," Pasadena Now, Sep. 21  
Bartels, Meghan. "Yusaku Maezawa's #dearMoon Project Aims for Lunar Art," Space.com, Sep. 20  
"When science meets art: Four artists explain how science informs and inspires their work," Cosmos Magazine, Apr. 25  
"Your Body is a Space That Sees: Lia Halloran's cyanotypes inspired by women's contribution to astronomy," Wilderness, The Space Issue, Jan.

- 2017 Campbell, Cate and Christina Wallace. "Podcast: Artist Lia Halloran Is Breaking Boundaries From Our Solar System To Her Skate Park," [The Limit Does Not Exist!](#), [Forbes](#), Dec.18  
Krupp, E.C., "Cosmic Blueprints," [Griffith Observer](#), Sep.  
Cofield, Calla. "Artist's Stunning New Exhibit Celebrates Harvard's 'Hidden' Female Astronomers," [Space.com](#), May 30  
Mizota, Sharon. "Before 'Hidden Figures,' There Were the Harvard Computers. Now their work has inspired this art," [Los Angeles Times](#), May  
Brown, Diane. [Diacritics](#), Issue 44, no 1, Cornell University, New York  
Pinkel, Sheila. "Uncertainty, An Exhibition Review  
Nowlin, Stephen. "Welcoming Uncertainty: How Curiosity of the Unknown Continues to Spark our Imaginations", [KCET](#)
- 2016 Tu, Chau. "Reimagining The Astronomical Objects of Messier," [Science Friday](#), Sep. 21  
Gailor, Rosie. "Blueprints of Space," [Ernest Magazine](#), Oct.  
Archer, Teresa Miller. "Warped Beautiful Space," [Darling Magazine](#), Sep.  
Arp, Dennis. "Into the Blue: Lia Halloran Interview," [Chapman Now](#), Aug.  
Popova, Maria. "Your Body is a Space That Sees: Artist Lia Halloran's Stunning Cyanotype Tribute to Women in Astronomy," [Brain Pickings](#), Aug.  
Ouellette, Jennifer. "This Exhibit Makes Cosmic Art Out Of The Night Sky," [Gizmodo](#), Jun.  
Platt, Mary. "Cosmic beauty," [Chapman Happenings](#), Jun.
- 2015 "Lia Halloran Awarded NEA Art Works Grant, 'Your Body is a Space That Sees'," Wilkinson College of Art, Humanities and Social Science
- 2014 Platt, Mary. "In the Spirit of Da Vinci", [Chapman Magazine](#)  
Preston-Zappas, Lindsay. "Carving The Cosmos: Artist Lia Halloran On Astrophysics The LA River, And Hanging Ten," [LA Canvas](#), Sep./Oct.  
[Cash Cans and Candy Catalog](#), published in Vienna by Verlag for Moderne Kunst, Galerie Hilger NEXT, Hilger BROT Kunsthalle with essay by Katrin-Sophie Dworzak
- 2013 Hong-Porretta, Souris. [Outside The Lines: An Artists' Coloring Book for Giant Imaginations](#), Penguin Publishing, 2013  
Haeney, Caitlin. "Sidewalk's Up," [The Times-Tribune](#)  
Grega, Alicia. "The Artist's Studio: Sidewalk Surfing", [The 570](#)  
Hughes, Christopher J. "A 360-Degree Look at Skateboarding", [Timesleader.com](#)
- 2012 Reviews, [Harper's Magazine](#), Nov.  
Mason, Shana Beth. "Lia Halloran," [Artvoices Magazine](#), Aug.  
Grattan, Nikki. "Lia Halloran, Painter, Artist," [In The Make: Studio Visits with Artist and Designers](#), Spring  
Amir. "Lia Halloran's Photographic Line Drawings Created by Skateboarding with Light," [Beautiful/Decay Magazine](#), Jun.  
Loud Speaker. "Skateboarding with light - stunning photographs by Lia Halloran," [Mumble in the Jungle](#), Jun.  
Bonker, Dawn, "Get Creative," [Chapman Magazine](#), Spring

Alumit, Noel, "Tilt-shift: Queer Art Moving in Different Directions," [The Huffington Post](#), Feb. 16  
Martinez, Alanna. "10 Global Art Exhibitions, From Daniel Heidkamp's Luscious Landscapes to Ed Kienholz's Early Works," [ARTINFO](#), Jan. 27

- 2011 Lacoste, Christina. "Off the Wall," [Dig Boston](#), Nov. 11  
Walsh, Colleen. "Scaling Up and Down," [Harvard Gazette](#), Nov. 10  
Slawitschka, Kurt. "Measure's a Measured Success," [The Harvard Crimson](#), Nov. 8  
"Size Matters," [The Boston Globe](#), Nov. 7  
Dela, Sasha. "Texas Contemporary Art Fair," [Temporary Art Review](#), Nov. 1
- 2010 Rule, Doug. "Crystal City: Lia Halloran and Sarah Strauss have created a 'cave' of huge 'crystals', on display at Artsphere," [Metro Weekly](#), Nov. 18  
Campbell, Rebecca & Nicole Walker, ed. "A Game of Artist's Telephone, Day 7," [The Huffington Post](#), Sep. 1  
Siegel, Miranda, ed. "Galleries – Downtown – Lia Halloran," [New York Magazine](#), Apr. 5
- 2009 Melrod, George. "'Superficiality and Superexcrecence' at Otis College of Art & Design, Ben Maltz Gallery," [Art Ltd.](#), Sep.  
Myers, Holly. "Art Review: 'Superficiality and Superexcrecence' at Ben Maltz Gallery," [Los Angeles Times](#), Jul. 8
- 2008 Griffith, Kristie. "Light It Up: Artist Lia Halloran's Work Combines Her Loves of Science and Skating," [FOAM Magazine](#), Oct.-Nov.  
Banal, Nuit. "Art: Reviews: Lia Halloran, 'Dark Skate'," [Time Out New York](#), Sep. 4-10  
"Goings on About Town, Galleries: Downtown Lia Halloran," [The New Yorker](#), Sep. 1  
Baker, R.C. "Best in Show," [The Village Voice](#), Aug. 27  
Pearse, Emma. "Photographer Lia Halloran Captures Skaters Hitting Warp Speed," [New York Magazine](#), Aug. 22  
Genocchio, Benjamin. "Space Adventures, Real and Imagined," [The New York Times](#), Aug. 10  
Hershenson, Roberta. "View of Space From One Who Was There," [The New York Times](#), Aug. 9  
Rosenberg, Karen. "Art in Review," [The New York Times](#), Aug. 8  
Ouellette, Jennifer. "Rockets Red Glare," [Twisted Physics](#), Aug. 6  
Tully, Judd. "Summer Art Shopping in New York," [ARTINFO](#), Jul. 28  
Finel Honigman, Ana. "Skater in the Dark," [Style.com](#), Jul. 24  
Ashman, Angela. "Sweet Shot," [The Village Voice](#), Jul. 16-22  
McQuaid, Cate. "Lia Halloran: Dark Skate," [The Boston Globe](#), Jun. 12  
Cook, Greg. "Fringe Festival," [The Boston Phoenix](#), Jun. 10  
Griffith, Kristie. "LA People 2008 - Lia Halloran: Sk8er Grrl," [LA Weekly](#), Mar. 14  
Pearce, Sara. "Easy to Get Lost in Space," [The Enquirer](#), Mar. 28  
Kilduff, Angela. "Review: Space is the Place," [CityBeat](#), Mar. 10  
Jones, Richard O. "Space is the Place' exhibit out of this world," [The Oxford Press](#), Feb. 8  
Moon, Grace. "Skater Artist Lia Halloran," [Velvetpark Magazine](#), Jan. 11
- 2007 Foust, Jeff. "Review: Space is the Place," [The Space Review](#), Dec. 3  
Wasserman, Burton. "InSight: Space is the Place," [art matters: The Philadelphia Region's Magazine of the Arts](#), Nov. 2

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Strimpel, Zoe. "Off to London, Art in Hand," The New York Sun, Oct. 11

"The World is Bound with Secret Knots," NY Arts, Jan. / Feb.

Speers Mears, Emily. "Space Race," V Magazine

Ascarelli, Brett. "Art Blasts Off," Diablo Arts Magazine

- 2005 Goodbody, Bridget L. "Reviews: Lia Halloran/Sandroni Rey," ARTnews, Dec.  
Pagel, David. "Price's Resplendent Sculptures Pack a Punch," Los Angeles Times, Feb. 11
- 2003 Cakewalk Magazine, Issue no. 5, winter
- 2000 "MFA 2001 at Green Hall Gallery," New Haven Register, Oct.
- 1999 "Art in the News," Pacifica Tribune, Aug. 1  
"The Impact of Art," Impact Magazine, Jan.

### ARTICLES

- 2016 "Exploring the links of contemporary art and anthropology: collaboration, epistemology and moving the boundaries forward." Critical Arts: South-North Cultural and Media Studies. Special Issue: NO STRINGS ATTACHED - Exploring the relationship between anthropology and contemporary arts. Guest Editor: Kris Rutten. (Accepted, forthcoming publication in Fall)
- 2014 "Text(ure), Modeling, Collage: Creative Writing and the Visual Arts," New Writing: The International Journal for the Practice and Theory of Creative Writing, Volume 11, Issue 1, 2014 pages 117-133, DOI:10.1080/14790726.2013.871296, Anna Leahy, Lia Halloran, and Claudine Jaenichen Chapman University. The project explores balances of ritual and experimentation, intellect and empathy, and self-expression and audience in creative writing, studio art and graphic design. Examples of teaching practices and other pedagogical commonalities in the three areas are also main focal points.

### BOOKS

- 2016-17 The Warped Side of Our Universe, Prose by Kip Thorne, Paintings by Lia Halloran, Co-authored and illustrated with Kip Thorne, Feynman Professor of Theoretical Physics at the California Institute of Technology.
- 2016 What We Talk About When We Talk About Creative Writing, edited by Dr. Anna Leahy, Publisher: Multilingual Matters.
- 2014 The Science of Interstellar, (print edition), by Dr. Kip Thorne, WW Norton and Company, November 2014, illustration contribution.
- 2013 Outside the Lines: An Artists Coloring Book for Giant Imaginations, Hong-Porretta Souris, Publisher: Penguin Group USA.

## CATALOGS

- 2016 Deep Sky Companion Exhibition Catalog, Cahill Center for Astronomy and Astrophysics, Caltech, Pasadena, CA. Designed by Claudine Jaenichen with contributions from Dr. Kip Thorne, Shana Beth Mason and Caltech Scientists.
- 2015 Your Shell is Made of Air, Chapman University's Guggenheim Gallery with essays by Jan Tumlir, Marcus Herse and Amy Howden Chapman.
- 2013 Cash Cans and Candy Catalog, published in Vienna by Verlag for Modern Kunst, Galerie Hilger NEXT, Hilger BROT Kunsthalle with essay by Katrin-Sophie Dworzak.
- 2010 The Only Way Out Is Through, DCKT Contemporary, with essay Eschatia by Kristina Newhouse. Dark Skate, DCKT Contemporary, New York.
- 2009 Superficiality and Superexcrescence, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA with essays by Christopher Bedford, Kristina Newhouse, John Welchman, and Jennifer Wulffson.
- 2006-08 Space is the Place, curated by Alex Baker and Toby Kamps for Independent Curators International, Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Intersection of Art Museum of Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The Hudson River Museum, Yonkers, NY \*

## VIDEOS / INTERVIEWS

Lia Halloran: the Intersection of Art & Science, Chapman University  
PASSAGE, Documentary Film by Sandie Louit about the Dark Skate Series Passage (Spring 2015-ongoing).  
Interview with Lia Halloran on Fuel TV, October 2008. Fox Network.  
'fall/Fall', Exhibition UNIVERSE CITY, 2011 Cal State Los Angeles, Los Angeles, CA.  
Measure for Measure Installation, Chapman University's Guggenheim Gallery with curated artist Felicity Nove.

## CURATED EXHIBITIONS

- 2015 Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously, Fine Arts Gallery, California State University Los Angeles.
- 2012 Gestalt, Facilitated and curated senior Chapman Student two-person exhibition Advocate Gochis Galleries, Los Angeles Gay and Lesbian Center, Los Angeles, CA. Reviewed in the Huffington Post, and Advocate Magazine.
- 2011 Measure for Measure, Travelling exhibition to Harvard University Carpenter Center for the Visual Arts, Fall 2012, and Chapman University's Guggenheim Gallery, Spring 2011.
- 2010 Measure for Measure, Los Angeles Art Association, 825 Gallery, Los Angeles, CA. Exhibition delves into issues and consideration of 'scale' as a theme for both artists and scientist. Co-curated with Dr. Lisa Randall, Harvard University, Department of Physics.

## SELECTED COLLECTIONS

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Solomon R. Guggenheim Museum, New York, NY  
Escalette Permanent Collection of Art, Chapman University, Orange, CA  
Art Museum of South Texas, Corpus Christi, TX  
Glendale Community College, Glendale, CA  
Speyer Family Collection, New York, NY  
Simons Foundation, New York  
Capital Group, Irvine, CA  
Progressive Art Collection, Cleveland, OH  
Microsoft Art Collection, San Francisco, CA  
Fidelity Investments Corporate Art Collection, Boston, MA

## GRANTS / AWARDS

2020-21 C.O.L.A. Master Art Fellow, Los Angeles, CA  
2018-21 Arts Exhibition Grant Program, Department of Cultural Affairs, Los Angeles, Los Angeles World Airports (LAWA)  
2018 Artist-In-Residence, LUX Art Institute, Encinitas, CA  
Visiting Professor / Artist-In-Residence, Department of Astrophysics, Rose Center for Earth and Space, American Museum of Natural History, New York, NY  
Artist-In-Residence, Science Department, Pioneer Works, Brooklyn, NY  
2016 Distinguished Research, Scholarship & Creative Activity Award, Office of the Chancellor and the Office of Research and Sponsored Programs Administration.  
2015 National Endowment for the Arts, Art Works for Visual Arts funding "Your Body is A Space That Sees", Washington DC  
Co-Teaching Award for the course UP with Dr. Anna Leahy, Claudine Jaenichen, Chapman University, Orange, CA  
Scholarly/ Creative Activity Grant, Deep Sky Companion Exhibition at Caltech, Pasadena  
2014 Wang-Fradkin Professorship, Chapman University, Orange, CA  
Scholarly/ Creative Activity Grant, Your Body is a Space That Sees, Chapman University, Orange, CA  
Personalized Education Grant, Mt Wilson Observatory, Integratron funding. Chapman University, CA  
2013 Outstanding Advisor of the Year Award, Diversity and Equity Awards, Chapman University  
Personalized Education Grant, Chapman University, Orange, CA  
2012 Personalized Education Grant, The History of Art and Science, Chapman University, Orange, CA.  
Scholarly/ Creative Activity Grant, Digitizing Dark Skate, Chapman University, Orange, CA.  
2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles, CA  
2000 Schoelkopf Travel Grant, Yale University, New Haven, CT  
1998 Werner Hirsch Award for Drawing, UCLA, Los Angeles, CA